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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 8

WASHINGTON
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Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the dates stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

A DIEU SEUL SONT LE JOUR, LA NUIT. *See* Bach (J. S.)

ABENDLÄUTEN (Evening chimes); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 1.) [16729

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—— (Evening bells); par Paul Zilcher, op. 89, pour piano. (Impressions, no. 4.) [16730

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ABENDSEGEN (Evening blessing); ged. von Hans Benzmann, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 5.) [16731

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ABLÖSUNG (DIE) (The relief); poem by Robt. Reinick, English version and music by A. Walter Kramer, op. 29, no. 4; medium or low voice, with piano acc. [16732

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ABSENCE; words by J. A. Middleton, music by Easthope Martin; no. 1 in G minor. [16733

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ACCORDÉE (L') DE VILLAGE; menuet de nicoline par Paul Steck; orchestre avec piano-conducteur. [16734

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ACH BLEIB MIT DEINER GNADE; von Sigfrid Karg-Elert, op. 87; orgel. (Drei symphonische choräle, nr. 1.) [16735

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ADAMS (CHARLES E.) Seven pieces; viola with acc. de piano, by Charles E. Adams. Vol. 1 and 2. [16736

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ADORATION; theme from Lemmens, carefully fingered and adapted to the modern organ, by Minor C. Baldwin. obl. 8vo. [16737

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ADVANCE (THE) OF THE REGULARS; march and two-step by C. Shirley Jackson; piano. [16738

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ADVICE GRATIS; written by Percy Edgar, composed by Reg Low; in D. [16739

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AERIAL (THE) SAILOR BOYS CHORUS; by P. Goldmann. [16740

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AEROPLANE (THE) GLIDE; words by Walker and Walker, music by Moe A. Posner. [16741

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AFTERWHILE; words by George Norton, music by Shep Camp. [16742

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AH! LA CHARMANTE HISTOIRE; de l'opérette le Service personnel, de Henri Enthoven, musique de Louis Frémaux. [16743

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AIR CHANTANT; par Carl Volti, pour violon avec acc. de piano. (Cinque morceaux de salon, ed. Chanot, no. 1127.) [16744

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AIR DE BALLET; par A. Luzzatti, pour piano. [16745

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ALAUZETA (L'); melodia di Bernart de Ventadorn, trascritta par violoncello, o violino, e armonizzata da Luigi Torri. [16746

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ALBA; capriccio, par Constantino de Crescenzo, op. 264; piano. [16747

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ALBUM LEAF; melodie no. 2, by Th. Herrmann, op. 52, revised and fingered by W. F. Ambrosio; violin and piano. [16748

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ALIMONY GO 'WAY; words by C. E. Howell and R. E. Long, music by C. E. Howell. New York, L. Ebbets music pub. co. [16749

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ALL ABOARD FOR SAN FRANCISCO IN 1915; words by C. E. Shand, music by G. H. Pfeil. [16750

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ALL ABOARD FOR THE BOARDWALK; words by Will A. Heelan, music by Seymour Furth. [16751

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ALL ABOARD, SQUEEZE RIGHT IN; words and music by Francis J. Lowe, arr. by Eugene Platzmann. [16752

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—— Same. [16753

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ALL FOR ME; words and music by H. Johnson. Washington, H. Kirkus Dugdale co. [16754

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ALL FOR YOU; poem by William H. Greene, music by H. Silvester Krouse. [16755

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ALL IN THE APRIL EVENING; part-song, words by Katherine Tynan, music by Hugh S. Roberton; mixed voices. 4to. [16756

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ALL IS WELL; words and music by Ira L. Winterrowd. [16757

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ALL THE WORLD LOVES A LOVER; words by Clyde N. Kramer, music by P. Hans Flath. [16758

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ALLA MAZURKA; by Felix Swinstead; piano. (Four easy dances, no. 3.) [16759

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ALONE (VERLASSEN); by Max Werner, op. 22; piano. (8 album leaves, no. 6.) [16760

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ALONE WITH CHRIST; words and music by J. Ross Miller; alto or baritone in D. [16761

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ALONG THE BANKS OF THE OHIO; words by E. A. Hill, music by Robert K. Belden. Washington, H. Kirkus Dugdale co. [16762

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ALS WÄR' DIE WELT ZU KLEIN; ged. von Ferdinand Dietz, musik von Ludwig Baumann, op. 98, für männerchor. Partitur und stimmen. 4to. [16763

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ALTE (DIE) LINDE; ged. von Aug. Thelen, op. 55, für männerchor. Partitur. 4to. [16764

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ALTE (DAS) SCHLOSS (The old castle); ged. von Karl Bienenstein, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 9.) [16765

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AM I A SLAVE FOR THE RICH; words by W. Whitworth, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16766

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AMERICA, MY OWN; words and music by J. W. Langston. [16767

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AMERICAN SONGS; arr. by Barrington Sargent; band. 4to. [16768

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AMERICAN YOUTH; march by Fred. Cauer; piano solo. [16769

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AMERICA'S MOST FAMOUS SONGS . . . arranged and compiled by Martin Greenwald. [New York, Printed by Teller, sons & Dorner, 1911] 66 p. 8vo. $1.00. [16770

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AMOUR (L') S'ÉVEILLE; valse de J. Danglas, pour piano seul. [16771

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AMOUR (L') SÈME DES ROSES; valse boston, paroles de Paul Sonniès, musique de Ch. Grelinger. [16772

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AND I MARRIED HIM; words by Al Bryan, music by Seymour Furth. [16773

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ANDANTE FUNEBRE. *See* Tschaikowsky (P. I.)

ANDANTE GRAZIOSO; by Ira B. Wilson; organ. [16774

© July 3, 1911; 2 c. July 14, 1911; E 261683; Lorenz pub. co., Dayton, O.

ANDANTE GRAZIOSO IN F; by A. M. Goodhart. London, Novello & co., ltd. (Original compositions for the organ no. 22.) [16775

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ANDANTE RELIGIOSO; by Walter L. Twinning; violin and piano. (Four pieces, no. 1.) [16776

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ANDREA DORIA; polka, by V. Spadea; piano solo. [16777

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ANGEL'S VISION; reverie, by John Martin; piano or cabinet organ. [16778

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ANGES, ARCHANGES. *See* Händel (G. F.)

ANTHEM (THE) OF THE SEA; poem by Charles Keeler, music by Edith Simonds. [16779

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ANVIL CHORUS. *See* Verdi (G.)

ANY GIRL LOOKS GOOD IN SUMMER; march and two-step, by Phil. Schwartz, arr. by W. C. O'Hare; band. [16782

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APRON RAG; by George D. Lewis; piano. [16783

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ARBITRATOR MARCH; by G. W. Dimke, arr. for band. 4to. [16784

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ARCHIBALD; written and composed by Philip Braham. [16786

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ARENSKY (A.) Nocturne; by A. Arensky, op. 36, no. 3, ed. and fingered by Henry Levy; piano, in D flat. [16787

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ARIEL; dance fantasie, words by Wm. Shakespeare and Lord Lyttleton, music by Frederick Stevenson, op. 59; mixed voices; rev. ed. [16788

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ARLEQUINADE, et FINESSE; morceaux très faciles par Ch. Graziani-Walter, op. 398, pour piano. (Album mignon, no. 3 et 4) [16789

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ARMS OF AMERICA; march by Arthur Pryor; full band. [16790

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'ARRY AND 'ARRIET; lyric and music by Manuel Klein. [16791

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ART THOU WEARY; text by St. Stephen, the Sabaite, translated by Neale, music by Harry Rowe Shelley; low voice. [16792

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AS PANTS THE HART; hymn-anthem, words by Tate and Brady, music by I. H. Meredith. [16793

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AT THE FAIR (Auf der kirmess); by Max Werner, op. 22; piano. (8 album leaves, no. 7.) [16794

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ATLANTIAN AIR-SHIP; song and waltz, words and music by Mary Thomson Golinsky. [16795

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AU GRÉ DES HEURES; valse lente, vers de Pierre D'Amor, musique de F. Volpatti.

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AUF WIEDERSEHEN (Till we meet again); waltzes, by E. H. Bailey; piano. [16798

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AUFRICHTIGE LIEBE; ged. von F. B. aus Poch-poch, musik von Rudolf Wagner, op. 212B, für gemischten chor; Partitur und stimmen. 4to. [16799

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AUS DER KINDERWELT (Scenes from childhood); zwanzig kleine tonstücke von Cornelius Gurlitt, op. 74, neuausgabe von Heinrich Germer, für den klavierunterricht. Heft 1 und 2, nos. 1–20. [16800

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AUS JUGENDTAGEN; zwölf klavierstücke für kleine leute, von Paul Zilcher, op. 91, für klavier. [16801

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AUTOMOBILE (THE) CLUB MARCH; by F. D. Bloomfield; piano. Buffalo, Denton, Cottier & Daniels. [16803

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AVE MARIA; by John Lockney; two female voices with acc. of piano. [16804

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—— di Arturo Cuccoli, per violoncello, o violino, con acc. di pianoforte. [16805

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AVE, REGINA COELORUM; par Roger-Ducasse; avec acc. d'orgue ou de piano. [16806

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AVIATOR (THE); march and two-step, by H. A. Wyman, arr. by Mackie-Beyer. 1. Orchestra. 2. Band. 4to. [16707, 16808

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—— —— by L. Howarth; piano. [16809

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AWAKENING (THE); written and composed by Fred Hastings. New York, T. B. Harms co. [16810

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BABILLAGE; caprice par Giacomo Marchisio, op. 453, no. 2, arr. pour quintette pour instruments à cordes. [16811

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BABY ROSE; march and two-step, by George Christie, arr. by Sol. Levy; band. [16812

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BACH (JOHANN SEBASTIAN) A Dieu seul sont le jour, la nuit; extrait de la cantate, Gott ist mein könig, par J. S. Bach, traduction française de M^me^ Henriette Fuchs, transcription par Edouard Mignan, pour basse. (Airs classiques texte francais et allemand, no. 20.) [16813

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—— Fantasie und fuge, G moll; von J. S. Bach, arr. von Max Reger, für klavier zu vier händen. obl. 8vo. (Ausgewählte orgel-werke, no. 8023.) [16814

© June 2, 1911; 2 c. June 30, 1911; E 261268; B. Schott's söhne, Mainz, Germany.

—— Le voici, le héros; extrait de la cantate; Gott fähret auf, par J. S. Bach, traduction française de Henriette Fuchs, transcription par Edouard Mignan, pour baryton et piano. (Airs classiques, textes français et allemand, no. 25.) [16815

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BACH (JOHANN SEBASTIAN)—Contd.

—— Mon âme croyante tressaille et chante; extrait de la cantate de la Pentecôte, Also hat Gott, par J. S. Bach, traduction française de Henriette Fuchs, transcription par Eugène Borrel. 1. Soprano avec piano. 2. Sop. avec piano et violoncelle obligé. (Airs classiques, textes français et allemand, no. 22 & 23.) [16816, 16817

© July 13, 1911; 2 c. each July 17, 1911; E 261769, 261770; Durand et cie., Paris, France.

—— Plaintes, larmes, peines saintes; extrait de la cantate, Ich hatte viel bekümmerniss, von J. S. Bach, traduction française de Henriette Fuchs, transcription par Edouard Mignan, pour soprano et piano. (Airs classiques, textes français et allemand, no. 24.) [16818

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—— Prends mon coeur; extrait de la cantate, Sie werden aus Saba, von J. S. Bach, traduction française de Henriette Fuchs, transcription par Edouard Mignan, pour ténor et piano. (Airs classiques, textes français et allemand, no. 21.) [16819

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BADINAGE; by Arthur Trew; violoncello and pianoforte. (Stainer & Bell's violoncello library, no. 1.) [16820

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—— *See* also Au rivage.

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BARCAROLE; by Laurence Watkins; piano. [16828

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—— *See* Offenbach (J.)

BARCAROLLE; by Leo Cahn, op. 24, revised and edited by W. F. Ambrosio; two violins and piano. [16829

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BARCAROLLE IN F; by H. Engelmann; piano. [16830

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BARON (THE) OF BRACKLEY; Scotch border ballad, composed by William Henry Bell; vocal score. [16832

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BE CHEERY, DEARIE; march-ballad, words and music by A. Siebrecht. [16835

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BE NOT AFRAID; words and music by Littie B. Colver. [16836

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BEAR DANCE; from Wan o' the woods, by M. Payson; piano. [16837

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BEAUTIFUL LAND OF LOVE; words and music by Albert Simpson Reitz. [16838

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BEL RAGGIO LUSINGHIER. *See* Rossini (G. A.).

BELFRY BELLS; by Geo. L. Spaulding; piano. [16840

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BOHEMIAN GIRL. *See* Balfe (M. W.).

BOHEMIANS (THE). *See* Puccini (G.).

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COLLEGE MINISTRY TO CITY CHILDREN. [Year 3, no 8, July, 1911] [Hymns and songs with syllabus and suggestions for use in daily vocation. Bible schools.] Ed. by Amy Hope Boville and Robert G. Boville. New York, The Century co., 1911. vi, 82 p. illus. 8vo. [16931

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COME UNTO ME; anthem by F. A. Clark; mixed voices. 4to. [16939

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DOVE STIA, CERCA, CERCA. *See* Puccini (G.).

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ERNANI. *See* Verdi (G.).

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FANTASIA. *See* Puccini (G.).

FANTASIE UND FUGE, G MOLL. *See* Bach (J. S.).

FAR ACROSS THE SEA; words and music by M. Wooster, arr. by W. A. Salomon. Waterbury, Conn., Brass city music co. [17067
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GRAPE (THE) GIRL; duett, lyric by J. Clarence Harvey, music by Gustav Luders. [17152

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GREAT (THE) DIVIDE; words by F. Talmage, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17153

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GREAT IS THE LORD; harvest anthem, words from the Bible, music by C. Simper; mixed chorus. 4to. London, Weekes & co. [17154

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GREEN (THE) EYE OF THE YELLOW GOD; words by J. Milton Hayes, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 62.) [17155

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GREEN GRAVEL—AND YOU; words and music by Carter Patterson, pseud. of Jerome J. Muriff. [17156

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GREEN GROW THE RUSHES, OH; a Dorsetshire song, (version sung at Eton college) with acc. arr. by A. M. Goodhart. London, Novello & co., ltd. [17157

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GREEN (A) HILL; hymn anthem, words by Cecil Francis Alexander, music by A. L. Powell, arr. by Wm. Dressler; male voices. 4to. [17158

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GRENADIERE (DIE); operette in drei akten, text von G. Méry und R. Della Campa, Deutsch von Georg Luiger, musik von Vincenzo Valente; klavierauszug mit deutschem text. [17159

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GRIEG (EDVARD HAGERUP) Papillon (Butterfly); revised and fingered by Frederic Lillebridge [with descriptive notes and examination questions]. [17160

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GRÜSST MIR DAS ALTE ODERTOR; lied aus der revue, Bei uns in Breslau, von Fritz Lehner, op. 220, no. 2. 1. Für orchester. 2. Für salon-orchester. [17161–17162

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GUINEA (THE) HEN'S PARTY; petit rondo, by Marie Crosby; piano. (Three pieces for young pianists, no. 2.) [17163

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HÄNDEL (GEORG FRIEDRICH) Anges, Archanges; extrait de l'oratorio Samson, par G. F. Händel, traduction française de M^me^ Henriette Fuchs, transcription par Félix Raugel, pour soprano et piano. (Airs classiques, textes français et anglais, no. 26.) [17164

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—— Devant moi s'étend la vue; extrait de l'Allegro e il pensieroso, par G. F. Händel, traduction française de M^me^ Henriette Fuchs, transcription par Félix Raugel, pour soprano et piano. (Airs classiques, textes français et anglais, no. 27.) [17165

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—— Ye verdant plains; recit., [and]. Hush ye pretty warbling choir; aria, from the oratorio, Acis and Galatea, by Händel, edited by Edgardo Lèvi. (Standard songs by old masters, no. 49.) [17166

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HAIL, CANADA, HAIL; words and music by John George. London, Weekes & co. [17167

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HAIL, OH MINNO; from Wan o' the woods, words by Florence Willard, music by M. Payson. [17168

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HALF AND HALF; two-step intermezzo, by E. J. Remington and John B. Whearty; piano. [17170

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HAPPINESS (GLÜCK); words translated from the German of Eichendorff, music by Gena Branscombe, in D flat and A. [17173

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HAPPY SCHOOL DAYS; schottische, by L. Magruder; piano. [17174

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HAPPY SPRINGTIME; mazurka, by S. Aronson; piano. [17175

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HARBOUR TOWN; words by Fred. G. Bowles, music by Harold Jenner. [17176

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HARMONIE MARCH; by J. Hollister Barre; piano. [17177

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HAVE A LITTLE PITY ON A FAT MAN; words and music by [J. B.] Hogan, arr. by E. Menges. St. Louis, Father Dunne's journal. [17178

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HAVE YOU FORGOTTEN; waltz, by Montague Ring; piano. [17180

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HAVE YOU HEARD JOHN JAMES O'HARA; written by Worton David, composed by C. W. Murphy. [17181

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HE DID IT ALL FOR ME; words by J. N. Scoller, music by P. P. Bilhorn. [17185

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HE DIED ON THE CROSS; words by Stella May Thompson, music by J. W. West. [17186

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HE FOUND ME AND BROUGHT ME SAFE HOME; words and music by F. A. Clark. (The missionary call.) [17187

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HE KISSED HER; encore song, words by Marshall Darrach, music by H. J. Stewart; high in B flat. [17188

© June 30, 1911; 2 c. July 1, 1911; E 260629; J. Fischer & bro., New York, N. Y.

HE SAVED ME; words by Grace Maynard, music by Jas. B. Franklin. [17189

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HE THAT DWELLETH; words from 91 psalm, music by E. S. Hosmer. [17190

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HE TOOK ME IN; words and music by P. P. Bilhorn. [17191

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HEAR MY PRAYER; response after prayer, music by B. Wilson. [17192

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HEAR THE SAVIOUR CALLING; words and music by Frank Grammer. [17193

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HEAVENLY (THE) SONG; words by Claude Lyttleton, music by L. O. Emerson. [17194

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HEIKO; marche, par John Claes fils; piano. [17195

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HEIMAT (DIE); ged. von Johanna Ambrosius, musik von Rich. Gompf, op. 21, für männerchor. Partitur und stimmen. 4to. [17196

© June 12, 1911; 2 c. July 6, 1911; E 261452; Karl Hochstein, Heidelberg, Germany.

HEIMKEHR (The home-coming); ged. von Maydell, English version by Henry G. Chapman, musik von Otto Volkmann, für eine hohe- oder mittelstimme. [17197

© July 20, 1911; 2 c. July 21, 1911; E 261939; G. Schirmer, New York, N. Y.

HELP ONE ANOTHER AS YOU GO; words and music by A. L. Anthony. Washington, H. Kirkus Dugdale co. [17198

© June 26, 1911; 2 c. June 30, 1911; E 261365; A. L. Anthony, San Francisco, Cal.

HER BEAUTIFUL TRESSES; words and music by James Gibbons. [17199

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HERCEGAVAC; marche par Jules Fučik, op. 235, pour piano. [17200

© June 28, 1911; 2 c. July 28, 1911; E 263221; Mojmir Urbanek, Prague, Austria.

HID WITH CHRIST IN GOD; words by E. C. Millen, music by H. F. Holbrook. [17201

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HILLS OF EDEN; words by Austin Taylor, music by G. H. Ramsey. [17202

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HINDOO FUNERAL SONG; words by Edwin Arnold, music by Percy Algernon Whitehead. (Three songs of the east.) [17203

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HOBBLE-DE-HOY; characteristic march and two-step, by Warren Wainright; piano or cabinet organ. [17204

© June 22, 1911; 2 c. June 28, 1911; E 261210; D. W. Crist, Moultrie, Ohio.

HOCH, DEUTSCHES LIED; ged. von Ernst Tenner, musik von Karl Geyer, op. 3, für männerchor. Partitur und stimmen. 4to. [17205

© June 10, 1911; 2 c. July 6, 1911; E 261466; Otto Forberg, Leipzig, Germany.

HOME RULE IN IRELAND; words by G. V. Osborn, music by Wm. Dewey. New York, F. B. Haviland pub. co. [17206

© July 20, 1911; 2 c. July 20, 1911; E 261911; G. V. Osborn, Newark, N. J.

HOMELAND (THE); sacred song, words by H. R. Haweis, music by Harvey B. Gaul; organ acc. [17207

© July 8, 1911; 2 c. July 10, 1911; E 260725; H. W. Gray co., New York, N. Y.

HOMESICK; words and music by J. S. Cheavens. Washington, H. Kirkus Dugdale co. [17208

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HONEY MAN, MY LITTLE LOVIN' HONEY MAN; words by Joe. McCarthy, music by Al. Piantadosi. [17209

© July 10, 1911; 2 c. July 11, 1911; E 261634; Leo Feist, New York, N. Y.

HONEYMOONING HONEY IN BOMBAY; characteristic march and two-step, by Dave Reed, jr., arr. by Sol. Levy; band. [17210

© July 3, 1911; 2 c. July 5, 1911; E 261564; M. Witmark & sons, New York, N. Y.

HONKY TONKY MONKEY RAG; words and music by Chris Smith. [17211

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HOPJES ET HOPJES; ballet-pantomime en un acte, scénario de F. Ambrosiny, musique de Georges Lauweryns; partition, piano avec texte. [17212

© July 1, 1911; 2 c. July 17, 1911; E 261790; J. B. Katto, Brussels, Belgium.

HOSANNA; festival anthem, by August C. Ely; mixed voices. 4to. [17213

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HOW-DE-DO; from The campus, by Walter De Leon; hotel orchestra, no. 193. 4to. [17214

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HOW DO YOU DO THE CLEVER THINGS YOU DO; words by Will A. Heelan, music by Seymour Furth. [17215

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How much more; words by Miriam Oatman, music by G. H. Ramsey. [17216

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Humoresque; par Paul Zilcher, op. 89, pour piano. (Impressions, no. 7.) [17217

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Hunting song; by Frank L. Eyer; piano. [17218

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Hurrah for Southern college; words by Ella P. Hilburn, music by Carlo Mora. (*In* The Southern, May–June, 1911.) [17219

© July 14, 1911; 2 c. July 21, 1911; E 261895; Southern college, Sutherland, Fla.

Hurry and come back to me, my dear little Sue; words and music by R. Smith. Washington, H. Kirkus Dugdale co. [17220

© July 12, 1911; 2 c. July 18, 1911; E 260921; Roland Smith, Norfolk, Va.

Hymn to Hygeia; English and German text, words and music by John C. Hemmeter; male chorus and piano. Score and parts. 4to. [17221

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I am made all things to all men; words and music by P. P. Bilhorn. [17222

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I am thinking of you darling; words and music by E. B. Low. Washington, H. Kirkus Dugdale co. [17223

© July 12, 1911; 2 c. July 18, 1911; E 260936; E. B. Low, Exeter, Nebr.

I ask you to love me; words and music by A. J. Branham, arr. by H. C. Spingler. [17224

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I believe it shall be as He told me; words and music by D. W. Griffin. [17225

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I'd like a date with you; words and music by Alfred Roberts. [17226

© 1 c. July 24, 1911; E 261971; Alfred Roberts, Lawrence, Mass.

I'd like to be your mother's son-in-law; words by E. Ray Goetz, music by Melville J. Gideon. [17227

© July 19, 1911; 2 c. July 19, 1911; E 261821; Maurice Shapiro, New York, N. Y.

I'd like to go on a honey-moon with you; from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers. [17228

© June 28, 1911; 2 c. June 28, 1911; E 261198; Jerome H. Remick & co., New York, N. Y.

I'd like to make a hit like father; words by E. H. Applegate, music by W. E. Bilderback. Washington, H. Kirkus Dugdale co. [17229

© July 12, 1911; 2 c. July 18, 1911; E 260930; E. H. Applegate, Asbury Park, N. Y.

I don't believe in dreams; words by Thomas B. Roberts, music by Myrle Good. [17230

© July 6, 1911; 2 c. July 8, 1911; E 261610; Riley & Denni, Kansas City, Mo.

I find I've been dreaming sweet dreams of you; words and music by Ed. M. Rein. Washington; H. Kirkus Dugdale co. [17231

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I have learned; words and music by Gertrude Walton. [17232

© July 10, 1911; 2 c. July 18, 1911; E 262077; Trio music co., Waco, Tex.

I leave it to you; from The campus, by Walter De Leon; hotel orchestra, no. 192. 4to. [17233

© July 15, 1911; 2 c. July 17, 1911; E 261713; M. Witmark & sons, New York, N. Y.

I LIKE THE HAT, I LIKE THE DRESS AND I LIKE THE GIRL THAT'S IN IT; medley march and two-step, by S. R. Henry, arr. by Carl F. Williams; orchestra and piano. 4to. [17234

© July 12, 1911; 2 c. July 13, 1911; E 260833; Jos. W. Stern & co., New York, N. Y.

I LIKE TO GAZE UPON YOUR SUNSHADE; written and composed by George Arthurs and Alf. J. Lawrance; in D. [17235

© July 3, 1911; 2 c. July 3, 1911; E 261408; Francis, Day & Hunter, London, England.

I LIVE MY LIFE FOR YOU; words and music by Harry Thomas. [17236

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I'LL NEVER BE HAPPY AGAIN; words and music by A. Bloom. Washington, H. Kirkus Dugdale co. [17237

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I'LL PUT A LIGHT IN THE WINDOW FOR YOU; words and music by M. M. Moss. (Gospel songs.) [17238

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I LOVE SOME ONE; words and music by Bonita. [17239

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I LOVE THE NAME OF NELL; words and music by James Gibbons. [17240

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I LOVE THEE; words by Thomas Hood; music by William G. Hammond; high in E flat. (Two songs with piano acc., no. 1.) [17241

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I LOVE YOU DEARIE; lyric by Bobby Jones, music by N. S. Carter. [17242

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I LOVED YOU THOUGH I LEFT YOU; or, The little country maid; words and music by William Bancroft. [17243

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I LUB MY DINAH, DON'T YOU KNOW; words and music by H. A. Stewart. Washington, H. Kirkus Dugdale co. [17244

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I'M GETTING KIND OF LONESOME, FOR MY OLD KENTUCKY PAL; medley march and two-step, by Blossom Seeley, arr. by Carl F. Williams; orchestra and piano. 4to. [17245

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I'M GOING TO THE FRISCO FAIR, I AM, BY GOSH; words by W. Olmstead, music by Charles Emery. [17246

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I'M OFF TO IRELAND; words and music by Eddie Cassady. [17247

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I'M PADDY THE KING OF THE OCEAN STRAND; words by F. G. Coade, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17248

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I MAY NOT KNOW; words and music by Albert Simpson Reitz. [17249

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I MISS YOU; words by George A. Norton, music by Hal G. Nichols. [17250

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I NEVER THOUGHT THAT I WOULD MISS YOU SO; words and music by Michael A. Ambrose. [17251

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I ONLY DREAM OF YOU SWEETHEART; words and music by M. Shigley. Washington, H. Kirkus Dugdale co. [17252

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I SAW PETER HENRY HOME; written by J. P. Long, composed by Bennett Scott. London, England, Star music pub. co. [17253

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I'SE DONE GOT RELIGION; words by A. S. Watkins, music by C. M. Fillmore. [17254

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I'VE BEEN LOOKING FOR A LITTLE GIRL LIKE YOU; words by Albert Gompf, music by Neil Navarre. [17255

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I'VE BEEN MAKING A GRAND STAND PLAY FOR YOU; words by William Farmer, music by Jos. McCarthy. [17256

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I'VE RESOLVED TO LEAVE THE WORLD; words and music by J. F. Mayfield. [17257

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I'VE SEEN YOU BEFORE IN MY PIPE DREAMS; words and music by R. D. Stauffer. Washington, H. Kirkus Dugdale co. [17258

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I'VE SOMETHING TO LIVE FOR NOW; words by James Rowe, music by Chas. H. Gabriel. [17259

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I WANT TO BE YOUR FELLER; words and music by Vincennes Sepe. Washington, H. Kirkus Dugdale co. [17260

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I WANT TO KNOW YOU BETTER; words and music by Hattie E. Sanborn. [17261

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I WANT TO VISIT CLOUDLAND; words and music by G. C. Shorey. Washington, H. Kirkus Dugdale co. [17262

© July 12, 1911; 2 c. July 18, 1911; E 260952; Geo. C. Shorey, Berwick, Me.

I WAS THERE WHEN HE STARTED, BUT I WAS GONE WHEN HE GOT THROUGH; words by Charles A. Bradley, music by Walter C. Steely. [17263

© 1 c. July 24, 1911; E 261959; Charles A. Bradley, Chicago, Ill.

I WILL KEEP MY PROMISE, DEAR; words and music by Floyd B. Thompson. Chicago, Thompson & co. [17264

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I WILL LIFT UP MINE EYES UNTO THE HILLS; words from Psalm CXXI, music by Thomas Adams; mixed voices. (Sacred octavo series, no. 969.) [17265

© July 19, 1911; 2 c. July 21, 1911; E 261930; Arthur P. Schmidt, Boston, Mass.

I WISH I'D KNOW THE FELLOW I'M TO MARRY SOME DAY; words by B. J. Cohen, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17266

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I WONDER IF THOSE THOUGHTS WILL STILL REMAIN; words and music by M. W. L. O'Reilly. Washington, H. Kirkus Dugdale co. [17267

© June 26, 1911; 2 c. June 30, 1911; E 261328; Myles W. L. O'Reilly, New Bedford, Mass.

I WONDER WHERE SHE IS NOW, WONDER WHERE SHE'S GONE; words by J. Pavlick, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17268

© July 12, 1911; 2 c. July 18, 1911; E 260963; John O. Pavlick, Wilkesbarre, Pa.

I-X-L; march two-step, by Harry J. Lincoln; piano. [17269

© June 24, 1911; 2 c. June 26, 1911; E 261101; Vandersloot music pub. co., Williamsport, Pa.

Ich bin ein kleptomane; lied aus der operette, die Bajadere, text von Louis Taufstein, musik von Martin Knopf. [17270

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Ida May, queen of the braes and glen; words by R. Galloway, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17271

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Idle dreams; by Geo. L. Spaulding; piano. [17272

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If I could dream a thousand years; lyric by Earle C. Jones, music by Neil Moret. [17273

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If I loaned my heart to you; words by L. Gunneaux, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17274

© July 12, 1911; 2 c. July 18, 1911; E 260940; Leonard Gunneaux, Charleston, W. Va.

If in thy dreams; words by Herbert J. Brandon, music by Guy Wolfield; in G, A flat and B flat. [17275

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If you can't sing, dance; duet from the Red rose, lyric by Robert B. Smith, music by Robert Hood Bowers. [17276

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If you want a girl to love you; words and music by Betty Bellin. [17277

© July 1, 1911; 2 c. June 29, 1911; E 261524; Grace L. M. Winne, Albany, N. Y.

Il Trovatore. *See* Verdi (G.).

Im schlafcoupé; operette in einem akt, musik von Martin Knopf, für orchester-stimmen. [17278

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Image (The) of Jesus; words and music by Albert Simpson Reitz. [17279

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Impromptu hongrois; par Cesare Barison, op. 8, pour violon et piano. (Deux morceaux, no. 2.) [17280

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Improvisation-caprice; par Joseph Jongen, op. 37, pour orgue. (Quatre pièces, no. 2.) [17281

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Imps at play; caprice by Alfred Paulsen; piano. [17282

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In childhood's summertime; words by I. R. Quintelle, music by Samuel H. Speck. [17283

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In dear old Atlantic City; words by Leon Riccio, music by Paul Eugene. [17284

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In der frühlingsnacht; ged. von Jul. Gersdorff, musik von Franz Müller, op. 16, für männerchor. Partitur. 4to. [17285

© June 20, 1911; 2 c. July 28, 1911; E 263219; Fr. Ulrich, Godesberg a. Rh., Germany.

In der nähe von Meissen; Sächische rhapsodie, musik von Carl Just, op. 10, no. 2 B, für gemischten chor. Partitur und stimmen. 4to. [17286

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IN DREAMLAND TONIGHT LET US MEET; words and music by I. A. Howard. Washington, H. Kirkus Dugdale co. [17287

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IN FULL CHASE; caprice, by Heinrich Engel; piano. [17288

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IN GOD'S GARDEN OF ROSES; words and music by Malcolm Douglas; high voice. [17289

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IN HEAVENLY LOVE ABIDING; words by Anna L. Waring, music by E. L. Ashford. [17290

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IN HIS NAME; words and music by Laura Hubbard Jaccard. [17291

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IN HUNGARY; by E. Karbulka, op. 47, no. 2; piano. [17292

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IN JUNE AND JULY WITH AUGUST; words by Edgar Leslie, music by Herbert Ingraham. [17293

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IN MY GONDOLA; barcarolle, by Thérèse Wittmann; piano. [17294

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IN MY MEMORY; words by Marie Beatrice Gannon, music by R. Orlando Morgan. No. 3 in A flat. [17295

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IN OLD IRELAND WHERE THE RIVER KENMORE FLOWS; words by Frank W. Sterns, music by Percy Wenrich. [17296

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IN POVERTÀ MIA LIETA. *See* Puccini (G.)

IN SADNESS; by Felix Swinstead; piano. (Three characteristic pieces for children, no. 1.) [17297

© July 22, 1911; 2 c. July 24, 1911; E 263022; G. Ricordi & co., Milan, Italy.

IN SINGLE, MINGLE LAND; words by Sam Rud Cook, music by Fletcher Rand. [17298

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IN SPRING; waltz by H. Engelmann; piano. [17299

© July 8, 1911; 2 c. July 22, 1911; E 261584; Co-operative music co., Philadelphia, Pa.

IN SUMMERTIME IN SOMERSET; rustic wooing, written by Leonard Cooke and Harry Gifford, composed by Tom Mellor. [17300

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IN SUMMERTIME ON BREDON; words by A. E. Housman, music by Graham Peel. [17301

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IN SWEET JUNE TIME; words by George E. Andrews, music by Edward C. McCoy. [17302

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IN THE CROSS OF CHRIST I GLORY; words by John Bowring, music by R. M. Stults; high voice in A flat. [17303

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IN THE JUNGLE; intermezzo, by Chas. Arthur, arr. by G. H. Reeves; full band. 4to. [17304

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IN THE ORCHARD; words and music by D. Metcalf. Washington, H. Kirkus Dugdale co. [17305

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IN THE QUIET EVENING; words by David Finley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17306

© June 26, 1911; 2 c. June 30, 1911; E 261299; David Finley, Akron, Ohio.

IN THE SPRINGTIME MABLE DEAR; words and music by J. Conlon. Washington, H. Kirkus Dugdale co. [17307

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IN THE STILLNESS OF THY LOVE; words and music by Albert Simpson Reitz. [17308

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IN THE TWILIGHT; words by M. McAlister, music by Edna M. Bilhorn. [17309

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IN VACATION TIME; words by A. H. Rehn jr., music by N. Rehn. [17310

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IN WESSEX LANES; words by P. J. O'Reilly, music by Ellen Cowdell. [17311

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IN YOUR OLD SUNBONNET; written by Charles Wilmott, composed by Hermann E. Darewski, jr. [17312

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INDIAN DANCE; from Wan o' the woods, by M. Payson; piano. [17313

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INDIAN LOVE SONG; words by J. Wilson Shiels, music by H. J. Stewart; high in A flat. [17314

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INDIANA; words and music by H. Jones. [17315

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INFLAMMATUS ET ACCENSUS. *See* Rossini (G. A.)

INNOCENCE; by Harry Austin Tierney; piano. [17316

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INSIDE THE GOLDEN GATE; words and music by A. H. Bryant. [17317

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INTERMEZZO RURALISTIC; by E. E. Bagley; orchestra. 4to. [17318

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INTO THY PRESENCE; from Milton's 88th Psalm, words by John Milton, music by P. Kane. London, W. Paxton. [17319

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IRENE, MY MIDNIGHT QUEEN; words by Havez and Donnelly, music by Nat Goldstein. [17320

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IRIS. *See* Mascagni (P.)

IRRÉSISTIBLE; valse chantée, by Ruth Bustanoby, arr. by L. P. Laurendeau; full band. 4to. [17321

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IS HEAVEN JUST FOR WHITE FOLKS; words by J. H. C. Barrs, music by Baird Jennings. New York, F. B. Haviland pub. co. [17322

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IT LISTENS GOOD TO ME; words and music by S. Spencer. [17323

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IT'S A LONG LANE THAT HAS NO TURNING; lyric and music by Manuel Klein. [17324

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IT'S ALL RIGHT WHEN THE SUN SHINES; written by Leonard Cooke, composed by Henry E. Pether; in G. [17325

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ITALIA; operetta, lyric and music by Della Hicks. [17326

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JACK AND BONNIE LEE; words and music by A. J. Linville. Washington, H. Kirkus Dugdale co. [17327

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JACK LAMPE BARN DANCE; by Jack Lampe; piano. [17328

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JACK OF SPADES; march two-step, by Abe Losch, arr. by F. H. Losey; full orchestra, piano acc. [17329

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JAGD (DIE) (The chase); impromptu, by J. Rheinberger, op. 5, no. 1, revised and fingered by Frederic Lillebridge [with descriptive notes and examination questions]. [17330

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JANE, JANE, JANE, MY OWN JANIE; words by G. T. Masteryanni, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17331

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JAPANESE FOLK SONGS; arr. by A. O. Smith. Contents: My dear soul; by Wilfrid Sanderson; cornet solo.—The nation's prayer; by Frances Allitsen; military band. [17332

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JAYHAWKER RAG; by F. Thomas. Washington, H. Kirkus Dugdale co. [17333

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JEANNE MAILLOTTE; overture by J. Reynaud, arr. by T. M. Carter; band. 4to. [17334

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JEHOVAH'S PRAISE; words by James Montgomery, music by I. H. Meredith. [17335

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JESUS IS COMING; words by D. W. Griffin, music by Chas. A. Squire. [17336

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JESUS IS COMING AGAIN; words by May Stevens and S. D. Kinne, music by May Stevens. [17337

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JESUS IS LEADING ME; solo or duett with quartet chorus, words and music by F. A. Clark; mixed voices. (The missionary call.) [17338

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JESUS LOVES EVERYONE; words by Martha Artz and O. L. Thompson, music by O. L. Thompson. [17339

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JESUS ONLY; words and music by M. M. Moss. (Gospel songs.) [17340

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JESUS SAVES; words and music by O. L. Thompson. [17341

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JIG; by Felix Swinstead; piano. (Four easy dances, no. 4.) [17342

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JOHN-A-DREAMS; cantata, composed by Richard H. Walthew. String parts. [17343

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JOHNNY'S SO LONG AT THE FAIR; arr. and annotated by Gertrude Bell [with descriptive notes and examination questions]. [17344

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JOLI (LE) JEU DE FURET; chœur pour voix d'enfants, par Roger-Ducasse; 2 pianos à 4 mains. [17345

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JOLLY (THE) BLACKBIRD; humoresque, by Marie Crosby; piano. (Three pieces for young pianists, no. 3.) [17346

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JOLLY (A) COLLEGE CHAP; words and music by E. M. Lewis. [17347

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JOLLY HUNTERS; by Jan Berény, op. 47, no. 3; piano. [17348

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JONGEN (JOSEPH) Choral; par. J. Jongen, op. 37, pour orgue. (Quatre pièces, no. 4.) [17349

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—— Fantaisie; sur deux noëls populaires wallons, par Joseph Jongen, op. 24, transcription par l'auteur pour piano à 4 mains. [17350

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JOUISSANCE. *See* Tendresse.

JOYEUX CARILLON; par Suzanne Coquelin; piano. [17351

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JUDE'S MISSION HYMNS; words by Gen. Booth and others, music by Wm. Herbert Jude. Part 1. 8vo. [17352

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JUMBO'S TWO-STEP; par Hubert-Mouton, pour 1ers violons. [17353

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JUNGE LIEBE (Jeunesse d'amour); valse par F. P. Fiebrich, op. 69, pour piano. [17355

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JUST A GLIMPSE OF MOTHER'S FACE; words and music by Will M. Kennedy. Washington, H. Kirkus Dugdale co. [17357

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JUST A TWO-STEP, DEARIE; words and music by John Paul. [17358

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JUST A WORD; words by William Frank Aldrich, music by L. Emerson Brown. [17359

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JUST FOR A KISS; words and music by M. A. Brodie. [17360

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JUST ONE SARATOGA; march and two-step, by Charles C. Tyler, arr. by Robert Recker; band, with cornet solo. 4to. [17361

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JUST ONE SWEET THOUGHT; words by Harley Rosso, music by Britton Page. [17362

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JUST REMEMBER; words by Joseph Gillow, music by Ford E. Mierisch. Washington, H. Kirkus Dugdale co. [17363

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KAISER (ALFRED) Scherzo; study on syncopated wrist staccato, by Alfred Kaiser; piano. [17365

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KATZ- UND MAUSDUETT; aus das Erste weib, 111. akt. no. 12, musik von Bruno Hartl. 1. Orchester-partitur, mit text. 2. Klavier mit text. [17366, 17367

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KEEP LOOKING TO JESUS; words by N. W. Lines, music by Benjamin Franklin Butts. [17368

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KERRY (THE) BOYS; Irish dance, by Caroline Maud (Viscountess Hawarden); piano. [17369

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KING (THE) OF THE MIGHTY DEEP; written by Herbert T. Brandon, composed by Selwyn Lloyd. No. 1 in D flat. No. 2 in E flat. [17371

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KISS (THE) WALTZ; selections, arr. by A. C. Manning; piano. [17373

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KIVER (ERNEST) Three pieces; by E. Kiver; organ. contents:—1. Allegretto non troppo. 2. Andantino. 3. Postlude. [17375

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KLINGENFELD (HEINRICH) March; violin and piano (Little suite in C major, no. 1.) [17376

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—— Melody; violin and piano. (Little suite in C major, no. 2.) [17377

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KNIGHTS TEMPLAR; march and two-step, by Wm. E. J. Keating; piano. [17378

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KNOCK WOOD; words by Andrew B. Sterling, music by H. Von Tilzer. [17379

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KORNFELD (DAS); ged. von Detlev von Liliencron, musik von Oskar C. Posa, op. 10. 1. Für höhere stimme. 2. Für tiefere stimme. (Vier gesänge, no. 2.) [17380, 17381

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KÜSSEN, MEIN KIND, IST GEFÄHRLICH; walzerlied aus der operette, die Musterweiber, ged. von Paul Hubl und G. Quedenfeldt, musik von Franz Werther. [17383

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LAD (THE) YOU MET IN AUGUST WILL BE WAITING FOR YOU IN MAY; words and music by G. S. Tucker. Washington, H. Kirkus Dugdale co. [17384

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LADY LARK OF MINE; words by O. M. Conley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17385

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LÄNDLER; von Arthur Heinrich, op. 31, für klavier. (Drei alte tänze, no. 2.) [17386

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LAÏ LOULI; poésie de Victor Melnotte, musique de André Bloch. [17387

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LAND (THE) OF LIBERTY; an operetta for young folks, book and lyrics, by Arthur Selwyn Garbett, music by J. W. Lerman. 8vo. [17388

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LAND (THE) OF THE FREE; from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers. [17389

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LASS (THE) OF SWEET SIXTEEN; words by E. A. Perkins, music by Kenneth Hale. [17390

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LASSO MARY; words by Edward P. Moran, music by Seymour Furth. [17391

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LE VOICI, LE HÉROS. *See* Bach (J. S.)

LENITA; words by Addison Gibson, music by John Douglas. [17392

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LET'S GO DOWN TO THE BOWLING ALLEYS; words and music by G. B. Pitman. Washington, H. Kirkus Dugdale co. [17393

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LET'S MAKE A NIGHT OF IT TO-NIGHT; written and composed by John A. Glover-Kind. [17394

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LET'S PLAY POST-OFFICE; by A. Stauffer and Ernie Erdman; song. [17395

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LET THE HEAVENS REJOICE; harvest anthem, words from the Psalms, music by B. Jackson, F. R. C. O.; organ. 4to. (The Ambrose edition of church music, no. 136.) [17396

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LET THE LORD BE PRAISED, O ZION; words and music by Jas. B. Franklin. [17397

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LET US HAVE PEACE; a prayer, words by George Graff, jr., music by Ernest R. Ball; key of F. [17398

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—— by Ernest R. Ball. 1. Song for cornet with band acc. 2. Song for trombone with band acc. [17399, 17400

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LET US WALK IN THE LIGHT; words and music by A. H. Bryant. [17401

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LETTER TO MAUD; lyrics and music by R. C. Michel. [17402

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LEUTNANTSLIEBCHEN (DAS); operette in einem vorspiel und zwei akten, von Josef Siener, musik von Benno Sternberg; klavierauszug mit text. [17403

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LE VOICI, LE HÉROS. *See* Bach (J. S.).

LIBUSSA; polonaise, by R. Krentzlin, op. 39; piano duet. [17404

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LIEBESBOYKOTT; operette in 3 akten, text von Johann Friedrich Bubendey, musik von Alberto Curci; klavierauszug mit text. [17405

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LIEBESLAUBE (DIE); lied nach dem amerikanischen, Every little movement, Deutsche worte von A. O. Alberts u. Rud. Baron, musik von Karl Hoschna. [17406

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LIFE IS BUT A FADING FLOWER; words and music by Albert Hockey. [17407

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LIFE IS TO US WHAT WE MAKE IT; words and music by L. Wolbach. Washington, H. Kirkus Dugdale co. [17408

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LIFE ISN'T ALL ROSES, ROSIE; medley march and two step, by Seymour Furth, arr. by E. S. S. Huntington; orchestra. 4to. [17409

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LIFE'S GRANDEST THEME; words by Isaac S. Huckins, music by Harry P. Guy. [17410

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LIGHT (THE) BRIGADE; march and two-step, by John Martin; piano or cabinet organ. [17411

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LIGHT OF HEART; by Geo. L. Spaulding; piano. [17412

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LIGHT OF MY HEART; words by Felix A. Joseph, music by Adelina De Lara; no. 2 in C. [17413

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LIGHTLY ROW; arr. and annotated by Gertrude Bell [with descriptive notes and examination questions]. [17414

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LILY OF THE VALLEY; waltz by Chas. J. Rockwell; band. 4to. [17415

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LILY POLKA; by H. A. Vander Cook; cornet and piano. [17416

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LINE-UP (THE); march and two-step, by Thos. V. White; piano. [17417

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LINGERING; words and music by H. C. Spear. Washington, H. Kirkus Dugdale co. [17418

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LINKING OF THE LAKES; waltz by Julius K. Johnson; piano. [17419

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LISTEN TO THE CHIMES; words by Walter C. Ballard, music by Lewis G. Stamm. [17420

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LITTLE (THE) FAIRIES WALTZ; by W. Bancroft; piano. [17421

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LITTLE HEART DOORS OPEN WIDE; words by Lizzie De Armond, music by I. H. Meredith. [17422

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LITTLE KITTEN SONGS AND STORIES; by C. Jacobs-Bond. [17423

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LITTLE (A) LOVE; words by P. J. O'Reilly, music by A. Luzzatti. [17424

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LITTLE MISS FIX-IT; selections, arr. by A. C. Manning; piano. [17425

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—— waltzes, arr. by A. C. Manning; piano. [17426

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LITTLE (THE) ROSE CLAD COTTAGE 'MONG THE HILLS; words and music by G. F. McDonald. Washington, H. Kirkus Dugdale co. [17427

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LITTLE SILVER STAR; words and music by R. C. Forbes. Washington, H. Kirkus Dugdale co. [17428

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LITTLE SONGS FOR TINY TOTS; words by Ruth Rutherford and Maud Cunningham, music by Eileen Quayle. Contents: One! two! three!—In my nursery.—Rosie.—The wedding.—Dear little robin.—Tommy. [17429

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LITTLE (A) STORY; by Charles Zimmermann; piano. [17430

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LITTLE WHITE ROSE OF MINE; words by William F. Kirk, music by Robert Matthews. [17431

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LIVE WIRE; march by J. H. DelVecho; band. 4to. [17432

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LO, OUR FATHER'S TENDER CARE; music by Sidney C. Durst; solo and chorus. (Sacred octavo choruses, no. 163.) [17433

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LOCAL (THE) OPTIONIST; words by John Carney, music by J. A. Brown. [17434

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LOG (THE) OF THE GOOD SHIP NOD; verse by George W. Stevens, music by Catherine Pannill Mead. [17435

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LONELY TO-NIGHT LOVE (EINSAM ICH WARTE); folk song, words by Rosalie Thompson, German by Otto Paul, music by J. N. Whybark. [17436

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LONGING FOR YOU; words by J. Lonnie McKee, music by Ada M. Clark. [17437

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LOOK ME OVER DEARIE; from La belle Paree, words by Edward Madden, music by Jerome Kern. [17438

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LOOK OUT FOR JOHNSON, GREAT BIG CHOCOLATE DROP; words and music by B. E. Mosby. [17439

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LOOKING TO THEE; words and music by Robert Coverley; high voice in G. [17440

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LOOKING UNTO JESUS; words by D. W. Griffin, music by Seeley D. Kinne. [17441

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LOST (THE) CHORD; by A. S. Sullivan, arr. by Mackie-Beyer; military band. 4to. [17442

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LOTUSBLUME (Lotus flower); par Paul Zilcher, op. 89, pour piano. (Impressions, no. 6.) [17443

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LOVE DERIDED; intermezzo, by M. Dorel; piano. London, Weekes & co. [17444

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LOVE DIVINE; sacred duett by W. Griffith; tenor and baritone with piano acc. [17445

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LOVE DREAMS AND DESTINY; lyrics by Geo. Fuller Golden, music by William Cutty. [17446

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LOVE IN THE SUGAR CANE GROVE; words by E. T. Southern, music by Agatha Cummings Southern. [17447

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—— Same.

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LOVE IS MY HEART'S ONLY SONG; words by W. T. Brannen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17449

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LOVE ME; words by Edward Madden, music by Albert Gumble. [17450

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LOVE ME ALL THE TIME; words by Julian Arnell, music by Melville Nordi. [17451

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LOVE ME JUST A LITTLE DO; words by Marguerite V. D. Miller, music by John C. Sorg. [17452

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LOVE (THE) OF MY HEART; words by W. Burton Baldry, music by Godfrey Nutting; violin acc. ad lib., in C, D flat and E flat. [17453

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LOVE WALTZ; by Jerome Heller; piano. [17454

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LOVE'S AFTERMATH; words by Ernest Dowson, music by Cyril Scott; no. 2 in D flat. [17455

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LOVE'S FANTASIA; words and music by M. S. Strickler. Washington, H. Kirkus Dugdale co. [17456

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LOVE'S MEASURE; poem by Charles M. Bryan, music by F. Greene. [17457

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LOVE'S PARTING PICTURE OF YOU; words and music by Allen D. Ford. [17458

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LOVE'S PHILOSOPHY; lyric by Shelley, music by Landon Ronald; no. 2 in E. (Famous lyrics, no. 1.) [17459

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LOVE'S REVELATION; words and music by Z. M. Ingram. Washington, H. Kirkus Dugdale co. [17460

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LOVING CHIMES; words by Havez and Donnelly, music by James Blyler. [17461

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LOWDEN'S BOOK OF ANTHEMS; compiled and edited by C. Harold Lowden. 4to. [17462

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LOYAL GUARDS: march by D. K. Miller; orchestra. 4to. [17463

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LU BOSSO DE LA MUFFO PICCIO; macchietta coloniale, versi di T. Ferrazzano, musica di V. de Crescenzo, creazione di A. Sigismondi; mandolino. [17464

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LU LU MARCH; by M. A. Althouse; band. 4to. [17465

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LULLABY; by Carl V. Lachmund, op. 10, no. 1, revised and fingered by W. F. Ambrosio; violin and piano. [17466

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—— poem by Dorothy Mitchell, music by I. T. Wilson. [17467

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LUPRIEL; words and music by R. W. Douma. Washington, H. Kirkus Dugdale co. [17468

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LUSTIG (EIN) LIEDLEIN; ged. von Franz Mäding, musik von Heinrich Appunn op. 8, für männerchor. Partitur und stimmen. 4to. [17469

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LUXEMBOURG MARCH; from the Count of Luxembourg, by Franz Lehár; orchestra. 4to. (Chappell's orchestral journal, no. 631.) [17471

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MA BONNIE WEE GLASGOW ROSIE; written and composed by Arthur Stroud; in C. [17473

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MADAME BUTTERFLY. —— *See* Puccini (G.)

MADE } (A) IN SIOUX CITY; words and
MAID } music by Abe. Kaifetz. [17474

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MLLE. ROSITA; selection; by Victor Herbert, arr. by Harold Sanford; orchestra. [17475

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MADRILEÑA (LA); célèbre danse espagnole, musique de Léo Danideriff, arr. par Ad. Gauwin, pour orchestre, avec piano-conducteur. 4to. [17476

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MÄDCHEN (DAS) AUS SORRENTO; italienisches volkslied, worte von Rich. Stecher, musik bearb. von Hugo Jüngst, op. 87, no. 58, für männerchor. Partitur und stimmen. 4to. [17477

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MAERCHEN (EIN) (A fable); by Leo Cahn, op. 25, revised and fingered by W. A. Ambrosio; two violins and piano. [17478

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MÄUSCHEN-WALZER; nach motiven der operette, Hoheit amüsiert sich, musik von Rudolph Nelson, für orchester, mit piano und harmonium. [17479

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MAIDS OF HONOUR; entr'acte gavotte, by Frederic Mullen; piano. [17481

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MAMMY'S ANGEL CHILE; words and music by J. R. Shannon. [17482

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MAN (THE) IN THE MOON IS NO FRIEND OF MINE; words and music by Peyton Henry. [17483

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MARCH AND TWO STEP; initiative-referendom-recall, by Geo. E. Kinsley; orchestra. 4to. [17484

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MARCH CAMBRIA; based on old Welsh air, Serch Hudol, by J. A. A. Williams; piano. London, Weekes & co. [17485

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MARCH HYMN; words and music by Allen B. Davenport. [17486

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MARCH OF THE INSURGENTS; by F. P. Atherton; band. 4to. [17487

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MARCH OF THE OLD GUARD; by John Martin; piano or cabinet organ. [17488

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MARCHE ANTIQUE; par Jules Mouquet, op. 18. 1. Pour orchestre symphonique, partition. 2. Pour piano et violon. [17489, 17490

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MARCHE DES PETITS HOMMES; et, Danseuse; morceaux très faciles, par Ch. Graziani-Walter, op. 398, pour piano. (Album mignon, no. 7 et 8.) [17491

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MARCHE DES TROUBADOURS; by Henri Roubier; piano 4 hands, edited by H. A. Lang. [17492

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MARCHE TARTARE; morceau de concert, par Yebar-Ener; piano. [17493

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MARCHING THRO' GEORGIA; medley march, arr. by Barrington Sargent; band. 4to. [17494

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MARCIA, L'ESPOSIZIONE DI ROMA (Roman exposition march); by James Buonomo; piano. [17495

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MARCIETTA IN F; by T. Edwin Solly; organ. 4to. [17496

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MARIA, MARI; [and] BENEATH THY WINDOW; two serenades, music by E. Di Capua, arr. by Barrington Sargent; band. [17497

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MARIGOLD POLKA; by H. A. Vander Cook; cornet and piano. [17498

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MARIONETTE'S (A) WEDDING; by C. A. Egener; piano. [17499

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MARRY ME, CARRIE; words and music by Anita Owen. [17500

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MARSCHLIED; aus der operette, die Musterweiber, ged. von Paul Hubl und G. Quedenfeldt, musik von Franz Werther. [17501

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MARTYRE (LE) DE SAINT-SÉBASTIEN; mystère en cinq actes, de Gabriele d'Annunzio, musique de Claude

MARTYRE (LE) DE SAINT-SÉBASTIEN—Continued.
Debussy, transcription par André Caplet; partition pour chant et piano. [17502

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MARVELOUS WORK. *See* Haydn (F. J.)

MARY AND BARNEY; words by N. Campbell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17503

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MARY, MAY TIME AND ME; words and music by A. A. Davis. [17504

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MARY, MY ITALIAN GIRL; words and music by Frank E. Cerbi. [17505

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MARY WAS A THOROUGHBRED, SO WAS MARY'S BULL; words and music by Jack Lipton. [17506

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MARYMINE; by F. Landry Berthoud; unaccompanied mandolin. [17507

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MASCAGNI (PIETRO) Iris; opéra en trois actes, livret de Luigi Illica, adaptation française de Maurice Vaucaire, musique de P. Mascagni; partition chant et piano. [17508

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MASCOT (THE); Syracuse baseball song, words by Harry W. Farrington, music by Harry Sheridan Lee. [17509

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MASHONA SLUMBER SONG; words by Ngubani, music by Dorothy Hill. [17510

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MATIN AU ZUIDER ZEE (Morning on the Zuider Zee); from suite. In Holland, no. 1, by Christiaan Kriens; violin and piano. [17512

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MAURICE, I PRITHEE, CEASE; written and composed by John L. St. John; in B flat. [17513

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MAYBE I COULD LEARN TO LOVE YOU; words and music by L. H. Schmidt and Chas. E. Williams. Washington, H. Kirkus Dugdale co. [17514

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MAYLATH (HENRY) 25 short melodious studies; by H. Maylath, op. 163, for the application of various important principles of technique, adapted, arr. and edited by Charles Dennée; piano. (Schmidt's educational series, no. 55.) [17515

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MAZUMAH (THE) PLANT; words by Addison Burkhardt, music by Melville J. Gideon. [17516

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MAZURKA-CAPRICE; par Cesare Barison, op. 7, pour violon et piano. (Deux morceaux, no. 1.) [17517

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MEETING (THE) PLACE OF GOD AND MAN; words and music by Albert Simpson Reitz. [17518

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MEIN HERZ HAT SICH GESELLET; altdeutsches minnelied, musik bearb. von Franciscus Nagler, op. 60, no. 1, für männerchor. Partitur und stimmen. [17519

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MELODY IN E; by Wm. S. Waith; organ. obl. 8vo. [17520

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MELODY IN F. *See* Rubinstein (A. G.)

MELUSINA (Die windsbraut); ballada, Česky od Ad. Piskáčka, German text von G. Kinkel, složil Zdenko Fibich, op. 55. Klavirni výtah (Klavierauszug mit text.) 4to. [17521

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MEMENTO MORI; by Max Vogrich; String instruments. [17522

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MEMORIES OF CHILDHOOD; words by H. S. Kenney, music by Rocco Uenuto. [17523

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MEMORIES OF CHILDHOOD DAYS; words by J. H. Mathiott, music by Mrs. L. Yerges and Nellie Mathiott. [17524

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MEMORIES OF THE OLD SCHOOL BELL; words and music by Murchison and Hodge. [17525

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Consolation; words by L. S. Knollenberg, music by F. Mendelssohn, op. 30, no. 3, arr. by Heinrich Kiehl; medium voice in F. [17526

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MENSCHEN (DIE) SIND GAR NIEMALS ZUFRIEDEN; couplet aus der operette, die Bajadere, text von Louis Taufstein, musik von Martin Knopf. [17528

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MENUETT; von Arthur Heinrich, op. 31, für klavier. (Drei alte tänze, no. 1.) [17529

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MEREDITH'S EASY ANTHEMS; a select collection of good, easy anthems suitable for the average church choir, ed. by I. H. Meredith. v. 1. 4to. [17530

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MERRILY, OH MERRILY; words by Florence Willard, music by M. Payson. [17531

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MERRY GAMES (Fröliche spiele); by Max Werner, op. 22; piano. (8 album leaves, no. 8.) [17532

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MERRY LAUNCH; waltz by Anna Rein; piano. Washington, H. Kirkus Dugdale co. [17533

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MERRY (THE) LITTLE SCOUT; march, by C. A. Standard; piano. [17534

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MERRY (THE) MEETING (Fröliches wiedersehen); by Max Werner, op. 22; piano. [17535

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MERRY (THE) MONTH OF MAY; lyric and music by Manuel Klein. [17536

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MESSAGE (THE) OF THE BELLS; words and music by G. W. Wilmot. 4to. [17537

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MESSAGE OF THE LILIES; a complete original Easter service, words by Mary Mills and Lizzie De Armond, music by A. L. Judefind and W. A. Post. [17538

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MESSMATES; words by Henry Newbolt, music by Hope Squire. (Stainer & Bell's modern songs, no. 49.) [17539

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METHODIST (THE) SUNDAY SCHOOL HYMNAL . . . Ed. by John R. Van Pelt, Ph. D. and Peter C. Lutkin . . . New York, Cincinnati, The Methodist book concern [1911] viii, 276, 36 p. 12mo. $0.25. [17540

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METROPOL-SCHLAGER; text von Julius Freund, musik von Victor Holländer, redakteur, Bogumil Zepler; piano. no. 1-9. (Musik für alle, no. 82 der folge, no. 10, VII. jahrgang.) [17541

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MEYERBEER (GIACOMO) Nobil signor (My noble lords); from the opera les Huguenôts, by G. Meyerbeer, English version by Lawrence Hanray, edited by Edgardo Lèvi; soprano, in G, A, and B flat. (Standard operatic songs and arias, no. 15.) [17542

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MILITIAMAN (THE); march and two-step, by Henry W. Blaine, arr. by Mackie-Beyer; orchestra. 4to. [17543

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MILK (THE) MAN; words by S. Colligan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17544

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MILLY; written by Ralph Roberts, composed by Philip Braham. [17545

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MINIATURE SONGS FROM THE CHILD WORLD; words by Alice C. D. Riley, music by Jessie L. Gaynor; book 1. [17546

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——1. Book 2. 2. Book 3. 3. Book 4. [17547–17549

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MINOLA; intermezzo, by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [17550

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MINUETTINA; par F. G. Byford, op. 20, no. 1, pour piano solo. [17551

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MINUETTO; von Ernst Schmidt, op. 30, für 2 violinen mit klavierbegleitung. (Drei stücke, no. 2.) [17552

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——by Felix Swinstead; piano. (Four easy dances, no. 1.) [17553

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——by Walter L. Twinning; violin and piano. (Four pieces, no. 3.) [17554

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MISS LIBERTY; march, by Sidney Leroy, arr. by G. H. Reeves; band. 4to. [17555

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MISSIONARY (THE) HERO OF LABRADOR; a service of story and song, story by Laura Ella Cragin, music by Grant Colfax Tullar and others. 8vo. [17556

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——same. Abridged ed. [17557

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MISSOURI; words by Lizzie Chambers Hull, music by R. C. Michel. [17558

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MON ÂME CROYANTE TRESSAILLE ET CHANT. *See* Bach (J. S.).

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——— Act 3. Vocal score. 4to. [17568

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MONTELLO; march by Walter E. Morris; band. 4to. [17571

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MY DEAR OLD MISSOURI HOME; words and music by R. C. Michel. [17604

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MY DREAM; by W. W. Brown; piano. [17605

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MY DREAMS ARE ALL OF YOU; words by H. C. Headland, music by M. A. Acker. [17608

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MY LOVE IS LIKE A TEMPTING PEACH; words from the German, music by Gena Branscombe (Mrs. J. F. Tenney), in F and C. [17615

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MY LOVE IS UP IN THE SKY; words and music by O. J. Milton. Washington, H. Kirkus Dugdale co. [17616

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MY MOONBEAM, SUNBEAM AND STAR; words by R. M. Greene, music by Vincent Hale. New York, F. B. Haviland pub. co. [17617

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MY OLD KENTUCKY HOME; by Stephen Foster [annotated by Gertrude Bell with descriptive notes and examination questions]. [17619

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MY STAR OF DESTINY; words and music by Code Morgan. [17626

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MY SUNBEAM SIOUX; words and music by Ettore Martini. [17627

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MY WELL-BELOVED SWEETHEART; words by Roderick Buckler, jr., music by Allen Kirk. [17629

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NACHT (NIGHT); ged. von Franz Evers, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, no. 10.) [17631

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NAPOLEON THE GREAT; grand melodramatic coreographic, ballet opera, words and music by H. J. Botta, translation by C. Brugger, revised by Mrs. L. F. Parsons. [17633

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NARDINI (PIETRO) Concerto in mi mineur; de P. Nardini, revu et augmenté d'une cadence, par Emilio Pente, pour violon avec acc. de piano. [17634

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—— by Victor Herbert, arr. by Otto Langey; orchestra. 1. Harmonium part. 2. Full orchestra. [17636, 17637

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NE DITES PAS NON; valse par Rodolphe Berger, pour piano. [17638

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NEARER MY GOD TO THEE; variations arr. by Louis Weber; piano. [17639

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NEATH THE DEAR OLD LILAC BUSH; words and music by U. C. Armfield. Washington, H. Kirkus Dugdale co. [17640

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NELSON-WALZER; nach motiven Nelsonscher chausons, musik von Rudolph Nelson, bearb. von Otto Lindemann, für klavier 2 ms. [17641

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NEVER PART FROM THE ONE YOU WED; words and music by S. E. Crane. Washington, H. Kirkus Dugdale co. [17642

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NEW DELIGHT MARCH; by Raymond C. Conner; piano solo. [17643

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NEW NORMAL MUSIC COURSE, BK. 3; by John W. Tufts and H. E. Holt. Ed. by Leonard B. Marshall . . . Samuel W. Cole . . . Boston, New York [etc.] Silver, Burdett and company [1911] 250 p. 12mo. $0.50. [17644

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NEWS (THE) BOY; words and music by R. C. Marsden. Washington, H. Kirkus Dugdale co. [17645

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NIAGARA GRAND CARNIVAL DAY; words by J. H. Percy, music by M. Donatelli. [17646

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NIAGARA (THE) WALTZES; by E. B. Fox; piano. New York, F. B. Haviland pub. co. [17647

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NIGHT MARCH; by Felix Swinstead; piano. (Three characteristic pieces for children, no. 3.) [17648

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NIGHT (A) SONG; [and] BUTTERFLIES; words by H. D. Banning, music by A. Luzzatti. [17649

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NIGHT (THE) WIND AND THE MOTHER; words by Rachel Butler, music by Paul Bliss; three-part women's voices. (Willis music co., octavo ed. no. 65.) [17650

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NITA; a Mexican romance, words by Geo. Ricarde, music by Frances Dorel, with harmonized chorus ad lib. [17651

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NO ONE IN THE WORLD LIKE YOU; lyric by Arthur McHenry, music by Donald Bestor. [17652

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NOAH'S ARK; words by Roland Carse, music by Ernest Torrence. [17653

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NOBIL SIGNOR. *See* Meyerbeer (G.)

NOBODY CARES; words by E. P. Bauder, music unknown. Post card, 5½ x 3½ inches. [17654

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NOON-TIDE WALTZ; by Adolph Schultz, op. 24, no. 2; piano 4 hands. [17655

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NORA; words and music by L. Franklin. Washington, H. Kirkus Dugdale co. [17656

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NOTHING BUT AN OLD RAG DOLL; words and music by M. Park. [17657

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NOW THAT'S THE WAY THAT LIES GET OUT; words and music by W. St. C. Billups [arr. by Mabel Clarke]. New York, F. B. Haviland pub co. [17657*

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NOW THE DAY IS OVER; duet, words by S. Baring Gould, music by Johannes Pache, adapted by W. F. Sudds; 4to. [17658

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NÚMERO (EL) 13; tango argentin, musique de M. Sarrablo, pour orchestre, avec piano conducteur. 4to. [17659

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NUN WILL DER LENZ UNS GRÜSSEN; ged. von Neidhard von Reuenthal, musik arr. von Franciscus Nagler, op. 60, no. 2, für männerchor. Partitur und stimmen. 4to. [17660

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O AZURE EVE; words by R. S. Weir, music by G. A. Grant-Schaefer, in E flat and D flat. [17661

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O BUON MARCELLO, AIUTO. *See* Puccini (G.).

O COME LET US SING; words from Psalm 95, music by J. W. Lerman; organ acc. [17662

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O LORD, BE MERCIFUL; words by James Rowe, music by De Loss Smith. [17663

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O LORD REBUKE ME NOT; words from Psalms, 6, 33, 37, music by Alfred Wooler in F, D, and C. [17664

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O LORD, SO GREAT AND POWERFUL; children's processional, words by Mary L. Butler, music by W. H. Neidlinger, arr. by M. L. Butler. [17665

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O MIMI TU PIÙ NON TORNI. *See* Puccini (G.).

O PATRIA. *See* Verdi (G.).

O ROSA ROSA; from Stornello toscano, translation by William Heinrich, music by Blair Fairchild; in A. [17666

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O, THEN, DON'T YOU WANT TO GO; words and music by J. F. Mayfield. [17667

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OAK LEAF RAG; by Arthur Sizemore; piano. [17668

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OF MY OULD LOVES; words by Arthur Stringer. music by Gena Branscombe (Mrs. J. F. Tenney), in B flat and G. [17669

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OFFENBACH (JACQUES) Barcarole; aus Hoffmanns erzählungen, von J. Offenbach, bearb. von Franciscus Nagler. Partitur und stimmen. 1. Für männerchor. 2. Für gemischtenchor. [17670, 17671

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—— —— —— für dreistimmigen frauenchor, mit clavierbegleitung. Partitur und stimmen. [17672

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—— Tales of Hoffmann; selection from opera by J. Offenbach, arr. by Mackie-Beyer; military band. 4to. [17673

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OH BETHLEHEM CITY; words by N. A. McAulay, music by De Loss Smith. [17674

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OH SAY YOU WILL MEET ME THERE; words and music by O. L. Thompson. [17675

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OH SVENTATA. *See* Puccini (G.)

OH, THAT I HAD WINGS; anthem, music by John D. Creswell. [17676

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OH! WHAT A WONDERFUL SAVIOUR; words and music by F. A. Clark. (The missionary call.) [17677

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OH YOU MORRIS; words and music by J. B. Schulke. Washington, H. Kirkus Dugdale co. [17678

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—— In povertà mia lieta; seguito e fine del duetto, Rodolfo e Mimi, dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. no. 99621. 4to. [17802

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—— Madame Butterfly; drame lyrique en trois actes. de L. Illica and G. Giacosa, traduction française de Paul Ferrier, musique de G. Puccini; partition chant seul. [17803

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—— O buon Marcello, aiuto; duetto, Marcello e Mimi dell' opera la Bohème di G. Puccini. trascrizione di Giulio Gastoldi, per mandolino. no. 99623. 4to. [17804

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—— —— solo di Mimi, dell' opera La Bohème, quadro 3, di G. Puccini, trascrizione facile di Sigismondo Cesi, per pianoforte. no. 99765. [17805

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—— O Mimi tu più non torni; a due di Rodolfo e Marcello dell' opera La Bohème, quadro 4°, di G. Puccini, trascrizione facilissima di Ernesto Marciano, per pianoforte. no. 99750. [17806

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PUCCINI (GIACOMO)—Continued.

—— —— duetto dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. no. 99625. 4to. [17807

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—— Oh sventata; duetto Rodolfo e Mimi, dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. no. 99619. 4to. [17808

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—— —— a due di Mimi e Rodolfo, dell' opera La Bohème, quadro 1, di G. Puccini, trascrizione facile di Sigismondo Cesi, per pianoforte. no. 99764. [17809

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—— Quando me'n vo soletta per la via; dell' opera la Bohème, di G. Puccini, trascrizione facilissima, di Ernesto Marciano, per pianoforte. No. 997749. [17810

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—— —— valzer di musetta, quadro 2., dell' opera la Bohème, di G. Puccini; reduzioni. 1. Flauto e piano, di D. Rossignoli. 2. Mandolino o violino, solo. 3. Mandolino e chitarra con 2° mando. ad lib. 4. Mando. e piano, con 2° mando. ad lib., di G. Pastori-Rusca. [17811–17814

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—— Si mi chiamano Mimi; solo di Mimi, dell' opera La Bohème, quadro 1, di G. Puccini, trascrizione facilissima, di Ernesto Marciano, per pianoforte. No. 99748. [17817

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PUCCINI (GIACOMO)—Continued.

—— Sono andati? fingero di dormire; a due di Mimi e Rodolfo, dell' opera La Bohème, quadro 4, di G. Puccini, trascrizione facile di Sigismondo Cesi, per pianoforte. No. 99767. [17818

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—— Vecchia zimarra senti; solo di Colline, dell' opera la Bohème, di G. Puccini, trascrizione di Giulio Gastoldi, per mandolino. No. 99626. 4to. [17819

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—— —— —— trascrizione facile di Sigismondo Cesi, per pianoforte. No. 99766. [17820

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QUANDO ME'N VO SOLETTA PER LA VIA. *See* Puccini (G.)

QUASI LENTO; de la sonate pour violoncelle et piano, par J. Guy Ropartz, transcription par Louis Thirion, pour orgue. [17822

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QUEEN OF THE VALLEY; waltzes, by F. H. Losey; op. 256; piano. [17823

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QUEEN OF VANITY FAIR; song from the Red rose, lyric by Harry B. Smith, music by Robert Hood Bowers. [17824

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RAG BABY LOVE; words by Val Harris, music by Sid Brown. [17825

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RAG-TIME (THE) GERM; words and music by Willie Weston and Dave Clark. [17826

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RAG-TIME LOVE; words by Harold Atteridge, music by Phil Schwartz. [17827

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RAGWEED RAG; by H. Bussler; piano. Washington, H. Kirkus Dugdale co. [17828

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RAIN (THE); part song, words by Carlton Hill, music by F. Corder; female choir unacc. (St. Cecilia, eleventh series, no. 19.) [17829

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RALLY ROUND THE CROSS; words by Fanny Crosby, music by De L. Smith. [17830

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RAT (THE); words translated from Goethe, music by Geo. Swift; male voices, 4to. (The modern series of part songs for all voices no. 29.) [17831

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RECOLLECTIONS; words by Mildred Pierson, music by Dayton E. Pierson. Akron: Advance music co. [17833

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RED (THE) ROSE RAG; from The red rose, words by Edward Madden, music by Percy Wenrich. [17834

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RED ROSES; words by M. Mould, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17835

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RED, WHITE AND BLUE; words by Mrs. S. C. Ramsey, music by John J. Finnegan. Washington, H. Kirkus Dugdale co. [17836

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REDEEMED BY THE BLOOD; words by M. W. Knapp, music by S. D. Kinne. [17837

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REDEEMING LOVE; words by Laura E. Newell, music by G. H. Ramsey. [17838

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REIZENDE MELODEI'N LADEN ZUM KOSEN EIN; walzerduett, aus der operette, die Bajadere, text von Louis Taufstein, musik von Martin Knopf. [17839

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REJOICE AND SING; Easter song, words and music by Julian Jordan; low in A flat. [17841

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REJOICE! GIVE THANKS AND SING; anthem, music by Carrie B. Adams. [17842

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RELIGIØSE KORSANGE; med musik af A. L. Skoog. Minneapolis, Minn., Augsburg publishing house, 1911. 48 p. 8vo. $0.50. [17843

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RIGOLETTO. *See* Verdi (G.).

ROLLING DOWN TO CONEY; words and music by Terry Green. [17853

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—— by Laurence Watkins; piano. [17855

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ROMANCE IN E FLAT. *See* Rubinstein (A. G.). [17856½

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ROSSINI (GIOACHINO ANTONIO) Bel raggio lusinghier (Oh, beautiful gladsome day); scena and cavatina from the opera, Semiramide, English version by Lawrence Hanray, music by G. Rossini, edited by Edgardo Lèvi; soprano. (Standard operatic songs and arias, no. 14.) [17867

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S. U. A.'s (THE); words by Harry W. Farrington, music by James Robert Gillette. [17883

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SAILING WITH YOU IN AN AEROPLANE; words and music by C. Van Denmark. Washington, H. Kirkus Dugdale co. [17885

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—— Samson et Dalila; fantaisie de l'opéra par C. Saint-Saëns, arr. pour petit orchestre par J. Turin, avec. harmonium ad lib. arr. par Marcel Rouher. Partie pour harmonium. [17888

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SALVATION; words from Romans 10, music by Gordon Johnson. [17889

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SAME OLD GOSPEL. Words and melodies by C. L. Goodenough. [Cincinnati, printed by O. Zimmerman & son, 1911] 1 p. l., 5–40 p. 8vo. $0.25. [17890

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SAMSON ET DALILA. *See* Saint-Saëns (C. C.)

SAVIOUR (THE) VICTORIOUS; Easter anthem, words by Fannie Crosby, music by Carl F. Price, mixed voices. 4to. [17892

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SCRAMBLE RAG; by Louis Mentel; piano. [17902

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SERENADE; by Adolph Schultz, op. 25, no. 3; piano. [17904

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SERENADE—Continued.

—— *See also* Schubert (F. P.).

—— by Clement M. Spurling, op. 7; piano. (Bagatelles, no. 8.) [17905

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—— *See* Moszkowski (M.).

SEXTETTE FROM LUCIA DI LAMMERMOOR. *See* Donizetti (G.).

SHADOWS (THE) FALL; words by Adelaide A. Procter, music by J. S. Fearis. [17907

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SHALL WE; words by H. A. Stewart, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17908

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SHE IS A MAID OF ARTLESS GRACE; words by Longfellow, from the Spanish, music by Rex De Cairos-Rego. [17909

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SHE WAS NOT THE MAIDEN FOR ME; words by Chas. H. Reynolds, music by F. A. Densler. [17911

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SI MI CHIAMANO MIMI. *See* Puccini (G.)

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TANTALISING; written by A. J. Mills, composed by Bennett Scott. London, England, Star music pub. co., ltd. [18032

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TANZLIED; ged. von Müller v. d. Werra, musik von J. B. Zerlett, op. 150, no. 2. für gemischten chor. Partitur und stimmen. 4to. [18033

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TARENTELLA; by Walter L. Twinning; violin and piano. (Four pieces, no. 2.) [18034

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TARANTELLE; par F. G. Byford, op. 20, no. 2, pour piano solo. [18035

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TE DEUM LAUDAMUS; set to music by C. Hubert H. Parry. [String instruments.] 1. Basso. 2. Viola. 3. Violoncello. 4. Violino primo. 5. Violino secondo. [18036–18040

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—— set to music in the key of B flat, by George C. Martin; mixed voices and organ. 4to. (Novello's parish choir book, no. 855.) [18041

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TE DEUM LAUDAMUS IN D; words from prayer book, music by Harriet Van Boskerck. 4to. (The Parish choir no. 1474.) [18042

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TEARS TELL THE STORY TO ME; words and music by Carl and Frank Wilson. [18043

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TECHNISCHE STUDIEN (Technical studies); von Louis Plaidy, die ganze original-ausgabe sorfältig revidiert, mit nachträglichen uebungen und anhang hinzugefügt, von Hans Semper, für das pianoforte. [18044

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TEMPLE COMMANDERY; march by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [18045

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TEMPTER'S (THE) POWER; words by James Rowe, music by Albert C. Fisher. [18046

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TENDER THOUGHTS (Süsse gedanken); by Max Werner, op. 22; piano. (8 album leaves, no. 2.) [18047

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TENDRESSE; et, Jouissance; morceaux très faciles par Ch. Graziani-Walter, op. 398, pour piano. (Album mignon, no. 1 et 2.) [18048

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TENNESSEE; words and music by Laura Freeman Stearns. [18049

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TEXAS FRONTIER; words and music by P. E. Bell. Washington, H. Kirkus Dugdale co. [18050

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TEXAS PRANCE; words by L. Wolfe Gilbert, music by Melville J. Gideon. [18051

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THANK YOU; words by Lizzie Dearmond, music by Charles C. Ackley. [18052

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THAT CREEPY SONG; words by Lizzie De Armond, music by F. Clark Perry. [18053

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THAT DAFFY RAG; words by Eli Dawson, music by Jos. M. Daly. [18054

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THAT HAREM SCARUM SKIRT; words by James E. Butler, music by Orland Atkins. [18055

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THAT PECULIAR RAG; words by Ernie Erdman, music by F. M. Fagan. 1. Song. 2. Piano; arr. by Jimmie Blyer. [18056, 18057

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THAT RAGTIME TWIRL; words and music by K. Dolan. Washington, H. Kirkus Dugdale co. [18058

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THAT SWEET STORY; words by Mrs. Jemima Luke, music by De Loss Smith. [18059

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THAT SWEET VOICE; words and music by Mrs. E. M. D. Gould. [18060

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THEME AND VARIATIONS IN F; by William Faulkes, op. 143; organ. (The organist's anthology, no. 19.) [18061

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THERE IS A HAPPY LAND; from Little Miss Fix-it, words by Jack Norworth, music by Jerome Kern. [18062

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THERE IS JOY; words and music by J. F. Mayfield. [18063

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THERE'LL ALWAYS BE A CORNER BY THE FIRE FOR YOU; written by Worton David, music by R. Penso. [18064

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THERE'LL BE A BIG TIME IN OUR OLD TOWN TO-NIGHT; words by C. T. Hinckley, music by C. J. W. Jerreld, Washington, H. Kirkus Dugdale co. [18065

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THERE'LL BE DIRTY WORK AT THE CROSS-ROADS TONIGHT; written by John L. St. John, composed by R. Penso. [18066

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THERE'S NO ONE LIKE THE OLD FOLKS AFTER ALL; words and music by W. T. Williams. [18067

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THERE'S NOTHING LIKE A MOTHER'S LOVE; words by Wm. A. Lang, music by May Greene. [18068

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THERE'S WIDENESS IN GOD'S MERCY; words by Frederick W. Faber, music by Chas. Dudley Underhill; medium voice. [18069

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THEY ALL LOOK GOOD WHEN THEY ARE FAR AWAY; words by Wm. C. Welzel jr., music by William Held. [18070

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THOU, O GOD, ART PRAISED IN SION; full anthem, words from Psalms lxv., xxxvi, and cvii., music by Cuthbert Harris; mixed voices. 4to. [18071

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THOUSAND (A) NIGHTS WITH YOU; words by Arthur J. Lamb, music by John T. Hall. [18072

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THROWING KISSES; mazurka brillante, by Carl Heins, op. 127; piano. [18073

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TIME (THE) OF GOLDEN DREAMS; Syracuse university song, words and music by Sidney Eastwood Lane. [18074

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TINGLES; intermezzo, by Olive B. Miller; piano. [18075

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TIPPERARY; words by Arthur Bucknam, music by Sidney Toler. [18076

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TIRO A SEGNO NAZIONALE ITALIANO; marcia militare, di F. Emilio Casonato; piano. [18077

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'TIS EVER SO (Semper idem); words by Charlotte Becker, music by Clarence C. Robinson. [18078

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'Tis fun to meet during Centennial week; words by Albert Moore, music by John Cronin. [18079

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'Tis the midnight cry; words and music by Littie B. Colver. [18080

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To all good fellowship; lyric by Francis H. Medhurst, music by Theodore Westman. [18081

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To arms; words by Austin Taylor, music by Chas. H. Gabriel. [18082

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To daffodils; lyric by Herrick, music by Landon Ronald; no. 2 in C. [18083

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To fairy land with you; words and music by W. F. Campbell. [18084

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To my heart sweet memories cling; words and music by Lulu C. Lambert. Washington, H. Kirkus Dugdale co. [18085

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Toe dance no. 2; by M. Payson; piano. [18086

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Tootsie wore a hobble dress; words and music by Joseph Abramson. Washington: H. Kirkus Dugdale co. [18087

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Tourne, joli rouet; par Maurice Pesse, pour le piano. [18088

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Toy (The) soldiers' march; composed and arranged by Percy E. Fletcher. 1. Part for rip. clarinets in B flat. 2. Part for solo clarinets in B flat. 3. Part for conductor. [18089–18091

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Trade names; written and composed by Charles Osborne; in G. [18092

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Tramp philosophy; recitation with piano acc., words by R. G. Berry, music by J. Vaughan Berry. (Musical monologues, no. 61.) [18093

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Transatlantiques (Les); comédie musicale en 3 actes et 4 tableaux, de Abel Hermant et Franc-Nohain, musique, de Claude Terrasse; partition complète pour chant et piano. [18094

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Trav'ling home to glory; words and music by O. L. Thompson. [18095

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Treasured keepsake; waltz, by Heinrich Engel; piano. [18096

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Tremont (The); march and two-step, by Frank Leonard; piano or cabinet organ. [18097

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Treuer tod; ged. von Theod. Körner, musik von Fritz Neuert, op. 103, für männerchor. Partitur und stimmen. 4to. [18098

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Trout (The) (La truite); valse de salon, by August Nölck, op. 176; piano. [18099

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TRY AND MAKE YOUR NEIGHBORS HAPPY TOO; from The campus, by Walter De Leon; hotel orchestra, no. 192. 4to. [18100

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TSCHAIKOWSKY (PETER ILJITCH) Andante funebre; from String quartette in E flat minor, by P. Tschaikowsky, op. 30, arr. by Alfred J. Silver; organ. obl. 8vo. [18101

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TURKEY (THE) GOBBLER'S BALL; words by Havey and Donnelly, music by James B. Blyler. [18102

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TURKEY TROT; from Little Miss Fix-it, by Jerome Kern and David Stamper; piano. [18103

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'TWAS ALL FOR ME; words by T. C. Smith, music by M. P. Rouse. [18104

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'TWAS BUT A SIMPLE SONG; words and music by Julian Jordan. [18105

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TWILIGHT; words by Latta Griswold, music by Walter Ruel Cowles. [18106

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TWO LITTLE GIRLS IN RED; words by R. C. Landers, music by Arthur A. Penn. [18107

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TWO (THE) OLD CHUMS; words by E. Magee, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18108

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UNDER THE JUNGLE-MOON; words and music by A. Siebrecht. [18109

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UNDER THE PRETZEL BOUGH; words by Harry Williams, music by Egbert Van Alstyne. [18110

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UP ME UP; extrait du ballet, Hopjes et hopjes, scénario de F. Ambrosiny, musique de Georges Lauweryns, pour piano. [18111

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VALENTINE (A); words by Amelia Barry Pain, music by Liza Lehmann. [18112

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VALGOVIND'S BOAT SONG; poem by Laurence Hope, music by Easthope Martin; no. 2 in A. [18113

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VALLEY OF LOVING HEARTS; words and music by Arthur G. Best. Washington, H. Kirkus Dugdale co. [18114

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VALSE BOHÈME; by Christiaan Kriens; piano. [18115

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VALSE CAPRICE; by Bertha Remick; piano. [18116

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VALSE DES DELFT; extrait du ballet, Hopjes et hopjes, scénario de F. Ambrosiny, musique de Georges Lauweryns, pour piano. [18117

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VALSE DU SOUVENIR; sur les motifs de la Valse des delft, extrait du ballet, Hopjes et hopjes, paroles de Lucien Solvay, musique de Georges Lauweryns, pour chant et piano. [18118

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VALSE IMPROMPTU; by C. R. Flick, op. 17; piano. [18119

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VALSETTE; by Paul Eno; mandolin solo. [18120

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VAPOREUSE; valse lente par G. Aubert, pour piano. [18121

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VASHTI; valse orientale, by Gustav Dreier, op. 12, arr. by W. H. Myddleton; military band. [18122

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VAST (THE) UNNUMBERED THRONGS (Den store hvide flok); paraphrase on Norwegian folk melody, composed by Finn Bolt, arr. by Edv. Grieg, revised and fingered by H. Hanson; piano. [18123

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VECCHIA ZIMARRA SENTI. *See* Puccini (G.)

VENITE EXULTIMUS; music by Florian Schaffter; sop. solo and quartet. (Music for the sanctuary, octavo ed., no. 155.) [18124

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VENITE EXULTIMUS DOMINO; words biblical, music by Henry Wilson, arr. by Chas. H. Morse; male voices. 8vo. [18125

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VERDI (GIUSEPPE) Anvil chorus from il Trovatore; by G. Verdi, arr. by Mackie-Beyer; military band. [18126

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——————— full orchestra. 4to. [18127

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—— Ernani; selection from opera by G. Verdi, arr. by Mackie-Beyer; military band. [18128

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—— Il trovatore; waltz from opera by G. Verdi, arr. by Mackie-Beyer; full orchestra. 4to. [18129

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—— O patria (My country); recit., [and] O tu, Palermo (O thou, Palermo); aria, from the opera, I vespri siciliani, English version by Lawrence Hanray, music by G. Verdi, edited by Edgardo Lèvi; bass and baritone. (Standard . . . songs and arias, no 66.) [18130

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—— Rigoletto; selection from opera by G. Verdi, arr. by Mackie-Beyer; military band. 4to. [18131

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—— Spirit immortal; music by G. Verdi, arr. by Walter H. Aiken; solo and chorus. 8vo. (Willis collection, supplementary songs, no. 117.) [18132

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VERGANGENHEIT (The past); ged. von N. Lenau, English version by Edward Oxenford, musik von Felix Weingartner, op. 51. (Abendlieder, No. 8.) [18133

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VESPER; words by Alan Dunne, music, by A. Davis. [18134

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VIAGES (LOS) DE GULLIVER; zarzuela cómica en tres actos, letra de los sres: Paso y Abati, música de los mtros: Gimenez y Vives; vocal score. [18135

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VICTORY; words and music by Mrs. E. M. D. Gould. [18136

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VICTORY HAS COME TO ME; words and music by H. Lillenas. [18137

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VICTORY (THE) SONG; words by James Rowe, music by Chas. H. Gabriel. [18138

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VIENDRAS-TU; valse lente par Alfred Kaiser, pour orchestre. [18139

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VIENS PRÈS DE MOI. EFFEUILLONS LES ROSES; duo d'Eunice et Petrone, from the opera Quo Vadis, poème de Henri Cain, musique de Jean Nouguès; pour soprano et baryton. [18140

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VIOLETS; words and music by Samuel Rulon. [18141

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VISION (A) IN MEMORIES FRAME; words and music by O. Smith, arr. by Marion Lenhart. [18142

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VISION OF MIDNIGHT; words by M. Baker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18143

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VISION (A) OF MY SWEETHEART; words by J. J. McKenna, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18144

© July 12, 1911; 2 c. July 18, 1911; E 260925; J. J. McKenna, Jersey City, N. J.

VOICE (THE) OF MY BELOVED; three-part song, words selected from the song of Solomon, music by Mabel W. Daniels, op. 16, no. 2; women's voices, with piano and two violins. (Octavo series, no. 502.) [18145

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VOICES OF SPRING (Frühlingstimmen); by Frederick Keath; piano solo. [18146

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VOICES OF SUMMER; words by W. A. Stokes, music by J. R. Heath; in B flat. [18147

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VOICI L'HEURE; barcarolle par H. Mouton, pour orchestre avec piano conducteur. 4to. [18148

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VOLKSWEISE (Folk-song); ged. von R. M. Rilke, English version by Henry G. Chapman, musik von Otto Volkmann, für eine hohe oder mittel-stimme. [18149

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VORWÄRTS freunderl folge mir; tanzduett aus der operette die Bajadere, text von Louis Taufstein, musik von Martin Knopf. [18150

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VOWS 'NEATH THE MOON, EVERLASTING; words by B. B. James, music by Arthur Radcliffe. [18151

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WAIT 'TILL THE ROSES BLOOM DEAR, DOWN IN ROSEY LANE; words by E. Trevor Delafield, music by Harry Verona. [18152

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WAITING BY THE RIVER; words and music by J. F. Mayfield. [18153

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WALTHER VON DER VOGELWEIDE; ged. von Franz Mäding, musik von Rich. Gompf, op. 20, für männerchor. Partitur und stimmen. 4to. [18154

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WALTZ IN C MAJOR; by O. E. Runyan [annotated by Gertrude Bell with descriptive notes and examination questions]. [18155

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WALTZ MAJESTIC; by S. Schildkret, arr. by J. S. Meck; piano. [18156

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WAN'A'TEA; Indian intermezzo two-step, by Richard K. Moritz, revised and arr. by Walter Rolfe; piano. [18157

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WANDERING (THE) CONCERTINAMAN; by Clement M. Spurling, op. 7; piano. (Bagatelles, no. 7.) [18158

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WASTED LOVE; words and music by Z. M. Ayres. Washington, H. Kirkus Dugdale co. [18159

© June 26, 1911; 2 c. June 30, 1911; E 261330; Mrs. J. W. Ayres.

WATCHMAN (THE); words by R. Clyde Harlow, music by De Loss Smith. [18160

© July 1, 1911; 2 c. July 6, 1911; E 261543; De Loss Smith, New York, N. Y.

WE MARCH TO VICTORY; convention song, words by F. Albion, music by F. A. Miller. [18161

© July 15, 1911; 2 c. July 18, 1911; E 262036; Frank A. Miller, Lincoln, Nebr.

WE'RE NOT OUT MUCH, BUT WHEN WE ARE OUT—; written by Dan Lipton, composed by Henry E. Pether; in G. [18162

© June 29, 1911; 2 c. June 29, 1911; E 260572; Francis, Day & Hunter, London, England.

WE'RE TRAVELING HOME; words by Katharyn Bacon, music by J. W. West. [18163

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WE WILL WEAR A CROWN IN GLORY; words and music by O. L. Thompson. [18164

© 1 c. July 3, 1911; E 261442; O. L. Thompson, Eureka Springs, Ark.

WEDDING DANCE OF THE TRIBES; by S. Aronson; piano. [18165

© July 22, 1911; 2 c. July 24, 1911; E 263053; Shattinger piano & music co., St. Louis, Mo.

WELCOME SONG; words and music by H. G. Bell. [18166

© July 10, 1911; 2 c. July 18, 1911; E 262076; Trio music co., Waco, Tex.

WELLEN TANZ; dance of the waves, by H. D. Prentiss; piano. Washington, H. Kirkus Dugdale Co. [18167.

© July 12, 1911; 2 c. July 18, 1911; E 260947; Harriet D. Prentiss, Philadelphia, Pa.

WENN DER VATER MIT DEM SOHNE; marsch, two-step, aus die Keusche Susanne, operette von Jean Gilbert, arr. von Jos. Weber, für zither, in Wiener stimmung. obl. 12mo. [18168

© June 10,1911; 2 c. July 6, 1911; E 261518; Anton J. Benjamin, Hamburg, Germany.

WENN DIE FÜSSCHEN SIE HEBEN: walzer aus die Keusche Susanne, operette von Jean Gilbert. 1. Für klavier und violine, arr. von Friedrich Seitz. 2. Für zither, in Wiener stimmung, arr. von Jos. Weber. obl. 12mo. [18169, 18170

© June 10, 1911; 2 c. each July 6, 1911; E 261519, 261520; Anton J. Benjamin, Hamburg, Germany.

WENN SICH ZWEI HERZEN SCHEIDEN; ged. von Em. Geibel, musik von Karl Geyer, op. 2, für männerchor. Partitur und stimmen. 4to. [18171

© June 10, 1911; 2 c. July 6, 1911; E 261465; Otto Forberg, Leipzig, Germany.

WER WAGT, GEWINNT; marsch nach motiven der operette, die Bajadere, text von Louis Taufstein, musik von Martin Knopf, für klavier, mit überlegtem text. [18172

© July 8, 1911; 2 c. July 8, 1911; E 261581; Harmonie verlag, Berlin, Germany.

WESTERN (THE) WORLD; march by Howard Moon; piano. [18173

© June 30, 1911; 2 c. June 30, 1911; E 261220; Howard Moon, Lynn, Mass.

WHAT IS IT-LIKES SO MUCH; written and composed by Charles Osborne; in C. [18174

© June 29, 1911; 2 c. June 29, 1911; E 260573; Francis, Day & Hunter, London, England.

WHAT IS LOVE; ballad, lyric by Jul. F. Gossler, music by Edwin J. Morell. [18175

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WHAT SHOULD DOLLY WEAR; words by Jessica Moore, music by Geo. L. Spaulding. [18176

© July 20, 1911; 2 c. July 21, 1911; E 261949; M. Witmark & sons, New York, N. Y.

WHAT WAS THAT; humorous song. words by Fred Frampton, music by E. J. Margetson. [18177

© July 19, 1911; 2 c. July 19, 1911; E 261817; Reynolds & co., London, England.

WHAT WILL YOU BRING ME FROM AFAR; words and music by C. Haggerty, arr. by Mary McConaty. [18178

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WHAT WILL YOU SAY; words by Johnson Oatman, jr., suggested by W. M. Y., music by W. M. Yowell. [18179

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WHEN GRANDMA HAD A BEAU; words by Leo Curley, music by Pearl Terry. [18180

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WHEN HE COMES; words and music by Littie B. Colver. [18181

© June 24, 1911; 2 c. June 28, 1911; E 261190; Squire & Kinne, Omaha, Nebr.

WHEN I DREAM OF YOU; lyric by Wm. R. Clay, melody by Chas. L. Johnson. [18182

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WHEN SHE TAUGHT ME, THAT OLD FASHIONED PRAYER; words and music by John B. Heald. [18183

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WHEN THE BAND PLAYS YANKEE DOODLE; words by Burr Hart, music by L. C. Spence. [18184

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WHEN THE GATE SWINGS BACK TO LET YOU IN; words by E. B. Warman, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18185

© June 26, 1911; 2 c. June 30, 1911; E 261367; Edward B. Warman, Los Angeles, Cal.

WHEN THE NAUGHTY STAYS INSIDE; words by Lizzie De Armond, music by F. Clark Perry. [18186

© July 5, 1911; 2 c. July 12, 1911; E 260755; F. Clark Perry, Chattanooga, Tenn.

WHEN THE SUNSET'S RAYS ARE SIFTING THRO' THE PINES; words and music by H. L. Shortsleeve. Washington, H. Kirkus Dugdale co. [18187

© July 12, 1911; 2 c. July 18, 1911; E 260943; Howard L. Shortsleeve, Burlington, Vt.

WHEN YOU'RE IN LOVE WITH MORE THAN ONE, YOU'RE NOT IN LOVE AT ALL; medley waltz, by S. R. Henry, arr. by Carl F. Williams; orchestra and piano. 4to. [18188

© July 12, 1911; 2 c. July 13, 1911; E 260832; Jos. W. Stern & co., New York, N. Y.

WHEN YOU WERE MY OLD GIRL; words by Bert Gamble, music by H. W. Forgy. [18189

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WHERE THE ROSES WERE; words by Alfred H. Hyatt, music by W. Franke-Harling; medium voice in F. [18190

© June 9, 1911; 2 c. July 3, 1911; E 261395; Oliver Ditson co., Boston, Mass.

WHERE THE SWEET MAGNOLIAS GROW; lyric by D. J. Houge, music by Fred E. Mierisch. New York, Gotham-Attucks music co. [18191

© July 5, 1911; 2 c. July 12, 1911; E 263031; Dorothy June Houge, Chicago, Ill.

WHERE THERE'S A BUNCH OF GIRLS, YOU'LL FIND A SAILOR; written by A. J. Mills, composed by Bennett Scott. London, England, Star music pub. co., ltd. [18192

© July 4, 1911; 2 c. June 26, 1911; E 261112; J. Anderson, London, England.

WHILE THE AUTUMN MOON IS SHINING, IDA DEAR; words by Joseph Byron, music by Owen Ollivet. [18193

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WHISPERS OF LOVE; words and music by M. A. Boden, arr. by Bruce R. Brummitt. Washington, H. Kirkus Dugdale co. [18194

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WHITE NEGROES; scène nègre, par Rodolphe Berger, pour orchestre avec piano-conducteur. 4to. [18195

© July 13, 1911; 2 c. July 17, 1911; E 261789; Heugel et cie., Paris, France.

WHO WANTS A LITTLE WIFE LIKE ME? ME! ME! ME! ME! ME! ME; French song, lyric and music by R. C. Michel. [18196

© July 14, 1911; 2 c. July 24, 1911; E 263060; R. C. Michel, St. Louis, Mo.

WHY ARE YOU NOT LIKE YOU USED TO BE; words and music by E. M. Campbell. Washington, H. Kirkus Dugdale co. [18197

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WHY DID YOU MAKE ME LOVE YOU; lyric by Dave Oppenheim, music by Joe Cooper. [18198

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WHY STAND YOU HERE IDLE; words and music by J. B. Franklin. [18199

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WHY WOMEN SHOULD VOTE; words and music by Mannie Blackman. [18200

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WHY WON'T YOU BE MY BRIDE; words by Ralf Gaston, music by Arthur A. Penn. [18201

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WIEGENLIED. *See* Brahms (J.).

WILD ROSE (THE); polka by H. A. Vander Cook; cornet and piano. [18202

© May 1, 1911; 2 c. July 14, 1911; E 261679; H. A. Vander Cook, Chicago, Ill.

WILHELMUS VON NASSAUEN; parademarsch über altniederländische melodien, von Theodor Grawert, für klavier zu 2 händen. [18203

© June 10, 1911; 2 c. June 30, 1911; E 261276; B. Schott's söhne, Mainz, Germany.

WILL EIN MÄDCHEN DES MANNES HERZ ERFREU'N; spiel und tanz-terzett aus der operette, Die musterweiber, ged. von Paul Hubl u. G. Quedenfeldt, musik von Franz Werther. [18204

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WILL YOU COME WITH ME TO TOBERMORY; written and composed by Arthur Stroud; in B flat. [18205

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WILL YOU FLOAT ME; words by E. T. Southern, music by Agatha Cummings Southern. [18206

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WILL YOU HEED THE CALL; words and music by Ira L. Winterrowd. [18207

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WILL YOU WALK ALONG THE PROM, PROM, PROM; written and composed by Geo. A. Stevens and Chas. Ridgwell. [18208

© June 29, 1911; 2 c. June 29, 1911; E 260574; Francis, Day & Hunter, London, England.

WILLKOMMEN UND ABSCHIED; ged. von Goethe, musik von Georg Vollerthun, op. 9, für gesang und klavier. [18209

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WIND IN WHISPERS SAY; written and composed by George H. Madin. [18210

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WITH DAINTY STEP; dance caprice, by O. M. Schoebel; piano. [18211

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WITH MY ANGEL OF DREAMS IN DREAMLAND; words by Herbert Thomson, music by Samuel H. Speck. [18212

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WOMAN (A) RULER; words and music by Dorothy Young. Washington, H. Kirkus Dugdale co. [18213

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WONDERFUL; words and music by Robert Harkness. [18214

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WON'T YOU BE MY CHUM, GIRLIE? Words and music by M. Fennell. Washington, H. Kirkus Dugdale co. [18215

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WON'T YOU PLAY CHECKERS WITH ME; words and music by Ted Hanley. [18216

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WOODLAND REVERIE; by Roland Diggle; pipe organ. [18217

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WORSHIP; words and music by Ira L. Winterrowd. [18218

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WRATISLAWIA; Rheinländer nach motiven der revue, Bei uns in Breslau, von Fritz Lehner, op. 222, für klavier mit überlegtem text. [18219

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YANKEE DOODLE; arr. and annotated by Gertrude Bell [with descriptive notes and examination questions]. [18220

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YANKEE SPIRIT; march two step by William Held; piano. [18221

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YE DANDY COPPER; words and music by J. Auld. [18222

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YE VERDANT PLAINS. *See* Händel (G. F.)

YESTERDAY YOU CALLED ME SWEETHEART; written by Worton David, composed by R. Penso. [18223

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YO-HO, SYRACUSE; crew song, words by Harold L. Cleasby, music by William C. Stickles. [18224

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YOKOHAMA; songe Japonais, by W. Aletter; piano. [18225

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YOU ARE MY ROSE BUD; words and music by N. Dorn. Washington, H. Kirkus Dugdale co. [18226

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YOU ARE THE FLOWER OF MY HEART; words by L. A. Ripley, music by Thos. E. Parker. [18227

© June 28, 1911; 2 c. July 3, 1911; E 261385; Cincy music co., Cincinnati, O.

YOU DWELL IN MY DREAMS; words by R. L. Schrock, music by N. E. Galentine, jr. [18228

© 1 c. July 19, 1911; E 261820; N. E. Galentine, jr., Goshen, Ind.

YOU'LL WANT ME BACK; words and music by Nelson W. Greenhut. [18229

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YOU'LL WISH ME BACK AGAIN; words and music by J. R. Munsell. [18230

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YOU'RE THE LITTLE GIRL I MET ONE NIGHT IN DREAMLAND; words and music by W. B. Freeman. Washington, H. Kirkus Dugdale co. [18231

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YOU RETURN TO THE OLD FOLKS AT HOME; waltz song, words and music by Wm. Bancroft. [18232

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YOU WON MY HEART; words and music by Robert Coverley; high voice in E flat. [18233

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YOUR ANSWER DEAR HEART TO-NIGHT; words and music by L. E. Farrar. [18234

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YOUR FACE BEAMS IN EVERY STAR; words by Ethel J. Beckstrom; music by Earl Horner. [18235

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YOUR PICTURE: words and music by Teresa Del Riego. [18236

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YOUR SINS ARE REMEMBERED NO MORE; words by A. Mace, and V. Kost, music by P. P. Bilhorn. [18237

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ZABAWKI; kinderspiel-zeug-joujoux, by Ign. Friedman; piano. Heft 1 and 2. [18238

© July 13, 1911; 2 c. July 24, 1911; E 263029; A. Piwarski & co., Krahau, Austria.

ZAUBERIN (DIE); opera, by A. Goldfaden, arr. by Henry A. Russotto; piano with words. nos. 1–15. [18239

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ZIEGENBOCK-DUETT; aus der operette, die Musterweiber, ged. v. Paul Hubl u. G. Quedenfeldt, musik von Franz Werther. [18240

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ZIEGENBOCK-POLKA; aus der operette, die Musterweiber, von Franz Werther, für klavier zweihändig. [18241

© June 10, 1911; 2 c. July 6, 1911; E 261494; Julius Feuchtinger, Stuttgart, Germany.

ZUR WAHLSTATT; ballade von Ludwig Born, musik von Jul. Wengert, für männerchor. Partitur und stimmen. 4to. [18242

© June 12, 1911; 2 c. July 6, 1911; E 261462; Karl Hochstein, Heidelberg, Germany.

ZURÜCK NACH DER KASERNE; militärmarsch von Harry Hauptmann, für klavier. [18243

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2me CASACCA; par G. Marchisio, pour violon et piano. [18244

© May 29, 1911; 2 c. June 30, 1911; E 261264; B. Schott's söhne, Mainz, Germany.

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Class E, musical compositions (including 1,044 unpublished)	18,067
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ANNIE LAURIE; arr. by A. H. Rosewig; four hands. [1

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—— —— piano or organ solo. [2

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APPROACH OF SPRING WALTZ; arr. by A. H. Rosewig; four hands. [3

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BALADINE (LA); arr. by A. H. Rosewig; four hands. [6

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BALADINE (LA)—Continued.

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BLACK HAWK WALTZ; arr. by A. H. Rosewig; four hands. [9

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BLUE BELLS OF SCOTLAND; arr. by A. H. Rosewig; piano or organ solo. [12

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BLUE BIRD ECHO POLKA; arr. by Brunner [pseud. of A. H. Rosewig]; four hands. [13

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—— —— piano or organ solo. [14

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BLUE BIRD ECHO POLKA—Continued.
——— violin and piano. [15

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CARNIVAL OF VENICE; arr. by A. H. Rosewig; piano or organ solo. [16

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CORN FLOWER WALTZ; arr. by Brunner [pseud. of A. H. Rosewig]; piano or organ solo. [17

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DREAMS ON THE OCEAN; arr. by Brunner [pseud. of A. H. Rosewig]; piano or organ solo. [18

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FOLIO QUADRILLES; composed and arr. with correct figures, by C. A. White; piano. [19

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GOD IN MERCY, HEAR OUR PRAYER; solo and quartette, by C. A. White. [20

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HOME SWEET HOME; arr. by A. H. Rosewig; four hands. [21

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——— piano or organ solo. [22

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HOME SWEET HOME—Continued.
——— violin and piano. [23

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I HAVE SIGHED TO REST ME; arr. by A. H. Rosewig; four hands. [24

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——— piano or organ solo. [25

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——— violin and piano. [26

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ITALIAN POLKA; by Rocco Satalia. [27

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LAST ROSE OF SUMMER; arr. by A. H. Rosewig; four hands. [28

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——— piano and violin. [29

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——— piano or organ solo. [30

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MAIDEN'S PRAYER; arr. by A. H. Rosewig; four hands. [31

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MAIDEN'S PRAYER—Continued.
—— —— piano or organ solo. [32

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—— —— violin and piano. [33

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MONASTERY BELLS; arr. by A. H. Rosewig; piano or organ solo. [34

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ORGANIST'S COMPANION; collection of gems for the organ, compiled by S. T. Gordon. [35

© by Hamilton S. Gordon, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal or extension no. 1986, May 11, 1911. Renewal entry, May 17, 1897, no. 30001.

OVER THE GARDEN WALL WALTZ; arr. by A. H. Rosewig; four hands. [36

© by A. H. Rosewig, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2004, July 26, 1911. Original entry, Dec. 29, 1883, no. 24740.

—— —— piano or organ solo. [37

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—— —— violin and piano. [38

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PERI WALTZ; arr. by A. H. Rosewig; four hands. [39

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PERI WALTZ—Continued.
—— —— piano or organ solo. [40

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—— —— violin and piano. [41

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PUT ME IN MY LITTLE BED; song and chorus, by C. A. White. [42

© by D. L. White, Winthrop, Mass., as the child of the deceased author, in extension for 14 years. Renewal or extension no. 1963, July 11, 1911. Renewal entry, Nov. 1, 1897, no. 61658.

SCHOTTISCHE DE CONCERT; arr. by A. H. Rosewig; four hands. [43

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—— —— piano or organ solo. [44

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—— —— violin and piano. [45

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SIRENES WALTZ; arr. by A. H. Rosewig; four hands. [46

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—— —— piano or organ solo. [47

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—— —— violin and piano. [48

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A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[18244

ALL FOR YOU. [49

© July 14, 1911; E 260853; Jos. W. Stern & co., New York, N. Y. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.

ANTIDOTE; from the Heartbreakers. [50

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ARMS OF AMERICA MARCH; by Arthur Pryor. [51

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BARN DANCE OR SCHOTTISCHE; from Doctor De Luxe; orchestra. [52

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BEFORE YOU ARE OLD; from the Campus. [53

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CHILD LOVE. [54

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CHIMES. [55

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DEAR EYES. [56

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EVERY MOMENT YOU'RE LONESOME I'M LONESOME TOO. [57

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GIRL I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU. [58

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GIRL (THE) THAT LIKES ME, from the Campus. [59

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GIVE ME YOUR LOVE. [60

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GOOD-BYE MY EMERALD LAND. [61

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GREAT (THE) CONQUEST MARCH; by Frederick D. Wood. [62

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GREETING. [63

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HONEY, YOU CAN TURN THE WORLD AROUND FOR ME. [64

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How-de-do; from the Campus. [65

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Humming (The) top; from Doctor De Luxe. [66

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I leave it to you; from the Campus. [67

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If I knew. [68

© Apr. 12, 1911; E 255495; John Church co., Cincinnati, Ohio. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.

It's time to close your drowsy eyes an' sleep. [69

© Dec. 17, 1910; E 246545; F. B. Haviland pub. co, New York, N. Y. Notice rec'd July 15, 1911; recorded, v. 1, p. 114.

Lily (The) and the rose; from the Campus. [70

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Little white rose of mine. [71

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Love's pleadings. [72

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Love's whisper. [73

© Aug. 10, 1910; E 238343; John Church co., Cincinnati, O. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.

March and two-step; from Doctor De Luxe; orchestra. [74

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Morenita. [75

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My lady Nicotine. [76

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Old ironsides march. [77

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On a Junetime honeymoon. [78

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On the ballroom floor; from the Campus. [79

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Owl (The) in the old oak tree. [80

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Pipe (The) and stein song; from the Campus. [81

© June 23, 1911; E 260343; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.

Roulette (The) reel; a Parisian prance. [82

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Same old love; from the Campus. [83

© June 23, 1911; E 260344; M. Witmark & sons, New York, N. Y. Notice rec'd July 18, 1911; recorded, v. 1, p. 114.

Skeleton in the closet; from Doctor De Luxe. [84

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SLIP HIM TO ME. [85

© July 8, 1911; E 262068; Chas. K. Harris, New York, N. Y. Notice rec'd July 7, 1911; recorded, v. 1, p. 115.

SONGS OF THE SEA; by Harriet Ware; piano. [86

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SPOOKS; from the Campus. [87

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THOUSAND (A) NIGHTS WITH YOU. [88

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TOO LATE. [89

© Aug. 10, 1910; E 238345; John Church co., Cincinnati, Ohio. Notice rec'd July 31, 1911; recorded, v. 1, p. 116.

TRY AND MAKE YOUR NEIGHBORS HAPPY TOO; from the Campus. [90

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WAY DOWN ON SUNNY TAMPA BAY. [91

© May 19, 1911; E 258104; Maurice Shapiro, New York, N. Y. Notice rec'd July 10, 1911; recorded, v. 1, p. 114.

WE ALL FALL. [92

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WHEN YOUR LUCK'S O. K. [93

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WIND AND LYRE. [94

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WITH THE TWINKLE IN HER EYE. [95

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WOOLAND LOVE SONG. [96

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18245

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909.

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 9

WASHINGTON
GOVERNMENT PRINTING OFFICE
1911

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contribution is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this Act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this Act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1870 to 1879, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1911. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

A LA CAMPAGNE; by Hamilton Harty, for oboe and pianoforte. [18245

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A LA LUNE; berceuse by Halfdan Kjerulf, transcribed by Arthur Hartmann; violin, piano acc. concert transcription. [18246

© Aug. 8, 1911; 2 c. Aug. 24, 1911; E 265059; Carl Fischer, New York, N. Y.

À MA FIANCÉE; romance par N. De Jong, pour violon et piano. [18247

© June 14, 1911; 2 c. July 18, 1911; E 262040; B. Schott's söhne, Mainz, Germany.

A VENDETTA D' O' PISCATORE; versi e musica di Luigi Donadio; canto e mandolino. [18248

© Aug. 18, 1911; 2 c. Aug. 23, 1911; E 264224; Italian book co., New York, N. Y.

A VOS JEUX, MES AMES. *See* Thomas (C. L. A.)

ABSCHIED; ged. von Alfred Huggenberger, musik von G. Niedermann, für männerchor. Partitur. 4to. [18249

© June 15, 1911; 2 c. July 28, 1911; E 263182; Gebrüder Hug & co., Leipzig, Germany.

ACUSHLA, I'M LONGING FOR YOU; words and music by M. P. Colbert. Washington, H. Kirkus Dugdale co. [18250

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263481; May P. Colbert, Salem, Mass.

ADAGIO, AUS DER ARPEGGIONE. *See* Schubert (F. P.)

ADAGIO CANTABILE; de G. Tartini, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4890.) [18251

© July 24, 1911; 2 c. Aug. 21, 1911; E 264126; G. Schmidl & co., Leipzig, Germany.

ADAGIO DU CONCERTO; von Pietro Nardini, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 10.) [18252

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264011; N. Simrock, Berlin, Germany.

ADAGIO IN E; by W. Wolstenholme; organ. (Three sketches, no. 2.) [18253

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ADAGIO UND ALLEGRO; von Pierre Gavinies, op. 1, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 9.) [18254

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ADORATION; words by Charles Swain, music by Oscar J. Fox; soprano or tenor in D flat. [18255

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ADVICE; words by R. C. Williams, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18256

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AERO (THE) GLIDE; by C. McCleary; piano. [18257

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262766; Clyde McCleary, Stuart, Iowa.

AEROPLANE (THE); words by C. Kennedy, music by George Kress. New York, F. B. Haviland pub. co. [18258

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262729; C. Kennedy, San Francisco, Cal.

AFTER SUNSET; words by Arthur Symons, music by Berthold Neuer; high voice. [18259

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AFTER THE HONEYMOON; words by Irving Berlin, music by Ted Snyder. [18260

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AFTERMATH; words and music by T. V. Cator. [18261

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AGAIN THE MORN OF GLADNESS; words by John Ellerton, music by Peter C. Lutkin. [18262

© May 15, 1911; 2 c. Aug. 9, 1911; E 262600; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

AH, FORS' È LUI CHE L'ANIMA. *See* Verdi (G.)

AH! NOM D'UN CHIEN; chanson scie, paroles de Emile Rhein, musique de A. Courquin. [18263

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263810; M^me^ Courquin, Paris, France.

AH! QUI VEUT DU BONHEUR; chansonnette à refrain, paroles de A. Foucher, musique de J. Vercolier. [18264

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263870; Vercolier, Paris, France.

AH VOYEZ-VOUS, QUE JE SUIS MALHEUREUSE (Liebesklage); deutsche übersetzung et musique rééditée avec acc. de piano, par O. Lessmann. (Vieilles romances françaises du 18^e^ siècle, no. 5.) [18265

© June 27, 1911; 2 c. July 28, 1911; E 263175; Heinrichshofen's verlag, Magdeburg, Germany.

AIN'T YOU GLAD YOU'VE COME HOME, MARY; words by Edgar Selden, music by Kendis & Paley. [18266

© Aug. 4, 1911; 2 c. Aug 4, 1911; E 263691; Shapiro music pub. co., New York, N. Y.

AIR. *See* Bach (J. S.)

AIR (THE) CASTLE; words by O. A. Buslett, music by P. Halvorsen. New York, F. B. Haviland pub. co. [18267

© July 28, 1911; 2 c. July 28, 1911; E 262545; Peder Halvorsen, Northland, Wis.

AIR DE BALLET; by A. von Ahn Carse; piano. [18268

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 263881; Edwin Ashdown, ltd., London, England.

AIR DE DANSE; par A. d' Ambrosio, pour orchestre. Partie de conducteur. [18269

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263814; Paul Decourcelle, Nice, France.

AIR DE L'OPÉRA MITRANE; attribué à l'abbé Francesco Rossi, traduction française de M. de Rudder, annotée par F. A. Gevaert, pour contralto avec piano acc. (Répertoire français de l'ancien chant classique, no. 421.) [18270

© Aug. 2, 1911; 2 c. Aug. 14, 1911; E 263839; Henry Lemoine et cie., Paris, France.

AL MANDOLINO; von August Nölck, op. 182; violine und klavier. (Zwei vortragsstücke, no. 2.) [18271

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263985; N. Simrock, Berlin, Germany.

ALBUM FOR THE YOUNG. *See* Tschaikowsky (P. I.)

ALBUMBLÄTTER (Feuillets d'album); von Cornelius Gurlitt, op. 147, für klavier zu vier händen. Heft 1, no. 1–6. [18272

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—— —— Heft 2, no. 7–12. [18273

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ALL HAIL THE KING OF GLORY; words by A. White, music by Arthur K. White. [18274

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262854; Alma White, Bound Brook, N. J.

ALL THE WORDS THAT I GATHER; words by William Butler Yeats, music by Campbell-Tipton; high voice in A. [18275

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262674; G. Schirmer, New York, N. Y.

ALL THE WORLD HAS GONE TO SLEEP; lyric and music by Luella Lockwood Moore. [18276

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265043; M. Witmark & sons, New York, N. Y.

ALL THE WORLD SEEMS HAPPY WHEN YOU SMILE; words and music by A. J. Wiley. [18277

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265444; Arthur J. Wiley, New York, N. Y.

ALLEGRO. See Paganini (N.)

ALLEGRO GIUSTO. *See* Paganini (N.)

ALLEGRO MILITAIRE; by W. Wolstenholme; organ. [18278

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ALLEGRO RISOLUTO; by E. H. Hollingham. (The organ loft book 77, no. 231). [18279

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ALLEGRO RONDO; von Francesco Chabran, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 7.) [18280

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ALLEGRO VIVACE IN G; by W. Wolstenholme; organ. (Three sketches, no. 3.) [18281

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ALLEMANDE IN G MINOR; by Jean Baptiste Loeilly, transcribed by Georg Eggeling; piano duet. [18282

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ALMA, WO WOHNST DU; marsch, musik von Walter Kollo, arr. von H. Worch; orchestra. [18283

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ALO'; duetto coloniale, versi di T. Ferrazzano, musica di M. Luciani; canto e mandolino. [18284

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ALT VAR DIG (Alles du, mein alles du); ord af Niels Collet-Vogt, deutsch von Max Bamberger, musik af Christian Schiött, op. 2, no. 2. [18285

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ALTDEUTSCHE TANZWEISE (Old German dance); transcribed by Georg Eggeling; piano. [18286

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ALTHEA, SISKIYOU'S WILD WOOD FLOWER; words and music by N. Hearn. Washington, H. Kirkus Dugdale co. [18287

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ALWAYS READY; march, by John Paul; piano. [18288

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AM SPINNRAD (The spinning wheel); von Erik Meyer-Helmund, op. 201, für pianoforte. (Sechs characterstücke, no. 3.) [18289

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AM SPINNROCKEN; von Carl Hirn, op. 3; klavier. (3 miniaturen, no. 1.) [18290

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AMERICA BE TRUE; national anthem, words by E. B. Russell, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18291

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AMERICA, GOD SAVE THE QUEEN; by J. Levy, revised by Fredk. S. Newcombe; theme and variations in B flat. 1. Piano solo, 2. Piano and cornet. (Select composition series 2.) [18292, 18293

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AMERICA, THOU LAND OF LIBERTY; words and music by A. W. Van Dorston. [18294

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AMERICAN (THE) BOY FOR ME; words and music by Sarah Wood. [18295

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AMERICAN IDEAL; march, by J. Price Swift; band. 4to. [18296

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AMOROSO; par Christian Schäfer, op. 12, no. 5; violon et piano. (Six morceaux de salon, no. 5.) [18297

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AMOUR (L') S'ÉVEILLE; valse par J. Danglas, pour orchestre, avec piano-conducteur. 4to. [18298

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AN DER QUELLE (At the source); salonstück von Emil Söchting, op. 124, für piano 2 ms. (Aus der sommerszeit, no. 6.) [18299

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AN EINEN HERBSTWALD (To an autumn forest); ged. von Wladimir von Hartlieb, English words by John Bernhoff, musik von Joseph Marx, für mittlere singstimme. [18300

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ANALYSE THÉMATIQUE, RYTHMIQUE ET MÉTRIQUE, DES SYMPHONIES. *See* Beethoven (L. van).

ANDANTE CANTABILE IN B FLAT; by C. J. Grey; organ. [18301

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ANDANTE CON MOTO; by Bruce Steane; organ. (Short compositions for the church service, book 2.) [18302

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ANDANTE RELIGIOSO; by H. F. Fuller, op. 8, no. 1; violin and piano. [18303

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ANGE QUI CHANTE. *See* Mendelssohn (J. L. F.)

ANGEL KISSES; serenade, by Harry J. Lincoln; arr. for mandolin club of five parts. [18304

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ANGELS (THE) HAD COME; words by J. F. Johnston, music by Ralph Pinkney. New York, F. B. Haviland pub. co. [18306

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ANGLERS' (THE) SONG; words by John Chalkhill, music by Charles Villiers Stanford; four-part song for mixed voices. 4to. [18307

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ANITRA'S DANCE. *See* Grieg (E. H.)

ANSIE (Anxiety); pezzo lirico, di Felice Boghen, per pianoforte. [18308

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ANSWER ME ONLY WITH THINE EYES; words and music by A. C. Adams. Washington, H. Kirkus Dugdale co. [18309

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ANTIPHON; words by George Herbert, music by R. Vaughan Williams. 1. Mixed voices, 2. Alternative version for solo voice. (Five mystical songs nos. 5 and 5a.) [18310, 18311

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APACHEN-POLKA; aus der operette, Hoheit amüsiert sich; musik von Rudolph Nelson, für klavier 2 ms. [18312

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APRIL FOOL; words by William Dillon, music by H. Von Tilzer. [18313

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APRIL SHOWERS; by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 2.) [18314

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ARCHER (J. STUART) Three pieces for the organ; by J. Stuart Archer. 1. Melody. 2. Minuet. 3. Solemn march. [18317

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ARDON GL'INCENSI. *See* Donizetti (G.)

ARE YOU COMING TO THE NORTHLAND, ROSIE; words and music by D. Fox. Washington, H. Kirkus Dugdale co. [18318

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AREN'T YOU COMING BACK TO NEW HAVEN BOYS; words by Juliet Fortier, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18319

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AREN'T YOU THE GIRL I MET, IN SWEETHEART TOWN; words by Clarence Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18320

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ARIETTA; de Fr. Francoeur, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4885.) [18321

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ARIZONA MONA; words by W. Burgett, music by Wesley Hill. New York, F. B. Haviland pub. co. [18322

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ARKANSAS; words and music by M. B. Brooks. Washington, H. Kirkus Dugdale co. [18323

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ARMS OF AMERICA; march, by Arthur Pryor; piano. [18324

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ART IS CALLING FOR ME; from the enchantress, lyric by Harry B. Smith, music by Victor Herbert. [18325

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ARTARMO COLLECTION; by K. L. King; orchestra arrangement. [18326

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ASCHIED; ged. aus Wilh. Langewiesches, Im morgenlicht, musik von Carlo Bosco, op. 35; für eine singstimme mit pianoforte-begleitung. [18329

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ASPERGES ME, [AND] O SALUTARIS HOSTIA, ETC.; by Eug. Walkiewicz, op. 4, nos. 1–5. [18331

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AT LAST; waltz song, words and music by Melodio, arr. by M. Deyo. [18333

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AT THE BROOK (Am bache); by Martha Küntzel; piano. (4 compositions for piano, no. 2.) [18334

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AT THE OLD FOUR CORNERS SWEETHEART; words and music by B. P. Larcom. Washington, H. Kirkus Dugdale co. [18337

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AT TWILIGHT; idylle, by S. Gatty Sellars; organ. [18341

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AT TWILIGHT; words by K. Matkin, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [18342

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AU PAYS NATAL; par Max D'Ollone, transcription par A. Pelliot; violon et piano. (Le ménétrier, poème pour violon et orchestre, no. 1.) [18345

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AUFSCHWUNG, AND TRAUMESWIRREN. *See* Schumann (R. A.)

AUGUSTA; barn dance, by W. A. Barrington Sargent; band. 4to. [18346

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AUTOMNE (L'); bacchanal from The seasons, by A. Glazounow, op. 67, arr. by G. Gast; orchestra. (Galaxy no. 43.) [18347

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AUTOUR DE LA CRÈCHE; petit oratorio, texte d'après les livres saints, musique de Jean Hubert, pour un récitant ténor des choeurs de femmes, des choeurs d'homme, des choeurs pour voix mixtes, avec acc. d'orgue, piano, harpe, hautbois et violon solo. [18348

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AUTUMN; by Frederick Gunster; low voice. [18349

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—— words and music by C. E. Mantz, op. 2, no. 1. [18350

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AUTUMN LEAVES; overture, by A. W. Kneff; orchestra. 4to. [18351

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AUTUMN (AN) LULLABY; trio, words by Alice E. Allen, music by J. S. Fearis; women's voices. [18352

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AVALANCHE (THE); words by Clifton Bingham, music by Stanley Gordon; no. 1 in B flat. [18354

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AVE MARIA; song, composed by M. J. Carvalho, jr. op. 1. [18355

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—— —— music by A. H. Rosewig, op. 354; men's voices. [18356

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AVE MARIA. *See* Bach (J. S.)

AVIATION TOURNAMENT MARCH; by K. L. King. 1. Band. 2. Orchestra. [18357, 18358

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BABY, SAVE YOUR KISSES FOR ME; words by Frank Tinney, music by Fred Strasser. [18362

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BACH (JOHANN SEBASTIAN) Air; de J. S. Bach, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4882.) [18363

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—— Fantasie, G dur; von J. S. Bach, arr. von Max Reger, für klavier zu vier händen. obl. 8vo. (Ausgewählte orgel-werke, ed. no. 8022.) [18366

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—— Récitatif et air extrait de la Cantate d'église, no. 3; traduction française de G. Antheunis, musique de J. S. Bach, annotée par F. A. Gevaert, pour basse et piano. (Répertoire française de l'ancien chant classique, no. 427.) [18370

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—— Toccata und fuge in D moll; von J. S. Bach, arr. von Max Reger, für klavier zu zwei händen. (Ausgewählte orgel-werke, ed. no. 1075.) [18372

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—— Ye mortals extol the love of the Father; cantata, no. 167, for the feast of St. John the Baptist, English version by Morton Latham, music by J. S. Bach, arr. by B. Todt. Vocal score; mixed voices. 4to. [18374

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BACHELOR'S (A) LOVE SONG; words and music by Fred Morton. Philadelphia, M. D. Swisher. [18375

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BACHELOR'S (THE) WISDOM; words by J. H. Reddick, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18376

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BACK AT DEAR OLD HOME SWEET HOME; march-two step, by Fischer-Vandersloot, arr. by Harry J. Lincoln; mandolin club of five parts. [18377

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BACK TO MY NORTHERN HOME; words and music by M. B. White. New York, F. B. Haviland pub. co. [18378

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BAGATELLER; smaa instruktive studier af L. Birkedal-Barford, op. 25; piano. [18379

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BAJADEREN-WALZER; nach motiven der operette Die bajadere, ged. von Louis Taufstein, musik von Martin Knopf. [18380

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BAL MILITAIRE; valse, by Lady George Loftus; piano. [18381

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BARCAROLA; di Eugenio Perrino, per pianoforte. [18384

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BARCAROLE; by Isidore Troostwyk; violin with piano acc. [18385

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BARCAROLE WALTZ. *See* Offenbach (J.)

BARNEY; words by Florence Gertrude Attenborough, music by C. Whitaker Wilson. [18386

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BARRY OF BALLYMORE; selection from the play, by Chauncey Olcott and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra with piano acc. [18387

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BASS ARIE, AUS DER MATTHÄUS-PASSION. *See* Bach (J. S.)

BATTLE (THE) CALL; words by A. White, music by Ray White. [18388

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BE JOYFUL IN THE LORD; words and music by T. D. Williams. [18389

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BE MY LOVE, MY LADY; words by Mark Gordon Ingram, music by J. P. Ludebuehl. [18390

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BE OF GOOD CHEER; words from John 16, music by J. Eliot Trowbridge; mixed voices. (Sacred octavo series no. 976.) [18391

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BEAUTIFUL GARDEN; words and music by E. Sasse. Washington, H. Kirkus Dugdale co. [18392

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BEAUTIFUL PRAYERS OF CHILDHOOD; sacred song, words and music by W. H. Jackson. Toronto, Canada, North America music co. [18393

© Sept. 6, 1911; 2 c. Aug. 25, 1911; E 265371; W. H. Jackson, Ganonoque, Canada.

BEAUTY (THE) OF THE FLOWERY DELL; words and music by J. Coyle. Washington, H. Kirkus Dugdale co. [18394

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BECAUSE OF YOU; words by A. E. Webster, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18395

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BECAUSE YOU TURNED ME DOWN; words and music by J. F. Hager. Washington, H. Kirkus Dugdale co. [18396

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BEER SONG; words by J. Howard, music by Gussie Linder, arr. by E. Wilson. [18397

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BEES WAX; rag, by Harry J. Lincoln; piano. [18398

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BEETHOVEN (LUDWIG VAN) Analyse thématique, rythmique et métrique des symphonies de Beethoven; arr. par Jules Combarieu [sur la] 2de symphonie, de L. Beethoven, für orchester-partitur. obl. 24mo. [18399

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—— Menuet; by L. van Beethoven, arr. by Gustav Saenger; no. 2 in G; 4 violins, viola, alto viola, 2 cellos, bass, organ and piano. (Ensemble players' library, no. 9.) [18400

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—— Thematische rhythmische und metrische analyse, der symphonien Beethovens; arr. von Jules Combarieu, [aus der] 1. symphonie, für orchester-partitur. obl. 24mo. [18401

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BEGRABE DEINE TOTEN; worte und musik von Wilhelm Heinemann, op. 22, no. 2; mezzo-sop. oder bariton mit violine und orgel, harmonium oder klavier. [18402

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BEHOLD THE STATE; words by B. F. Clark, music by Holthaus music co. [18403

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BEI DEN ZWERGEN (With the dwarfs); von Amadeus Wandelt, op. 24, no. 11; piano. [18404

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BEIM KRÄNZE WINDEN (Around the may-pole); von Amadeus Wandelt, op. 24, no. 13; piano. [18405

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BEL RAGGIO LUSINGHIER. *See* Rossini (G. A.)

BELLE (LA) DAME SANS MERCI; ballade, words by John Keats, music by Alvin S. Wiggers; high voice. [18406

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BELLE (LA) JAPONNAISE (Flirt); japanische teehausstudie, von Ludwig Siede, op. 14; piano. [18407

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BELLE (THE) OF MEXICO (La belle Mexicana); Mexican serenade, by J. H. Barrett; piano. [18408

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BELLE (LA) TARENTINE; tarantelle par A. Scassola, pour orchestre avec piano-conducteur. 4to. [18409

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BELLINI (VINCENZO) Casta diva; cavatina from Norma, by Vincenzo Bellini, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [18410

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—— Deh! con te, con te li prendi; duet from Norma, by V. Bellini, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [18411

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—— O bella, ti celo; polacca, from I puritani, by V. Bellini, English version by Henry G. Chapman, ed. by Max. Spicker; soprano. [18412

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BENEATH THE CROSS OF JESUS; words and music by Carrie B. Adams. [18413

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BERCEUSE; by Ch. Dancla, op. 131, revised and edited by Gustav Saenger; violin and piano. [18414

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BERCEUSE—Continued.

——by K. Ockleston-Lippa, op. 24; organ. [18415

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——by Tom Sutton; piano. [18416

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——by Frances Terry, op. 7; violin, piano acc. [18417

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——cradle song, by G. Delbrück, ed. by J. W. Lerman; piano. [18418

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——par H. Rehbock; violon et piano. [18419

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——von Paul Juon, op. 48, für klavier. (Miniaturen, no. 2.) [18420

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BERCEUSE. *See* Chopin (F. F.)

BERCEUSE IN A MAJOR; by James H. Rogers; organ. [18421

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BERGMANNS HEIMGANG; ged. von Carl Pusch, musik von A. Fleischer, op. 40, no. 3, für männerchor. Partitur und stimmen. 4to. [18422

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BERLINER REPUBLIKANER; ged. von Theodor Fontano, musik von Bogumil Zepler, op. 75. (Drei scherzlieder, no. 3.) [18423

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BESCHEIDENE (DER) SCHÄFER (The shy lover); ged. von Chr. Weisse, English words by John Bernhoff, musik von Joseph Marx, für hohe frauenstimme. [18424

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BEST (THE) OF FRIENDS MUST PART; words and music by Geo. F. Howard. [18425

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BETHLEHEM. *See* Gounod (C. F.)

BETTER (THE) LAND; words by Gurdon Robins, music by Geo. A. Sahlin. [18426

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BETTER THAN GOLD; words by I. M. Richardson, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18427

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BEYOND; reverie transcription, by I. Furman Mulliner; piano. [18428

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BIG POW WOW; words by Edgar Selden, music by Florence M. Pearce, arr. by Eugene Platzmann. [18429

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BILL GETS ALL THE KISSES; words and music by A. W. Woomer. Washington, H. Kirkus Dugdale co. [18430

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BIN AM WEG GESTANDEN; ged. von B. Tenhof, musik von Gustav Wohlgemuth, op. 52, no. 1, für männerchor a cappella. Partitur. 4 to. [18431

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BIRDS (THE) BALL; caprice or schottische, by R. M. Stults; piano. [18432

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BITTE (Petition); ged. von Herm. Hesse, English words by John Bernhoff, musik von Joseph Marx, für mittlere stimme. [18433

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BIZET (GEORGES) Carmen; l'opéra moderne, par Bizet, arr. par A. Rosenauer, op. 33, no. 1; piano, à 6 mains. [18434

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—— Cavatina (Micaela's song); from Carmen, by George Bizet, transcribed by Gustav Saenger; violin and piano. [18435

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—— Retour (Le); romance sans paroles, by G. Bizet, arr. by Ernest Gillet; orchestra. (Galaxy no. 42.) [18436

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BLARNEY OF KILLARNEY; from Round the world, by Manuel Klein; hotel orchestra. [18437

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BLESS THE LORD, O MY SOUL; words from Psalm 103, music by J. W. Lerman. (In the choir, v. 12, no. 8, Aug. 1911.) [18438

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BLESSING (A) FROM THE BIBLE; words from Numbers, music by W. F. Hattersley. New York, J. Fischer & bro. [18439

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BLIND MAN'S BUFF; from The siren, lyric by Harry B. Smith, music by Leo Fall. [18440

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BLIND MAUD; words by W. Fish, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18441

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BLOSSOMS OF LOVE; waltz, by H. Campbell; piano. New York, F. B. Haviland pub. co. [18442

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BLUE (THE) AND THE GRAY; words by L. B. Peck, music by J. C. Eaton. New York, Old Dominion music co. [18443

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BLUE BIRD WALTZ; by Chas. Henlein; piano. [18444

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BLUE DANUBE. *See* Strauss (J.)

BLÜTENREGEN (Blossom-showers); lied ohne worte von Emil Söchting, op. 124, für piano 2 ms. (Aus der sommerszeit, no. 5.) [18445

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BOAT (A) BENEATH A SUNNY SKY; finale of Alice in Wonderland, words by Lewis Carroll, music by Lewis S. Thompson; women's voices. (Women's voices octavo, no. 59, series 2.) [18446

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BOAT (A) SONG; words and music by Caroline E. Mantz, op. 2, no. 4. [18447

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BOATING PARTY; mazurka, by Carl Wilhelm Kern, op. 136, no. 2; piano. (Pleasures of youth, no. 2.) [18448

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BOHEMIAN WALTZ; by Virgilyn Warrington Nicholas; piano. [18449

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BOLERO; par Christian Schäfer, op. 12, no. 6; violon et piano. (Six morceaux de salon, no. 6.) [18450

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BONSOIR MESSIEURS; chansonette, paroles de Mazet et Chaffange, musique de Ch. Pillon. [18451

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BOOGIE MAN; words and music by Fred Morton. Philadelphia, M. D. Swisher. [18452

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BOREAS; northern idylle, from suite characteristic, The four winds; by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. (Witmark ed., no. 785.) [18453

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BORNEO RAG; an oriental pastime, by Neil Moret; piano. [18454

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BORTKIEWICZ (SERGE) Dix études pour piano; par S. Bortkiewicz, op. 15, no. 1–10. [18455

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BOURRÉE; par E. Cuthbert Nunn, pour piano. (Deux morceaux, no. 2.) [18456

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BOWER CITY MARCH; by J. S. Taylor; band. 4to. [18457

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BOWER (THE) OF LOVE; fairy interlude for bells and chimes, by Karl Kaps; piano. London, England, Star music pub. co., ltd. [18458

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BRAHMS (JOHANNES) Hungarian dances; by Brahms, arr. by M. Moszkowski; piano. No. 1 in G minor. No. 2 in D minor. No. 3 in F major. No. 4 in F minor. No. 5 in F sharp minor. No. 6 in D flat major. No. 7 in A major. No. 8 in A minor. No. 9 in E minor. No. 10 in E major. Book 1 and 2. (Augener's ed. 5120 a & b.) [18459–18468

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BRAHMS (JOHANNES)—Continued.

—— In stiller nacht; ged. nach Friedrich Spee, komponist unbekannt, musik nach der bearbeitung von Joh. Brahms, übertragen von Gustav Wohlgemuth, für männerchor. Partitur. 4to. [18469

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—— Trio; von J. Brahms, op. 8, neue ausgabe, bearbeitung von Otto Lehmann; in H dur; für 2 klaviere. [18470

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BREAK, BREAK, BREAK; poem by Tennyson, music by Frank Bibb. 1. In F minor, medium voice. 2. In G minor, high voice. [18471, 18472

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BREATH (A) OF VIOLETS; words by E. Dalzell, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18473

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BREEZY (A) BALLAD; words by P. J. O'Reilly, music by J. A. Tunbridge; no. 1 in C, and no. 2 in D. [18474

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BRIDGET; words by H. E. Muchmore, music by Orland Bryan. New York, F. B. Haviland pub. co. [18475

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BRIEFWECHSEL; ged. von Detlev von Liliencron, musik von Christian Schiött, op. 3. [18476

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BRIGADIER GENERAL MARCH; by Helen F. Wheelock, arr. by James Caruso; piano. [18477

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BRIGHTER (A) DAY IS COMING; words and music by A. McDonnell. Washington, H. Kirkus Dugdale co. [18478

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BROADWAY (THE) CAR; musical recitation or song, words by Marion Mills Miller. [18479

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BRODERSEN (VIGGO) Capriccietto; par V. Brodersen. (Trois morceaux pour piano, no. 3.) [18480

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—— Intermezzo; par V. Brodersen. (Trois morceaux pour piano, no. 2.) [18481

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BROKEN (A) WEB; words by Will H. Ogilvie, music by Kathleen Shaw-Mayer; recitation with piano acc. (Lawrence Campbell musical monologues, no. 4.) [18482

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BRONTES ET STEROPES; march and two-step, by L. M. Otteson. [18483

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BROWNIES' (THE) GOOD-NIGHT (Abenfeier; by C. F. Hartung, op. 48; piano. (In dwarfland, no. 6.) [18484

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BUDS AND BLOSSOMS; by W. F. Strong; piano. Part 2, rev. ed. [18485

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BUGLE (THE) CALL; words by A. White, music by Lillian Bridwell. [18486

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BUNCH (A) OF ROSES; words by A. B. Paterson, music by Kathleen Shaw-Mayer, recitation with piano acc. (Lawrence Campbell's musical monologues, no. 2.) [18487

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BUNNY; waltz, by H. Engelmann; piano. [18488

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BURGLAR (THE) BOY; author of words unknown, composed and adapted by R. Einspahr. Washington, H. Kirkus Dugdale co. [18489

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BUSTER BROWN; march, by Francis A. Myers; band. [18490

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BUTTERFLIES; by I. W. Russell; piano. [18491

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BUTTERFLY (THE) AND THE ROSE; words by J. O. Lippincott, music by O. H. Bilgram; high voice. [18492

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BY HIS STRIPES I AM HEALED; words by Mrs. Frank Breck, music by D. Ward Milam. [18493

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BY RUNNING WATERS; caprice, by E. L. Sanford; piano. [18494

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BY THE FIRESIDE MOTHER'S WAITING; words by T. A. Maguire, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18495

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BY THIS SIGN CONQUER; words and music by O. B. Poulson. [18496

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CALL (THE); words by George Herbert, music by R. Vaughan Williams. (Five mystical songs no. 4.) [18497

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CALL TO YOUTH; 1911 rally day service, prepared by Mrs. Antoinette Abernethy Lamoreaux. 8vo. [18498

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CALLING (THE) OF THE I. L. A.; words by Chas. H. Dixon, music by J. A. Parks. [18499

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CALLING TO-DAY; words and music by A. White. [18500

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CAN IT BE YOU; words by Miss E. Gumbleton, music by Robert Harkness. [18501

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CAN YOU ALWAYS LOVE ME SWEETHEART; words by G. H. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18502

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CANHANIBALMO RAG; by Arthur Pryor, arr. by Chas. J. Roberts; orchestra with piano acc. 4to. (Carl Fischer ed. no. 2008.) [18503

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—— piano solo. [18504

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CANOEING; novelty song, words by Burnett Tower, music by Will T. Pierson. [18505

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CANTABILE; par J. Jacques Haakman, op. 27, pour violon et piano. (3 bagatelles, no. 1.) [18506

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CANTERBURY BELLS; words by Florence Willard, music by M. Payson. [18507

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CANTI NOTTURNI; versi di M. A. Mancini, musica di Alfredo Mazzucchi. [18508

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CANTO DEL MARE (Le chant de la mer); paroles et musique de Albert Larrieu, pour piano et chant avec version pour duo, et violon ad lib. [18509

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CANTON AERO CLUB; march by K. L. King; orchestra. 4to. [18510

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CANZONETTA; by K. Ockleston-Lippa, op. 25; organ. [18511

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—— par Franz Drdla, op. 67, arr. par H. Dessauer, pour viola et piano. [18512

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CAPRICCIOSETTA: bozzetto musicale di Alberto Montanari, per pianoforte. [18513

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CAPRICE. *See* Paganini (N.)

CAPRICE, no. 24, in A moll. *See* Paganini (N.)

CARESSE DE PRINTEMPS; valse par F. P. Porzio, pour piano. [18514

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CAREZZE; valse lente par A. d'Ambrosio, pour orchestre avec piano-conducteur. 4to. [18515

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CARISSIMA; valse-lente, by Kenneth Douglas, orchestrated by John Ansell; piano acc. [18516

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CARMELITA; words by Robert F. Roden, music by Abner Greenberg. [18517

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CARMEN; fantaisie brillante, by Eduard Holst; piano, revised edition. [18518

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CARMEN. *See* Bizet (G.)

CARNATIONS; polka, by H. A. Vander Cook; cornet solo, with piano acc. [18519

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CARNIVAL BINGO; march two-step, by Chas. Cohen, arr. by Harry J. Lincoln; mandolin club of 5 parts. [18520

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CARO NOME CHE IL MIO COR. *See* Verdi (G.)

CASH; words by A. E. Hunt, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18521

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CASINO MARCH BRILLANTE; by C. D. Blake, edited by Pierre Duvernet; piano, four hands. [18522

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CAST ON HIM THY CARE; words and music by A. White. [18523

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CAST THY BURDEN UPON THE LORD; words and music by Carrie B. Adams. [18524

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CASTA DIVA. *See* Bellini (V.)

CASTELLANO; waltzes, by Henry Fantzen; piano. [18525

© July 26, 1911; 2 c. July 26, 1911; E 263077; F. B. Haviland pub. co., New York, N. Y.

'CAUSE I'M DUTCH, DUTCH, DUTCH; lyric and music by L. A. Hazzard. [18526

© 1 c. Aug. 24, 1911; E 265023; Lynne A. Hazzard, Chicago, Ill.

CAUSERIES MUSICALES; 6 petits morceaux par Mario Tarenghi, op. 55, nos. 1–6; piano. [18527

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Cavatina. *See* Bizet (G.)

CAVE (THE); words by Elizabeth K. Reynolds, music by Edwin Schneider; high in F, and low in D. [18528

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CE SOIR; chanson d'amour, poésie de L. Garden, musique de G. Picquet, pour chant et piano. [18529

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263855; G. Ondet, Paris, France.

CELESTE; waltzes, by D. Rivola, arr. by D. K. Miller; orchestra. 4to. [18530

© Aug. 12, 1911; 2 c. Aug. 21, 1911; E 262944; W. A. Quincke & co., Los Angeles, Cal.

CERVETTO (GIACOMO) 2 sonaten in B flat und C; von G. Cervetto, bearbeitet von Carl Schröder, für violoncell mit begleitung des pianoforte. Heft 4. (Klassische violoncell-musik, serie 1, edition 2640*d*.) [18531

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CHAMBRE (LA) MAGIQUE; la voix de la vierge Erigone, de Le martyre de Saint Sébastien, paroles de Gabriele D'Annunzio, musique de Claude Debussy, pour soprano. (Morceaux extraits, no. 2.) [18532

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—— prélude, de Le martyre de Saint Sébastien, musique de Claude Debussy, transcription par André Caplet, pour piano à 2 mains. (Morceaux extraits, no. 2.) [18533

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CHANSON (LA) DE L'AMOUR; poésie de Georges de Wissant, musique de René Rabey. [18534

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CHANSON (LA) DU CŒUR; paroles de Gaston Duthil, musique de J. Vercolier; pour piano et chant. [18535

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263871; Vercolier, Paris, France.

CHANSON POUR JEAN; paroles et musique par Emile Chizat, pour chant et piano; en Sol maj. sop. ou ténor, et en Mi bémol, mezzo-sop. ou bar. 4to. (Chants de la Maison, 3e chanson à bercer.) [18536

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CHANSON SANS MOTS (Song without words); by Mentor Crosse, op. 16, no. 4; piano. (12 little compositions in a popular vein, no. 4.) [18537

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CHANT DES BERGERS; par J. Sasso, op. 24, no. 1; nouvelle édition revue par l'auteur. (Morceaux choisis pour violon et piano, no. 97.) [18538

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CHAPPELL'S ARMY JOURNAL, NO. 376; arr. by Dan Godfrey; military band. Contents:—Suite from the Swan lake; by Tchaikowsky.—Berceuse; by P. Lacome.—Mariette; by Sterny-Courquin. [18539

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CHARGE (THE) OF THE NIGHT BRIGADE; words by Elphinstone Thorpe, music by Wolseley Charles; recitation with piano acc. (Musical monologues, no. 63.) [18540

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CHARM (THE) OF SPRING; words by Alfred H. Hyatt, music by Robert Coningsby Clarke. [18541

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CHASE (THE); by Frederick A. Williams, op. 77, no. 5; piano. (Five miniatures for the piano, no. 5.) [18542

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CHASSE (LA) (The hunt); by Mentor Crosse, op. 16, no. 12; piano. (12 little compositions in a popular vein. no. 12.) [18543

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CHAUTAUQUA MARCH; composed by A. Albin Le Roy; piano. [18544

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CHEER UP, POLLY; written and composed by William Hargreaves. [18545

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CHEERFULNESS; rondo, by Rudolf Friml, op. 74, no. 1; piano. Aquarelles, no. 1.) [18546

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CHEESE AND CRACKERS; new rag, by Homer Denney; piano. [18547

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CHEZ LES BOHÉMIENS; par Max D'Ollone; violon et piano. Le ménétrier, poème pour violon et orchestre, no. 2.) [18548

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CHICAGO (THE) ASSOCIATION OF COMMERCE; march, by P. O. Goepfert; piano. [18549

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CHIFFON; caprice, from My lady's boudoir, by Luella Lockwood Moore, arr. by Geo. J. Trinkaus, orchestra. [18550

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CHILD-HOOD DAYS; words and music by R. J. Nourse. [18551

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CHILD LOVE; medley waltz, by Joe Cooper, arr. by Carl F. Williams; orchestra and piano. 4to. [18552

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CHILD (THE) OF AIR; words by Robert Louis Stevenson, music by Myra Thornburg. Pittsburgh, Jackson printing co. [18553

© July 22, 1911; 2 c. July 26, 1911; E 263104; Myra Thornburg Evans, Pittsburgh, Pa.

CHILD SONGS; words by Mary Grant O'Sheridan, music by Beatrice Macgowan. [18554

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CHILDREN COASTING; words by W. G. S. de Carteret, music by Leonard Hart. London, Weekes & co. [18555

© July 17, 1911; 2 c. July 20, 1911; E 262158; W. G. S. de Carteret, Nova Scotia, Canada.

CHILDREN OF THE KINGDOM; hymn and and refrain, words by J. W. Baker (Cardiff), music by F. A. Challinor. (Bayley & Ferguson's festival music, no. 69.) [18556

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CHILD'S DESIRE; by E. R. Kroeger; piano. [18557

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CHILI SAUCE; rag, by H. A. Fischler, arr. by Harry J. Lincoln; mandolin club of 5 parts. [18558

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CHIMERI (PAOLO). Petite suite; par P. Chimeri, pour piano seul. Contents:—1.—Valse. 2.—Gavotte. 3.—Petit nocturne. 4.—Mazurka-caprice. [18559

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CHIMES IMMORTAL; words and music by A. B. Lenz, arr. by A. Bernhardt Raby. [18560

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CHINESE LOVE SONG; words and music by M. N. Shover. [18561

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CHINESISCHE LIEDER; deutsche worte von Hans Bethge, English words by Elsa Schultz-Ebertz, musik von Hubert Patáky, op. 4. Heft 1. [18562

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—— —— komponiert von Hubert Patáky, op. 4. Heft 2—Rache etc. [18563

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CHINGALEE; words by G. Rogers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18564

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CHOICO (EL) DEL CAFETIN; sainete lirico en un acto, letra de los Sres. Torres del Alamo y A. Asenjo, música del Mtro. Rafael Calleja; vocal score. [18565

© Aug. 28, 1911; 2 c. Aug. 29, 1911; D 18959; Casa Dotesio, Madrid, Spain.

CHOIR (THE) INVISIBLE; words by C. O. Bland, music by Jean Blake. New York, F. B. Haviland pub co. [18566

© July 22, 1911; 2 c. July 22, 1911; E 262191; Clara Ophelia Bland, Macon, Ga.

CHOIR (THE) SANG, AMEN; words by J. F. Johnston, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18567

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CHOPIN (FRÉDÉRIC FRANÇOIS) Berceuse; by Fr. Chopin, op. 57; piano. (Chappell edition, no. 35.) [18568

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—— Liebeszauber (Czary); dichtung von Stefan Witwicki, musik von Fr. Chopin, herausgegeben von Kornelia Parnas, für eine mittlere singstimme mit klavierbegleitung. [18569

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
——Polonaise brillante; précédée d'un andante spianato, par F. Chopin, op. 22, pour piano, mit begleitung eines zweiten pianoforte, herausgegeben von Ed. Merlke, fingersatz, sowie revision der phrasierung und vortragszeichen von Emil Kronke. [18570
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——2ème sonate, si bémol mineur; de Fr. Chopin, op. 35, analysées par Georges Sporek, pour piano. [18571
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——3ème sonate, si mineur; de F. Chopiń, op. 58; annotée et expliquée par Georges Sporek; piano. [18572
© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263867; Georges Sporek, Paris, France.

CHRIST-CHILD (THE); Christmas cantata with readings from the Bible, words from the hymnal, music by Paul Bliss. [18573
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CHRISTMAS SONG; by Edwin H. Lemare, op. 82; organ. [18574
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CIAO, CIAO, CIAO; canzonetta popolare, words by Arturo Matacea, music by A. Bevilacqua; canto e mandolino. [18575
© Aug. 10, 1911; 2 c. Aug. 15, 1911; E 263911; A. Matacea, New York, N. Y.

CIEGO DE AVILA; Spanish dance, by J. W. Ritter; band. 4to. [18576
© July 26, 1911; 2 c. July 31, 1911; E 263295; Jean M. Missud, Salem, Mass.

CINDERELLA. *See* Massenet (J. É. F.)

CIRCUS (THE) SHOW; words and music by P. Barker. Washington, H. Kirkus Dugdale co. [18577
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CITY (A) FAR AWAY; words and music by A. White. [18578
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CITY (A) GIRL TO THE COUNTRY WENT; words and music by E. Mank. Washington, H. Kirkus Dugdale co. [18579
© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265141; Elden Mank, Newburgh, N. Y.

CLAIRS (LES) DE LUNE; two step, by L. Diodet; orchestra with piano acc. 4to. [18580
© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263969; L. Digoude-Diodet, Paris, France.

CLEO WALTZ; by J. S. Fearis; piano. [18581
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CLIMBERS (THE); rag, by Arthur Sizemore; piano. [18582
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CLIMBING ROSES; three step, by H. Engelmann; piano. [18583
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COEURS ET ROSES; mélodie, poésie de Jean Liane, musique de Odette Vargues. [18584
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COLBURN (GEORGE) *See* Schauffler (Florence M.)

COLORED CAMP MEETING; words by T. J. Christopher, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18585
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265243; C. F. Christopher, Benford, Tex.

COLUMBINE; polka, by H. A. Vander Cook; cornet solo with piano acc. [18586
© Aug. 4, 1911; 2 c. Aug. 18, 1911; E 262879; H. A. Vander Cook, Chicago, Ill.

COME AGAIN THROUGH LOVERS' LANE; written by Dan Lipton, music by Hermann E. Darewski jr. [18587

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 264258; Francis, Day & Hunter, London, England.

COME ALONG MA CHERIE; march and two step, from the opera The red rose, by Robert Hood Bowers, arr. by J. Bodewalt Lampe; piano. [18588

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COME AWAY DEATH (Viens à moi, mort); from Shakespeare's Twelfth night, traduction française par Amédée Boutarel, music by Jean Sibelius, op. 60, no. 1; low voice and piano acc. [18589

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COME BACK TO ME; words and music by M. Oppenheim. [18590

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COME BACK TO THE CROSSROADS; words and music by J. E. Jones. [18591

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COME BACK VIRGINIA; lyric by Ballard Macdonald, music by Robert Engel. [18592

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COME BE A FAN WITH ME; song, by T. A. Doucet. (In the Chicago Record Herald, June 25, 1911.) [18593

© June 25, 1911; 1 c. Aug. 1, 1911; E 262380; Theodore A. Doucet, Chicago, Ill.

COME BE MY DAFFODILLY, DO; words by M. F. Gipson, music by Norman Holmes. New York, F. B. Haviland pub. co. [18594

© July 22, 1911; 2 c. July 22, 1911; E 262187; M. F. Gipson, Stamford, N. Y.

COME BE MY LOVELIGHT FLOWER; words and music by A. Masters. [18595

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COME IN AND CUT YOURSELF A PIECE OF CAKE; written and composed by Alec Kendal. [18596

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COME, LOVE, COME; barcarolle, music by O. M. Schoebel, op. 65; soprano and tenor. [18597

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COME NEATH THE CLEAR SUMMER SKIES; words and music by F. McGowan. Washington, H. Kirkus Dugdale co. [18598

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COME OUT, THE MOON SHINES BRIGHTLY; words by M. E. Joice, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18599

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265212; M. E. Joice, Auburn, Wyo.

COME, SOFT AND LOVELY EVENING; music composed by Wilfrid Shaw; mixed voices; piano acc. (Choral album, no. 1003.) [18600

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COME, TAKE A TRIP IN MY NEW MONOPLANE; words and music by P. Marchant, arr. by Eugene Platzmann. [18601

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COME, WEARY TRAVELLERS; words by Emma A. Lente, music by George A. Burdett. [18602

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COME WHERE THE LILLIES BLOOM TONIGHT; ballad, lyric by Arthur J. Lamb, music by Harry M. Rawlston. [18603

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COMITIVA ALLEGRA; bozzetto musicale, di Alberto Montanari, per pianoforte. [18604

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COMME 'A NU PIRO TU TE FAIE; canzonetta comica, versi di T. Ferrazzano, musica di A. Luciani; canto e mandolino. [18605

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COMMIT THY WAY; words by Charles W. Barnes, music by Harriet P. Grove. [18606

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COMMODORE JACK BARRY; words by J. P. Murphy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18607

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COMPLETE (A) TABLE OF CHORDS IN ALL THE MAJOR AND MINOR KEYS FOR THE VIOLIN; by A. E. Harris, arr. by C. Fischer. [18608

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COMPLEXITY; musical comedy, by F. M. Schauffler and G. Colburn. [18609

© 1 c. Sept. 1, 1911; D 18962; Florence M. Schauffler and George Colburn, Highland Park, Ill.

CON EL ALMA; vals lento, por Abundio Martinez, para piano. [18610

© June 20, 1911; 2 c. July 28, 1911; E 263187; Otto y Arzoz, Mexico, Mex.

CONDEMNED IN PILATE'S JUDGMENT HALL; words by A. White, music by Arthur K. White. [18611

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CONESTOGA; Indian dance, by Adam Giebel; piano. (Five characteristic dances, no. 5.) [18612

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CONSOLATION; by Edwin H. Lemare, op. 79, no. 2; organ. [18613

© June 30, 1911; 2 c. Aug. 4, 1911; E 263632; B. Schott's söhne, Mainz, Germany.

CONTES (LES) D'HOFFMANN. See Offenbach (J.)

COPA DE ORO (California poppy); by T. V. Cator; piano. [18614

© 1 c. Aug. 25, 1911; E 265397; Thomas Vincent Cator, San Jose, Cal.

COQUETTE; words and music by T. V. Cator; high soprano or contra tenor. [18615

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CORONA MARCH; by Abbie A. Ford; piano. [18616

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CORONELLA; valse, by Frederick Hopkins; piano. [18617

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COTTAGE (THE) BY THE INDIANA BLUE; words by A. L. Meredith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18618

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COTTAGE IN THE FAR OFF GOLDEN WEST; words and music by A. Riddoch. Washington, H. Kirkus Dugdale co. [18619

© July 15, 1911; 2 c. July 18, 1911; E 262006; Alex. Riddoch, New York, N. Y.

COUNT (THE) OF LUXEMBOURG; lancers on melodies from the musical play, composed by Franz Lehár, arr. by Arthur Wood. 1. Orchestra. 4to. 2. Piano acc. 4to. (Chappell's orchestral journal, no. 634.) [18620, 18621

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—— selection, by Franz Lehár, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 377.) [18622

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—— —— piano acc. (Chappell's orchestral selections, no. 99.) [18623

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COUNT (THE) OF LUXEMBOURG—Contd.
——— arr. by H. M. Higgs, orchestra. (Chappell's orchestral selections, no. 99.) [18624
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COUNTRY LIFE—FARMING LIFE; from The siren, by Leo Fall, arr. by Carl F. Williams; hotel orchestra. 4to. [18625
© Aug. 12, 1911; 2 c. Aug. 17, 1911; E 262809; Jos. W. Stern & co., New York, N. Y.

COUR (LA) DES LYS; prélude de Le martyre de Saint Sébastien, musique de Claude Debussy, transcription par André Caplet, pour piano à 2 mains. (Morceaux extraits, no. 1.) [18626
© July 29, 1911; 2 c. July 31, 1911; E 263346; Durand et cie., Paris, France.

COURANTE IN G MINOR; by Jean Baptiste Loeilly, transcribed by Georg Eggeling; piano duet. [18627
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COURTIER (THE); march and two step, by G. E. Holmes; orchestra. [18628
© Jan. 18, 1911; 2 c. July 31, 1911; E 263335; C. L. Barnhouse, Oskaloosa, Iowa.

COW BOY RAG; words by Bobbie Heath, music by Charlie O'Donnell. [18629
© July 26, 1911; 2 c. July 26, 1911; E 263108; Jerome H. Remick & co., New York, N. Y.

COWBOY'S LOVE SONG; by E. Mallery, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18630
© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265129; Edith Mallery, Colorado Springs, Colo.

CRADLE SONG; by T. Haigh; in G; organ. (Western organist, no. 21.) [18631
© Aug. 10, 1911; 2 c. Aug. 17, 1911; E 263975; Weekes & co., London, England.

——— by Arthur Hartmann, violin, piano acc. [18632
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CRÉPUSCULE; valse mélancolique, par C. Petzl; piano. [18633
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CROSSING THE BAR; words by Alfred Lord Tennyson, music by Kathleen Shaw-Mayer; recitation with piano acc. (Lawrence Campbell musical monologues, no. 1.) [18634
© July 20, 1911; 2 c. Aug. 3, 1911; E 262413; Frederick Harris co., London, England.

CROWN OF TRIUMPH; military march, by Frank P. Atherton, op. 221; two pianos, eight hands. [18635
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CROWNING WITH SONG THE HOURS; words by E. Teschemacher, music by Henry E. Geehl. No. 1 in C. No. 2 in E flat. No. 3 in F. [18636
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CROWNS; hymn and chorus, words by Chetwynd Hamilton, music by F. A. Challinor. (Bayley & Ferguson's festival music, no. 65.) [18637
© Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263766; Bayley & Ferguson, Glasgow, Scotland.

CRY (THE) OF THE LITTLE BROTHERS; words by Ethelred Barry, music by Elizabeth Marsh. 4to. [18638
© July 15, 1911; 2 c. July 22, 1911; E 262176; Jeannie Laflin Crane Couch, Dalton, Mass.

CUDDLE UP AND CALL ME DEARIE; words and music by L. Sill. Washington, H. Kirkus Dugdale co. [18639
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CUL-LUD BAND; words and music by J. B. Meehan. [18640
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CUPID'S BOAT; words by G. Logue, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18641
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CUPID'S LULLABY; by Frederic Emerson Farrar; piano. [18642

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CUPID'S WALTZ AND TWO STEP; words and music by B. L. Deane. [18643

© 1 c. Aug. 14, 1911; E 262715; Bertha L. Deane, Taunton, Mass.

CUPID'S WEB; concert waltz song, words by Jas. M. Reilly, music by H. W. Petrie. [18644

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CURSE (THE) OF A PRETTY FACE; quartette, words and music by Will F. Burke, arr. by Harry J Lincoln. 1. Male voices. 2. Mixed voices. [18645, 18646

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CURTSEY TO THE MOON; words by Helen Taylor, music by Liza Lehmann. [18647

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CYMBELINE; words and music by H. A. Klosson. [18648

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DADDY AIN'T IT SAD; words by H. B. Chapman, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18649

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DAFFODILS; march and two step, by R. Hommel; piano. [18650

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262518; Robert Hommel, Freehold, N. Y.

DAINTY FOOTFALLS; valse, by Adam Giebel; piano. (Five characteristic dances, no. 2.) [18651

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DAISIES MIGHT TELL; words by G. Moseley, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18652

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DAISY WALTZES; by W. F. Meyer-Elliott; piano. [18653

© July 21, 1911; 2 c. July 22, 1911; E 262192; Willie Flynn Meyer-Elliott, Dallas, Tex.

Dame (La) de pique. *See* Tschaikowsky (P. I.) [18654

DANCE OF THE DRAGON-FLIES; trio, English version by Frederick W. Bancroft, music by Carl Reinecke, arr. by Frank Lynes; women's voices. (Octavo series, women's voices, no. 505.) [18654½

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DANCE OF THE SERVING MAIDS; by Harold Jenner; piano. [18655

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DANCE YE FAIRIES; words by Florence Willard, music by M. Payson. [18656

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DANCING IN THE MEADOWS; by Alfred Kaiser; piano. [18657

© July 27, 1911; 2 c. July 29, 1911; E 262308; Alfred Lengnick & co., London, England.

DANCING PEASANTS; mazurka, by Paul Zilcher, ed. by S. L. Herrmann; piano. [18658

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262821; Theo. Presser co., Philadelphia, Pa.

DANSE DES GNOMES; ronde fantastique par E. Lévêque, op. 47, pour violon seul. (Six étude-caprices, no. 4.) [18659

© July 29, 1911; 2 c. July 31, 1911; E 263359; Heugel et cie., Paris, France.

DANSE GITANE; tirée de la Serrana, paroles et musique de A. Soler; chant et piano. [18660

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264091; Alberto Soler, Paris, France.

DANSE POLONAISE (Polish dance); by Mentor Crosse, op. 16, no. 11; piano. (12 little compositions in a popular vein, no. 11.) [18661

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265418; John Church co., Cincinnati, Ohio.

DANTE AND BEATRICE; poem, for orchestra, composed by Granville Bantock. 1. Arr. for piano. 2. For full orchestra score. [18662, 18663

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DANZE PIEMONTESI; sopra temi popolari, von Leone Sinigaglia, op. 31, no. 2, bearb. von M. Kohlmann, für militärmusik. Stimmen. [18664

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DARLING NELL, I'LL COME BACK TO YOU; words by E. J. McGee, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18665

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265109; Edward J. McGee, Perth Amboy, N. J.

DAT YALLAH GAL OB MINE; words and music by A. Collins. Washington, H. Kirkus Dugdale co. [18666

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265244; Augusta Collins, San Francisco, Cal.

DAVIDSBÜNDLER (DIE) *See* Schumann (R. A.)

DAVY JONES AND HIS MONOPLANE; words and music by George Fairman. [18667

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DAWN; trio, English version, by Alice Mattullath, music by Oscar Straus, op. 151, arr. by Frank Lynes; women's voices. (Octavo series, women's voices, no. 511.) [18668

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———— high voice and medium voice. [18669

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DAY DREAM WALTZ; by F. W. Deane; piano. New York, Jerome H. Remick & co. [18670

© July 25, 1911; 2 c. July 27, 1911; E 262263; Jerome H. Remick & co., New York, N. Y.

DAY (THE) IS GENTLY SINKING TO A CLOSE; words by C. Wordsworth, music by W. Franke-Harling. (Octavo series (mixed voices sacred) no. 974.) [18671

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262451; Arthur P. Schmidt, Boston, Mass.

DAYBREAK; by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 1.) [18672

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DAYS OF CHILDHOOD; words and music by Mrs. Willie Ranson Emmett. Washington, H. Kirkus Dugdale co. [18673

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265142; Mrs. T. A. Emmett, Cleburne, Tex.

DAYS OF YESTER YEAR; words by M. A. Wass, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18674

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DAYS (THE) TO NEVER BE; words by C. Ledbetter, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18675

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265268; Clay Ledbetter, Speegleville, Tex.

DE FLAG ER DE COON AND YOU; by J. T. Thomas, arr. by Edwin Phelps. New York, F. B. Haviland pub. co. [18676

© July 22, 1911; 2 c. July 22, 1911; E 262189; Joe. T. Thomas, Birmingham, Ala.

DEAR OLD HOME OF CHILDHOOD; words by Ed. Walsh, music by T. Taylor. [18677

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DEAR OLD IRELAND; words by Kelley and Shields, music by Joe Riley, arr. by Will Savin. [18678

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DEAR OLD KEANSBURG; words and music by James B. Carson. [18679

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DEAR OLD MOTHER; words by Mrs. Harry Williams, music by Louis Panella. [18680

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DEAR OLD RESERVE; words by W. H. Alburn, arr. from Thuringian folk song and harmonized by E. J. Smith. [18681

© May 1, 1911; 2 c. Aug. 14, 1911; E 262719; Western reserve univ., Cleveland, O.

DEAR ONLY TO YOU; words and music by M. A. Donalies. Washington, H. Kirkus Dugdale co. [18682

© July 12, 1911; 2 c. July 18, 1911; E 260972; Max. Donalies, Pittsburg, Pa.

DEAREST MY HEART PANTS FOR YOU; words by L. Roberts, music by Charles J. W. Jerreld. [18683

© July 15, 1911; 2 c. July 18, 1911; E 260981; R. L. Roberts, E. Braintree, Mass.

DEARY, DEARY; words by Alvin A. Silberman, music by Mayme Emanuel, arr. by C. Edgar Rollman. [18684

© 1 c. Aug. 16, 1911; E 262783; Alvin Austin Silberman, and Mayme Emanuel, Baltimore, Md.

Death of Åse. *See* Grieg (E. H.)

DÉBUTANTE (LA); valse lente, by Frederick Hopkins; piano. [18685

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DECEIVED; words and music by L. Sloan. Washington, H. Kirkus Dugdale co. [18686

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DÉCEPTION; valse lente, paroles de Emile Rhein, musique de A. Courquin. [18687

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DEDICATION (Widmung); by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 1.) [18688

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DEEP IN MY HEART; words and music by Charles B. Blount. [18689

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DEH! CON TE, CON TE LI PENDI. *See* Bellini (V.)

DÉJANIRE. *See* Saint-Saëns (C. C.)

DÉPART (LE); par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 1.) [18690

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DERELICT (THE); words by Clifton Bingham, music by Stanley Gordon; no. 1 in D. [18691

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DESERT FLOWER (Haideblümchen); by Leo Oehmler, op. 177; piano solo. [18692

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DESERTEUR (DER); ged. von F. Brunold, musik von Josef Werth; männerchör; partitur und stimmen. (Sammlung männerchöre, serie 1, no. 5.) [18693

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DÉSIR; par Christian Schäfer, op. 12, no. 3; violon et piano. (Six morceaux de salon, no. 3.) [18694

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DET ER SOMMERKVAELD (Sommernacht); ord af Niels Collet-Vogt, deutsch von Max Bamberger, musik af Christian Schiött, op. 2. no. 1. [18695

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DEUTSCHE TREUE; ged. von Friedrich Winkel, musik von Richard Arnold, op. 88, no. 6, für männerchor. Partitur und stimmen. 4to. [18696

© June 17. 1911; 2 c. July 28, 1911; E 263180; Karl Hochstein, Heidelberg, Germany.

DEUTSCHER TANZ (German dance); by Karl Ditters von Dittersdorf, arr. by Gustav Saenger; four violins, viola, alto viola, two cellos, bass, organ and piano. (Ensemble players library no. 8.) [18697

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DEUXIEME CHANT SANS PAROLES. *See* Tschaikowsky (P. I.)

DEVOTION; by Max Regnier; piano. English fingering. [18698

© Aug. 4, 1911; 2 c. Aug. 17, 1911; E 263972; Warren & Phillips, London, England.

DIEUX (LES) DANS L'OMBRE DES CAVERNES; par Albert Roussel, op. 15; two pianos, four hands. (Evocations pour orchestra, no. 1.) [18699

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DIM OND DECHREU; words by Alsa, music by D. Walters. [18700

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DINNER; quintet, from The red widow, lyric by Channing Pollack, and Ren Wolf, music by Chas. J. Gebest. [18701

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DIRT, DIRT, DIRT; words and music by S. Small. [18702

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DIVERTIMENTO, IN 4 SÄTZEN; von Bernhard Sekles, op. 20, für 2 violinen, viola und violoncello. Partitur und stimmen. [18703

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DIVINE (THE) PRAISES; chant, by Jacob H. Schloeder. [18704

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—— set to music by S. S. Hurlbut, ed. by George Herberts Wells. [18705

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DIXIE DIMPLES; two-step by Frank Loewenstein; piano. [18706

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DO DREAMS COME TRUE; words and music by R. P. Sheldon. Washington, H. Kirkus Dugdale co. [18707

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DO NOT WEEP; words by I. Culliton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18708

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DO YOU KNOW WHERE YOU'LL STAND; words by N. A. McAulay, music by Samuel W. Beazley. [18709

© July 15, 1911; 2 c. Aug. 2, 1911; E 262408; Charlie D. Tillman, Atlanta, Ga.

DÖRING (C. H.) Sechs leichte klavier-etüden; von C. H. Döring, op. 312. (Edition Schuberth, no. 7745.) [18710

© July 13, 1911; 2 c. Aug. 15, 1911; E 263909; J. Schuberth & co., Leipzig, Germany.

DOES ANYBODY WANT TO TAKE CHARLIE'S PLACE; words by Andrew B. Sterling, music by H. Von Tilzer. [18711

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DOLCE FAR NIENTE: deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61; revidiert von Wilh. Dugge. (Acht lieder, no. 6.) [18712

© May 11, 1911; 2 c. Aug. 2, 1911; E 263509; Breitkopf & Härtel, New York, N. Y.

DOLLY DREW; written by Leonard Cooke, composed by Henry E. Pether; in D. [18713

© Aug. 1, 1911; 2 c. Aug. 1, 1911; E 262341; Francis, Day & Hunter, London, England.

DOLORES; waltz, by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. [18714

© June 21, 1911; 2 c. July 20, 1911; E 262095; Carl Fischer, New York, N. Y.

DONIZETTI (GAETANO) Ardon gl' incensi; scene and aria of Lucia, from Lucia di Lammermoor, by Gaetano Donizetti, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [18715

© July 26, 1911; 2 c. July 27, 1911; E 262271; G. Schirmer, New York, N. Y.

—— Sextet from Lucia di Lammermoor; by Donizetti, arr. by Edwin Franko Goldman. 1. Cornet solo with piano acc. 2. Baritone solo with piano acc. [18716, 18717

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DON'T CRY DARLING; words and music by A. M. Atkinson. Washington, H. Kirkus Dugdale co. [18718

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DON'T GET CAUGHT; words and music by G. Cryderman. [18719

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DON'T 'PANK; words by E. Hess, music by Charles J. W. Jerreld. [18720

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265297; Elizabeth Hess, Morrill, Nebr.

DON'T SAY GOOD-BYE, ONLY SAY GOOD-NIGHT; written and composed by William Hargreaves. [18721

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263400; B. Feldman & co., London, England.

DON'T TEASE; medley march and two step, by Leo Bennet, arr. by Carl F. Williams; orchestra and piano. 4to. [18722

© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 265007; Jos. W. Stern & co., New York, N. Y.

DON'T YOU THINK THAT I AM THAT WAY TOO; words and music by C. Wood. [18723

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DORFREIGEN (Village dance); von Amadeus Wandelt, op. 24, no. 12; piano. [18724

© July 1, 1911; 2 c. Aug. 4, 1911; E 263564; Wm. A. Kaun music co., Milwaukee, Wis.

DOROTHY DEAR; words and music by N. Railsback. New York, F. B. Haviland pub. co. [18725

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262748; Nannie Railsback, Gate City, Wash.

Dos (LAS) REGINAS; zarzuala en un acto letra de D. Sinesio Delgado, música de los maestros Calleja y Barrera; vocal score. [18726

© Aug. 17, 1911; 2 c. Aug. 18, 1911; D 18955; Casa Dotesio, Madrid, Spain.

Dove sono. *See* Mozart (W. A.)

DOWN BY THE LILAC BUSH; words by Tillie Thomas, music by Jack Burnett. Washington, H. Kirkus Dugdale co. [18727

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265187; Mrs. A. J. Thomas, Taft, Cal.

DOWN IN 'BAM; words and music by T. B. Page. [18728

© July 28, 1911; 2 c. Aug. 1, 1911; E 262338; Thomas Buster Page, Lima, Ohio.

DOWN IN OLD KENTUCKY; words and music by Nannie E. Boylan. Washington, H. Kirkus Dugdale co. [18729

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265111; Mrs. E. J. Boylan, Chicago, Ky.

DOWN IN OLD VIRGINNY; words and music by H. A. Ely. Washington, H. Kirkus Dugdale co. [18730

© July 15, 1911; 2 c. July 18, 1911; E 260988; Hattie Alford Ely, New Haven, Conn.

DOWN IN SUNSHINE VALLEY; march, two-step, by George Christie, arr. by Sol. Levy; orchestra. 4to. [18731

© July 26, 1911; 2 c. July 27, 1911; E 262249; M. Witmark & sons, New York, N. Y.

DOWN ON BELLE ISLE; words and music by C. Wolbrock. Washington, H. Kirkus Dugdale co. [18732

© July 12, 1911; 2 c. July 18, 1911; E 262018; Chase Wolbrock, Detroit, Mich.

DOWN ON THE RIO GRANDE; words by B. C. Ensor, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18733

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265255; Bessie C. Ensor, Midland, Va.

DOWN WHERE THE CLOVER BLOOMS; words by M. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18734

© July 12, 1911; 2 c. July 18, 1911; E 260971; Mae Smith, Steelville, Mo.

DRAGONS (LES); marche, par Albert Larrieu et Jos. Vliegen pour orchestre avec piano-conducteur. 4to. [18735

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263833; Louis Jacquot, Paris, France.

DREAM (THE) CURE; words by L. J. Ritchie, music by J. Sofer and L. J. Ritchie. [18736

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DREAM, DREAM, DREAM; words by H. Aarons, music by W. Paul. [18737

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DREAM (A) OF THE PAST; words and music by E. Tunie. Washington, H. Kirkus Dugdale co. [18738

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——— L. Olmsted. Washington, H. Kirkus Dugdale co. [18739

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DREAM ON THE OCEAN; waltz, by Josef Gung'l, arr. by L. P. Laurendeau; full band. 4to. [18740

© June 17, 1911; 2 c. July 20, 1911; E 262096; Carl Fischer, New York, N. Y.

DREAM PICTURES; serenade, by Leon de Lora, arr. by Harry J. Lincoln; mandolin club of 5 parts. [18741

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262499; Vandersloot music pub. co., Williamsport, Pa.

DREAM (THE) SONG; words by Nixon Waterman, music by B. W. Merrill; tenor or soprano. [18742

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DREAMING SWEET DREAMS OF YOU; words and music by H. W. Miller. Washington, H. Kirkus Dugdale co. [18743

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DREAMLAND WALTZES; by W. F. Meyer-Elliott; piano. [18744

© July 21, 1911; 2 c. July 22, 1911; E 262193; Willie Flynn Meyer-Elliott, Dallas, Tex.

DREAMS, DREAMS, DREAMS; words by J. W. Wendover, music by Howard F. Boniface, arr. by J. C. McMurray. [18745

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DREAMTIDE; words and music by F. K. Russell. [18746

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DREAMY EYES; by L. E. Serine; piano. New York, F. B. Haviland pub. co. [18747

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DREAMY TOWN; music by Clifford Chambers; mixed voices; piano acc. (Choral album, no. 1010.) [18748

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DREARY MOON; quartet, by Frederick J. Pearsall and Roger A. Graham, arr. by Walter L. Rosenberg; male voices. (Witmark ed., no. 537.) [18749

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DRIVING IN THE PARK; song and dance schottische, by Mackie-Beyer; orchestra. 4to. [18750

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DROP IN THE CHOCOLATE SHOP; words by Ronald Bagnall, music by Tom Sutton. [18751

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DRUMMER'S (THE) BIRTHDAY; by H. Elliott Smith; orchestra and piano conductor. 4to. [18752

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DU BIST EIN KIND (Thou art a child); ged. von Ernst Ziel, English version by William Wallace, musik von Felix Weingartner, op. 28, no. 12, für mittlere stimme mit orchesterbegleitung. Partitur. [18753

© May 31, 1911; 2 c. July 28, 1911; E 263151; Breitkopf & Härtel, New York, N. Y.

DU, DU, DU'CHEN; marsch nach motiven der operette Hoheit amüsiert sich, musik von Rudolf Nelson. 1. Infanterie-musik. 2. Orchestra. [18754, 18755

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DUFTET LEISER; ged. von Ernst Hardt, musik von Heinrich G. Noren, op. 37, no. 2; piano. (Vier lieder für eine singstimme mit pianoforte, no. 2.) [18756

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DURAND (AUG.) Valse no. 1; by Aug. Durand, op. 83, transcribed by Roland de Berton, revised and fingered by Gustav Saenger; violin solo and piano acc. [18757

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E FEMMENE M' ANNA' PAVA'; canzonetta, versi di T. Ferrazzano, musica di D. Jetti; canto e mandolino. [18758

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EACH MINUTE MEANS AN HOUR; words and music by Harry Truax. [18759

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EASTER; words by George Herbert, music by R. Vaughan Williams. (Five mystical songs no. 1.) [18760

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EASTERN (THE) STAR: sacred song, words and music by P. E. Baer. [18761

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ECCE SACERDOS MAGNUS; words and music by R. J. Sorin; mixed voices; organ acc. [18762

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—— —— [and] Salve regina; by Eug. Walkiewicz, op. 5, nos. 1 and 2; male voices. [18763

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ECHO OF THE CHIMES; words by Esther Drake, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18764

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ECHOES; words by T. Moore, music by A. Bowker; quartette for male voices. London, Novello and co., ltd. [18765

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ECHOES OF LOVE; by E. C. K. Compton; piano. [18766

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EDELWEISS-VALSE; par V. Turine, pour piano. [18767

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EINE HALBE STUNDE ZU SPÄT; text von Arthur Rebner, musik von Hugo Leonard. [18768

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EINLADUNG; ged. von J. Ewald, musik von Woldemar Sacks, op. 31. (Drei tanzlieder im alten styl, no. 1.) [18769

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EINSAME (DIE); ged. von Jos. V. Eichendorff, musik von Fritz Lubrich, jun. op. 17, no. 2, für männerchor. Partitur und stimmen. 4to. [18770

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EINZUGSMARSCH DER BOJAREN; by Johan Halvorsen, arr. by L. P. Laurendeau; full band. 4to. [18771

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EISJUNGFRAUEN (DIE) VOM KÖNIGSSEE; eine dichtung, text und musik von Theodor Podbertsky, op. 196, für recitation, gemischten chor oder männerchor u. orchester o. klavierbegl. 1. Gemischten chor, klavierauszug u. stimmen. 2. Männerchor, klavierauszug, u. stimmen. 3. Mit orchesterbegl. Partitur. [18772–18774

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EITELE WÜNSCHE (Idle wishes); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius revidiert von Wilh. Dugge. (Acht lieder, no. 7.) [18775

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ELECTRA; valse de salon, by Christian Schäfer, op. 70; piano. [18776

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ELEGIE; von August Nölck, op. 182; violine und klavier. (Zwei vortragsstücke, no. 1.) [18777

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ELEGIE AND CONSOLATION; by Frank P. Atherton, op. 200, no. 2; violin, 'cello and piano. [18778

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ELEGY; study, by C. H. Lloyd. (Original compositions for the organ, no. 417.) [18779

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ELEGY ON THE DEATH OF A MAD DOG; verse by Oliver Goldsmith, music by Alexander Russell. [18780

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ELFENTÄNZCHEN; danse des sylphes, [and] Valse noble; fragment, von Friedrich Mayer. (2 kleine stücke für klavier, nos. 1 and 2.) [18781

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ELFIN DANCE (Elfentanz); mazurka, by Richard Gabriel, op. 11; piano. (2 compositions, no. 2.) [18782

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ELLE EST PARISIENNE; chansonette, paroles de L. Lambry, musique de Edouard Jacovacci, op. 38. [18783

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EN CUEILLANT DES MUGUETS; par Maurice Pesse; piano. [18784

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ENCHANTMENT; waltzes, by Walter Rolfe, arr. by T. P. & Geo. J. Trinkaus; mandolin orchestra with piano acc. [18785

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ENCHANTRESS; valse lente, by Emile Gastelle; piano. [18786

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ENCOURAGEMENT; reverie, by F. Buehl; piano and violin. [18787

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'ENERY 'AWKIN; words and music by F. E. Coyne, jr. [18788

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ENFANT (L'); 1ere sonate, par Lucien Chevaillier, op. 3; en ré majeur; piano et violon. [18789

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ENGADINE; valse, par Paul Fauchey; piano. [18790

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ENSUEÑOS (Dreams); danza Habanera, written and arr. by R. P. Shelden and King Joslyn; piano. Washington, H. Kirkus Dugdale co. [18791

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ENTFÜHRUNG (DIE) AUS DEM SERAIL. *See* Mozart (W. A.)

ENUFF; coon song, words by W. J. Jacobs, music by R. H. Bassett. [18792

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ERINNERUNG; ged. von J. von Eichendorff, English words by John Bernhoff, musik von Joseph Marx, für mittlere stimme. [18793

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ERIRUS; eastern dance, from suite characteristic, The four winds, composed and arr. by Geo. J. Trinkaus; military band. 4to. [18794

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ES GIBT NUR EIN BERLIN; marsch aus der revue, Es gibt nur ein Berlin, musik von Arthur Steinke für piano. [18795

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ES IST EIN BRÜNNLEIN GEFLOSSEN; ged. von A. A. Naaff, musik von Gustav Wohlgemuth, op. 52, no. 2, für männerchor, a cappella. Partitur. 4to. [18796

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ESPERANCE (L') D'AMOUR (Love's hope); valse, by Tito Natali; piano. [18797

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ESPOIR (L') DE DEMAIN; chanson, paroles de J. Messis, musique de Emile Gillet et P. Doubis. [18798

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ÉTELLES (LES); mélodie, poésie de René Ghil, musique de Roger Pénau, op. 37; piano et chant. [18799

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ETHIOPIA; words and music by F. O. Raines; mixed voices. [18800

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ÉTUDES MÉLODIQUES PROGRESSIVES; par Paul Viardot, pour violon avec 2me violon accompagnateur. 2e cahier, 21 études. [18801

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ETÜDEN-ALBUM; sammlung von 100 ausgewählten etüden aus den werken von J. S. Bach, Bertini, Clementi, etc.; für klavier, herausgegeben und revidiert von Richard Kleinmichel. Band 1, no. 1–25. Band 2, no. 26–50. (Edition Schott, no. 4876, A und B.) [18802 18803

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ETÜDEN SCHULE; von R. Tanner; klavier. Heft 1, 2 und 3. (Edition Tanner, nos. 31, 32 & 33.) [18804

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ÉVEIL (L'); 2e sonate par Lucien Chevaillier, op. 11; en fa majeur; piano et violon. [18805

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EVENING SONG; part-song, music by Ambrose Davenport, rev. by Pierre Duvernet (H. L. Heartz); mixed voices. [18806

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EVENING THOUGHTS (Abendfeier); nocturne, by Richard Gabriel, op. 11; piano. (2 compositions, no. 1.) [18807

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EVENINGS WITH THE CLASSICS; by W. Tschirch, op. 95; arr. by W. F. Ambrosio; violin and piano. [18808

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EVERY SCHOOL BOY IS A SOLDIER MAN; march song, words by G. C. Brown, music by Floyd C. Roesch. [18809

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EXERCICES ET PRÉLUDES; pour délier les doigts, par Jules De Swert, op. 34, pour violoncelle; nouvelle édition, revue et doigtée par Georg Wörl. [18810

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EXTASE D' AMOUR (Love's ecstasy); by Raymond Rôze, arr. by L. P. Laurendeau; full band. 4to. [18811

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FADING (THE) DAY; nocturnal meditation, by Alice Boysen; piano. [18812

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FAIR LAND, COLUMBIA; words by M. S. Haycraft, arr. by E. S. T., music by Arthur Pearson. [18813

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FAIRCHILD (BLAIR) Quatuor; par B. Fairchild, op. 27, pour deux violons, alto et violoncelle. Partition. 4to. [18814

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FAIRIES (THE); words by W. Allingham, music by L. Robinson; soprano 1 and 2 and alto. 4to. (Part songs, No. 44.) [18815

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FAIRMOUNT PARK; march, by C. H. Graf, op. 29; piano. [18816

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FAIRY DANCE; words by M. S. Haycraft, music by Ambroise Thomas, arr. by Arthur Pearson; mixed voices. (Secular selections, no. 1002.) [18817

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FAIRY (A) TALE; by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 2.) [18818

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FAITES SILENCE; berceuse, poésie de Jacques Linerais, musique de Louis Urget; chant et piano. [18819

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FALL (LEO) Waltzes; motives from the operetta The Siren, by Leo Fall, arr. by Carl F. Williams; orchestra and piano. 4to. [18820

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——— ——— ——— piano. [18821

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FALLING SHADOWS; an idylle by Emma I. Harte; piano. [18822

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FALLING SNOWFLAKES; chord study, by Frank Lynes, op. 55; piano. (4 study pieces, no. 4.) [18823

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FANCIULLA (LA) DEL WEST. *See* Puccini (G.)

FANTASIE, G DUR. *See* Bach (J. S.)

FANTASIE UND FUGE; von Ludwig Finzenhagen, op. 15, für die orgel. [18824

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FAR APART; words by J. H. Mann, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18825

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FAR AWAY I AM THINKING OF YOU; words and music by M. Mann. Washington, H. Kirkus Dugdale co. [18826

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FARE THEE, LIZZIE LEE; words by Earle C. Jones, music by Chas. N. Daniels. [18827

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FARE-THEE-WELL; words by T. Taylor, music by Geo. Fairman. [18828

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FAREWELL; duet, words and music by Arthur C. Butts. [18829

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FASCINATION; gavotte, by Rudolf Friml, op. 74, no. 5; piano. (Aquarelles, no. 5.) [18830

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FATE OF THE SANTA ROSA; words by Harry R. Sibley, music by N. L. Ridderhof. [18831

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FATHER WAS CRAZY TO AVIATE; words and music by F. E. Upson. Washington, H. Kirkus Dugdale co. [18832

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FEAST (THE) OF THE LITTLE LANTERNS; Chinese operetta for ladies, libretto and music by Paul Bliss. [18833

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FEATHERED SONGSTERS; caprice polka, by A. D'Haenens, ed. by J. W. Lerman; piano, four hands. [18834

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FÉE DE LA MAZURKA (Elf mazurka); by Mentor Crosse, op. 16, no. 5; piano. (12 little compositions in a popular vein, no. 5.) [18835

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FELICE PRIMAVERA (Gekommen ist der frühling); fünfstimmiges madrigal, deutscher text von Joh. Bernhoff, musik von Carlo Gesualdo, herausgegeben von W. Barclay Squire. Partitur. 4to. (Ausgewählte madrigale, no. 46.) [18836

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FELICITY RAG; a ragtime two-step, by Scott Joplin and Scott Hayden; piano. [18837

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FERN LEAF SCHOTTISCHE; by Bert R. Anthony, op. 37, no. 3; piano. Boston, Evans music co. (Four picture pieces, no. 3.) [18838

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FEST (DAS) DER ERNTE; tragisches gedicht in einem prolog und zwei akten, von Fausto Salvatori, ins deutsche frei übertragen von Max Kalbeck, musik von Giocondo Fino; klavierauszug mit text. [18839

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FEST-MARSCH (Festival march); von Franz J. Liftl, op. 112, für 2 pianoforte zu 8 händen, ohne oktavenspannung, mit bezeichnung des fingersatzes. (2 pièces, no. 1.) [18840

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FESTAL (A) DAY (Zur weihe des tages); march, by C. F. Hartung, op. 81; piano. [18841

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FESTAL MARCH IN C; par C. J. Grey, pour orgue. (Morceaux originaux, no. 38.) [18842

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FÊTE (LA) AU VILLAGE; de Fr. J. Gossé, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4886.) [18843

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FÊTE (LA) CHEZ THÉRÈSE; ballet de Reynaldo Hahn, 2me suite d'orchestre, transcription par H. Mouton, pour petit orchestre avec piano-conducteur. (Symphonia, première série, no. 7.) [18844

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FIFTY-THIRD REGIMENT I. N. C. BAND; march, by Norman Hanley; piano. [18845

© July 18, 1911; 2 c. July 21, 1911; E 262142; B. O. Marsh, Decorah, Iowa.

FIFTY YEARS AGO; words by Wm. R. Clay, music by Chas. L. Johnson. [18846

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FINAL ET HYMNE; tiré de la Cubana; paroles et musique par A. Soler; chant et piano. [18847

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264092; Alberto Soler, Paris, France.

FIORI PARLANTI; valse chantée, vers de Pierre d'Amor, versione italiana di A. Franci, musique par B. della Cananea. 1. Chant et piano. 2. Valse lente, piano seul. [18848, 18849

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FIRST ATTEMPT; waltz, by H. Engelmann; piano. [18850

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FIRST RECREATIONS; by Albert Biehl, op. 178, arr. and ed. by Franz C. Bornschein; violin, first position, with piano acc. [18851

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FISHING; song and chorus, words and music by Chris Smith. [18852

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FIVE AND SIX PART HARMONIES; how to use them, by Bernhard Ziehn. [18853

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FIVE (THE) HUNDRED MILE RACE; a song descriptive, words and music by A. A. Davis. [18854

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FIVE SAYINGS OF JESUS; together with a reputed saying of His and certain other words chiefly derived from The imitation of Christ by Thomas à Kempis, selected and set to music by H. W. Davies, op. 35; tenor solo, chorus and piano; vocal score. [18855

© Aug. 19, 1911; 2 c. Aug. 28, 1911; E 264308; Henry Walford Davies, London, England.

FLAG (THE) OF OUR EMPIRE; patriotic song, words by A. M. Darley, music by O. A. Meredith. [18856

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264297; Darley-Meredith music co., Kingston, Canada.

FLAG (THE) OF OUR NATION; words and music by E. C. Tower. Washington, H. Kirkus Dugdale co. [18857

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265318; Edwin C. Tower, Eureka, Cal.

FLAG OF THE FREE; words and music by P. P. Bilhorn. [18858

© Aug. 5, 1911; 2 c. Aug. 7, 1911; E 263674; P. P. Bilhorn, Chicago, Ill.

FLANAGAN'S FLYING MACHINE; words by Percy French, music by Houston Collisson. [18859

© July 7, 1911; 2 c. July 20, 1911; E 262145; Pigott & co., ltd., Dublin, Ireland.

FLASHLIGHTS BY WIRELESS; words and music by S. M. Johnson. Washington, H. Kirkus Dugdale co. [18860

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265170; Samuel Miller Johnson, Columbus, O.

FLEUR DE LIS; rag, by Harry Austin Tierney; piano. [18861

© Aug. 16, 1911; 2 c. Aug. 19, 1911; E 262888; Jos. W. Stern & co., New York, N. Y.

FLEUR DE MA VIE; valse tzigane, par Edouard Jacovacci, op. 35, pour piano seul. [18862

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263829; E. A. Jacovacci, Paris, France.

FLIEGENDE (DER) HOLLÄNDER. *See* Wagner (R.)

FLIRTATION; schottische or caprice, by Arthur B. Campbell, arr. by T. H. Rollinson; orchestra. 4to. (Standard ed. for orchestra, no. 402.) [18863

© July 13, 1911; 2 c. Aug. 1, 1911; E 262353; Oliver Ditson co., Boston, Mass.

FLIRTING EYES; words by Louise Perkins, music by Kent Hayward. New York, F. B. Haviland pub. co. [18864

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262567; L. Perkins, Brooklyn, N. Y.

FLITTERGOLD (Shimmering gold); salon-mazurka, von Carl Heins, op. 14, no. 2; piano. [18865

© July 1, 1911; 2 c. Aug. 4, 1911; E 263565; Wm. A. Kaun music co., Milwaukee, Wis.

FLO-RELLA-FLO; waltz song, words and music by Melodio, arr. by M. Deyo. [18866

© Aug. 15, 1911; 2 c. Aug. 16, 1911; E 262788; Milo Deyo, Brooklyn, N. Y.

FLOATING DOWN THE OLD ZAMBESI; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [18867

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263399; B. Feldman & co., London, England.

FLORAMOUR: two step; by Terese Welch; piano. [18868

© Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265369; Terese Welch, Santa Barbara, Cal.

FLORENCE VOCAL ALBUM; seven songs for medium voices, words by D. R. Herrick and others, music by F. M. Paine. Los Angeles, Hodgdon music co. [18869

© July 28, 1911; 2 c. Aug. 1, 1911; E 262359; Francis M. Paine, Los Angeles, Cal.

FLORESTINE DES ALPES; valse par I. Snoëk, op. 120, pour orchestre, avec piano-conducteur. 4to. [18870

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263862; I. Snoëk, Paris, France.

FLORET SILVA UNDIQUE (Überall blühen die wälder); ged. von Otto Kernstock, musik von Max Filke, op. 119, no. 2, für männerchor, a cappella. Partitur und stimmen. 4to. [18871

© June 26, 1911; 2 c. July 28, 1911; E 263212; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.

FLORINDA; vals por Ezequiel Garcia, para piano. [18872

© July 1, 1911; 2 c. Aug. 2, 1911; E 263558; Breitkopf & Härtel, New York, N. Y.

FLOTOW (FRIEDRICH VON) Stradella; selection from opera by Flotow, arr. by Mackie-Beyer; military band. 4to. [18873

© July 19, 1911; 2 c. July 21, 1911; E 261887; J. W. Pepper & son, Philadelphia, Pa.

FLOTS, PALMES, SABLES; poésie d'Armand Renaud, musique de Y. K. Nazare-Aga. (Les nuits persanes, no. 6.) [18874

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263817; E. Demets, Paris, France.

FLOWER RAIN; words by Robert Loveman, music by John Adams Loud; high voice, in E flat. [18875

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FLOWER (THE) WREATHS; words and music by S. Small. [18876

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FOLLOW ME ROUND; in new musical comedy the Siren, words by Adrian Ross and Jerome Kern, music by Leo Fall. [18877

© Aug. 23, 1911; 2 c. Aug. 23, 1911; E 264228; T. B. Harms and Francis, Day & Hunter, New York, N. Y.

FOOLISHNESS RAG; buck dance, by Mort. Weinstein; piano. [18878

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FOOL'S (THE) PARADE; music by Ruby Galbraith Allen, arr. by Ramona Frank; piano. [18879

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FOR ALL THE SAINTS; words by Walsham How, music by C. T. Reynolds; mixed voices. 4to. [18880

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264298; C. T. Reynolds, Birkenhead, England.

FOR EVERY BOY WHO'S LONELY THERE'S A GIRL WHO'S LONELY TOO; from Doctor De Luxe, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra, with piano acc. [18881

© July 31, 1911; 2 c. Aug. 1, 1911; E 262369; M. Witmark & sons, New York, N. Y.

FOR LITTLE FOLKS; six easy pieces for piano, by Frances E. Terry; no. 1–no. 6. [18882

© July 25, 1911; 2 c. Aug. 24, 1911; E 265074; Carl Fischer, New York, N. Y.

FOR THE TOUCH OF MOTHER'S HAND; words by I. Pechin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18883

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263473; Ida Pechin, Brewerton, N. Y.

FOR YOU ALONE; song, by Henry E. Gheel; band, (Boosey & co's brass and reed band journal, no. 514.) [18884

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263981; Gould & co., London, England.

FOREVER AND A DAY; trio, words by Alice Mattullath, music by J. W. Bischoff, arr. by Frank Lynes. (Octavo series (women's voices) no. 512.) [18885

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262457; Arthur P. Schmidt, Boston, Mass.

FORGET ME NOT; words and music by George Fairman. [18886

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FORGIVE AND FORGET; words by E. De Forest, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18887

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FORGIVE! FORGET; words by Huntley Trevor, music by Percy Edgar. [18888

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263398; B. Feldman & co., London, England.

FORGOTTEN; words by A. A. Yates, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18889

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265197; Anna A. Yates, San Carlos, Cal.

FOUR HAND MUSICAL SCENES FOR PUPIL AND TEACHER; by Robert Fuchs, ed. by S. L. Hermann; piano. [18890

© July 31, 1911; 2 c. July 31, 1911; E 263316; Theo. Presser co., Philadelphia, Pa.

FOUR-LEAF CLOVER; quartet, words by Ella Higginson, music by J. S. Fearis; women's voices. [18891

© Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265435; J. S. Fearis, Chicago, Ill.

FOUR OF A KIND; march two-step, by Abe Losch, arr. by Harry J. Lincoln; mandolin club of five parts. [18892

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262500; Vandersloot music pub. co., Williamsport, Pa.

FRAGE UND ANTWORT (Question and answer); ged. von A. Rückert, English version by John Bernhoff, musik von Joseph Marx, für hohe frauenstimme. [18893

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263523; Schuberthaus-verlag, Vienna, Austria.

FRANC-HOLL' (LA); danse franco-hollandaise, par Henri José, pour piano. [18894

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263800; A. Bosc, Paris, France.

FRANCISCO I. MADERO; marcha triunfal, por José de Jesús Martinez, para piano. [18895

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FRANKEY BOY I LOVE YOU TRUE; words by Miss W. G. Pollard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18896

© July 15, 1911; 2 c. July 18, 1911; E 260990; Miss W. G. Pollard, Philadelphia, Pa.

FRAU (DIE) GRETL; gesangsposse in drei akten, text von Bernhard Buchbinder, musik von Rudolf Raimann; klavierauszug mit text. [18897

© June 19, 1911; 2 c. Aug. 19, 1911; D 18951; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

FROM THE DEPTHS I CRIED; words and music by A. White. [18898

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FRÜHLINGSLIED; by Frank P. Atherton, arr. by Chas. J. Roberts; solo and obligato violin. [18899

© Aug. 10, 1911; 2 c. Aug. 24, 1911; E 265075; Carl Fischer, New York, N. Y.

FRÜHLINGSZAUBER (Spell of Springtide); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, revidiert von Wilh. Dugge. (Acht lieder, no. 8.) [18900

© May 11, 1911; 2 c. Aug. 2, 1911; E 263511; Breitkopf & Härtel, New York, N. Y.

FUGA IN G; von Giuseppe Tartini, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 8.) [18901

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FULL SURRENDER; words by Rebecca S. Pollard, music by D. B. Towner; male voices. [18902

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GÄNSEHÜTERIN (DIE); ged. von Marie v. Ernest, musik von Bogumil Zepler, op. 75. (Drei scherzlieder, no. 1.) [18903

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GAMMES MAJEURS ET MINEURES à l'usage des enfants, par Georges Sporck, pour piano. 1. En dixièmes. 2. En sixtes. 3. En tierces. obl. 4to. [18904–18906

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GANZ IM GEHEIMEN; ged. von Königsbrunn-Schaup, musik von Gustav Wohlgemuth, op. 51, no. 2, für männerchor, a cappella. Partitur. 4to. [18907

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 263712; Ernst Eulenburg, Leipzig, Germany.

GATES OF PRAISE; children's day service, libretto by Lizzie De Armond, music by W. B. Judefind. [18908

© Apr. 12, 1911; 2 c. Aug. 24, 1911; E 265031; Judefind bros., Baltimore, Md.

GAVOTTA DI LUIGI XIII.; riduzione di Riccardo Ruta, per due o quattro arpe. [18909

© July 17, 1911; 2 c. July 31, 1911; E 263383; Raffaele Izzo, Naples, Italy.

GAVOTTE; by Frz. Jos. Gossec, arr. by Gustav Saenger; 4 violins, viola, alto viola, 2 cellos, bass, organ and piano. (Ensemble players' library no. 7.) [18910

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—— von Hubert Jahrow, op. 10; violoncell u. klavier. (Sechs kleine violoncell-stücke, no. 6.) [18911

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—— de G. B. Lulli, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4883.) [18912

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—— by Theodore Saul; piano. [18913

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GAVOTTE. *See* Moszkowski (M.)

GAVOTTE ET MUSETTE; arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4892.) [18914

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GAVOTTE FLEURIE; par Robert Vollstedt, op. 427, pour piano. [18915

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GAVOTTE NO. 2: by David Popper, op. 23, newly revised and fingered by Alvin Buechner; cello and piano. [18916

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—— —— transcribed by Leopold Auer, revised and fingered by Gustav Saenger. violin and piano. [18917

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GEBORGTE (DAS) SCHLOSS; potpourri 1 und 2, aus der operette, musik von Hermann Dostal, für klavier zu zwei händen, mit überlegtem text. [18918

© June 22, 1911; 2 c. July 28, 1911; E 263152; Breitkopf & Härtel, New York, N. Y.

GEDICHTE VON GUSTAV FALKE; für eine singstimme und klavier, musik von Fritz Jürgens. Komplett no. 1–45. [18919

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GEDICHTE, VON MARTIN GREIF; für eine singstimme und klavier, musik von Fritz Jürgens. Komplett, no. 1–36. [18920

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GEE, BUT IT'S FINE TO BE HOME ONCE MORE; words and music by L. Kauffman. [18921

© 1 c. Sept. 19, 1911; E 266187; Louis Kauffman, York, Pa.

GEE! I'M GLAD I'M GOING HOME; words by Mason A. Whitaker, music by Joseph S. Wilde. New York, F. B. Haviland pub. co. [18922

© July 25, 1911; 2 c. July 25, 1911; E 262221; Whitaker & Wilde, Philadelphia, Pa.

GEE WHIZ; NO WONDER I'M LOOSE; lyrics and music by L. A. Hazzard. [18923

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GERMAN SHEPHERD BOY; air varié, by Henry Farmer; revised and edited by Gustav Saenger; violin and piano. [18924

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GET OFF OF TEDDY'S TAIL; words by W. B. Brunson, music by Chas. P. Taylor. New York, F. B. Haviland pub. co. [18925

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GETHSEMANE; words and music by C. V. Touhill. Washington, H. Kirkus Dugdale co. [18926

© July 15, 1911; 2 c. July 26, 1911; E 263087; Chas. V. Touhill, Scranton, Pa.

GIGA; de F. Giardini, arr. par Cesare Barison; violon. (Morceaux classiques pour violon revus et doigtés avec acc. de piano, no. 4891.) [18927

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—— de F. W. Rust, —— no. 4884. [18928

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GIGUE IN G MINOR; by Jean Baptiste Loeilly, transcribed by Georg Eggeling; piano duet. [18929

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GINA MIA; versi e musica di Armando Gill (M. Testa). [18930

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GIRL (THE) I ALMOST WON; words by W. A. Eads, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18931

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GIRL (THE) IN BLUE; words and music by W. Williams. [18932

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GIRLS; words and music by Wilbur Mack. [18933

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GIVE EAR, O LORD; words by Edith Sanford Tillotson, music by J. Faure, arr. by John Shepherd. [18934

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GIVE HIM THY HEART; words by William J. Robinson, music by Robert Harkness. [18935

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GIVE ME A SMALL-TOWN SWEETHEART; words by Joe McCarthy, music by Al Piontadosi. [18936

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GIVE ME BACK THOSE GOOD OLD DAYS; words and music by J. F. Mayfield. Austin, Tex., Interstate music co. [18937

© Aug. 18, 1911; 2 c. Aug. 22, 1911; E 262957; J. F. Mayfield, Big Sandy, Tex.

GIVE ME THE FLAG OF OLD IRELAND, FOR ITS NEXT TO THE RED, WHITE AND BLUE; words by D. D. Turner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18938

© July 12, 1911; 2 c. July 18, 1911; E 262019; D. D. Turner, Rochester, N. Y.

GIVE MY LOVE TO MOTHER; words by Val Harris, music by Sid Brown. [18939

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GLORIAS BEFORE AND AFTER THE GOSPEL; composed by Ernest G. White. [18940

© Aug. 5, 1911; 2 c. Aug. 7, 1911; E 263676; Ernest G. White, Lewisham, England.

GLORY TO OUR FLAG; words by W. J. Carey, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [18941

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GLÜCKLICHES WIEN (Happy Vienna); walzer von G. Boxhorn, für piano. [18942

© June 21, 1911; 2 c. June 30, 1911; E 263639; B. Schott's söhne, Mainz, Germany.

GO FORTH IN SHINING ARMOR; words by Harriet H. Pierson, music by George A. Burdett. [18943

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GO FORWARD, CHRISTIAN SOLDIERS; words by Laurence Tuttiett, music by H. Loren Clements. [18944

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GOD FORBID THAT I SHOULD GLORY; words by Donald S. Lundin, music by Geo. F. Root. [18945

© July 30, 1911; 2 c. Aug. 3, 1911; E 262421; Metropolitan church assn., Waukesha, Wis.

GOD GIVES THE FLOWERS; words by William W. Rock, music by Robert Harkness. [18946

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GOD'S TRUMPET WAKES THE SLUMBERING WORLD; words by Samuel Longfellow, music by Peter C. Lutkin. [18947

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GOD'S WORDS TO THEE ARE SPOKEN; words by Ernest G. W. Wesley, music by John H. Gower. [18948

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GOING BACK HOME; words and music by C. B. Kephart. Washington, H. Kirkus Dugdale co. [18949

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GOING BACK TO CALIFORNIA; words and music by E. F. Edmondson. [18950

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GOING HOME; words by Maud Frazer, music by Robert Harkness. [18951

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GOLDEN (THE) DAYS OF AUTUMN, WHEN THE HARVEST TIME IS HERE; words and music by E. E. Nichols, arr. by Bert L. Fulton. [18952

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GOLDEN DAYS OF AUTUMN—Con. [18953
© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262572; Ernest E. Nichols, Bristol, Conn.

GOLDEN FALL; words by F. Klein, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18954
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GOLDEN SUNBEAMS; words by A. White, music by Lillian Bridwell. [18955
© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262862; Alma White, Bound Brook, N. J.

GOLDEN THREADS; words and music by K. Means. Washington, H. Kirkus Dugdale co. [18956
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263471; Katie Means, Whitewater, Wis.

GOLDEN WEDDING; waltzes, by Harry J. Lincoln, arr. for mandolin club of five parts. [18957
© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262501; Vandersloot music pub. co., Williamsport, Pa.

GOLDEN WEDDING DRIVE; words by A. & B. Kinch, music by Norman Sells. New York, F. B. Haviland pub. co. [18958
© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262733; Archie and Bessie Kinch, Brunswick, Ohio.

GONDELLIED (Boat song); salonstück von Emil Söchting, op. 124, für piano 2 hände. (Aus der sommerszeit, no. 4.) [18959
© July 13, 1911; 2 c. Aug. 2, 1911; E 263528; J. Schuberth & co., Leipsig, Germany.

GOOD-BYE, MY ANNIE LEE; words by I. E. Hastings, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18960
© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265147; Ira E. Hastings, Laurel, Del.

GOOD-BYE, MY EMERALD LAND, from Macushla, by Chauncey Olcott and Frederic Knight Logan; hotel orchestra. [18961
© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263605; M. Witmark & sons, New York, N. Y.

GOOD-BYE MY HONEY LOVE; words by H. A. Swerdfeger, music by Carl Ernst. New York, F. B. Haviland pub. co. [18962
© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262553; Hattie A. Swerdfeger, Ogden, Utah.

GOOD-BYE, MY ISABELLE; words by M. J. Glenn, music by Len Fleming. Washington, H. Kirkus Dugdale co. [18963
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265293; M. J. Glenn, Lockport, La.

GOOD-BYE SUMMER; words by Agnes Lockhart Hughes, music by Frank Lynes. (Octavo series (women's voices) no. 504.) [18964
© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262458; Arthur P. Schmidt, Boston, Mass.

GOOD-NIGHT; evening hymn, words by Chetwynd Hamilton, music by F. A. Challinor. (Bayley & Ferguson's festival music, no. 68.) [18965
© Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263763; Bayley & Ferguson, Glasgow, Scotland.

GOOD-NIGHT, MOTHER DEAR; quartet, by James W. Casey, arr. by Walter L. Rosenberg, mixed voices. (Witmark ed., no. 565.) [18966
© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265387; M. Witmark & sons, New York, N. Y.

GORDON'S GRADED PIANO COURSE . . . Grade 5. New York, H. S. Gordon, 1911. 32p. 4to. $0.50. [18967
© Aug. 9, 1911; 2 c. Aug. 10, 1911; A 295064; H. S. Gordon, New York, N. Y.

GOTT GRÜSSE DICH, LACHENDER SONNENSCHEIN; ged. und musik von Carl Schiebold, für männerchor. Partitur. [18968
© July 7, 1911; 2 c. Aug. 2, 1911; E 263488; Ernst Eulenburg, Leipzig, Germany.

GOUNOD (CHARLES FRANÇOIS) Bethlehem; shepherd's nativity hymn, words by Henry Farnie, music by Ch. Gounod, arr. by H. Heale; two or three female voices; piano acc. (Augener's ed., no. 4220.) [18969
© Aug. 1, 1911; 2 c. Aug. 10, 1911; E 263740; Augener, ltd., London, England.

GOUNOD (CHARLES FRANÇOIS)—Contd.

——Méditation; sur le 1er prélude de S. Bach, by C. Gounod, arr. by Alvin Buechner; violoncello. [18970

© June 28, 1911; 2 c. July 20, 1911; E 262108; Carl Fischer, New York, N. Y.

——Waltz; from Faust, by Gounod, transcribed by Gustav Lange, op. 196, no. 1, ed. and fingered by Franz Hoffman; piano. [18971

© Aug. 23, 1911; 2 c. Aug. 22, 1911; E 262963; Willis music co., Cincinnati, Ohio.

GRACEFUL (A) DANCE (Staccato); by Frank Lynes, op. 55; piano. (4 study pieces, no. 2.) [18972

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GRACEFULNESS (Air à la menuet); by Lita Jarratt, op. 21; piano. [18973

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——waltz, by Rudolf Friml, op. 74, no. 3; piano. (Aquarelles, no. 3.) [18974

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262910; Arthur P. Schmidt, Boston, Mass.

GRACIA (LA); nouvelle danse de salon création et théorie de E. Grand, musique de Georges Hamel, pour piano. [18975

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263801; A. Bosc, Paris, France.

GRADED DUETTINO ALBUM; by Karl Hegel; piano. Book 2. [18976

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GRADED STUDIES; gathered from many sources by Mrs. Crosby Adams; piano. Book 2. [18977

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GRADUS AD PARNASSUM; sammlung von Ernst Heim, für violine. Band 3. (Edition Schott, no. 3363.) [18978

© July 6, 1911; 2 c. Aug. 4, 1911; E 263640; B. Schott's söhne, Mainz, Germany.

GRAF (DER) VOM REICHENSTEIN; ballade und musik von P. Bachenberg; männerchor; partitur und stimmen. [18979

© Aug. 9, 1911; 2 c. Aug. 21, 1911; E 264139; P. J. Tonger, Cologne, Germany.

GRANDMOTHER'S MINUET; by J. S. Fearis; piano. [18980

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GRANT US THE LIVING TRUTH; prayer, words by Florence Ellinwood Allen, music by Edward J. Smith. [18981

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GREAT (THE) DESIRE; grand valse de concert, by J. Coles Meredith; piano. Dayton, O., Meredith music co. [18982

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GREAT IS JEHOVAH THE LORD. *See* Schubert (F. P.)

GREAT SPIRIT, COME; words by Andrew Reed, music by E. S. Lorenz. [18983

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GREAT (THE) WHITE WAY; words by A. M. Saunders, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [18984

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265105; Anna May Saunders, Basking Ridge, N. J.

GREATER OWATONNA; march militaire, by K. H. Mauderer; piano. [18985

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GREENE (MAURICE) Seven sacred solos, of the early English school; composed by Maurice Greene, edited and the piano acc. by E. Stanley Roper. Low voice. 4to. [18986

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GRENADIER'S SONG; from The siren, lyric by Harry B. Smith, music by Leo Fall. [18987

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GRETCHEN; intermezzo, by Carroll Martin, arr. by Chas. Roberts; solo and obligato violin part. [18988

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GRIEG (EDVARD HAGERUP) Anitra's dance (Anitra's tanz); from Peer Gynt suite 1, by E. Grieg, op. 46, no. 3, edited and revised by Gustav Saenger; violin and piano. [18989

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—— Death of Åse (Åsa's tod); from Peer Gynt suite 1, by E. Grieg, op. 46, no. 2, revised and edited by Gustav Saenger; violin and piano. [18990

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—— In the hall of the mountain king (In der halle des bergkönigs); from the Peer Gynt suite 1, by Edward Grieg, op. 46, rev. and ed. by Gustav Saenger; violin and piano. [18991

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—— Morning mood (Morgenstimmung); from Peer Gynt, suite 1, by E. Grieg, op. 46, rev. and ed. by Gustav Saenger; violin and piano. [18992

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—— Peer Gynt suite 1; by E. Grieg, op. 46, revised and edited by Gustav Saenger; violin and piano. [18993

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GRIEVING; words by G. E. Dell, music by Roy O. Borden, arr. by Chas. Miller. [18994

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GRISÉLIDIS. *See* Massenet (J. É. F.)

GROWLS RAG; by Alfred H. Cooper; piano. [18995

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GURLITT (CORNELIUS) Sechs sonatinen; von C. Gurlitt, op. 121, revidiert von O. Thümer, für klavier zu zwei händen. Heft 1, ed. no. 3327[a]. [18996

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—— —— Heft 2. no. 3327 B. [18997

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GYMKANA; par Lucien Servais, pour orchestre, avec piano-conducteur. 4to. [18998

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GYPSY LOVE; valse, on melodies from the operetta Zigeunerliebe, by Franz Lehár, rev. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 633.) [18999

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H. M. S. PINAFORE; selection, by Arthur Sullivan, arr. by Paul Henneberg; orchestra with piano acc. [19000

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HAAKMAN (J. JACQUES) Ballade; par J. J. Haakman, op. 27, pour violon et piano. (3 bagatelles, no. 3.) [19001

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—— Intermezzo; par J. J. Haakman, op. 28, pour violon et piano. (4 divertissements, no. 3.) [19002

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—— Marche; par J. J. Haakman, op. 28, pour violon et piano. (4 divertissements, no. 1.) [19003

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—— Scherzino; par J. J. Haakman, op. 27, pour violon et piano. (3 bagatelles, no. 2.) [19004

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HAB' SONNE IM HERZEN; ged. von G. Flatschlen, musik von Heinr. Appunn, für männerchor. Partitur und stimmen. 4to. [19005

© June 22, 1911; 2 c. July 28, 1911; E 263143; Fritz Baselt, Frankfurt a. Main, Germany.

HÄNDEL (GEORG FRIEDRICH) Instructive pieces; by G. F. Händel, adapted. arr. and ed. by Carl Faelten; piano. 1. Book 2, 2. Book 1. (Schmidt's educational series, no. 64a-b.) [19006, 19007

© Aug. 10, 1911; 2 c. each Aug. 21, 1911; E 262914, 262915; Arthur P. Schmidt, Boston, Mass.

—— Orgel-Konzert, nr. 7; bearbeitet von Max Seiffert für orchester. Partitur. [19008

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HAIL NEW JERSEY; state song, words and music by E. O. Schaaf; piano acc. [19009

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—— a capella for girls and boys, words and music by E. O. Schaaf. [19010

© July 25, 1911; 2 c. July 26, 1911; E 263094; E. O. Schaaf, Newark, N. J.

HAIL TO THE LORD'S ANOINTED; anthem, composed by Mark Andrews. (Church music review, no. 295.) [19011

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HAL-LU-LA; words by F. C. Feist, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19012

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HALLIGEN; acht tonskizzen, von Carl Tycho Hansen, op. 12; klavier zu zwei handen. [19013

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HAMPELMANN-DUETT; aus Alma, wo wonst du, von Walter Kollo, arr. von H. Worch; orchestra, 4to. [19014

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HAND IN HAND; by F. Sabathil; piano. [19015

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HANS, LE JOUEUR DE FLÛTE; de Louis Ganne; partition actes 1, 2 and 3. [19016

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HAPPY HEARTS; waltzes, by F. H. Losey, op. 301, arr. by Harry J. Lincoln; mandolin club of five parts. [19017

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HAPPY HOURS; by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 3.) [19018

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HAPPY SPRING DAYS; rondoletto, by Reginald Barrett, pour piano. [19019

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HAPPY THOUGHTS; by Mila Judkins Anderson; piano. Washington, H. Kirkus Dugdale co. [19020

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HARMONICK; fantasia for cornet, by Ben Vereecken; band. 4to. [19021

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265359; C. L. Barnhouse, Oskaloosa, Iowa.

HAVE NOT YOU SEEN THE TIMID TEAR; poem by Thomas Moore, music by Em. J. Polak; high voice. [19022

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HAVE YOU A BABY AT HOME; words by L. O. Larson, music by J. C. Eaton. New York, Old Dominion music co. [19023

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HAYDN (FRANZ JOSEPH) Menuett; by Jos. Haydn, arr. by Gustav Saenger; violon and piano. [19024

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HAZEL EYES; words and music by Ruby Gray. [19025

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HE LEADETH ME; words by J. H. Gilmore, music by J. Henry Francis; soprano and tenor. [19026

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HE LIFTED ME: words by Charlotte G. Homer, music by Charles H. Gabriel; male voices. [19027

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HE GIVETH MORE GRACE: words by Wm. T. Pettengill, music by Duke M. Farson, jr. [19028

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HEALING (THE) FOUNTAIN; words and music by A. White. [19029

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HEAR THE CHIMING EASTER BELLS; words by Camilla J. Knight, 1. First tune, music by John H. Gower, 2. Second tune, music by George A. Burdett. [19030, 19031

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HEART (THE) BREAKERS; selection, by Orlob and Gideon, arr. by Hilding Anderson; orchestra. [19032

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HEART TO HEART; love melody, by Geo. J. Trinkaus and Ernest R. Ball, arr. by W. C. O'Hare; military band. 4to. [19033

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——— arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra with piano acc. [19034

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HEATHER-TIME IN HEATHER-LAND; words by J. F. Lambe, music by John Neat. [19035

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HEAVEN IS HERE; words by John Quincy Adams, music by E. S. Lorenz. [19036

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HEAVEN IS OUR HOME; two part chorus, words by Thomas R. Taylor, music by James C. Warhurst; women's voices. 8vo. [19037

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HEAVENLY (THE) CITY; words by M. J. Water, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19038

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HEILIGE SENDUNG (The holy mission); ged. von Fritz Lienhard, English version by Edward Oxenford, musik von Karl Bleyle, op. 13, für tenor u. bariton solo, gemischten chor, und knabenstimmen ad lib., mit grosses orchester. Partitur. [19039

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HELEN POLKA; by Reginald Barrett; piano. [19040

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HELIOTROPE; polka, by H. A. Vander Cook; cornet solo, with piano acc. [19041

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HELLER (STEPHEN) 24 studies for expression and rhythm; by Stephen Heller, op. 125, rev. phrased and fingered by O. Thümer; piano. (Augener's ed. no. 6500.) [19042

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HELLO DEARIE, HELLO SWEETHEART; words by H. Hanley Smitheson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19043

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HER DARLING DEPARTED; words by L. Mower, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19044

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HERE AND THERE; scherzo-rondo, by Carl Heins, ed. by S. L. Hermann; piano. [19045

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HEROES (THE) OF THE MAINE; words by J. Robertson, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19046

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HEY! UP THE RIVER; words by Charles Godfrey Leland, music by H. Lane Wilson. [19047

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HIGH HEELS AND BUCKLES; ballata, from My lady's boudoir, by Luella Lockwood Moore, arr. by Geo. J. Trinkaus; orchestra. [19048

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HILLS (THE) OF HOME; words by H. Drake, music by Orland Mills. New York, F. B. Haviland pub. co. [19049

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HIS MOTHER'S WEDDING RING; words by A. L. Friend, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19050

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HISTORICAL PAGEANT; festal march, by A. Gilis, ed. by J. W. Lerman; piano, four hands. [19051

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HM! SHE IS THE GIRL; lyric by Harry B. Smith, music by Leo Fall. [19052

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HO! UP WITH THE ANCHOR; words and music by H. M. Bryan. Washington, H. Kirkus Dugdale co. [19053

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HOBBLE (THE) HAIR; words by J. P. Spencer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19054

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HOCHZEITS-WALZER; aus der Schleier der Pierrette, von Ernst von Dohnányi, op. 18, nr. 4^c, tanz-walzer arr. von Gustav Blasser; klavier, 4 mains. [19055

© June 13, 1911; 2 c. Aug. 19, 1911; E 264065; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

HÖLLENFAHRT (DIE) CHRISTI (Christ's descent into hell); ged. von Goethe, English words by John Bernhoff, musik von Karl Bleyle, op. 17, für bariton solo, gemischten chor. und klavierbegleitung. [19056

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HOHEIT AMÜSIERT SICH; operette in 3 akten von Julius Freund, musik von Rudolf Nelson; vollständiger klavierauszug (2-hdg) mit überlegtem text, bearbeitet von C. Morena. [19057

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——— arr. von C. Morena, für klavier 2 ms, mit überlegtem text. 1. Potpourri 1. 2. Potpourri 2. [19058, 19059

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HOLY NIGHT; words and music by H. Gall. Washington, H. Kirkus Dugdale co. [19060

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HOME AGAIN (Wieder daheim); waltz, by C. F. Hartung, op. 48; piano. (In dwarfland, no. 5.) [19061

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—— words by Alice Arnold Crawford, music by M. X. Aasen. Washington, H. Kirkus Dugdale co. [19062

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HOME (THE) ON THE PRAIRIE; words by A. L. Starks, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19063

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HOME (THE) OVER THERE; words by M. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19064

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HONEST INJUN (I LOVE YOU); words and music by H. H. Clark. New York, Jerome H. Remick & co. [19065

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HONEY BABE; novelty song, words and music by Harold Brown Freeman. [19066

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HONEY DEAR, WHY DID YOU LEAVE; words and music by James J. Woods. [19067

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HONEY-MOON IN A FLYING MACHINE; words by T. Wiscombe, music by Chas B. Eberle. New York, F. B. Haviland pub. co. [19068

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HONEY MOONING; words by W. E. Sugden, music by Robert B. Kellogg. New York, Robert B. Kellogg. [19069

© July 1, 1911; 2 c. Aug. 5, 1911; E 262493; W. E. Sugden, Waverly, W. Va.

HONEYDOVE; words by C. Rushmore, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19070

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265168; Clare Rushmore, Kirksville, Mo.

HONEYMOONING HONEY IN BOMBAY; quartet, by Dave Reed, arr. by Walter L. Rosenberg; male voices. (Witmark ed., no. 539.) [19071

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265388; M. Witmark & sons, New York, N. Y.

HOOLA (THE) BOOLA GLIDE; barn dance or schottische, by George Christie, arr. by Sol. Levy; orchestra. 4to. [19072

© July 26, 1911; 2 c. July 27, 1911; E 262250; M. Witmark & sons, New York, N. Y.

HOPE'S GOLDEN PATHWAY; words by Eileen Newton, music by Arthur F. Tate; no. 2 in B flat. [19073

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HORSE (A) AND BUGGY FOR MINE; words and music for Bert Abrams. New York, Jerome H. Remick & co. [19074

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HOT STUFF; rag, by D. E. Maharb; piano. [19075

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—— words by Andrew B. Sterling, music by Harry Von Tilzer. [19076

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HOT (A) TIME IN MONKEY TOWN; words by Edward Madden, music by Percy Wenrich. [19077

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HOUR (THE) THAT GAVE ME YOU; lyric by James E. Dempsey, music by Johann C. Schmid, in E flat; medium voice. [19078

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HOUSE (THE) THAT STOOD THE STORM; hymn, music by J. B. Herbert. (In the choir, v. 12, no. 7, July, 1911.) [19079

© June 28, 1911; 2 c. July 1, 1911; E 262278; J. B. Herbert, Monmouth, Ill.

HOW BEAUTIFUL UPON THE MOUNTAINS; anthem, words from Isaiah, music by Charles G. Buck; mixed voices. 8vo. (Oliver Ditson co.'s octavo ed. no. 12164.) [19080

© July 14, 1911; 2 c. Aug. 1, 1911; E 262352; Oliver Ditson co., Boston, Mass.

HOW'D YOU LIKE TO SIT WITH ME AND SWING, SWING, SWING; swing song, from the Vizier of Venus, words and music by P. S. Gilman. [19081

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265414; C. W. Thompson & co., Boston, Mass.

HOW I WISH PAPA WOULD COME; words by E. R. Cooley, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19082

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265191; E. Rosalyn Cooley, E. Bridgeport, Conn.

HOW WOULD YOU LIKE TO HAVE ME FOR A SCHOLAR; lyric by P. Franzi, melody by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [19083

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HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Otto Langey; violin and piano. [19084

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——arr. by V. F. Safranek. 1. Full band. 2. Solo and obligato violin part. [19085, 19086

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HUMORESKE—Continued.

——————ed. and fingered by Louis Osterle; original edition in G flat; piano. [19087

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——————————piano, transposed edition in G. [19088

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——————no. 1, bearbeitung von Rosario Scalero; violine und piano. No. 2. No. 6. [19089–19091

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HUMORESQUE-CAPRICE; by Gerald F. Kahn; piano. [19092

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HUMORESQUES-MINIATURES; par Edouard Schütt, op. 90; no. 1 in F dur; piano. [19093

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——————no. 2 in A dur; piano. [19094

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HURRAY FOR OLD CONEY, HURRAY; by F. H. Dewey, arr. by Chris. Praetorius; band. [19095

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HUTCHINSON BRO'S RAG; by Wm. H. Stockwell; piano. [19096

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HYMN TO APOLLO; words by John Lylye, music by Frank Bibb; in D, high voice. [19097

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HYMNS OF HOPE . . . Comp. by Edgar James Meacham . . . Cincinnati, Standard publishing company, 1911. 1 p. l., p. xv–xvi, 171–245. 16mo. [19098

© July 27, 1911; 2 c. July 31, 1911; A 292807; Standard pub. co., Cincinnati, Ohio.

I AIN'T GOT NO EAR FOR MUSIC; words by William Jerome, music by Jean Schwartz. [19099

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I AIN'T GWINE TO STAND YER ANY MORE; words and music by Walter Tilbury. [19100

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I AM COMING HOME; words and music by E. D. Cowhan. Washington, H. Kirkus Dugdale co. [19101

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I AM CONTENT; by Isabel Veirs; piano. Peoria, Ill. Veirs pub. co. [19102

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I AM DREAMING, EVER DREAMING; words and music by S. W. Wallis. Washington, H. Kirkus Dugdale co. [19103

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I AM DREAMING OF MY OLD KENTUCKY HOME; words by Mrs. J. Becker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19104

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I AM ON MY WAY TO DREAMLAND; words by C. Parry, music by Phil. Starr. New York, F. B. Haviland pub. co. [19105

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I. B. P. O. E. W. MARCH; music by Carl T. White and P. E. Toy; piano with text. Boston, Toy & White. [19106

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I BELONG TO A COMPANY; words by G. E. Hadley, music by Reinhardt Meyer. [19107

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I COME TO THEE (O salutaris); words and music by A. MacDonald; mixed voices. [19108

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I COULD BE HAPPY IN A PORTABLE HOUSE; words by G. E. L. Caton, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [19109

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I'D GIVE THE WORLD FOR YOU ALONE TO WIN; words by B. M. Chamberlain, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19110

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I'D LIKE TO HAVE A LITTLE GIRL LIKE YOU, LIKE ME; from Maid and the monarch, words and music by Dan J. Sullivan. [19111

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I'D LIKE TO HAVE YOU DO A LITTLE SOMETHING FOR ME; words by Harold A. Robe, music by Milbury H. Ryder. [19112

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I'D NEVER BEEN COORTIN' AFORE; written by Dan Lipton, composed by George Bastow. [19113

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I'D RUN AWAY WITH YOU; words by H. C. Gingrich, music by Ren Shields. Washington, H. Kirkus Dugdale co. [19114

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I DON'T WANT A DREAM GIRL, THE GIRL I WANT IS YOU; words and music by F. Tucker. New York, F. B. Haviland pub. co. [19115

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I FORGOT THE NUMBER OF MY HOUSE; words and music by George Arthurs and Fred W. Leigh. [19116

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I GOT ME FLOWERS; words by George Herbert, music by R. Vaughan Williams. (Five mystical songs no. 2.) [19117

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I HAVE LIFTED UP MINE EYES; anthem, music by Richard Walthew; mixed voices. 4to. (Stainer & Bell's church choir library, no. 117.) [19118

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I HAVE SUCH NEED OF YOU NOW; words by M. R. Charles, music by Robert B. Kellogg. [19119

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I HEARD THE VOICE OF JESUS SAY; two part chorus, words by Horatius Bonar, music by James C. Warhurst; women's voices. 8vo. [19120

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I HÖSTEN (Im herbst); ord af Björnstjerne Björnson, deutsch von Max Bamberger, musik of Christian Schiött, op. 4, for mandskor. 4to. [19121

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I JUST MET THE FELLOW THAT MARRIED THE GIRL THAT I WAS GOING TO GET; lyric by Joe McCarthy, music by Al Piantadosi. [19122

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I JUST WANT YOU; words and music by Wilbur Mack and Nellie Walker. [19123

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I LIKE THE HAT, I LIKE THE DRESS, AND I LIKE THE GIRL THAT'S IN IT; medley march and two step, by S. R. Henry, arr. by Carl F. Williams; band. 4to. [19124

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I LIKE TO 'AVE A LITTLE BIT ON; words by Arthur Wimperis, music by Philip Braham. [19125

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I LIKE YOUR INDIVIDUALITY; words and music by J. W. Wignall. Rochester, N. Y., Music press. [19126

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I'LL BE A NICE CLEAN WINDOW; little song for little children, words and music by A. M. Pettit. [19127

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I'LL BE TRUE TO YOU; words by A. F. Wallace, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19128

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I'LL BE WAITING BY THE RYE; words and music by J. H. Chaney. Washington, H. Kirkus Dugdale co. [19129

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I'LL FOLLOW JESUS; words by A. White, music by Lillian Bridwell. [19130

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I'LL KISS THE STARS AND STRIPES FOREVER; duet, words and music by H. R. McClure. [19131

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I'LL NEVER HAVE ANOTHER PAL LIKE MARY MINE; words by Dave Oppenheim, music by Joe Cooper, arr. by Eugene Platzmann. [19132

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I'LL NEVER LOOK AT A PRETTY GIRL AGAIN; from The red widow, lyric by Channing Pollack and Ren Wolf, music by Chas. J. Gebest. [19133

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I'LL THINK OF YOU WHEN I'M AWAY; words and music by G. C. Wheeler, arr. by Harold H. Todd. [19134

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I LONG TO ROAM DOWN IN MY COUNTRY HOME; words and music by Andrew Gabrio. [19135

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I LOVE AND THE WORLD IS MINE; words by Florence Earle Coates, music by Frank Lynes; soprano or tenor, and alto or baritone. [19136

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I LOVE MY MOTHER-IN-LAW; words by M. O'Leary, music by H. G. Neill. New York, F. B. Haviland pub. co. [19137

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I LOVE OLD COLORADO BEST OF ALL; words by George Glenn, music by J. S. Mayer. [19138

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I LOVE TO TELL THE STORY TRUE; words and music by J. E. Jones. 8vo. [19139

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I LOVE YOU; words and music by John Martin. [19140

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I LOVE YOU LITTLE GIRL; words by H. W. Davidson, music by Wilmuth Gray. Washington, H. Kirkus Dugdale co. [19141

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I LOVE YOU ONLY NO MATTER WHERE I ROAM; words by R. K. Holmes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19142

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I'M A DEVIL WHEN I'M ANNOYED; words and music by Fred Hastings. [19143

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I'M A FAVORITE AMONG THE GIRLS; words and music by F. Blair, rev. and arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [19144

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I'M A SUFFRAGETTE; words and music by E. E. Bass. New York, F. B. Haviland pub. co. [19145

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I'M AWFULLY SORRY FOR YOU; words by F. Foster, music by Allen Kaye. New York, F. B. Haviland pub. co. [19146

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I'M BACK WITH THE OLD GIRL AGAIN; words and music by J. Gibbons. [19147

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I'M BOUND FOR THE KINGDOM; words and music by J. E. Jones. 8vo. [19148

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I'M DREAMING SWEETHEART OF YOU; words and music by M. B. Wilson, arr. by Bertha H. Gregory. New York, F. B. Haviland pub. co. [19149

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I'M GLAD YOU KISSED ME; words by O. F. Reed, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19150

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I'M LONESOME TO-NIGHT; words by E. C. Edd, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19151

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I'M LOOKING FOR HIM; words by Charles I. Junkin, music by C. E. LeMassena. [19152

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I'M ON MY HONEYMOON; written and composed by Mills, Weston and Scott. London, England, Star music pub. co., ltd. [19153

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I'M SIMPLE ON THIS SPOONING STUFF; words by F. W. Hession, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19154

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I'M SO TIRED OF DREAMING; lyric by Beth Slater Whittson, music by Al. Piantadosi. [19155

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I'M STUCK ON YOU; words and music by Kickapoo Jake (E. E. Murdock), arr. by Archie MacDonald. [19156

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I'M WAITING 'TILL SOMEBODY GROWS UP; words by Robert F. Roden, music by Geo. W. Meyer. [19157

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I MUST HAVE BEEN BORN WITHOUT ANY NERVE; words and music by W. M. Sacks, arr. by Morris Swedlow. [19158

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I NEVER KNEW HOW I LOVED YOU UNTIL YOU WENT AWAY: words and music by Chas. C. Fousse. New York, Jerome H. Remick & co. [19159

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I ONCE HAD A LITTLE GIRL, HER NAME WAS ROSY; words by H. J. Stehl, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19160

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I THINK YOU ARE TOO GOOD FOR ME; words by C. W. Terpening, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19161

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I WANT MY GIRLIE; words and music by Alf. J. Lawrance. [19162

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I WANT SOME ONE TO LOVE; words and music by C. Spann, jr. Washington, H. Kirkus Dugdale co. [19163

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I WANT TO BE LOVED BY A GIRL; words and music by J. R. Brosky. Washington, H. Kirkus Dugdale co. [19164

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I WANT TO SING IN OPERA; in the Siren; written and composed by Worton David, George Arthurs and Jerome Kern. [19165

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I WANT TO SPOON TO THE TUNE OF THE SILVERY MOON; words and music by Gus Edwards, arr. by De Witt C. Coolman. [19166

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I WANT YOU HUGGING AND KISSING ME; words by P. F. Frey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19167

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I WILL ALWAYS LOVE YOU; words and music by M. P. Colbert. Washington, H. Kirkus Dugdale co. [19168

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I WILL SEE YOU, SOME OTHER NIGHT; words and music by R. E. Kelley. Washington, H. Kirkus Dugdale co. [19169

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I WILL TAKE CARE OF YOU; words by M. Russo, music by Al. Farnum. New York, F. B. Haviland pub. co. [19170

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I WISH I HAD MY OLD GIRL; words and music by C. Welte. Philadelphia, Trio music co. [19171

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I WISH I HADN'T ANY TROUBLESOME WIFE; words by H. C. Drowns, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19172

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I WONDER HOW THE OLD FOLKS ARE AT HOME; waltz, by F. W. Vandersloot, arr. by Harry J. Lincoln; mandolin club of five parts. [19173

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I WONDER WHAT WOULD HAPPEN IF THE MOON GOT WISE; words and music by J. E. Callahan. Washington, H. Kirkus Dugdale co. [19174

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I WONDER WHY; words by Fred Lewis Pattee, music by Bernice W. Cragin. [19175

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I WONDER WHY THE MOONLIGHT ALWAYS MAKES ME THINK OF LOVE; lyric by O. Kline, music by Adelbert Hoffman. [19176

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I WONDER WOULD YOU LOVE ME; words by Ruby Galbraith Allen, music by Ramona Frank. [19177

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I WORK DOWN TOWN IN A DEPARTMENT STORE; words and music by P. Franzi. Washington, H. Kirkus Dugdale co. [19178

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I WOULDN'T GIVE MY HEART TO ANY OTHER GIRL BUT YOU; medley waltz, by Ben Edwards, arr. by Archie Ames. 1. Band. 2. Orchestra. 4to. [19179, 19180

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ICH LIEBE DICH (I love you); words and music by M. C. Coles. [19181

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ICH WAR MIT DIR; ged. von Ernst Hardt, musik von Heinrich G. Noren, op. 37 no. 1; piano. (Vier lieder für eine singstimme mit piano, no. 1.) [19182

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ICI-BAS; poésie de Sully Prudhomme, musique de Max D'Ollone. (Mélodies, no. 4.) [19183

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IDEAL; Boston waltz, by José Balart, arr. by G. Gast; orchestra. 4to. [19184

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IDELLA'S WALTZ; by Harriett E. Koonce; piano. [19185

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IDLE MOMENTS; morceau de salon, by J. Warwick Moore. (Ruby series, brilliant pianoforte pieces, no. 24.) [19186

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IF ALL MY DREAMS WERE MADE OF GOLD, I'D BUY THE WORLD FOR YOU; by George Christie; vocal orchestra; key of B flat. [19187

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—— words by J. F. Bradley and C. F. Quigley, music by George Christie. [19188

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IF I BUT ONLY KNEW; words by H. Scales, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19189

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IF I COULD FIND THE PLACE THEY CALL LOVELAND; words by M. B. Jones, music by John H. Tinnemeyer. [19190

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IF I COULD ONLY HOLD YOU IN MY ARMS; written by J. P. Harrington and J. F. Lambe, composed by John Neat. [19191

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IF STARS COULD TELL THEIR SECRETS; words and music by W. W. Van Gundy. Washington, H. Kirkus Dugdale co. [19192

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IF THE GARDEN OF ROSES SHOULD CHANGE TO THORNS: lyric by James E. Dempsey, music by Johann C. Schmid. [19193

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IF THOUGHTS COULD ONLY SPEAK, DEAR; written and composed by Chas. Cardow and Arthur Stroud. [19194

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IF YOU LOVE ME AS WORDS CANNOT TELL; words by R. Tullis, music by John Douglas. [19195

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IF YOU ONLY KNEW; words and music by S. Philip George. Elizabeth, N. J., Faber pub. co. [19196

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IF YOU ONLY TRY; words by Maud Cunningham, music by Ralph Raymond; no. 2 in C. [19197

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IF YOU WERE MINE, DEAR; words by Leon St. Clair, music by O. Oresta Migliaccio; medium in E flat. [19198

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IL EST DES AMUSEMENS (Lob der einsamkeit); deutsche übersetzung, et musique rééditée avec acc. de piano, par Otto Lessmann. (Vieilles romances françaises du 18^{e} siècle, no. 1). [19199

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ILONA; valse, par Henri Binder; piano. [19200

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IM WALD; ged. von Fr. Winkel, musik von A. Fleischer, op. 40, no. 1, für männerchor. Partitur und stimmen. 4to. [19201

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IMPERIAL OVERTURE; by Charles J. Rockwell; band. 4to. [19202

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265360; C. L. Barnhouse, Oskaloosa, Iowa.

IMPETUOUS (AN) RESOLVE; words by James Whitcomb Riley, music by Myra Thornburg. Pittsburgh, Jackson printing co. [19203

© July 22, 1911; 2 c. July 26, 1911; E 263105; Myra Thornburg Evans, Pittsburgh, Pa.

IN A BLUE SUNBONNET AND A GINGHAM GOWN; lyric by Robert A. Roden, music by E. F. Dusenberry. [19204

© Aug. 10, 1911; 2 c. Aug. 11, 1911; E 262667; Holmes music co., Middletown, N. Y.

IN A CANOE WITH MY LITTLE GIRL SUE; words and music by H. Dralle. Washington, H. Kirkus Dugdale co. [19205

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265313; Herman Dralle, East Moline, Ill.

IN A PRETTY LITTLE HOUSE, IN A PRETTY LITTLE TOWN, WITH A PRETTY LITTLE GIRL LIKE YOU: written and composed by Harry Lane. [19206

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263393; B. Feldman & co., London, England.

IN BLAUER NACHT; ged. von Emanuel Geibel, musik von Franz Abt; für männerchor. Partitur und stimmen. 4to. (C. Fischer's edition, no. 408.) [19207

© June 29, 1911; 2 c. July 20, 1911; E 263365; Carl Fischer, New York, N. Y.

IN DER MÜHLE (In the mill); von Erik Meyer-Helmund, op. 201, für pianoforte. (Sechs characterstücke, no. 2.) [19208

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IN DREAMLAND WITH YOU; words and music by Lester Ebbets. [19209

© Aug. 8, 1911; 2 c. Aug. 11, 1911; E 262780; L. Ebbets music pub. co., New York, N. Y.

IN FLOWER TIME; words by Harriet Prescott Spofford, music by Bertha McCray; low voice. [19210

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262538; John Church co., Cincinnati, Ohio

IN HEAVENLY LOVE ABIDING; sacred duet, words by Anna L. Waring, music by James C. Warhurst; alto or bass. [19211

© July 26, 1911; 2 c. July 27, 1911; E 262294; C. W. Thompson & co., Boston, Mass.

IN HUNGARIAN STYLE (Ungarischer—A la Hongroise); by Walter Dellers; violin and piano. [19212

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262676; G. Schirmer, New York, N. Y.

IN LILAC TIME; march, by H. Engelmann; piano. (Four dances for the piano, no. 1.) [19213

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262904; Theo. Presser co., Philadelphia, Pa.

IN LOVES GARDEN ALONE AM I; words and music by Clarice Manning, arr. by Eugene Platzmann; bass song. [19214

© Aug. 1, 1911; 2 c. Aug. 26, 1911; E 265439; Clarice Manning & co., New York, N. Y.

IN MEMORY OF THE CZARINA WRECK; words by S. A. Peterson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19215

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265259; Shirley Aileen Peterson, North Bend, Ore.

IN MY AEROPLANE; words and music by Gladys M. Crosman. [19216

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IN MY DREAMS THAT THE MOON, BRINGS OF YOU; words by Jos. Lyons, music by Chas. McKelvey. [19217

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IN MY TEPEE; words and music by L. W. Lewis. [19218

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IN NIGHT'S STILL CALM (Calme du soir); Venetian serenade, by Emil Juel-Frederiksen, op. 75; piano. [19219

© Aug. 28, 1911; 2 c. Aug. 29, 1911; E 264313; Arthur P. Schmidt, Boston, Mass.

IN OLD MADRID; bolero by Frederic Emerson Farrar; piano. [19220

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—— solo, by H. Trotere, arr. by H. F. Odell; harp, guitar or guitar. (Gibson edition, no. 2.) [19221

© July 27, 1911; 2 c. July 29, 1911; E 262309; Gibson mandolin guitar co., Kalamazoo, Mich.

IN RYTHMIC STEP; march, by Adam Giebel; piano. Five characteristic dances, no. 1.) [19222

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IN SKIDOO LAND; words and music by W. W. Millsaps. Washington, H. Kirkus Dugdale co. [19223

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IN THE DAYS OF GIRLS AND BOYS; lyric by Blanche Merrill, music by Leo Edwards. [19224

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IN THE FADING TWILIGHT; words by C. Boeh, music by J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19225

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IN THE GLORIOUS TWENTIETH CENTURY; words by A. Frischknecht, jr., music by Len Fleming. Washington, H. Kirkus Dugdale co. [19226

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265176; Alfred Frischknecht, jr., Connell, Wash.

IN THE HALL OF THE MOUNTAIN KING. *See* Grieg (E. H.)

IN THE LAND OF NATURE'S DREAM; words by F. A. Bartram, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19227

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265182; F. A. B. Bartram, Montreal, Canada.

IN THE MOONLIGHT (Im mondenlicht); serenade, by Rudolf Dost, op. 5; piano. (2 compositions, no. 1.) [19228

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IN THE MUSCONETCONG VALLEY; words and music by G. W. Sailer. New York, Adams music pub. co. [19229

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IN THE NIGHT (In der nacht); by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 6.) [19230

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IN THE PARLOR WITH ONE ON EACH KNEE; words and music by S. Graham. Washington, H. Kirkus Dugdale co. [19231

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265132; Stella Graham, Delevan, N. Y.

IN THE SAME COUNTRY; words by Willis Boyd Allen, 1. First tune, music by George A. Burdett, 2. Second tune, music by John H. Gower. [19232

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IN THE SHADE OF THE OLD SAVIN TREE; words by J. E. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19233

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265174; Jennie Evelyn Smith, West Haven, Conn.

IN THE SHADOWS; dance, by Herman Finck; arr. for reed and brass band. 4to. [19234

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—— words by E. Ray Goetz, music by Herman Finck. [19235

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IN THE TREETOPS HIGH; words by Elizabeth K. Reynolds, music by Edwin Schneider; high in F and low in D flat. [19236

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IN THE TWILIGHT, WHEN I'M LONELY; words by Mrs. Harry Williams, music by Herbert Graham. [19237

© Aug. 12, 1911; 2 c. Aug. 11, 1911; E 262769; Panella & Murray music pub. co., Pittsburg, Pa.

IN THE VALE OF OLD VIRGINIA; words by E. M. Cobb, music by R. L. Nash. Washington, H. Kirkus Dugdale co. [19238

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263469; E. M. Cobb, Copenhagen, N. Y.

IN YOUR LITTLE RED CANOE; words by M. Huether, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19239

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265231; Mary Huether, Rochester, N. Y.

INCANTATION; paroles et musique par Lucien Chevaillier, op. 23; chant et piano. Paris, France, M. Senart, B. Roustanez & cie. [19240

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INDIANA; state song, words and music by W. O. Miessner. [19241

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INDIANA ANNA; words and music by D. J. Wall, arr. by Thomas R. Confare. Professional. [19242

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INQUIETUDE; etude, by Rudolf Friml, op. 74, no. 2; piano. (Aquarelles, no. 2.) [19243

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262912; Arthur P. Schmidt, Boston, Mass.

INSTRUCTIVE PIECES. *See* Händel (G. F.)

INTERNATIONAL AVIATOR; march, by M. A. Althouse; band. 4to. [19244

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INTERRUPTIONS; humorous two step, by Felix Godin; piano, with words. [19245

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INTIMITÉ. *See* Moszkowski (M.)

INTRADA; adagio, von Giovanni Antonio Desplanes, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 1.) [19246

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INVOCATION; by Frank Lynes, op. 53, no. 1; organ. [19247

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INVOCATION—Continued.

—— (Anrufung); deutsche übersetzung et musique rééditée avec acc. de piano, par Otto Lessmann. (Vieilles romances françaises, du 18e siècle, no. 2.) [19248

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IONELLE WALTZ; by J. F. McMahon; trombone solo. [19249

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IRISH (AN) MOTHER; words by Percy French, music by H. F. W. Foster. [19250

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IRISH RUBIES; OR, THE WEARIN' O' THE RED; words by S. E. Locke, music by Francis Byford. No. 1 in B minor. [19251

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IS THERE A WELCOME WAITING FOR ME; words and music by Nell Lieurance. Washington, H. Kirkus Dugdale co. [19252

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IS THY CRUSE OF COMFORT FAILING; words by Elizabeth R. Charles, music by Carl F. Price. [19253

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ISABEL LA CATÓLICA; paso doble flamenco, por Velino M. Preza, para piano. [19254

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IT IS ENOUGH. *See* Bach (J. S.)

IT MIGHT HAVE BEEN IN OLD CHICAGO; words by L. A. Long, music by Reid Kingly. New York, F. B. Haviland pub. co. [19255

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262563; Loel A. Long, Arkansas City, Kans.

IT WAS NOTHING BUT A DREAM; words by J. J. Sutton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19256

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IT'S A LONG LANE THAT HAS NO TURNING; from Round the world, by Manuel Klein; hotel orchestra. [19257

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265049; M. Witmark & sons, New York, N. Y.

IT'S GOING TO BE A SERIOUS THING FOR ENGLAND; words and music by Billy Merson. [19258

© July 25, 1911; 2 c. July 25, 1911; E 262200; Francis, Day & Hunter, London, England.

IT'S JUST PLAIN JANE; lyric by Thomas J. Gray, music by Jerome Shay. [19259

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IT'S NO USE TO WORRY; words and music by E. G. Cornic, arr. by Clara Cooly Adams. [19260

© 1 c. July 27, 1911; E 262349; Emma G. Cornic, Los Angeles, Cal.

IT'S NOT THE ROSE OR MOONLIGHT THAT MAKES ME LOVE YOU; words by Z. M. Ingram, music by Ferd E. Mierisch. New York, Gotham-Attucks music co. [19261

© July 3, 1911; 2 c. July 27, 1911; E 262302; Zilpah May Ingram, High, Tex.

IT'S STEEPLECHASE FOR MINE; words by H. B. Osmun, music by Ira Attelby. New York, F. B. Haviland pub. co. [19262

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 262547; Harry B. Osmun, Newark, N. J.

IT'S YOU, SINCE THE WORLD BEGAN; lyric by Earl Carroll, music by Leo Edwards. [19263

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ITALIAN O-MARIE; words by Ethel B. Davis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19264

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263468; Ethel B. Davis, New Orleans, La.

IZEŸL; suite d'orchestre, par Gabriel Pierné, transcription par H. Mouton en trio pour piano, violon, et violoncelle, avec contrebasse et clarinette ad lib. [19265

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JACK OF SPADES; march-two step, by Abe Losch, arr. by Harry J. Lincoln; mandolin club of five parts. [19266

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262504; Vandersloot music pub. co., Williamsport, Pa.

JAGDSTÜCK (Hunting song); salonstuck von Emil Söchting, op. 124, für piano. 2mo. (Aus der sommerszeit, no. 7.) [19267

© July 13, 1911; 2 c. Aug. 2, 1911; E 263531; J. Schuberth & co., Leipzig, Germany.

JAHROW (HUBERT) Scherzo; von H. Jahrow, op. 10; violoncell u. klavier. (Sechs kleine violoncell-stücke, no. 5.) [19268

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JAMIE'S PRAYER; words and music by Mrs. R. G. Veith. Washington, H. Kirkus Dugdale co. [19269

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JANE GREY; ged. von Heinrich Ammann, English version by Claude Aveling, musik von Christian Sinding, op. 109; mittel. (Balladen und lieder, no. 3.) [19270

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JAQUES-DALCROZE (E.) 12 danses; par E. Jaques-Dalcroze; piano. No. 1. No. 2. No. 3. No. 4. No. 5. No. 6. No. 7. No. 8. No. 9. No. 10. No. 11. No. 12. [19271–19282

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JERRY MORAN; words by Henry Traxler, music by Eddie Newton, arr. by Wilbur Campbell. [19283

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JERUSALEM, FAIR CITY; words and music by Thoro Harris. [19284

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JESUS AND THE CHILDREN; two-part hymn and refrain, words by R. R. Hall, music by F. A. Challinor. (Bayley & Ferguson's festival music no. 66.) [19285

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JESUS, DELIGHTFUL NAME; words and music by J. E. Hall. [19286

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JESUS IS OUR SHEPHERD; words by Hugh Stowell, music by W. H. Robson. [19287

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JESUS LOVER OF MY SOUL; words by Charles Wesley, music by E. O. Excell. [19288

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JESUS, TAKE THIS HEART OF MINE; words by Ernest G. W. Wesley, music by J. W. Lerman. [19289

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JEWEL OF THE BIG BLUE NILE; words by A. Rogers, music by W. M. Cook. [19290

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JIM CROW; words by E. Wilkins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19291

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JOHN MAYNARD; ballade von Theodor Fontane, musik von Georg Striegler, op. 8, für männerchor. Partitur und stimmen. 4to. [19292

© June 24, 1911; 2 c. July 28, 1911; E 263210; J. Schuberth & co., Leipzig, Germany.

JOHNNY AND THE BUMBLE BEE; petit idyl, by Marie Seuel-Holst, op. 8, no. 3; piano. [19293

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JOLLY CAPTAIN; march, by H. Engelmann; piano. [19294

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JOLLY HARVESTERS; schottische, by F. Shryock; piano. [19295

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JOLLY (A) SAILOR; march-two step, by Harry J. Lincoln, arr. for mandolin club of five parts. [19296

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JOLLY (THE) SUMMERTIME; words by E. Seymour, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19297

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JOTA DEL CENTENARIO; por Luis G. Jordá, para piano, canto ad lib. [19298

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JOY, JOY, IMMORTAL JOY; words by Charles S. Nutter, music by Peter C. Lutkin. [19299

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JOY OF MY HEART; words and music by H. Buse. Washington, H. Kirkus Dugdale co. [19300

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JOY RIDE; galop, by Ruth Zeigler Hamilton; piano. [19301

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JOYFUL BELLS; words and music by Lillian Bridwell. [19302

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JOYS OF CHILDHOOD; words and music by Mrs. C. C. Weaver. Washington, H. Kirkus Dugdale co. [19303

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265131; Mrs. Clyde C. Weaver, Mt. Pleasant, Pa.

JUBILATE DEO; music by Charles Macpherson; in E, men's voices. 4to. [19304

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JUDE'S MISSION HYMNS; music by W. H. Jude. 4to. part 2. [19305

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—— —— part 3. [19306

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—— —— part 4. [19307

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—— words by J. G. Whittier and others, music by W. H. Jude and others, arr. by W. H. Jude. Part 5. [19308

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JUDGMENT (THE); words by J. Wilbur Chapman, music by Robert Harkness. [19309

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JUGEND-ALBUM; 20 melodische stücke, von Cornelius Gurlitt, op. 140, herausgegeben von Eric Kuhlstrom, für klavier zu 2 händen. [19310

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JULIE; words by A. A. Fabia, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19311

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JUNE DAYS; waltz, by Carl Wilhelm Kern, op. 136, no. 3; piano. (Pleasures of youth, no. 3.) [19312

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JUNETIME IS THE TIME TO SPOON; words and music by P. M. Schauland. Washington, H. Kirkus Dugdale co. [19313

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JUNIOR (THE) WALTZ; by Will S. Stebbins; piano. [19314

© 1 c. Aug. 25, 1911; E 265433; Will Scully Stebbins, Houghton, Mich.

JUON (PAUL) Intermezzo; von P. Juon, op. 48, für klavier. (Miniaturen, no. 1.) [19315

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—— Scherzo; von Paul Juon, op. 48, für klavier. (Miniaturen, no. 3.) [19316

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—— Sonatine; von P. Juon, op. 47, für klavier. [19317

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JUST A DREAM OF YORE; words and music by A. F. Reed. Washington, H. Kirkus Dugdale co. [19318

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JUST A PLAIN LITTLE IRISH GIRL; words and music by Wm. Cahill. [19319

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JUST AT THE BREAK OF DAY; quartette, words and music by Harry J. Lincoln; male voices. [19320

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JUST BECAUSE YOU WERE MY SWEETHEART; words and music by L. A. Wilson. Washington, H. Kirkus Dugdale co. [19321

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JUST FOR TO-NIGHT; sacred song, by H. R. McClure; medium voice. [19322

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JUST LITTLE SWEETHEART AND ME; words and music by M. Collings. Washington, H. Kirkus Dugdale co. [19323

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JUST SOME; rag-time two step, by Charlotte Baumgartner; piano. [19324

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JUST TO BE A BOY AGAIN; words and music by W. A. Breiel. Washington, H. Kirkus Dugdale co, [19325

© July 15, 1911; 2 c. July 18, 1911; E 260992; Walter A. Breiel, E. Raynham, Mass.

KANGAROO GALOP; by Bert R. Anthony, op. 37, no. 2; piano. Boston, Evans music co. (Four picture pieces, no. 2). [19326

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KATHLEEN; words by Mrs. W. Gavin, music Len Fleming. Washington, H. Kirkus Dugdale co. [19327

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KEEP A-GLIDING; words and music by J. Auld. [19328

© 1 c. Aug. 1, 1911; E 262332; John Auld, Chicago, Ill.

—— words and music by Lorna Doone. [19329

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KENTUCKY SAL; words by John Ross, music by Paul Eugene. [19330

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263694; Shapiro music pub. co., New York, N. Y.

KERMESSE FLAMANDE; par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, no. 3.) [19331

© July 29, 1911; 2 c. July 31, 1911; E 263360; Heugel et cie., Paris, France.

KID DAYS; words and music by Ellen M. Weaver, arr. by Eugene Platzmann. [19332

© Aug. 12, 1911; 2 c. Aug. 12, 1911; E 262777; Maurice Shapiro, New York, N. Y.

KIN' (THE) O' A LASSIE FOR ME; words by J. Fox, music by R. Gruenwald, New York, F. B. Haviland pub. co. [19333

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262745; James Fax, Toronto, Canada.

KINDERGARTEN (DER); école enfantine von Cornelius Gurlitt, op. 179, für piano. Heft 1, 34 Kleine vortragsstücke. [19334

© June 12, 1911; 2 c. July 18, 1911; E 262050; B. Schott's söhne, Mainz, Germany.

—— —— —— für klavier zu 4 händen, Heft 3, 17 vierhandige stücke. (Edition Schott, no. 3331*a*.) [19335

© July 6, 1911; 2 c. Aug. 4, 1911; E 263643; B. Schott's söhne, Mainz, Germany.

KING GEORGE; waltz by W. Hutton, piano. London, England, Jos. Williams, ltd. [19336

© July 20, 1911; 2 c. Aug. 5, 1911; E 262692; Winnie Hutton, London, England.

KING HAL; romantic opera in three acts, book and lyrics by Daniel O'Connell, music by H. J. Stewart, revised by Allan Dunn; mixed voices and piano. Vocal score. (Fischer's ed. no. 3490.) [19337

© July 19, 1911; 2 c. July 20, 1911; E 262166; J. Fischer & bro., New York, N. Y.

KING OF HEARTS; march and two-step, by Abe Losch; piano. [19338

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262934; Vandersloot music pub. co., Williamsport, Pa.

KIRMES IM DORF; ged. von Carl Pusch, musik von A. Fleischer, op. 40, no. 2, für männerchor. Partitur und stimmen. 4to. [19339

© June 23, 1911; 2 c. July 28, 1911; E 263214; C. F. W. Siegel's musikalienhandlung, (R. Linnemann) Leipzig, Germany.

KIRSCHENBALLADE (Cherry ballad); ged. von Nicolaus Weller, English version by Claude Aveling, musik von Christian Sinding, op. 109; hoch. (Balladen und lieder, no. 2.) [19340

© May 11, 1911; 2 c. Aug. 2, 1911; E 263501; Breitkopf & Härtel, New York, N. Y.

KISS ME AGAIN; words by Andrew B. Sterling, music by Herbert Ingraham. [19341

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KISS ME HON' GOOD NIGHT; words by M. B. Farrar, music by L. E. Farrar. [19342

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KISS ME JUST FOR LUCK; words by Thomas T. Railey, music by Alfred G. Robyn. [19343

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KIWI; Maori moon song, two-step, by Ernest Reeves, arr. for orchestra by H. M. Higgs; piano acc. (Chappell's orchestral journal, no. 589.) [19344

© Aug. 17, 1911; 2 c. Aug. 18, 1911; E 264028; Chappell & co., ltd., London, England.

KLAGE; von Hubert Jahrow, op. 10; violoncell u. klavier. (Sechs kleine violoncell-stücke, no. 2.) [19345

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KLEINE (DIE) BARMAID; rheinländer, aus der operette Grigri, von Paul Lincke; piano mit text. [19346

© July 26, 1911; 2 c. Aug. 21, 1911; E 264104; Apollo-verlag, Berlin, Germany.

KLEINE KONZERT-MAZURKA (Little concert mazurka); von Franz J. Liftl, op. 113, für 2 pianoforte zu 8 händen, ohne oktavenspannung mit bezeichnung des fingersatzes. (2 pièces, no. 2.) [19347

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KLEINER WALZER; von Hubert Jahrow, op. 10; violoncell u. klavier. (Sechs kleine violoncell-stücke, no. 3.) [19348

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KLYTEMNESTRA; valse, by Adolf Lotter; orchestra and piano conductor. 4to. [19349

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KNEELING AT THE MERCY SEAT; words by A. E. Cooper, music by Lydia M. Lawrence. [19350

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KÖHLER (L.) 12 preparatory velocity studies; by L. Köhler, op. 157; rev. phrased and fingered by O. Thümer; piano. (Augener's ed., no. 6564.) [19351

© Aug. 1, 1911; 2 c. Aug. 10, 1911; E 263741; Augener, ltd., London, England.

KOLO; altserbischer schokazzentanz, von Hermann Necke, für pianoforte zu 2 händen. [19352

© June 13, 1911; 2 c. Aug. 2, 1911; E 263539; Carl Rühle, Leipzig, Germany.

KOLUMBINE (Columbine); ged. aus Der pierrot lunaire, des A. Giraud, English words by John Bernhoff, musik von Joseph Marx, für mittlere stimme. [19353

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263524; Schuberthaus-verlag, Vienna, Austria.

KONZERTETUDE, NO. 3, DES DUR. *See* Liszt (F.)

KONZERTSTÜCK IN H-MOLL; von A. Meinhard, für unterricht und konzert, mit anmerkungen herausgegeben, von Carl Fuchs, für violoncello und pianoforte. (Violoncellowerke, no. 3.) [19354

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KRAZY KAT; back yard two-step, by Will A. Becker; piano. [19355

© July 31, 1911; 2 c. Aug. 1, 1911; E 262371; M. Witmark & sons, New York, N. Y.

KUKOKAMA-ESTAPO; afrikanisches intermezzo, par Paul Lincke, bearb. von M. Royer, für militär-musik. Besetzung für infanterie-musik. 4to. [19356

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KUMMER (F. A.) Adagio; von F. A. Kummer, op. 31, für unterricht und konzert, mit anmerkungen herausgegeben von Carl Fuchs, für violoncello, mit klavierbegleitung. (Violoncello-werke, no. 5.) [19357

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KUMMER (Sorrow); words by Ernest Dowson, deutsch von A. M. von Blomberg, musik von Cyril Scott, op. 36, no. 2. [19358

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KUNNING KIDDIES; group of baby songs, words by Eugene Hahne and others, music by Pearl Terry. [19359

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263412; Jerome H. Remick & co., New York, N. Y.

KUSSLEHRE (DIE); walzerlied, aus der revue, Es gibt nur ein Berlin, text von F. W. Hardt, musik von Arthur Steinke. [19360

© July 25, 1911; 2 c. July 26, 1911; E 263101; Apollo verlag, Berlin, Germany.

KYRIE ELEISON; from first mass, music by H. F. Fuller, op. 6, no. 1; in E flat. [19361

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KYRIE IN D; by A. M. Goodhart; mixed voices in harmony and unison. [19362

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263735; A. M. Goodhart, Brighton, England.

LAC (LE) D'EMERAUDE; ballet, sélection en suite d'orchestre, par Chillemont, pour orchestre complet avec piano-conducteur. Paris, E. Gaudet. [19363

© Aug. 1, 1911; 2 c. Aug. 14, 1911; E 263853; Achille Monté, Paris, France.

LADY MOON; words by Lord Houghton, music by M. Saumarez Smith; women's voices. 4to. (Part songs, no. 42.) [19364

© July 26, 1911; 2 c. July 29, 1911; E 262303; Stainer & Bell, ltd., London, England.

LAKESIDE; march and two-step, by G. Connell; piano. Columbus, O., Columbus music pub. co. [19365

© July 8, 1911; 1 c. July 10, 1911, & 1 c. July 26, 1911; E 263074; Grant Connell, Columbus, Ohio.

LAMENT (THE); by Edwin H. Lemare, op. 79, for organ. (Two sketches, no. 1.) [19366

© June 30, 1911; 2 c. Aug. 4, 1911; E 263645; B. Schott's söhne, Mainz, Germany.

LAMENTATION IN G; by C. J. Grey; organ. [19367

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262464; Arthur P. Schmidt, Boston, Mass.

LAMENTO; par A. Scassola, pour violon solo, avec acc. de quatuor (instruments à cordes) et harpe ad lib, ou piano. [19368

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263854; L. Monier, Lyon, France.

LAND (THE) OF GAZABOO; words and music by M. F. Ryan and F. Sisson. Washington, H. Kirkus Dugdale co. [19369

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265162; M. F. Ryan and F. Sisson, Carlin, Nev.

LAND (THE) OF THE MAPLE TREE; words and music by A. G. Hilker. New York, Jerome H. Remick & co. [19370

© July 25, 1911; 2 c. July 27, 1911; E 262261; A. G. Hilker, New York, N. Y.

LANDSKNECHTS-SERENADE (Soldier's serenade); von Erik Meyer-Helmund, op. 201, für piano. (Sechs characterstücke, no. 1.) [19371

© June 10, 1911; 2 c. July 28, 1911; E 263168; Otto Forberg, Leipzig, Germany.

LANGUAGE (THE) OF LOVE; serenade, by J. Howard Richardson; orchestra. [19372

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LARGHETTO; lullaby, von Emanuelle Barbella, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 6.) [19373

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264020; N. Simrock, Berlin, Germany.

LARGO; de A. Campra, arr. par Cesare Barison; violen. (Morceaux-classiques pour violon revus et doigtés avec acc. de piano, no. 4888.) [19374

© July 24, 1911; 2 c. Aug. 21, 1911; E 264133; G. Schmidl & co., Leipzig, Germany.

LARGO IN C MINOR; by Friedmann Bach, transcribed by Georg Eggeling; piano. [19375

© Aug. 19, 1911; 2 c. Aug. 25, 1911; E 264266; Arthur P. Schmidt, Boston, Mass.

LARK'S (THE) MORNING SONG; by C. Kölling, transcription by Theo. M. Tobani; theatre orchestra with piano acc. [19376

© Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265081; Carl Fischer, New York, N. Y.

LASCA; for recitation, words by Frank Duprez, music by E. J. Biedermann, op. 41, no. 2. New York, Edgar S. Werner & co. [19377

© July 21, 1911; 2 c. July 25, 1911; E 262214; Edgar S. Werner, New York, N. Y.

LAST DREAM OF THE VIRGIN. *See* Massenet (J. É. F.)

LAUGHING EYES; words by J. R. Phillips, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19378

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263456; Jean Reid Phillips, Baltimore, Md.

LAURIER (LE) BLESSÉ; prélude, de Le martyre de Saint Sébastien, musique de Claude Debussy, transcription par André Caplet, pour piano à 2 mains. (Morceaux extraits, no. 4.) [19379

© July 29, 1911; 2 c. July 31, 1911; E 263347; Durand et cie., Paris, France.

LEAD THOU ME ON; sacred song, words by Cardinal Newman, music by W. McConnell-Wood; no. 2 in C. [19380

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263600; Joseph Williams, ltd., London, England.

LEADER (THE) OF THE SUBMARINE BAND; words by E. T. Southern, music by Agatha Cummings Southern. [19381

© 1 c. Aug. 10, 1911; E 262642; E. T. Southern, San Francisco, Cal.

LEÇONS (LES) DE PIANO; ou Les joies de la méthode Le Carpentier, paroles de Lucien Boyer et musique arr. par Lucien Boyer. [19382

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263836; Joubert, Paris, France.

LEFT BUT NOT FORGOTTEN; words by G. H. Proffite, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19383

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265288; George H. Proffite, Richmond, Va.

LEGENDE; by F. Drdla, op. 84; violin and piano. [19384

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—— by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 2.) [19385

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262438; Arthur P. Schmidt, Boston, Mass.

—— paroles de Emile Chevaillier, musique de L. Chevaillier, op. 37, no. 1; chant et piano. Paris, France, M. Senart, B. Roudanez & cie. [19386

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264089; Lucien Chevaillier, Paris, France.

LEGENDS; by J. Speaight; piano. London, Novello & co. ltd. [19387

© Aug. 9, 1911; 2 c. Aug. 11, 1911; E 263772; Joseph Speaight, Thornton Heath, England.

LENDVAI (ERWIN) Drei orgelstücke; von E. Lendvai, op. 4. 1. Praeludium 2. Intermezzo. 3. Passacaglia. [19388

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263942; N. Simrock, Berlin, Germany.

—— Scherzo; von Erwin Lendvai, op. 7; für grosses orchester. [19389

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LEPRECHAUN (THE); Irish fairy tale, words by Mary Grant O'Sheridan, music by A. Cyril Graham. [19390

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265393; Clayton F. Summy co., Chicago, Ill.

LET HEAVEN HIGHEST PRAISES BRING; words by Bonaventura, translated by Heloise Soule, music by John H. Gower. [19391

© May 15, 1911; 2 c. Aug. 9, 1911; E 262611; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

LET ME BE YOUR TEDDY BEAR; words by G. H. Vertz, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19392

© Aug. 1, 1911, 2 c. Aug. 2, 1911; E 263459; Gertrude Vertz, Burlington, Iowa.

LET ME WANDER WHERE THE SWANEE RIVER FLOWS; words by L. C. Borden, music by Nelson Andrews. New York, F. B. Haviland pub. co. [19393

© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262556; Lucille C. Borden, Hartford, Conn.

LET THE GAY OLD WORLD ROLL ON; words and music by A. D. Harrison. New York, F. B. Haviland pub. co. [19394

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262559; Anna Day Harrison, Nicholville, N. Y.

LET THE LITTLE ONES COME; primary song, words by Edith Sanford Tillotson, music by J. Owen Long. [19395

© Apr. 25, 1911; 2 c. July 27, 1911; E 262256; Tullar-Meredith co., New York, N. Y.

LET THE WHIPPOORWILLS TELL YOU I LOVE YOU; words by G. Tiernan, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [19396

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265214; George S. Tiernan, Jersey City, N. J.

LET US GO TO DREAMLAND ON OUR HONEYMOON; words and music by Albert Kaiser. [19397

© July 28, 1911; 2 c. July 26, 1911; E 263093; Willis music co., Cincinnati, Ohio.

LET US HAVE PEACE; by Ernest R. Ball, arr. by Frank E. Tours; in F; vocal orchestra. 4to. [19398

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263607; M. Witmark & sons, New York, N. Y.

—— quartet, words by George Graff, jr., and Ernest R. Ball, music arr. by Walter L. Rosenberg. 1. Female voices. 2. Male voices. 3. Mixed voices. 4to. [19399–19401

© July 31, 1911; 2 c. each Aug. 1, 1911; E 262363–262365; M. Witmark & sons, New York, N. Y.

LET US LOVE, AS WE LOVED YEARS AGO; words by John R. Fingar, music by Chas. Scott. New York, F. B. Haviland pub. co. [19402

© July 25, 1911; 2 c. July 25, 1911; E 262232; John R. Fingar, Red Hook, N. Y.

LEUCHTENDE TAGE; ged. von Ludwig Jakobowski, musik von Heinrich G. Noren, op. 37, no. 3; piano. (Vier lieder für eine singstimme mit pianoforte, no. 3.) [19403

© Aug. 3, 1911; 2 c. Aug. 15, 1911; E 263914; Rob. Forberg, Leipzig, Germany.

LEUTNANTSLIEBCHEN (DAS); potpourri aus der operette, von Benno Sternberg; piano. [19404

© July 21, 1911; 2 c. July 22, 1911; E 262171; Apollo-verlag, Berlin, Germany.

LIBRO DE INSTRUCCIÓN ELEMENTAL; por Ferdinand Beyer, corregido y aumentado por Wm. Scharfenberg; pianoforte. Spanish ed. [19405

© Aug. 7, 1911; 2 c. Aug. 8, 1911; E 263703; G. Schirmer, New York, N. Y.

LIEBE; stimmungsbilder, nach gedichten von Wilhelm Lennemann, musik von August Richard, für eine singstimme, streichquartett, horn und klavier. Partitur. [19406

© June 10, 1911; 2 c. Aug. 15, 1911; E 263899; Breitkopf & Härtel, New York, N. Y.

LIEBESJAGD (DIE); operette in 3 akten, von Theodor Fisher, musik von Hermann Ritzau; klavierauszug mit text. [19407

© July 1, 1911; 2 c. Aug. 15, 1911; D 18949; Bühnenverlag Niedersachsen, G. m. b. H., Hannover, Germany.

LIEBESLEID; aus der operette Die liebesjagd, von Hermann Ritzau; orchester. [19408

© July 25, 1911; 2 c. Aug. 21, 1911; E 264106; Bühnenverlag Niederschsen, Hannover, Germany.

LIEBESLIED (Love song); by Frank P. Atherton, arr. by Chas. J. Roberts; solo and obligato violin part. [19400

© Aug. 10, 1911; 2 c. Aug. 24, 1911; E 265082; Carl Fischer, New York, N. Y.

LIEBESPOST; ged. von Ernst von Wildenbruch, 3. str. von. Erich Langer, musik von Gustav Wohlgemuth, op. 51, no. 1, für männerchor, a cappella. Partitur. 4to. [19410

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 263713; Ernst Eulenburg, Leipzig, Germany.

LIEBESZAUBER. *See* Chopin (F. F.)

LIED DES BAJAZZO; aus der oper, Der bajazzo, oder Pagliacci, von R. Leoncavallo, bearb. von Otto Taubmann, für violine oder violoncello und klavier. [19411

© July 5, 1911; 2 c. Aug. 2, 1911; E 263542; Adolph Fürstner, Berlin, Germany.

LIED EINES MÄDCHENS (A maiden's song); ged. von Wladimir von Hartlieb, English words by John Bernhoff, musik von Joseph Marx, für mittlere frauenstimme. [19412

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263518; Schuberthaus-verlag, Vienna, Austria.

LIED RECHBERGSCHER REITER; ged. von Alfred Huggenberger, musik von G. Niedermann, für männerchor. Partitur. 4to. [19413

© June 15, 1911; 2 c. July 28, 1911; E 263184; Gebrüder Hug & co., Leipzig, Germany.

LIED VOM SORRENT; ged. von Paul Heyse, musik von Max Filke, op. 119, no. 1, für männerchor a cappella, mit baritonsolo. Partitur und stimmen. 4to. [19414

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LIEDER AUS ALTER ZEIT; von Käte Hyan, mit gitarre oder klavierbegleitung. No. 1–15. 4to. [19415

© June 23, 1911; 2 c. Aug. 2, 1911; E 263491; Friedrich Hofmeister, Leipzig, Germany.

LIFE; words and music by C. C. Conner. Washington, H. Kirkus Dugdale co. [19416

© July 15, 1911; 2 c. July 18, 1911; E 260989; Clara C. Conner, Dallas, Tex.

—— words by A. Clementson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19417

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265205; Arvid Clementson, San Francisco, Cal.

LIFE ISN'T ALL ROSES, ROSIE; medley march and two-step, by Seymour Furth, arr. by E. S. S. Huntington; band. 4to. [19418

© July 28, 1911; 2 c. July 28, 1911; E 263128; Joe Morris music co., New York, N. Y.

LIFE (THE) PRESERVER; march, by Claude d'Albert, arr. by G. H. Reeves; full band. [19419

© July 22, 1911; 2 c. Aug. 24, 1911; E 265083; Carl Fischer, New York, N. Y.

LIFE'S BLESSING; words by George Ellerton, music by Percy E. Fletcher. [19420

© July 24, 1911; 2 c. July 25, 1911; E 262218; Chappell & co., ltd., London, England.

LIFE'S SPRINGTIME; words by R. B. Hall, music by F. A. Challinor. (Bayley & Ferguson's festival music, no. 67.) [19421

© Jan. 12, 1911; 2 c. Aug. 10, 1911; E 263764; Bayley & Ferguson, Glasgow, Scotland.

LIKE AS THE HART; words from Psalms, music by Sydney Scott; mixed voices; organ acc. (Choral album, no. 1014.) [19422

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263758; Bayley & Ferguson, Glasgow, Scotland.

LILACS AND POPPIES; march two-step, by E. R. Kreher and Chas. J. Baumler; piano. [19423

© July 28, 1911; 2 c. July 31, 1911; E 263371; E. R. Kreher & co., Buffalo, N. Y.

LIL'L CHILE; words and music by Minnie Dorlon; high voice, E flat. [19424

© Aug. 14, 1911; 2 c. Aug. 8, 1911; E 262577; Chandler-Ebel music co., Brooklyn, N. Y.

LINDAS HIDALGUENSES; marcha two-step por Abundio Martinez, para piano. [19425

© June 20, 1911; 2 c. July 28, 1911; E 263189; Otto y Arzoz, Mexico, Mexico.

LINWOOD MARCH; by J. Potter; piano. Washington, H. Kirkus Dugdale co. [19426

© July 15, 1911; 2 c. July 18, 1911; E 262000; James Potter, Simcoe, Ontario, Canada.

LIP BUILDERS OR DAILY STIMULANTS FOR THE AMATEUR AND PROFESSIONAL BRASS INSTRUMENT PERFORMER; by W. A. Barrington Sargent, treble and bass clef and E flat bass. [19427

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265374; Cundy Bettoney co., Boston, Mass.

LISTEN TO THE CHIMES; words by Walter C. Ballard, music by Lewis G. Stamm. [19428

© July 29, 1911; 2 c. Aug. 5, 1911; E 262492; Jos. Krolage music co., Cincinnati, O.

LISZT (FRANZ) Konzertetüde, no. 3, Des dur; von Fr. Liszt, übertragung von M. Enrico Bossi. 1. Harmonium und harfe. 2. Orgel und harfe. [19429, 19430

© June 24, 1911; 2 c. each July 28, 1911; E 263185, 263186; Fr. Kistner, Leipzig, Germany.

LITTLE AH SID; lyrics by Edith Haney, music by Lynne A. Hazzard. [19431

© 1 c. Aug. 24, 1911; E 265024; Edith Haney, Chicago, Ill.

LITTLE (A) BIT OF IRISH; words by Gus Kahn, music by Grace Le Boy, arr. by Eugene Platzmann. [19432

© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 262774; Maurice Shapiro, New York, N. Y.

LITTLE (A) BLACK GIRL LIKE ME; words and music by M. E. Scheller. Washington, H. Kirkus Dugdale co. [19433

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265256; Mary E. Scheller, New York, N. Y.

LITTLE BROWN MOUSE, TAKE CARE; written and composed by Bert Lee, Tony Lloyd, and Alf J. Lawrance. [19424

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 264259; Francis, Day & Hunter, London, England.

LITTLE COUNTRY GIRL; words by A. W. Gaines, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19435

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265106; Albert W. Gaines, Chattanooga, Tenn.

LITTLE DREAMER; words and music by D. D. James. Washington, H. Kirkus Dugdale co. [19436

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265172; D. D. James, Mattoon, Ill.

LITTLE (A) DUTCH DANCE; by Frederick A. Williams, op. 77, no. 2; piano. (Five miniatures for the piano, no. 2.) [19437

© Aug. 23, 1911; 2 c. Aug. 22, 1911; E 262960; Willis music co., Cincinnati, Ohio.

LITTLE FLOWERS COME THROUGH THE GROUND; words by Laura E. Richards, music by Robert W. Vasey. [19438

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LITTLE FOOTPRINTS; words by E. M. Davis, music by J. C. Eaton, New York, Old Dominion music co. [19439

© Aug. 1, 1911; 2 c. Aug. 3, 1911; E 262397; Eva May Davis, Mt. Vernon, Wash.

LITTLE GIRL O' MINE; words by N. A. Conger, music by R. A. Ellis. New York, F. B. Haviland pub. co. [19440

© July 25, 1911; 2 c. July 25, 1911; E 262226; N. A. Conger, Flat Rock, Ind.

LITTLE INDIAN; poem and music by E. L. Seyfert. Washington, H. Kirkus Dugdale co. [19441

© July 15, 1911; 2 c. July 18, 1911; E 260979; Esther L. Seyfert, Germantown, Pa.

LITTLE MISS FIX-IT; march and two-step, arr. by Paul Henneberg; orchestra and piano. 4to. [19442

© June 16, 1911; 2 c. July 20, 1911; E 262103; Carl Fischer, New York, N. Y.

—— selection, arr. by Paul Henneberg; full orchestra. [19443

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—— waltzes, arr. by Paul Henneberg; orchestra with piano acc. [19444

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LITTLE (A) PICKANINNY LAK ME; words and music by M. M. Culter. Washington, H. Kirkus Dugdale co. [19445

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LITTLE (THE) SPANISH DANCER; by Frederick A. Williams, op. 77, no. 4; piano. (Five miniatures for the piano, no. 4.) [19446

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LITTLE VOICES THROUGH THE TEMPLE STEALING; words by William C. Ball, music by Horace Alden Miller. [19447

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LITTLE WAG; waltz, by Marie Seuel-Holst, op. 8, no. 1; piano. [19448

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LIZA JANE; words and music by L. E. Henry. Washington, H. Kirkus Dugdale co. [19449

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LOLITA IN OLD MADRID; waltz ballad, words and music by Clarice Manning, arr. by Eugene Platzmann. [19450

© July 25, 1911; 2 c. Aug. 26, 1911; E 265440; Clarice Manning & co., New York, N. Y.

LONGING; words by Rene Bronner, music by H. W. Petrie. [19451

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LONGING FOR YOU, DEAR; words and music by M. A. C. Butts. New York, Jerome H. Remick & co. [19452

© July 25, 1911; 2 c. July 27, 1911; E 262266; M. Audrey Cable Butts, New York, N. Y.

LOOKING BEYOND; words by A. Quimby, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19453

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LOOKING THIS WAY; words and music by J. W. Van De Venter; male voices. [19454

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LOOKS AND EYES; trio, words by Frederick E. Weatherby, music by Joseph L. Roeckel, arr. by Frank Lynes; women's voices. (Octavo series, women's voices, no. 503.) [19455

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LORD! HAVE MERCY ON THE MARRIED MAN; words by Edgar Leslie, music by J. Fred Helf. [19456

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LORELEY; ged. von J. von Eichendorff, musik von Carlo Bosco, op. 33, für eine singstimme mit begleitung des pianoforte. [19457

© June 15, 1911; 2 c. Aug. 15, 1911; E 263936; C. M. Busch (pseud. Carlo Bosco), Freiburg, Germany.

LOSE BLÄTTER; 4 klavier-stücke, nos. 1–4, von Alfred Schellhorn. [19458

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LOST LOVE; words and music by E. M. Stead. Washington, H. Kirkus Dugdale co. [19459

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LOVE AND SPRINGTIME; words by Katherine Lynch-Smith, music by John W. Metcalf; sop. or tenor, mezzo sop. or baritone and alto or bass. [19460

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LOVE BADE ME WELCOME; words by George Herbert, music by R. Vaughan Williams. (Five mystical songs no. 3.) [19461

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LOVE DIVINE; music by Oscar J. Lehrer. (In the choir, v. 12, no. 8, Aug. 1911.) [19462

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LOVE HAS COME; words by Robert Browning, music by A. Cyril Graham. [19463

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LOVE IN A BONNET; words and music by E. H. Bouton. Washington, H. Kirkus Dugdale co. [19464

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LOVE (IN A PARENTHESIS); words by John K. Le Baron, music by J. S. Bacon. Devon, Pa., Homestead music co. [19465

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LOVE IS SOMETHING THAT HAS TO GROW; from Bright eyes, words and music by Cecil Lean. [19466

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LOVE-LASS WALTZES; by G. C. Murphy; orchestra. 4to. [19467

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LOVE ME; words by Elizabeth Barrett Browning, music by Robert Conings by Clarke. No. 1 in E flat, and no. 2 in F. [19468

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LOVE ME ALL THE TIME; by Melville Nordi; vocal orchestra; in B flat. 4to. [19469

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LOVE ME TO-DAY WHILE I AM LIVING, FOR YOU WILL MISS ME WHEN I AM DEAD; words and music by G. T. Masteryanni. Washington, H. Kirkus Dugdale co. [19470

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LOVE (THE) OF CHRIST CONSTRAINETH; words by Cara B. Evans, music by Edwin C. Soley. [19471

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LOVE (THE) OF JESUS; words by R. R. Hall, music by F. A. Challinor. (Bayley and Ferguson's festival music, no. 70.) [19472

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LOVE (THE) OF LONG AGO; words by M. Coordes, music by A. B. Carter [arr. by Carrie B. Wilson Adams]. [19473

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LOVE ROSE; by Leo Bennett; orchestra. [19474

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——words by Sam M. Lewis, music by Leo Bennett. [19475

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LOVE'S CONFIDING; wedding music, by Frederick Emerson Farrar; piano or organ. [19476

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LOVE (A) SONNET; by Albert Ross Parsons; piano. [19477

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LOVE (A) STORY; duet, words by P. J. O'Reilly, music by Edward Leicester; no. 1, soprano and baritone. [19478

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LOVE (A) THAT NEVER DIES; words and music by B. J. Bowen. Washington, H. Kirkus Dugdale co. [19479

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LOVE TRIUMPHANT; intermezzo, by M. Dorel; piano. [19480

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LOVE WATCHES; words and music by B. Sancton. Washington, H. Kirkus Dugdale co. [19481

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LOVED BY THEE; words by Robert Browning; music by T. V. Cator. [19482

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LOVED (THE) ONES WHO DO NOT COME; words and music by H. J. Humphrey. Washington, H. Kirkus Dugdale co. [19483

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LOVER'S (A) DREAM; words and music by Milo Denney. Washington, H. Kirkus Dugdale co. [19484

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LOVE'S CALL AT TWILIGHT; poem by A. E. Brotherhood, music by Homer Tourjée. [19485

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LOVE'S ENCHANTMENT; waltz, by Herbert Peters; piano. [19486

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LOVE'S FAVORITE; composed by F. G. Love, arr. by Len Fleming; violin solo with piano acc. Washington, H. Kirkus Dugdale co. [19487

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265186; Fred G. Love, Williamstown, W. Va.

LOVE'S LABYRINTH; words by L. G. Folsom, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19488

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LOVE'S OLD SWEET SONG; words by B. Fraikes, music by Raleigh Rowe. New York, F. B. Haviland pub. co. [19489

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LOVE'S PLEA; words by J. Jackson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19490

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LOVE'S PLEADINGS; waltzes, by H. Howard Cheney; piano. [19491

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LOVE'S ROMANCE; by Ferdinand Himmelreich; piano. [19492

© July 31, 1911; 2 c. July 31, 1911; E 263319; Theo. Presser co., Philadelphia, Pa.

LOVE'S SENTENCE; words by Joe Goodwin, music by Geo. W. Meyer. [19493

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LOVE'S SWEET DREAMING; words by L. P. Sullevan, music by D. C. Ahlers. New York, F. B. Haviland pub. co. [19494

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LOVE'S TORMENT (Liebesschmerz); by Franz C. Bornscheim; violin and piano. [19495

© July 6, 1911; 2 c. July 20, 1911; E 262105; Carl Fischer, New York, N. Y.

LOVE'S VISION; by Emile Gastelle. (Ruby series, brilliant pianoforte pieces, no. 23.) [19496

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LU COMPARE E LA CUMMARE; duetto, versi di T. Ferrazzano, musica di D. Jetti; canto e mandolino. [19497

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LULLABY OF THE PINES; by Ella Washburn Barden; piano. Washington, H. Kirkus Dugdale co. [19498

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263455; Ella R. Barden, Marion, Mass.

LULU; paroles de Janor and F. L. Bénech, musique de Ch. de Bucovich; piano et chant. [19499

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LULU GREEN; words and music by H. C. Albright. [19500

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LUXEMBOURG; valse, on melodies from the Count of Luxembourg, by Franz Lehár, arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal, no. 85.) [19501

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263918; Chappell & co., ltd., London, England.

LYDIA; waltzes, by A. J. Hallworth; piano. Washington, H. Kirkus Dugdale co. [19502

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LYS (LE) (The lily); valse lente by Claude B. Yearsley; piano. [19503

© July 24, 1911; 2 c. July 26, 1911; E 263079; J. B. Cramer & co., ltd., London, England.

MA HONEY MINE; a pickanniny serenade, words and music by N. D. Mann. [19504

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MACDOWELL (EDWARD ALEXANDER) Nautilus; by E. A. MacDowell, op. 55, no. 7, arr. by C. Charlton Palmer; organ. (Edition no. 126 a–b.) [19505

© July 25, 1911; 2 c. July 27, 1911; E 262237; Arthur P. Schmidt, Boston, Mass.

MACHT HOCH DIE TÜR (Your portals raise); Kantate, worte von Georg Weissel, English words by Fanny S. Copeland, musik von Julius Weismann, op. 34. 1. Sopran solo, chor und klavier. 4to. 2. Mit orchester begleitung. [19506, 19507

© July 6, 1911; 2 c. each Aug. 2, 1911; E 263512, 263513; Tischer & Jagenberg, ltd., Cologne, Germany.

MAD (THE) HOUSE RAG; words by Edgar Leslie, music by Freddy Watson, arr. by Wm. H. Tyers. [19508

© Aug. 8, 1911; 2 c. Aug. 7, 1911; E 263670; Frederick Allen Mills, New York, N. Y.

MADAME BUTTERFLY. *See* Puccini (G.)

MADCAP (THE) MONTHS; musical travesty on the English climate, written and composed by Clementine Ward. [19509

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MÄRCHEN (DAS) SPRICHT EINEN EPILOG; by Erich Wolfgang Korngold, op. 3, no. 7; piano. (7 stücke für pianoforte, no 7.) [19510

© July 27, 1911; 2 c. July 29, 1911; E 262324; G. Schirmer, New York, N. Y.

MÄRCHEN-WALZER; aus der operette, Die liebesjagd, von Herm. Ritzau, für klavier zu 2 händen. [19511

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MÄUSCHEN-WALZER; nach motiven der operette Hoheit amnsiert sich, von Rudolf Nelson; infanterie musik. [19512

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263581; Harmonie verlag, Berlin, Germany.

MAGDALIA (Danse italienne); by Géza Horváth, op. 122; piano. (3 compositions no. 3.) [19513

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262466; Arthur P. Schmidt, Boston, Mass.

MAGNIFICAT AND NUNC DIMITTIS; by J. E. Adkins; in G. (Stainer & Bell's modern church services, no. 121.) [19514

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MAGNOLIA; polka, by H. A. Vander Cook; cornet solo with piano acc. [19515

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MAHNUNG; ged. von H. Mettler, musik von Fritz Baselt, für männerchor. Partitur. [19516

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MAID (THE) AND THE MILLIONAIRE; words and music by J. W. Gibson. [19517

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MAID O' GLENMORE; Scotch ballad, lyric by William H. Gardner, music by Jas. L. Gilbert. [19518

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MAID (THE) OF OLD MADRID; words by Ruth Deppman, music by Alfonso Zelaya. [19519

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MAIDEN'S DREAM (Mädchentraum); salonstück, by Carl Heins, op. 178; piano. [19520

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MAIGLÖCKCHEN (Lilies of the valley); gavotte von Franz J. Liftl, op. 115, für klavier zu 6 händen, ohne oktavenspannung mit bezeichnung des fingersatzes. (3 leichte tanzweisen, no. 2.) [19521

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MAKE ME LOVE YOU LIKE I NEVER LOVED BEFORE; words by Alfred Bryan, music by Fred. Fischer. [19522

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MAMA'S NAUGHTY BOY; words and music by Z. Horton. Washington, H. Kirkus Dugdale co. [19523

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MAN (THE) IN THE MOON IS WISE; words by J. Fortier, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19524

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MAN! WHAT IS IT; written and composed by Paul Pelham and Fred. E. Terry. [19525

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MANDA AT THE BASEBALL GAME; words by N. Campbell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19526

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MANDY, LET'S GO TO THE OP'RY; words and music by Nell Lieurance. [19527

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MANNAGGIA 'O MARITO; versi di A. Ferrazzano, arr. by R. Segrè; canto e mandolino. [19528

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MANON; valse, by Gustave Colin; orchestra and piano conductor. [19529

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MAN'S (A) LOVE; words and music by M. M. Martin. Washington, H. Kirkus Dugdale co. [19530

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MARCH FROM UNDINE; by Benedict, arr. by J. Stuart Archer; organ. [19531

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MARCH OF THE GNOMES (Der ausmarsch); by C. P. Hartung, op. 48; piano. (In Dwarfland no 2.) [19532

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262467; Arthur P. Schmidt, Boston, Mass.

MARCH OF THE GOBLINS; by Bert R. Anthony, op. 37, no. 1; piano. Boston, Evans music co. (Four picture pieces, no. 1.) [19533

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262761; W. A. Evans, Boston, Mass.

MARCHE DE FÊTE; par Henri Büsser, op. 36. Partition d'orchestre. [19534

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——— pour 1ers violons. [19535

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MARCHE DES SPORTS; two-step par A. Bosc, pour piano. [19536

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MARCHE FANTASQUE; par A. Monier, pour orchestre avec piano-conducteur. 4to. [19537

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MARCHE ORIENTALE; par D. Crémieux, arr. par L. Diodet; orchestra with piano acc. 4to. [19538

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MARCHE SLAVE. *See* Tschaikowsky (P. I.)

MARCHE TRIOMPHALE; par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, No. 6.) [19539

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MARCHONS AU BONHEUR; chanson-marche, paroles de V. Telly et F. L. Bénech, musique de Ch. de Bucovich. [19540

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263796; L. Bénech, Paris, France.

MARGARET'S CRADLE SONG; words by Henrik Ibsen, Eng. translation by O. T. Arneson, music by Emma Dahl. (Northern ed. no. 78.) [19541

© Aug. 5, 1911; 2 c. Aug. 9, 1911; E 263739; Northern book and music co., Chicago, Ill.

MARSELEETE; waltzes by L. Grant; piano. Washington, H. Kirkus Dugdale co. [19542

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MARY I LOVE YOU; medley march and two-step, by McNamara and O'Hare, arr. by E. S. S. Huntington; orchestra. 4to. [19543

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 263483; Jos. Morris music co., New York, N. Y.

MASHED POTATOES; by C. L. Woolsey; piano. [19544

© Aug. 12, 1911; 2 c. Aug. 17, 1911; E 262846; C. L. Woolsey, Braymer, Mo.

MASSENET (JULES ÉMILE FRÉDÉRIC) Cinderella; a fairy tale in 4 acts and 6 tableaux, poem by Henri Cain, music by J. Massenet, English translation by Henry Grafton Chapman; vocal score. [19545

© Aug. 10, 1911; 2 c. Aug. 14, 1911; D 18945; Heugel et cie., Paris, France.

—— Grisélidis; conte lyrique en 3 actes, de J. Massenet, fantaisie-Mosaïque arr. par E. Tavan, pour orchestre, avec piano-conducteur. 4to. (L'opéra symphonique, no. 23.) [19546

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263824; Heugel et cie., Paris, France.

MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

—— Last dream of the Virgin; prélude by J. Massenet, arr. by Alvin Buechner, rev. and ed. by Gustav Saenger; violoncello with piano acc. [19547

© June 28, 1911; 2 c. Aug. 2, 1911; E 262385; Carl Fischer, New York, N. Y.

MATINÉE BRILLANT (Bright and early); by Mentor Crosse, op. 16, no. 1; piano. (12 little compositions in a popular vein, no. 1.) [19548

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265420; John Church co., Cincinnati, Ohio.

MAY WALK; mazurka, by Carl Wilhelm Kern, op. 136, no. 4; piano. (Pleasures of youth, no. 4.) [19549

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MAYBE; words by Jeanette Hubbard, [music by H. Kirkus Dugdale co.] Washington, H. Kirkus Dugdale co. [19550

© July 12, 1911; 2 c. July 18, 1911; E 262025; Mrs. Mary Hubbard, Fort Atkinson, Wis.

MAYBE I WILL AND MAYBE I WON'T; words by R. W. Scharff, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19551

© July 12, 1911; 2 c. July 18, 1911; E 262021; Richard W. Scharff, New Castle, Ind.

MAYBE SOMEDAY; words and music by Charles F. Strickland. [19552

© July 31, 1911; 2 c. July 31, 1911; E 263307; Fred Heltman, Cleveland, Ohio.

MAYING-TIME; words by Ed. Teschemacher, music by Kenneth Rae; in E flat. [19553

© July 31, 1911; 2 c. Aug. 8, 1911; E 263705; J. H. Larway, London, England.

MAZURKA; by A. Zarzycki, op. 26, rev. and fingered by Gustav Saenger; violin and piano. [19554

© July 28, 1911; 2 c. Aug. 24, 1911; E 265085; Carl Fischer, New York, N. Y.

MAZURKA ROMANTIQUE; by L. J. Oscar Fontaine, op. 83; piano. [19555

© Sept. 5, 1911; 2 c. Sept. 6, 1911; E 264524; Theo. Presser, Philadelphia, Pa.

ME OLD GRAY NAG AND I; words by W. Cassin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19556

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263452; Wm. Cassin, Derby, Conn.

MEADOW DANCE; gavotte, by Carl Wilhelm Kern, op. 136, no. 1; piano. (Pleasures of youth, no. 1.) [19557

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262980; Brehm bros., Erie, Pa.

MÉDITATION; by Alexandre Glazounow, op. 32, revised and edited by Gustav Saenger; violin and piano. [19558

© June 23, 1911; 2 c. July 20, 1911; E 262107; Carl Fischer, New York, N. Y.

—— par A. Scassola, pour violon, harpe et orchestre. 4to. [19559

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263790; F. Salabert, Paris, France.

MÉDITATION. *See* Gounod (C. F.)

MEET ME NELLIE DARLING BY THE BRIGHT MOON-LIGHT; words and music by C. S. Case. Washington, H. Kirkus Dugdale co. [19560

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265261; C. S. Case, Lestershire, N. Y.

MEET ME ON THE BOARDWALK IN THE EVENING; words and music by F. Wilkinson. Washington, H. Kirkus Jerreld. Washington, H. Kirkus Dugdale co. [19561

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265325; Frank Wilkinson, Syracuse, N. Y.

MEET ME ONCE AGAIN; words by A. Quimby, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19562

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265218; Alfred Quimby, Manchester, N. H.

MEET ME OVER THERE; words and music by Thoro Harris. [19563

© July 30, 1911; 2 c. Aug. 3, 1911; E 262420; Metropolitan church assn., Waukesha, Wis.

MEET ME WHEN THE SUN IS SETTING; words by L. S. V. Sollars, music by Willard Groom. New York, F. B. Haviland pub. co. [19564

© July 25, 1911; 2 c. July 25, 1911; E 262223; Leonora S. V. Sollars, Sheridan, Wyo.

MEETING TO SEVER; words by Mrs. L. A. Frigheit, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19565

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263453; Mrs. L. A. Frigheit, Newark, N. Y.

MEIN VATERLAND; ged. von Jul. Sturm, musik von Josef Werth; männerchor; partitur und stimmen. (Sammlung männerchöre, serie 1, no. 2.) [19566

© July 21, 1911; 2 c. Aug. 21, 1911; E 264138; J. A. Werth, Bonn, Germany.

MEINE SEELE LOBSINGET DEM HERRN! worte und musik von Wilhelm Heinemann, op. 22, no. 1; mezzo-sop. oder bariton mit violine und orgel, harmonium oder klavier. [19567

© July 1, 1911; 2 c. Aug. 4, 1911; E 263566; Wm. A. Kaun music co., Milwaukee, Wis.

MELANCHOLY FALL; words and music by E. P. Dudley. Washington, H. Kirkus Dugdale co. [19568

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263448; Eugene Proctor Dudley, Augusta, Ga.

MELODIÖSE STÜCKE; von Ernst Schmidt, op. 32; violoncell mit klavierbegleitung. 1. Heft 2. 2. Heft 3. [19569, 19570

© Aug. 3, 1911; 2 c. each Sept. 5, 1911; E 264418, 264419; B. Schott's söhne, Mainz, Germany.

MEMENTO MORI; symphonic composition, by Max Vogrich; violin and piano. [19571

© July 28, 1911; 2 c. July 29, 1911; E 262321; G. Schirmer, New York, N. Y.

MEMORIES OF HOME; words by Mrs. M. E. Gillett, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19572

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265163; Mrs. M. E. Gillett, Springfield, Mass.

MEMORIES OF MOTHER; words by Fred P. Morris, music by Robert Harkness; male voices. [19573

© July 3, 1911; 2 c. Aug. 4, 1911; E 263596; Charles M. Alexander, Philadelphia, Pa.

MEMORIES OF MY BOYHOOD DAYS; words by John McKenna, music by F. M. Paine. [19574

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MEMORIES OF SPAIN; by Leon Gross; piano. [19575

© Aug. 15, 1911; 2 c. Aug. 12, 1911; E 262682; Willis music co., Cincinnati, Ohio.

MEMORIES OF THE LILACS; words and music by O. L. Corson. Washington, H. Kirkus Dugdale co. [19576

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263446; O. L. Corson, Dividing Creek, N. J.

MEMORY (A) (Ricordo); romanza, English version by Percy Pinkerton, Italian words by Bernal Resky, music by A. Luzzatti; no. 1 in D minor, no. 2 in F minor. [19577

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263926; Ascherberg, Hopwood & Crew, ltd., London, England.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Ange qui chante; celestial melody, by F. Mendelssohn, revised and edited by Gustav Saenger; violin and piano. [19578

© July 28, 1911; 2 c. Aug. 24, 1911; E 265063; Carl Fischer, New York, N. Y.

MÉNÉTRIER (LE); poème, symphonique en trois parties, par Max D'Ollone, pour violon et orchestre. Partition. [19579

© July 29, 1911; 2 c. July 31, 1911; E 263357; Heugel et cie, Paris, France.

MENUET. *See* Beethoven (L. van)

MENUETT; von Hubert Jahrow, op. 10; violoncell u. klavier. (Sechs kleine violoncell-stücke, no. 1.) [19580

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263996; N. Simrock, Berlin, Germany.

—— von Paul Juon, op. 48, für klavier. (Miniaturen, no. 4.) [19581

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MENUETT. *See* Haydn (F. J.)

MENUETTO; von Giuseppe Exaudet, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 4.) [19582

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264021; N. Simrock, Berlin, Germany.

MERCEDES; valse espagnole; by Enrique Miró, arr. by G. Gast; military band. [19583

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 265431; G. Schirmer, New York, N. Y.

MERCY IS FREE; words by Charles W. Bridwell, music by Lillian Bridwell. [19584

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262870; Pentecostal union, Bound Brook, N. J.

MERMAID; words by A. Steyn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19585

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263449; A. Steyn, Hays, Kans.

MERRY BOYS AT SEA; glee song, composed by Joseph Yarwood, arr. by F. Leslie; alto, two tenors and bass. (Chappell's vocal library of part songs, no. 79.) [19586

© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 264220; Chappell & co., ltd., London, England.

MERRY (A) SPIN; tone picture, by Marie Seuel-Holst, op. 8, no. 2; piano. [19587

© Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262649; M. Witmark & sons, New York, N. Y.

MEXICOCO; libretto by Lyman Bryson, music by Daisy Higgins. [19588

© 1 c. Aug. 18, 1911; D 18954; Doane Powell, Omaha, Nebr.

MEYER (REINHARDT) Five songs; from the sketch, the Prize-winner, words by G. E. Hadley, music by Reinhardt Meyer. [19589

© 1 c. July 25, 1911; E 262196; George E. Hadley, Haverhill, Mass.

MIA MOGLIE CA' CANNA; macchietta, versi e musica di L. Donadio; canto e mandolino. [19590

© Aug. 18, 1911; 2 c. Aug. 23, 1911; E 264222; Italian book co., New York, N. Y.

MID-DAY (A) DREAM; by I. A. Saucier; piano. Washington, H. Kirkus Dugdale co. [19591

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265312; Irwin A. Saucier, Saucier, Miss.

MIGNON. *See* Thomas (C. L. A.)

MILITIAMAN (THE); military march, by Henry W. Blaine, arr. by Mackie-Beyer; military band. 4to. [19592

© Aug. 11, 1911; 2 c. Aug. 14, 1911; E 262749; J. W. Pepper & son, Philadelphia, Pa.

MILK AND HONEY; OR, BURNING BUSH SONGS, NO. 4. Selected by Duke M. Farson, F. M. Messenger, Edwin L. Harvey, Louis F. Mitchel, Wm. T. Pettengill. Waukesha, Wis., Metropolitan church association [1911] [128] p. 12mo. $0.15. [19593

© July 29, 1911; 2 c. Aug. 3, 1911; A 292932; Metropolitan church assn., Waukesha, Wis.

MILL (THE); by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 1.) [19594

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262432; Arthur P. Schmidt, Boston, Mass.

MILLER'S (THE) BOY; by Paul Zilcher, ed. by S. L. Herrmann; piano. [19595

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262825; Theo. Presser co., Philadelphia, Pa.

MINNIE; words and music by Alma L. Thompson. [19596

© July 28, 1911; 2 c. July 28, 1911; E 262540; F. B. Haviland pub. co., New York, N. Y.

MINNIE IS MINE; words by M. A. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19597

© July 12, 1911; 2 c. July 18, 1911; E 260998; Mary A. Smith, Reading, Pa.

MINSTREL (THE) KING; march two-step, by Chas. C. Sweeley, arr. by Harry J. Lincoln; mandolin club of five parts. [19598

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262506; Vandersloot music pub. co., Williamsport, Pa.

MINSTREL (THE) MAN; a ragtime two-step, by J. Russel Robinson; piano. [19599

© July 27, 1911; 2 c. July 31, 1911; E 263270; Stark music printing and pub. co., St. Louis, Mo.

MISSA MARIALIS; plain chant office for holy Eucharist, adapted to Amer. liturgy and transcribed into modern notation, Charles Winfred Douglas. [19600

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262852; Charles Winfred Douglas, Fond du Lac, Wis.

MISSOURI PASTIME; march two-step, by J. A. Miles; piano. Washington, H. Kirkus Dugdale co. [19601

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265254; James A. Miles, Portage Des Sioux, Mo.

MISSOURI SONG; words and music by C. J. Smith. [19602

© July 29, 1911; 2 c. Aug. 1, 1911; E 262346; C. Jay Smith, Kirksville, Mo.

MR. ALEXANDER, YOU'RE A LOVIN' MAN; words by Irving Freeman, music by Paul Eugene. [19603

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263695; Shapiro music pub. co., New York, N. Y.

MRS. DEWAYSE; words by M. Fonville, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19604

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265145; Mrs. A. S. Fonville, Wichita Falls, Tex.

MRS. MCGHERKIN! PULL YOURSELF TOGETHER; written and composed by Sax Rohmer, arr. by T. W. Thurban. [19605

© Aug. 7, 1911; 2 c. Aug. 17, 1911; E 263980; Charles Sheard & co., London, England.

MODA (LA) DEI CALZONI (Jupe-culotte); canzonetta popolare triestina, parole di E. Galvico, musica di Arturo Carisi; pianoforte e canto. [19606

© May 11, 1911; 2 c. July 28, 1911; E 263197; C. Schmidl & co., Trieste, Italy.

MODERATO IN G MINOR; by W. Wolstenholme; organ. (Three sketches, no. 1.) [19607

© Aug. 19, 1911; 2 c. Aug. 23, 1911; E 264234; Arthur P. Schmidt, Boston, Mass.

MOIRA; words by Clifton Bingham, music by Monckton Travers; in E flat, F and G. [19608

© July 24, 1911; 2 c. July 26, 1911; E 263082; J. B. Cramer & co., ltd., London, England.

MOIRA—Continued.
—— words by Fred. E. Weatherly, music by Bothwell Thomson; no. 1 in F, no. 2 in G, and no. 3 in B flat. [19609

© Aug. 14, 1911; 2 c. Aug. 15, 1911; E 263925; Ascherberg, Hopwood & Crew, ltd., London, England.

MOLLY DARLING; words and music by A. Schell. Washington, H. Kirkus Dugdale co. [19610

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265188; Arthur Schell, Biggs, Cal.

MOMENT DE VALSE (Waltz moment); by Mentor Crosse, op. 16, no. 8; piano. (12 little compositions in a popular vein, no. 8.) [19611

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265421; John Church co., Cincinnati, Ohio.

MOMENTO MUSICALE. *See* Schubert (F. P.)

MOMMIE; words by E. G. Gould, music by Arthur Blake. New York, F. B. Haviland pub. co. [19612

© Aug. 8, 1911, 2 c. Aug. 8, 1911; E 262560; C. E. Gould, San Francisco, Cal.

MON CŒUR S'OUVRE À TA VOIX. *See* Saint-Saëns (C. C.)

MON DÉSIR (My desire); trio for women's voices, English words by Jacques Ahrem, music by Ethelbert Nevin, op. 28, no. 3, arr. by Victor Harris. 4to. [19613

© Aug. 3, 1911; 2 c. Aug. 3, 1911; E 262386; John Church co., Cincinnati, Ohio.

MONDPHASEN; ged. von Heinrich Bredow, musik von Bogumil Zepler, op. 75. (Drei scherzlieder, no. 2.) [19614

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 263997; N. Simrock, Berlin, Germany.

MONTANA EAGLES'; state march, by J. S. Parks; piano. [19615

© July 20, 1911; 2 c. July 20, 1911; E 262153; J. S. Parks, Helena, Mont.

MONTANA FLO; words by H. L. Aten, music by Chas. Scott. New York, F. B. Haviland pub. co. [19616

© July 25, 1911; 2 c. July 25, 1911; E 262230; Harry L. Aten, Sugar Loaf, Pa.

MONTHS (THE); a pageant, words by Christina G. Rosetti, music by H. T. Koerner, op. 17, nos. 1–12. [19617

© Aug. 14, 1911; 2 c. Aug. 17, 1911; E 262849; White-Smith music pub. co., Boston, Mass.

MOON-BEAM, LOVE-DREAM; words and music by M. D. Ussery. Austin, Tex., Interstate music co. [19618

© Aug. 11, 1911; 2 c. Aug. 14, 1911; E 262709; M. D. Ussery, Austin, Tex.

MOONLIGHT RAMBLES (Wanderung im mondschein); by N. v. Wilm, op. 242; piano. (6 compositions, no. 5.) [19619

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262465; Arthur P. Schmidt, Boston, Mass.

MOONLIGHT (A) ROMANCE; by Myles B. Foster. 1. Two violins and pianoforte. 2. Violin I. 3. Violin II. [19620–19622

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MOON'S (THE) SECRET; words by Ethel Bailey, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19623

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265329; Mrs. A. Bailey, W. Seattle, Wash.

MOONTIME SPOONTIME; words by H. J. Engelhardt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19624

© July 12, 1911; 2 c. July 18, 1911; E 262017; H. J. Englehardt, Buffalo, N. Y.

MORE IN SORROW THAN IN ANGER; written and composed by Sax Rohmer, arr. by T. W. Thurban. [19625

© Aug. 7, 1911; 2 c. Aug. 17, 1911; E 263979; Charles Sheard & co., London, England.

MORENAS; 3 danzas por Velino M. Preza, para piano. [19626

© July 1, 1911; 2 c. Aug. 2, 1911; E 263554; Breitkopf & Härtel, New York, N. Y.

MORGENGESANG (Morning chant); dichtung mit benützung alter verszeilen, von E. Decsey, English words by John Bernhoff, musik von Joseph Marx, für männerchor, blechbläser und orgel. 1. Klavierauszug mit text. 4to. 2. Blechbläser und orgel. 4to. [19627, 19628

© July 5, 1911; 2 c. each Aug. 2, 1911; E 263495, 263496; Schubert-haus-verlag, Vienna, Austria.

MORGENGRUSS (Morning - greeting); salonstück von Emil Söchting, op. 124, für piano, 2 ms. (Aus der sommerszeit, no. 1.) [19629

© July 13, 1911; 2 c. Aug. 2, 1911; E 263525; J. Schuberth & co., Leipzig, Germany.

MORNING (THE) HOUR (Morgengesang); by C. F. Hartung, op. 48; piano. (In dwarfland no. 1.) [19630

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262468; Arthur P. Schmidt, Boston, Mass.

MORNING MOOD. *See* Grieg (E. H.)

MORNING, NOON AND NIGHT IN VIENNA. *See* Suppé (F. v.)

MORRIS DANCE; par Christian Schäfer, op. 12, no. 4; violon et piano. (Six morceaux de salon, no. 4.) [19631

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264240; Laudy & co., London, England.

MOSZKOWSKI (MORITZ) Gavotte; par M. Moszkowski, op. 85, no. 2, arr. par Alfred Kaiser, pour piano. 1. Edition facilitée. 2. Piano à 4 mains. [19632, 19633

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—— Intimité; von M. Moszkowski, op. 77, no. 5, arr. von Alfred Kaiser, für streich-orchester, mit piano acc. 4to. [19634

© July 3, 1911; 2 c. Aug. 4, 1911; E 263641; B. Schott's söhne, Mainz, Germany.

MOTHER; words by Marcus F. Brooks, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19635

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265322; Mrs. M. F. Brooks, Portland, Me.

—— words by H. Klebs, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19636

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MOTHER—Continued.

—— words and music by S. Small. [19637

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MOTHER'S (THE) PRAYER; words and music by T. McCain. Washington, H. Kirkus Dugdale co. [19638

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265181; Thane McCain, Tyron, Nebr.

MOTHER'S VOICE; words and music by Gardner Belknap. Erie, Pa., Erie music pub. co. [19639

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262973; Gardner Belknap, Conneaut Lake, Pa.

—— words by Nina Gordon Madglin, music by L. Daugherty. Washington, H. Kirkus Dugdale co. [19640

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263447; Leonard Daugherty, Dallas, Tex.

MOTO PERPETUO; by Edward German, revised and edited by Gustav Saenger; violin and piano. [19641

© July 11, 1911; 2 c. July 20, 1911; E 262111; Carl Fischer, New York, N. Y.

—— par J. Jacques Haakman, op. 28, pour violon et piano. [19642

© Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263717; Laudy & co., London, England.

—— von Francesco Cupis de Camargo, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 12.) [19643

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264022; N. Simrock, Berlin, Germany.

MOTOR (THE) CYCLE RACE; march and two-step, by L. S. Florence; piano. [19644

© Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265368; Louis S. Florence, Manchester, N. H.

MOUNTAIN (THE) MAN; words by M. F. Gipson, music by Chas. Lipendale. [19645

© July 28, 1911; 2 c. July 28, 1911; E 263120; M. F. Gipson, Stamford, N. Y.

MOUNTEBANK'S (THE) SONG; music by Michael Watson, arr. by Walter H. Aiken. (Willis collection of supplementary songs, no. 118.) [19646

© Aug. 24, 1911; 2 c. Aug. 23, 1911; E 265013; Willis music co., Cincinnati, O.

MOVE; words and music by M. H. Townsend. Washington, H. Kirkus Dugdale co. [19647

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265299; Mina Hunter Townsend, Port Huron, Mich.

MOYA; words by Julie Helene Bigelow, music by Ward Stephens. [19648

© Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262650; M. Witmark & sons, New York, N. Y.

MOZART (WOLFGANG AMADEUS) Dove sono; recitative and aria, from le Nozze di Figaro, by W. A. Mozart, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [19649

© July 26, 1911; 2 c. July 27, 1911; E 262275; G. Schirmer, New York, N. Y.

—— Entführung (Die) aus dem Serail; bühneneinrichtung von Emil Gerhauser, rezitative von Max Schillings, musik von W. A. Mozart. [19650

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263940; Bühnenverlag Ahn & Simrock, Berlin, Germany.

—— Non so più cosa son; aria, from le Nozze di Figaro, by W. A. Mozart, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [19651

© July 26, 1911; 2 c. July 27, 1911; E 262276; G. Schirmer, New York, N. Y.

MUD PIES; words by Leroy Havard Scott, music by Arthur A. Penn. [19652

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263696; Shapiro music pub. co., New York, N. Y.

MURMURING BROOKLET; by F. Sabathil; piano. [19653

© July 31, 1911; 2 c. Aug. 1, 1911; E 262372; M. Witmark & sons, New York, N. Y.

MUSETTE; old French song, from Traité de la musette, by C. E. Borjon, English words and piano acc. by A. C. Bunten. [19654

© July 20, 1911; 2 c. Aug. 5, 1911; E 263621; Joseph Williams, ltd., London, England.

MUSIC (THE) BOX; caprice, by W. Maag Felton, op. 14; piano. [19655

© July 31, 1911; 2 c. Aug. 5, 1911; E 262526; B. F. Wood music co., Boston, Mass.

MUSIC CARESSING OF VIOLINS; tia, tia, tia, from the operette The siren, by Leo Fall, arr. by J. C. McCabe; hotel orchestra. 4to. [19656

© Aug. 12, 1911; 2 c. Aug. 17, 1911; E 262810; Jos. W. Stern & co., New York, N. Y.

—— —— lyric by Harry B. Smith, music by Leo Fall. [19657

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263965; Jos. W. Stern & co., New York, N. Y.

MUSIC (THE) SPARK; march and two-step, by R. D. Dixon, [arr. by Ernest L. Bovard]; piano. [19658

© Aug. 2, 1911; 2 c. July 26, 1911; E 262383; Robert D. Dixon, Olyphant, Pa.

MUSICAL PICTURE BOOK; characteristic tunes and verses, by Octavia Hudson; for the pianoforte with words. [19659

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262826; Theo. Presser co., Philadelphia, Pa.

MUSTERWEIBER-MARSCH; aus der operette, Die musterweiber, musik von Franz Werther. 1. Salon-orchester. 2. Grosses und kleines orchester. 4to. [19660, 19661

© June 10, 1911; 2 c. each July 28, 1911; E 263159, 263160; Julius Feuchtinger, Stuttgart, Germany.

MUSTERWEIBER-WALZER; aus der operette, Die musterweiber, von Franz Werther. 1. Salon-orchester. 2. Grosses u. kleines orchester. 4to. [19662, 19663

© June 10, 1911; 2 c. each July 28, 1911; E 263161, 263162; Julius Feuchtinger, Stuttgart, Germany.

MY AEROPLANE GIRL; words and music by E. C. Tower. Washington, H. Kirkus Dugdale co. [19664

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MY BABY BOY; lyric by George Graff, jr., music by Jessie Mae Jewett. [19665

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265050; M. Witmark & sons, New York, N. Y.

MY BELLFLOWER; words by F. Errington, music by Chas. Scott. New York, F. B. Haviland pub. co. [19666

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262740; Fred. Errington, Aptos, Cal.

MY BRIGHT BLUE EYES; words by J. Corriveau, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19667

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265210; J. Corriveau, Hartford, Conn.

MY BROWN ROSE; words by Ruth McHenry Stuart, music by Tod B. Galloway. [19668

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263681; Theo. Presser co., Philadelphia, Pa.

MY CHILDHOOD'S HOME SWEET HOME; words by R. Miller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19669

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265319; Rose Miller, Egeland, N. Dak.

MY COLORADO QUEEN; words by W. R. Lockhart, music by J. C. Eaton. New York, Old Dominion music co. [19670

© Aug. 1, 1911; 2 c. Aug. 3, 1911; E 262399; Walter R. Lockhart, Hotchkiss, Colo.

MY COW PUNCHER GIRL; words and music by N. Younkin. Washington, H. Kirkus Dugdale co. [19671

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265316; Nobel Younkin, Tocsin, Ind.

MY CREOLE SUE; paraphrase, by Gussie L. Davis, arr. by W. J. Kitchener; mandolin orchestra. (Hamilton S. Gordon's popular melodies for mandolin clubs, no. 7.) [19672

© Aug. 1, 1911; 2 c. Aug. 12, 1911; E 262673; Hamilton S. Gordon, New York, N. Y.

MY DARLING ADDIE, DEAR; words by G. Terrill, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19673

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265140; Glenna Terrill, Webster, N. Y.

MY DEAR IRENE; words by Charles S. Brown, music by Paul Eugene, arr. by Eugene Platzmann. [19674

© Aug. 12, 1911; 2 c. Aug. 12, 1911; E 262778; Maurice Shapiro, New York, N. Y.

MY DEAR LOVE ROSE; words by I. M. Kelly, music by Chas. T. Edwards. [19675

© Aug. 15, 1911; 2 c. Aug. 23, 1911; E 262970; Ida M. Kelly, Wilmington, Del.

MY DELAWARE; words and music by R. M. Ramsey. Washington, H. Kirkus Dugdale co. [19676

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265291; R. M. Ramsey, Kingwood, W. Va.

MY EDEN HOME; words and music by Thoro Harris. [19677

© July 30, 1911; 2 c. Aug. 3, 1911; E 262417; Metropolitan church assn., Waukesha, Wis.

MY FAITH LOOKS UP TO THEE; anthem, words by Ray Palmer, music by Geo. A. Griswold; contralto, baritone and chorus. [19678

© June 23, 1911; 2 c. July 27, 1911; E 262257; Tullar-Meredith co., New York, N. Y.

MY FAVORITE; waltz, by Carl Koelling; piano. [19679

© July 31, 1911; 2 c. July 31, 1911; E 263320; Theo. Presser co., Philadelphia, Pa.

MY GOLDEN STAR; words by V. F. Gordon, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19680

© July 15, 1911; 2 c. July 26, 1911; E 263089; Viola F. Gordon, Havre de Grace, Md.

MY HEART I CANNOT GIVE TO YOU; in The siren, words by Matthew Woodward, music by Jerome Kern. [19681

© Aug. 23, 1911; 2 c. Aug. 23, 1911; E 262994; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

MY HEART IS AFLAME; words and music by H. H. Morrill. [19682

© Aug. 26, 1911; 2 c. Aug. 25, 1911; E 265367; Henry H. Morrill, Springfield, Mass.

MY HEART KEEPS RIGHT ON BEATING; words by Gus Kahn, music by Grace Le Boy, arr. by Eugene Platzmann. [19683

© Aug. 11, 1911; 2 c. Aug. 11, 1911; E 262775; Maurice Shapiro, New York, N. Y.

MY HEART'S DESIRE; sacred song and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. [19684

© Oct. 15, 1911; 2 c. Aug. 22, 1911; E 262942; J. W. Carpenter, Hiawatha, Kans.

MY HELLO GIRL; words by Mrs. M. E. Carst, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19685

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265305; Mrs. M. E. Carst, Harrisburg, Pa.

MY LADDIE; words and music by Tod B. Galloway. [19686

© July 31, 1911; 2 c. July 31, 1911; E 263321; Theo. Presser co., Philadelphia, Pa.

MY LADY DAINTY; graceful dance, by Edward Hesse; piano. London, England, Star music pub. co., ltd. [19687

© Aug. 9, 1911; 2 c. July 28, 1911; E 264096; J. Anderson, London, England.

MY LADY O' DREAMS; words and music by G. M. Hewett, arr. by Wm. R. Stobbe. [19688

© 1 c. July 25, 1911; E 262205; Grace May Hewett, Atlantic City, N. J.

MY LAND; words and music by W. Stewart Roddie. [19689

© Feb. 23, 1911; 2 c. Aug. 10, 1911; E 263768; Bayley & Ferguson, Glasgow, Scotland.

—— words by Thomas Osborne Davis, set as a two-part song, by Charles Villiers Stanford; soprano and alto. 4 to. (Year book press series, no. 48.) [19690

© July 19, 1911; 2 c. July 20, 1911; E 262160; Year book press, London, England.

MY LITTLE BROWN EYED BEAUTY; words and music by S. C. C. Powell. New York, F. B. Haviland pub. co. [19691

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262734; S. C. C. Powell, Findlay, O.

MY LITTLE COUNTRY NANCY; words and music by J. D. Ritter. Washington, H. Kirkus Dugdale co. [19692

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265283; Joe D. Ritter, Chicago, Ill.

MY LITTLE OLD RAG DOLL; words and music by W. Seabott, arr. by James L. J. Canavan. [19693

© Aug. 12, 1911; 2 c. Aug. 15, 1911; E 262752; William Seabott, New York, N. Y.

MY LOVE ON THE LARAMIE; words by Virginia McDade, music by Neil Moran. [19694

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262738; F. B. Haviland pub. co., New York, N. Y.

MY LOVING EB; words and music by Kickapoo Jake (E. E. Murdock), arr. by A. MacDonald. [19695

© Aug. 22, 1911; 2 c. Aug. 24, 1911; E 265035; E. E. Murdock, Gardner, Mass.

MY LUVE'S LIKE A RED, RED ROSE; words by Robert Burns, music by Frederick Gunster. [19696

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262539; John Church co., Cincinnati, Ohio.

MY MONKEY MAID; words and music by Bernahl and Vietry. New York, F. B. Haviland pub. co. [19697

© July 28, 1911; 2 c. July 28, 1911; E 262541; Bernahl & Vietry, Newport, R. I.

MY MOTHER'S SONGS; words and music by G. A. Walker. Washington, H. Kirkus Dugdale co. [19698

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265173; Geo. A. Walker, Brunswick, Me.

MY OKLAHOMA GIRL; words and music by W. Norman. Washington, H. Kirkus Dugdale co. [19699

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263445; William Norman, Boston, Mass.

MY OLD MISSOURI HOME; words and music by J. A. Varner. Washington, H. Kirkus Dugdale co. [19700

© July 15, 1911; 2 c. July 18, 1911; E 262009; J. A. Varner, Cabool, Mo.

MY OLD TOWN; from Round the world, by Manuel Klien; hotel orchestra. [19701

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265051; M. Witmark & sons, New York, N. Y.

MY PIANO; by Mrs. C. H. Toby; violin obligato. [19702

© Sept. 1, 1911; 2 c. Aug. 21, 1911; E 262945; Mrs. Charles H. Toby, Dover, N. H.

MY ROSARY, WITH PARODY THY HOSIERY; quartet, words by Robert Cameron Rogers, words of parody from Puck, music by Neal Blacklee; women's voices. [19703

© Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265437; J. S. Fearis, Chicago, Ill.

MY ROY; words and music by C. M. C. Brown. Washington, H. Kirkus Dugdale co. [19704

© July 12, 1911; 2 c. July 18, 1911; E 260970; Cassius M. C. Brown, Mochicahui, Mexico.

MY SAVIOUR; words and music by Charles B. Blount. [19705

© July 26, 1911; 2 c. July 27, 1911; E 262295; C. W. Thompson & co., Boston, Mass.

MY SENORITA; words and music by W. J. Drysdale. Washington, H. Kirkus Dugdale co. [19706

© July 12, 1911; 2 c. July 18, 1911; E 262022; Wm. J. Drysdale, Manchester, Conn.

MY SHEPHERD; words by Wm. T. Pettengill, music by J. Siebert Taylor. [19707

© July 30, 1911; 2 c. Aug. 3, 1911; E 262416; Metropolitan church assn., Waukesha, Wis.

MY SINS ARE FORGIVEN; words by Ada R. Habershon, music by Robert Harkness; male voices. [19708

© July 3, 1911; 2 c. Aug. 4, 1911; E 263589; Charles M. Alexander, Philadelphia, Pa.

MY SUNNY SOUTHERN SUE; words and music by H. C. Albright. New York, F. B. Haviland pub. co. [19709

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 262550; H. C. Albright, Columbiana, O.

MY SUNNY SUE; quartette, words by Andrew B. Sterling, music by George Hamilton, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. [19710, 19711

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262935, 262936; Vandersloot music pub. co., Williamsport, Pa.

MY SUNSHINE NELL; words and music by H. W. Gassman. Washington, H. Kirkus Dugdale co. [19712

© July 12, 1911; 2 c. July 18, 1911; E 262016; H. W. Gassman, Crewe, Va.

MY SUNSHINE ROSIE ROSE; words by Mrs. Harry Williams, music by Louis Panella. [19713

© Aug. 12, 1911; 2 c. Aug. 11, 1911; E 262770; Panella & Murray music pub. co., Pittsburg, Pa.

MY SWEETHEART; words by W. A. Hillerman, music by Chas. H. Powell. Washington, H. Kirkus Dugdale co. [19714

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265258; Chas. H. Powell, Springfield, O.

MY SWEETHEART AMONG THE PINES; words and music by W. I. Harrison. Washington, H. Kirkus Dugdale co. [19715

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265271; W. I. Harrison, Baltimore, Md.

MY TANTALIZING PEARL; words by Wm. Oelkrug, music by Paul Eugene. [19716

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263697; Shapiro music pub. co., New York, N. Y.

MY TEDDY BEAR BILLIKEN MAN; lyrics and music composed by L. A. Hazzard. [19717

© 1 c. Aug. 24, 1911; E 265027; Lynne A. Hazzard, Chicago, Ill.

MY WIFE AND I; words and music by Mrs. J. W. Brown. Washington, H. Kirkus Dugdale co. [19718

© July 12, 1911; 2 c. July 18, 1911; E 262023; Mrs. J. W. Brown, Hesperus, Col.

MY WIFE HAS GONE TO VISIT HER RELATIONS; words and music by A. C. Luttman. [19719

© Aug. 2, 1911; 2 c. Aug. 8, 1911; E 262574; A. C. Luttman, Los Angeles, Cal.

MYSTERIOSO GLIDE; by M. Slade; piano. [19720

© 1 c. Aug. 11, 1911; E 262661; Mason Slade, Chicago, Ill.

'NA COSA SULTANO IO VOGLIO DA TE; tarantella a duetto, versi e musica di Luigi Donadio; canto e mandolino. [19721

© Aug. 18, 1911; 2 c. Aug. 23, 1911; E 264223; Italian book co., New York, N. Y.

'NA SERENATA LLAICA HELLE; versi di T. Ferrazzano, arr. by L. Fragua; canto e mandolino. [19722

© July 18, 1911; 1 c. July 20, 1911; 1 c. July 25, 1911; E 262212; Italian book co., New York, N. Y.

NACHKLÄNGE; aus David's Psalmen, komponirt von Otto Malling, op. 89; stimmungsbilder für die orgel. 1. Der 23. psalm. 2. Der 33. psalm. (Wilhelm Hansen ed. no. 1317.) [19723

© July 28, 1911; 2 c. Aug. 21, 1911; E 264116; Wilhelm Hansen, Leipzig, Germany.

NAME (THE) ON THAT OLD HOLLY TREE; words by G. M. Ray, music by Olin Cady. New York, F. B. Haviland pub. co. [19724

© July 25, 1911; 2 c. July 25, 1911; E 262228; G. Milton Ray, James, Md.

NANA LA JOLIE; chanson vécue, paroles de Emile Rhein, musique de A. Courquin. [19725

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263812; Mme. Courquin, Paris, France.

NANON; selection, from the comic opera, by R. Genee, arr. by C. L. Barnhouse; band. [19726

© Jan. 18, 1911; 2 c. July 31, 1911; E 263336; C. L. Barnhouse, Oskaloosa, Ia.

NATALIA; words and music by N. T. Lieman. [19727

© 1 c. July 27, 1911; E 262348; Nettie T. Lieman, Los Angeles, Cal.

NATIONAL SPORTS; words by H. Tobias, music by Doc Atherton. New York, F. B. Haviland pub. co. [19728

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262562; Harry Tobias, Worcester, Mass.

NAUGHTY HANS; by F. Sabathil; piano. [19729

© July 31, 1911; 2 c. Aug. 1, 1911; E 262373; M. Witmark & sons, New York, N. Y.

NAUTILUS. *See* MacDowell (E. A.)

NEARER, MY GOD, TO THEE; words and music by E. L. Ashford. [19730

© July 25, 1911; 2 c. July 31, 1911; E 263286; Lorenz pub. co., Dayton, Ohio.

'NEATH A SWEET MAGNOLIA TREE; words and music by R. Wilson. Washington, H. Kirkus Dugdale co. [19731

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265115; Rosie Wilson, Richmond, Va.

'NEATH THE TALL AND SHADY PEPPER TREE; words and music by Mrs. C. D. Nettleship, arr. by L. Emerson Brown. Los Angeles, Clement pub. co. [19732

© July 8, 1911; 2 c. July 14, 1911; E 263414; Mrs. Clement D. Nettleship, Los Angeles, Cal.

NEDDERMEYER TRIUMPHAL MARCH; by K. L. King; band. [19733

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NELL AND I; words by S. H. Still, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19734

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265203; Samuel H. Still, Salem, O.

NELLIE, MY GIRL; words by C. Herzog, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19735

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265298; Carl Herzog, Burns, Ore.

NELLIE OF THE LOWLANDS; words by B. A. Reynolds, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19736

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265198; B. A. Reynolds, Washington, D. C.

NEUE ALBUMBLÄTTER; 20 charakterstücke, von Theodor Kirchner, op. 49, für klavier zu zwei händen. Heft 1, edition 3440*a*. [19737

© June 2, 1911; 2 c. July 18, 1911; E 262052; B. Schott's söhne, Mainz, Germany.

—— —— —— Heft 2. Edition 3440*b*. [19738

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NEVER A DAY WITHOUT YOU; words by Fred G. Bowles, music by Neal Blacklee; low voice. [19739

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NEW LESSON; waltz, by H. Engelmann; piano. [19740

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262981; Brehm bros., Erie, Pa.

NEW LOVE; words by Sewall Phelps, music by Carl Paige Wood. [19741
© Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265089; Carl Fischer, New York, N. Y.

NEW SCALE STUDIES FOR THE VIOLIN; by Carl Halir, newly rev. and annotated, by Edith L. Winn. [19742
© Aug. 7, 1911; 2 c. Aug. 24, 1911; E 265088; Carl Fischer, New York, N. Y.

NEWS FOR LITTLE CHILDREN; words by Albert Midlane, music by Thomas H. Smithers. [19743
© May 15, 1911; 2 c. Aug. 9, 1911; E 262612; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

NEYMARCK (JEAN) Sonate, en fa dièse majeur, par J. Neymarck, pour piano et violon. [19744
© July 15, 1911; 2 c. July 24, 1911; E 263009; L. Grus & cie., Paris, France.

NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by J. Belle Boltwood; low in E. [19745
© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 262996; G. Schirmer, New York, N. Y.

NIGHT (A) ON THE PRADO; by M. Lester Lake. 1. Full orchestra and piano. 2. Full band. 4to. [19746, 19747
© June 22, 1911; 2 c. each July 20, 1911; E 262112, 262113; Carl Fischer, New York, N. Y.

NIGHTINGALE (THE); words by Ralph Midwinter, music by Niels W. Gade; soprano 1 and 2. 4to. (St. Cecilia, collection of part-songs, 12th series, no. 8.) [19748
© July 20, 1911; 2 c. Aug. 5, 1911; E 263622; Joseph Williams, ltd., London, England.

NIGHTINGALE'S (THE) SONG (Canzone dell' usignuola); English words by Alvin Hovey King, Italian words by Alice F. Schmall, music by Ethelbert Nevin, op. 28, no. 4, arr. by Victor Harris; trio for women's voices. 4to. [19749
© Aug. 3, 1911; 2 c. Aug. 3, 1911; E 262387; John Church co., Cincinnati, Ohio.

NIPPSACHEN; fünf klavierstücke, leichtester spielbarkeit für die jugend, komponiert von Paul Zilcher, op. 93. 4to. [19750
© June 22, 1911; 2 c. July 28, 1911; E 263196; D. Rahter, Leipzig, Germany.

NO MORE; words by Anne Hunter, music by Emma Hanson Bartmess. [19751
© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265411; C. W. Thompson & co., Boston, Mass.

NO MORE TAXI-CABS FOR MINE; words by J. Turk, music by H. Butterfield. New York, F. B. Haviland pub. co. [19752
© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262566; J. Turk, New York, N. Y.

NO ONE BUT YOU; from Doctor De Lux, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra with piano acc. [19753
© July 31, 1911; 2 c. Aug. 1, 1911; E 262368; M. Witmark & sons, New York, N. Y.

NO TONGUE CAN TELL HOW SICK I AM; words and music by H. E. Rood. [19754
© July 14, 1911; 2 c. Aug. 21, 1911; E 262972; Horace E. Rood, New York, N. Y.

NOBODY'S GOT ANY USE FOR ME; words by Charles Irvin Junkin, music by C. E. Le Massena. [19755
© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 262639; Homestead music co., Devon, Pa.

NON SO PIÙ COSA SON. *See* Mozart (W. A.)

NON T'AMO PIÙ; melodia romantica, versi di A. Serafino, musica di G. Amaniera. [19756
© July 19, 1911; 2 c. July 31, 1911; E 263384; Raffaele Izzo, Naples, Italy.

NONE BUT YOU; words by Harry J. Lincoln, music by Reba Vandersloot. [19757
© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262938; Vandersloot music pub. co., Williamsport, Pa.

——meditation, by Harry J. Lincoln and Reba Vandersloot; piano. [19758
© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262937; Vandersloot music pub. co., Williamsport, Pa.

NORTHERN (A) LEGEND; by T. V. Cator; piano. [19759

© 1 c. Aug. 25, 1911; E 265400; Thomas Vincent Cator, San Jose, Cal.

NOSTALGIA; impressione di Felice Boghen, per pianoforte. [19760

© May 18, 1911; 2 c. Aug. 2, 1911; E 263550; Carisch & Jänichen, Milan, Italy.

NOT EXACTLY ORIGINAL; words and music by F. C. Gillespie. [19761

© July 28, 1911; 2 c. July 28, 1911; E 263138; Reynolds & co., London, England.

NOT WHEN THE PINES ARE SIGHING; words and music by Stella Barton. Washington, H. Kirkus Dugdale co. [19762

© July 12, 1911; 2 c. July 18, 1911; E 262024; Mrs. Chas. Barton, Cadillac, Mich.

NOVELLETTE; by F. Drdla, op. 86; violin and piano. [19763

© Aug. 3, 1911; 2 c. Aug. 14, 1911; E 263877; Augener, ltd., London, England.

——by Moritz Leibitz; piano. [19764

© Aug. 22, 1911; 2 c. Aug. 23, 1911; E 262999; C. W. Thompson & co., Boston, Mass.

NOVEMBER (A) SONG; trio, words by L. Henderson Williams, music by H. Waldo Warner. (Octavo series (women's voices) no. 500.) [19765

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262469; Arthur P. Schmidt, Boston, Mass.

NUIT ÉTOILÉE; romanza, par J. Sasso, op. 24, no. 2; nouvelle édition revue par l'auteur. (Morceaux choisis pour violon et piano, no. 98.) [19766

© July 12, 1911; 2 c. Aug. 19, 1911; E 264061; Carisch & Jänichen, Milan, Italy.

NUIT MAURESQUE; poésie de Renée Vivien, musique de Louis Aubert, pour chant et piano. [19767

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263822; Durand et cie., Paris, France.

NUITS VIENNOISES; grande valse par A. Scassola, pour orchestre avec piano-conducteur. 4to. [19768

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263791; F. Salabert, Paris, France.

NUN RUHEN ALLE WÄLDER; von sigfrid Karg-Elert, op. 87, für orgel, mit obligater violine und singstimme. (Drei symphonische choräle, no. 3.) [19769

© July 8, 1911; 2 c. July 19, 1911; E 262157; Carl Simon, Berlin, Germany.

O BELLA, TI CELO. *See* Bellini (V.)

O BRIGHTNESS OF THE IMMORTAL FATHER'S FACE; hymn of Sophronius, tr. by E. W. Eddis, set to music by Mark Andrews; five part chorus, mixed voices. (Church music review, no. 296.) [19770

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265018; H. W. Gray co., New York, N. Y.

O GALILEE! O STORMY SEA; sacred song, words by M. L. Reeder, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19771

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265307; Margaret L. Reeder, Moscow, Idaho.

O GIFT OF GOD, WE PRAISE THEE; words by Grace Elma Uhler, music by Latham True. [19772

© May 15, 1911; 2 c. Aug. 9, 1911; E 262604; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

O GOD, MY POWERS ARE THINE; words by F. Watson Hanna, music by Frank Moore Jeffery. [19773

© May 15, 1911; 2 c. Aug. 9, 1911; E 262627; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

O GOD, THAT MIDST THE PARTED SEA; words by Gladys Hyatt Sinclair, music by Henry J. Storer. [19774

© May 15, 1911; 2 c. Aug. 9, 1911; E 262618; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

O GOD THE ROCK OF AGES; words by E. H. Bickersteth, music by J. S. Fearis. [19775

© Aug. 17, 1911; 2 c. Aug. 21, 1911; E 262947; J. S. Fearis, Chicago, Ill.

O HAPPY BAND OF PILGRIMS; second tune, words translated by John M. Neale, music arr. from Mendelssohn, by P. C. Lutkin. [19776

© May 15, 1911; 2 c. Aug. 9, 1911; E 262621; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

O HOW GREAT IS THY GOODNESS; music by E. K. Heyser. (In the choir, v. 12, no. 8, Aug. 1911.) [19777

© Aug. 1, 1911; 2 c. Aug. 4, 1911; E 263584; Fillmore brothers co., Cincinnati, Ohio.

O LINGER NOT: THE SUN LEAPS HIGH; words by Velma V. Beebe, music by Peter C. Lutkin. [19778

© May 15, 1911; 2 c. Aug. 9, 1911; E 262614; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

O LORD OF LIFE, AND LOVE, AND POWER; words by Ella S. Armitage, music by Carl E. Price. [19779

© May 15, 1911; 2 c. Aug. 9, 1911; E 262620; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

O LOVE DIVINE; a hymn-solo, words by Ernest G. Wellesley-Wesley, music by I. Hough. [19780

© July 20, 1911; 1 c. July 24, 1911; 1 c. July 31, 1911; E 263367; E. A. Hoffman, Cabery, Ill.

O LOVELY NIGHT; duett from the song-cycle, Summertime, words by Ed. Teschemacher, music by Landon Ronald; soprano and tenor in D flat, no. 3. [19781

© July 24, 1911; 2 c. July 26, 1911; E 263078; Enoch & sons, London, England.

O SALUTARIS HOSTIA, [AND] TANTUM ERGO SACRAMENTUM, ETC.; by Eug. Walkiewicz, op. 2, nos. 1–7. [19782

© June 20, 1911; 2 c. June 22, 1911; E 262698; B. J. Zalewski, Chicago, Ill.

—— op. 3, no. 1–5. [19783

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O THAT MEN WOULD PRAISE THE LORD; anthem for harvest, words from Psalm 97, music by Hugh Blair; mixed voices. [19784

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O VIN DE CHIRAZ; poème de G. Ardant, musique de Louis de Crèvecoeur. [19785

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O WAYWARD CHILD, COME HOME; words by A. White, music by Lillian Bridwell. [19786

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O WHERE IS THE SHIP THAT SAILED OVER THE SEA; words and music by George W. Hewitt. [19787

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O YOU SWEET MOST LOVABLE AMERICAN GIRLS; words by Kathryn Prim, music by Aug. Bohlender, op. 8. [19788

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ODE TO IOWA RIVER; words by E. W. Felton, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19789

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Same. [19790

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OFF AND AWAY; galop, by H. Engelmann; piano. [19791

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262982; Brehm bros., Erie, Pa.

OFF TO THE POLE IN AN AIRSHIP; words and music by L. W. Gordon. Washington, H. Kirkus Dugdale co. [19792

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265280; Louise Wells Gordon, Hornell, N. Y.

OFF TO THE RACES; scherzo, by E. L. Sanford; piano. [19793

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OFFENBACH (JACQUES) Barcarole waltz; on melodies from Offenbach's tales of Hoffman; arr. by Chas. J. Roberts; solo and obligato violin. [19794

© Aug. 7, 1911; 2 c. Aug. 24, 1911; E 265066; Carl Fischer, New York, N. Y.

OFFENBACH (JACQUES)—Continued.

—— Contes (Les) d'Hoffmann; l'opéra moderne, par J. Offenbach, arr. par A. Rosenauer, op. 33, no. 2; piano à 6 mains. [19795

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—— Orpheus in der unterwelt; von J. Offenbach, redakteur Bogumil Zepler; klavier mit überlegtem text nos 1–10. (Musik für alle, no. 83 der folge, no. 11, VII. jahrgang.) [19796

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OFT I WONDER; words and music anon. [19797

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OH COULD I BELIEVE; words by M. T. Warren, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19798

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OH, JOE! STICK OUT YOUR TOE; written by R. P. Weston and F. J. Barnes, composed by Maurice Scott. [19799

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OH LET ME SEE THOSE SPARKLING EYES; words by Pedro Ilgen, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19800

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OH MY DEAR LOVED ONES; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [19801

© Aug. 18, 1911, 2 c. Aug. 24, 1911; E 265117; William C. Shimoneck, Washington, D. C.

OH SWEETHEART MINE; words by N. Dermody, music by Earl A. McGregor, arr. by David J. Cole. [19802

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OH, THAT I HAD WINGS; words and music by W. F. Sudds. [19803

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OH THAT NAVAJO RAG; words by Harry Williams, music by Egbert Van Alstyne. [19804

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OH! WERE MY LOVE; four part chorus, words by William Allingham, music by James C. Warhurst; mixed voices. 8vo. [19805

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OH! WHY DID FATE SO CAST MY LIFE; words by Lilian Kerre, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19806

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265179; Lily Currie, Carthage, N. C.

OH! WHY SHOULD THE GIRL OF MY SOUL BE IN TEARS; poem by Thomas Moore, music by Em. J. Polak; high voice in D flat. [19807

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262677; G. Schirmer, New York, N. Y.

OH YOU PICKANINNY KID; words and music by Leonie Davis Collister. [19808

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OHNE SEGEL; ged. von Lermantow aus dem Dämon, musik von Christian Schiött, op. 2, no. 3, für gesang mit klavierbegleitung. [19809

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OKLAHOMA; written by Lester Barrett, composed by Hermann E. Darewski jr. [19810

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OLD (THE) BEAU'S LAMENT; words and music by M. M. Welch. Washington, H. Kirkus Dugdale co. [19811

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OLD BILL JONES; lyrics and music by Lynne A. Hazzard. [19812
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OLD DIAZ HAS LEFT MEXICO; words and music by M. Poltschbach. Washington, H. Kirkus Dugdale co. [19813
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OLD ENGLISH COMPOSERS; ten pieces arr. and ed. with piano acc., from original ed. for violin with figured bass, by Alfred Moffat. [19814
© Mar. 23, 1911; 2 c. Aug. 10, 1911; E 263767; Bayley & Ferguson, Glasgow, Scotland.

OLD FOLKS AT HOME; arr. by Geo. Brayley, revised and edited by Gustav Saenger; violin and piano. [19815
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OLD HARVARD; march, by F. W. Hager; orchestra. [19816
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OLD (THE) HOME IS BEST OF ALL; words and music by G. Sears. Washington, H. Kirkus Dugdale co. [19817
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OLD IRONSIDES; march by Mort Weinstein; piano. [19818
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OLD (AN) LETTER; words and music by Ida May. Muncy, Pa. Ida May. [19819
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OLD (THE) MAN'S LOVE; words and music by B. Doty. Washington, H. Kirkus Dugdale co. [19820
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OLD (THE) OLD STORY OF LOVE; words and music by E. B. Lutz. Washington, H. Kirkus Dugdale co. [19821
© July 15, 1911; 2 c. July 18, 1911; E 262001; Elizabeth B. Lutz, Baltimore, Md.

OLD (AN) SCRAP ALBUM; words by Mrs. C. S. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19822
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OLD (THE) TIME COMRADES; words and music by R. Reid. Washington, H. Kirkus Dugdale co. [19823
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OLD YORK BEACH; words by Bert Burhoe, music by L. Collins, arr. by Bert Burhoe. [19824
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OLIVIA; old English dance, by Seymour Smith; piano. [19825
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OLLONE (MAX D') Chanson; poésie de Maurice Maeterlinck, musique de Max D'Ollone. (Mélodies, no. 5.) [19826
© July 29, 1911; 2 c. July 31, 1911; E 263355; Heugel et cie., Paris, France.

ON AVAIT DIT; simple récit, poésie de André Lénéka, musique de Edouard Mathé. 1. Chant seul. 4to. 2. Chant et piano. [19827, 19828
© Aug. 10, 1911; 2 c. each Aug. 14, 1911; E 263815, 263816; Paul Decourcelle, Nice, France.

ON NE SAIT PAS; chanson, paroles de Millandy, musique de Géo Clarett. [19829
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ON THE B-A-R; novelty song, words and music by Otto Fessler. [19830
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ON THE BANKS OF THE APPOMATTOX; words and music by A. Sims. Washington, H. Kirkus Dugdale co. [19831
© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265207; Annie M. Sims, Marengo, Va.

ON THE CREST OF THE MOUNT OF THE HOLY CROSS; words by Wilbur W. Langdale, music by Samuel H. Speck. [19832

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ON THE HIGHWAY OF THE KING; words by Gertrude L. Knox, music by Mrs. R. R. Forman. [19833

© May 15, 1911; 2 c. Aug. 9, 1911; E 262631; Board of Sunday schools of the Methodist Episcopal Church, Chicago, Ill.

ON THE LAKE (Auf dem wasser); barcarolle, by C. F. Hartung, op. 82; piano. [19834

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ON THE ROLL OF THE OPEN SEA; words by Rene Bronner, music by H. W. Petrie. [19835

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ON THE SHORE OF LAKE MICHIGAN; words and music by F. E. Roberts, [arr. by Harry L. Alford]. [19836

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ON TO PROSPERITY; march, by Richard Ferber; piano, four hands. [19837

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ONDINE; valse par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, no. 1.) [19838

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ONE MORE CHILD COME HOME; words by Maud Frazer, chorus and music by Robert Harkness. [19839

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ONE NIGHT WHEN ALL THE VILLAGE SLEPT; from Mithridates, King of Pontus, words by Sir Car Scroope, music by Bruce Steane; (Octavo series (mixed voices) no. 146.) [19840

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ONE OF THESE DAYS; words and music by E. Carter. Washington, H. Kirkus Dugdale co. [19841

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ONLY A BUNCH OF BLUE VIOLETS; words and music by Mrs. J. Brown. Washington, H. Kirkus Dugdale co. [19842

© July 15, 1911; 2 c. July 18, 1911; E 262012; Mrs. Jos. Brown, Potsdam, N. Y.

ONLY A BUNCH OF FLOWERS; words by A. Names, music by Oliver Hudson. New York, F. B. Haviland pub. co. [19843

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ONLY A DREAM; sacred song, words by L. F. Beggs, music by I. Z. Phillips. [19844

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—— words by G. H. Snyder, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19845

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ONLY A POOR OLD MAN; words and music by W. Williams. [19846

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ONLY A ROSEBUD; words and music by Eva O. Carroll. Washington, H. Kirkus Dugdale co. [19847

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ONLY MOLLY; words and music by J. J. Luby jr. Washington, H. Kirkus Dugdale co. [19848

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ONLY ONE; words by B. M. Buell, music by Len Fleming, Washington, H. Kirkus Dugdale co. [19849

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ONLY (THE) ONE I LOVE; words by J. L. Mayhall, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19850

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ONLY (THE) WAY; words and music by R. P. Shelden. Washington, H. Kirkus Dugdale co. [19851

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ONLY YOU; waltz song, words and music by Melodio, arr. by M. Deyo. [19852

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ONWARD; words and music by Thoro Harris. [19853

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OPEN THY DOORS; words by Ed Wicher music by David Walters. [19854

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ORGEL KONZERT. *See* Händel (G. F.)

ORIENTAL MURMURINGS; waltz, by L. E. Knepple; violin with piano acc. [19855

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ORIENTALE; by Hamilton Harty; oboe and pianoforte. [19856

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ORPHAN'S (THE) LAMENT; words by Abbie Gail, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19857

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ORPHEUS IN DER UNTERWELT. *See* Offenbach (J.)

OUI, POUR L'AMOUR; marche, paroles de Emile Rhein, musique de A. Courquin. [19858

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OUR FLAG; a patriotic song by C. Baiter and W. Giessmann. [19859

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OUR GOD IS IN THE SUNSHINE GAY; words by Charles S. Nutter, music by Frank Moore Jeffery. [19860

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OUR HEARTS ARE BOWED BY EARTHLY FEARS; words by Isabella M. Mortimer, music by Wm. Grant Brooks. [19861

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OUR LAND; words by George W. Morrison, music by A. W. Kortheuer. [19862

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OUR LIFE IS VAIN; words by George du Maurier, translated by H. B. G., music by Harvey B. Gaul; high and low voice. [19863

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OUR MERCHANT MARINE; march, by G. E. Holmes; orchestra. [19864

© Jan. 18, 1911; 2 c. July 31, 1911; E 263338; C. L. Barnhouse, Oskaloosa, Ia.

OUR REFUGE AND STRENGTH; words and music by Ira B. Wilson. [19865

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OUT OF THE DARKNESS; words by Harold Simpson, music by Frances Waddington. [19866

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OUT OF THE DEEP; anthem, music by Osmond Daughtry; bass solo and chorus. 4to. (Stainer & Bell's church choir library, no. 119.) [19867

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OVČÁČEK; pochod na mošnovu pisničku, [and] Z českých mlýnů; pochod dle Pijácké od E. Starého, složil Aug. Schránil; für militärmusik. [19868

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OVER BROOK AND BRIER; words by Florence Willard, music by M. Payson. [19869

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OVER THE HILL TO LOVERS VILLE; words and music by M. Park. [19870

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PACIFIER (THE); march-two step, by Harry J. Lincoln, arr. for mandolin club of five parts. [19871

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PAGANINI (NICCOLO) Allegro; from Quartet no. 10, by Paganini; violin and piano. [19872

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263736; Ascherberg, Hopwood & Crew, ltd., London, England.

—— Allegro giusto; from Quartet no. 12, by Paganini; violin and piano. [19873

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—— Caprice; von N. Paganini, bearb. von Willy Burmester, mit fingersätzen und stricharten sowie mit klavierbegleitung versehen, für violine und klavier. No. 13, B dur. No. 23, Es dur. [19874, 19875

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—— Caprice, no. 24, in A moll; von N. Paganini, bearbeitung von Willy Burmester, für violine mit pianofortebegleitung. [19876

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—— 60 etüden in form von variationen, (60 studies in variation form); von N. Paganini, neu herausgegeben von Oscar Biehr, für violine solo. [19877

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PAGANINI (EINE) CAPRICE; von Michael Zadora; violine auf das clavier frei übertragen. [19878

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PAGES INTIMES; par Mario Tarenghi, op. 56, nos. 1–5; piano. [19879

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PALACE (THE) IN THE LAKE; ballad poem by Wolfgang Müller von Königswinter, English version by Henry G. Chapman, music by Max Meyer-Olbersleben, op. 98; men's voices with orchestra acc. (G. Schirmer's 8 vo. choruses, no. 5563.) [19880

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PALESTRA; sammlung von solostücken, solosonaten, solosuiten und konzertsätzen, von Ernst Heim, für violine mit klavierbegleitung. Serie 1. No. 1^a. No. 1^b. No. 4^a. No. 4^b. (Edition Schott, 1691 a und b. & 1694 a und b.) [19881–19884

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PANAMA (THE) CANAL; by J. B. Mead, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19885

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PANTOMIME; de Roger Pénau, op. 58; piano. [19886

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PAOLO; capricietto-burlesque, by Siegmund Landsberg; piano solo. [19887

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PAPERS! THE NEWSAGENT'S ROMANCE; words and music by F. C. Gillespie. [19888

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PARASOL; lyric by Margaret Crosse, music by Cecil Cowles. [19889

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PARK NIGHT IS TO-NIGHT; words and music by Vosgan A. Avakian. [19890

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PASCAL FARGEAU; drame lyrique, poëme de Jules de Marthold, musique de Gino Marcucci; orchestra with piano acc. [19891

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PASSACAGLIA; by Henry M. Dunham, op. 23; in G minor; organ. [19892

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PASSACAGLIA. *See* Bach (J. S.)

PASTORAL SONG; by R. Barrett-Watson, (The organ loft book 77, no. 232). [19893

© July 1, 1911; 2 c. July 31, 1911; E 263273; Vincent music co. ltd., London, England.

PASTORALE, IN D FLAT; par C. J. Grey, pour orgue. (Morceaux originaux, no. 40.) [19894

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PAVANE-MARQUISE; par Ed. Lavagne, pour piano. [19895

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PEACE AND LOVE DIVINE; words by E. M. Urmey, music by H. Marshall Randel. Washington, H. Kirkus Dugdale co. [19896

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265108; Eva Mae Urmey, Burlingame, Kans.

PEACE TROUBLED SOUL; transcription, Mazzinghi, arr. by W. S. Ripley; band. [19897

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PEACEFUL BILL; words and music by P. McGuire. Washington, H. Kirkus Dugdale co. [19898

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PEACEFUL VALLEY; march, by James G. Jolly; piano. Washington, H. Kirkus Dugdale co. [19899

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PEACHBLOOM; words by Adrian Ross and Myrta Stubbs, music by Myrta Stubbs. [19900

© Aug. 17, 1911; 2 c. Aug. 18, 1911; E 264029; Chappell & co., ltd., London, England.

PEASANT'S MARCH (Norwegischer bauernmarsch); by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 5.) [19901

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PEASANT'S (A) SONG; from England's darling, words by Alfred Austin, music by Alice Barton. [19902

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PEER GYNT, SUITE 1. *See* Grieg (E. H.)

PENSIERO ELEGIACO; élégie, de Edouard Jacovacci, op. 50, pour violon ou violoncelle et piano. [19903

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263830; E. Jacovacci, Paris, France.

PENZANNO 'A SPOSA; canzona 'e gelusia, words and music by Natale Di Palma; canto e mandolino. [19904

© Aug. 8, 1911; 2 c. Aug. 15, 1911; E 263910; A. Matacea, New York, N. Y.

PEPPER SAUCE; a hot rag, by H. A. Fischler, arr. by Harry J. Lincoln; mandolin club of five parts. [19905

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262508; Vandersloot music pub. co., Williamsport, Pa.

PÈRE (LE); chante-misère, paroles de Foucher et Ph. Febvre, musique de J. Vercolier; piano et chant. [19906

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263872; J. Vercolier, Paris, France.

PERFUME; barcarole, from My lady's boudoir, by Luella Lockwood Moore, arr. by Geo. J. Trinkaus; orchestra. [19907

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265047; M. Witmark & sons, New York, N. Y.

PERINELLO (CARLO); Quintetto in si minore; di Carlo Perinello, op. 7, per pianoforte, 2 violini, viola e violoncello. (Edition Schmidl no. 4774.) [19908

© July 10, 1911; 2 c. Aug. 2, 1911; E 263497; C. Schmidl & co., Leipzig, Germany.

PERRY FIZZ; march and two step, by Chas. S. Walton; piano. [19909

© Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265434; Chas. S. Walton, Philadelphia, Pa.

PERRY'S CHILDREN'S SONGS; by F. Clark Perry. 4to. [19910

© July 5, 1911; 2 c. Aug. 4, 1911; E 263560; Fillmore bros. co., Cincinnati, O.

PERSIAN LOVE SONG; from the Rubaiyat of Omar Khayyam, music by Frank Bibb. 1. In D minor, medium voice. 2. In E minor, high voice. [19911, 19912

© Aug. 14, 1911; 2 c. each Aug. 16, 1911; E 262794, 262795; Paul A. Schmitt, Minneapolis, Minn.

PERSIAN MARCH. *See* Strauss (J.)

PETIT (LE) TORÉADOR (The little toreador); by Mentor Crosse, op. 16, no. 9; piano. (12 little compositions in a popular vein, no. 9.) [19913

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265422; John Church co., Cincinnati, Ohio.

PETITE (LA) BOSTON; waltz, by Reva Marie Ritch; piano. [19914

© July 26, 1911; 2 c. July 26, 1911; E 263110; Jerome H. Remick & co., New York, N. Y.

PETITES (LES) ENTRAVÉES; opérette bouffe en un acte de A. Metzvil et R. Sydney, musique de Jane Vieu; partition piano et chant. [19915

© Aug. 10, 1911; 2 c. Aug. 14, 1911; D 18947; Maurice Vieu et Jane Vieu, Paris, France.

PETITS OISEAUX, LE PRINTEMPS VIENT DE NAÎTRE (Frühlingsfeier); deutsche übersetzung et musique rééditée avec acc. de piano par Otto Lessmann. (Vieilles romances françaises, du 18e siècle, no. 4.) [19916

© June 27, 1911; 2 c. July 28, 1911; E 263178; Heinrichshofen's verlag, Magdeburg, Germany.

PETTY; words by Arthur Longbrake, music by Ed. Edwards. [19917

© Aug. 1, 1911; 2 c. July 20, 1911; E 262149; Longbrake and Edwards, Philadelphia, Pa.

PFIFFIKUS (DER); pfeiflied, ged. von Martin Loewe, musik von Georg Mewes, op. 92; klavier mit gesang. [19918

© July 30, 1911; 2 c. Aug. 21, 1911; E 264123; Walther Schroeder, Berlin, Germany.

PHANTASY; by Frank Bridge; violin, viola, violoncello and piano. [19919

© Aug. 4, 1911; 2 c. Aug. 8, 1911; E 263708; Frank Bridge, London, England.

PHOEBE; poem by Thomas Lodge, set to music by C. V. Stanford, op. 125, no. 3. [19920

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264230; Stainer & Bell, ltd., London, England.

PHRYNÉ; valse, by Pedro de Zulueta, arr. for orchestra by H. M. Higgs; piano acc. (Chappell's orchestral journal, no. 568.) [19921

© Aug. 17, 1911; 2 c. Aug. 18, 1811; E 264030; Chappell & co., ltd., London, England.

PICKANINNIES; galop, by Marie Seuel-Holst, op. 8, no. 4; piano. [19922

© July 31, 1911; 2 c. Aug. 1, 1911; E 262374; M. Witmark & sons, New York, N. Y.

PICTURE (THE) ON THE WALL; words by L. E. Estes, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19923

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265223; L. E. Estes, Brooks, Me.

PICTURES IN THE AIR; descriptive musical composition, words and music By F. W. Hager; orchestra. [19924

© 1 c. Aug. 9, 1911; E 262585; Fred W. Hager, Boston, Mass.

PIEDS (LES) EN DENTEL LE; polka-marche par Rodolphe Berger, pour orchestre avec piano-conducteur. 4to. [19925

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263788; Heugel et cie., Paris, France.

PIEŚŃ POGRZEBOWA; by Eug. Walkiewicz, op. 72, nos. 1 and 2, [and] Marsz pogrzebowy śpiewacki; by B. J. Zalewski; mixed voices. [19926

© June 20, 1911; 2 c. June 22, 1911; E 262703; B. J. Zalewski, Chicago, Ill.

———, nos. 3 and 4, male voices. [19927

© June 20, 1911; 2 c. June 22, 1911; E 262704; B. J. Zalewski, Chicago, Ill.

PIG (THE) AND WHISTLE; humorous march, by H. Elliott Smith; orchestra and piano conductor. 4to. [19928

© July 26, 1911; 2 c. July 27, 1911; E 262288; Hawkes & son, London, England.

PIGTAILS AND CHOPSTICKS; Chinese two step, by Edward Hesse; piano. London, England, Star music pub. co., ltd. [19929

© Aug. 9, 1911; 2 c. July 28, 1911; E 264097; J. Anderson, London, England.

PIONEER LIMITED; march two-step, by Harry J. Lincoln, arr. for mandolin club of five parts. [19930

© Aug. 4, 1911; 2 c. Aug. 5, 1911; E 262509; Vandersloot music pub. co., Williamsport, Pa.

PIROUETTE; pas seul, by Herman Finck; piano. [19931

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262404; M. Witmark & sons, New York, N. Y.

PLANT A WATERMELON ON MY GRAVE AND LET THE JUICE SOAK THROUGH; quartet, by Frank Dumont and R. Lilly, arr. by Walter L. Rosenberg; male voices. (Witmark ed., no. 538.) [19932

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265391; M. Witmark & sons, New York, N. Y.

PLAY SOME RAGTIME IF YOU CAN; words by E. Bengimon, music by Fred E. Mierisch. Washington, H. Kirkus Dugdale co. [19933

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265285; Ella Bengimon, Lewiston, Me.

PLAY THAT LOVIN' SLIDE TROMBONE; words by Arthur Gillespie, music by Walter Leopold. [19934

© Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262786; Thompson & co., Chicago, Ill.

PLAYING TWO NOTES AGAINST THREE; exercises and etudes, written and compiled by Charles W. Landon; piano. [19935

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262690; Theo. Presser co., Philadelphia, Pa.

PLAYTIME; by Geo. J. Hoff, arr. by F. E. Robinson; clarinet solo, orchestra acc. [19936

© July 22, 1911; 2 c. July 26, 1911; E 263084; Cundy-Bettoney co., Boston, Mass.

PLEADING; by C. R. Youngdahl; piano. [19937

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265372; Carl R. Youngdahl, Minneapolis, Minn.

PLEASE TAKE ME BACK TO DEAR OLD OHIO; words by George N. Seegitz, music by Fred Heltman. [19938

© Aug. 22, 1911; 2 c. Aug. 22, 1911; E 262966; Fred Heltman, publisher, Cleveland, O.

POET AND PEASANT OVERTURE. *See* Suppé (F. v.)

POET'S (THE) DREAM; valse, by Arnold Beresford. 1. Cello and bass. 2. Viola. 3. Violino primo. 4. Violino secondo. [19939–19942

© Aug. 16, 1911; 2 c. each Aug. 17, 1911; E 264002–264005; J. H. Adams, Sutton Coldfield, England.

——— piano. London, Novello & co., ltd. [19943

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POET'S (THE) SONG; poem by Charles Keeler, music by Edith Simonds. [19944

© July 31, 1911; 2 c. Aug. 1, 1911; E 262376; M. Witmark & sons, New York, N. Y.

POINTS D'ORGUE. *See* Saint-Saëns (C. C.)

POLACCA BRILLANTE; by Georg Eggeling, op. 124; piano duet. [19945

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262472; Arthur P. Schmidt, Boston, Mass.

POLISH DANCE. *See* Scharwenka (F. X.)

POLKA DE BAL; by Bradford Campbell, op. 65; piano. [19946

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262392; Edward Schuberth & co., New York, N. Y.

POLKA DE CONCERT; par Vincent de Meis, op. 6. (Morceaux choisis pour violon et piano, no. 100.) [19947

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POLKADOT; by Mentor Crosse, op. 16, no. 7; piano. (12 little compositions in a popular vein, no. 7.) [19948

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265423; John Church co., Cincinnati, Ohio.

POLONAISE; by Edward Beyer; two cornets and piano. [19949

© June 23, 1911; 2 c. July 20, 1911; E 262119; Carl Fischer, New York, N. Y.

——by W. Faulkes. (The organ loft book 77, no. 233.) [19950

© July 1, 1911; 2 c. July 31, 1911; E 263274; Vincent music co. ltd., London, England.

——by G. Merkel, newly revised by W. F. Ambrosio; violin and piano. [19951

© June 28, 1911; 2 c. July 20, 1911; E 262120; Carl Fischer, New York, N. Y.

POLONAISE BRILLIANTE. *See* Chopin (F. F.)

PONDER MY WORDS; words from Psalms, music by Sydney Scott. (Choral album, no. 1016.) [19952

© Aug. 2, 1911; 2 c. Aug. 10, 1911; E 263757; Bayley & Ferguson, Glasgow, Scotland.

POPPY BLOSSOMS; by H. W. Petrie; piano. [19953

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262827; Theo. Presser co., Philadelphia, Pa.

POSE, POSE, POSE; words and music by R. F. Staley. [19954

© 1 c. Aug. 10, 1911; E 262653; Richard F. Staley, Rochester, N. Y.

POSTLUDE ALLA MARCIA; by C. J. Grey; organ. [19955

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262473; Arthur P. Schmidt, Boston, Mass.

POTLATCH (THE) TICKLE; a Seattle rag, by D. A. Robertson, arr. by Carl A. Weber; piano. [19956

© July 17, 1911; 2 c. July 22, 1911; E 262177; Donald A. Robertson, Seattle, Wash.

POUPÉE VALSANTE (Dolly dances); by E. Poldini, arr. by Gustav Saenger; 4 violins, viola, alto viola, 2 cellos, bass, organ and piano. (Ensemble players' library, no. 11.) [19957

© July 27, 1911; 2 c. Aug. 24, 1911; E 265092; Carl Fischer, New York, N. Y.

POUR TE REVOIR; valse lente par I. Sadun, pour quintette à cordes, avec piano-conducteur. 4to. [19958

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263787; Cortellazzo frères, Nice, France.

POWDER AND ROUGE; caprice, by Luella Lockwood Moore; piano. [19959

© Aug. 8, 1911; 2 c. Aug. 10, 1911; E 262651; M. Witmark & sons, New York, N. Y.

PRÄLUDIUM & FUGE IN A MOLL. *See* Bach (J. S.)

PRAISE; words by E. E. Miller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19960

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265120; Erta E. Miller, Artesian, S. Dak.

PRAISE THE KING OF HEAVEN; words by William C. Ball, music by Frank Moore Jeffery. [19961

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PRAKTISCHE (DER) ZITHER-LEHRER; von Franz Degen. Heft 1 and 2. [19962

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PRAYER (A) IN A LOVE'S DREAM; fantasia, by Albert Guadagno; piano. [19963

© Aug. 7, 1911; 2 c. Aug. 5, 1911; E 262529; Albert Guadagno, New York, N. Y.

PRAYER (A) TO ST. ANTHONY OF PADUA; words by Arthur Symons, music by Berthold Neuer; medium voice. [19964

© July 31, 1911; 2 c. Aug. 1, 1911; E 262344; G. Schirmer, New York, N. Y.

PRÉLUDE ÉLÉGIAQUE; sur le thème proposé, par Paul Dukas, transcription par Jacques Charlot; piano à 4 mains. [19965

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PREMIER AMOUR; valse lente, par Emile Gastelle; piano. [19966

© July 26, 1911; 2 c. July 29, 1911; E 262307; Collard Moutrie, London, England.

PREMIER BONHEUR (First happiness); gavotte, by William Salabert, arr. by Geo. T. Matthews; orchestra. 4to. [19967

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PREPARATORY SCHOOL OF TECHNIC; by Isidor Philipp; piano. [19968

© July 31, 1911; 2 c. July 31, 1911; E 263326; Theo. Presser co., Philadelphia, Pa.

PRÉSIDENT'S (THE) MARCH; marche Américaine, par Jean Savasta, pour orchestre avec piano-conducteur. 4to. [19969

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263792; F. Salabert, Paris, France.

PRESS A KISS; words by Mrs. L. M. Martin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [19970

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PRETTY ELSIE; by F. Sabathil; piano. [19971

© July 31, 1911; 2 c. Aug. 1, 1911; E 262375; M. Witmark & sons, New York, N. Y.

PRINTEMPS D'AMOUR; valse lente par Edouard Jacovacci, op. 5, pour piano. [19972

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PRINTEMPS (LE) ME GRISE (Spring like wine is flowing); French words by Dominus, English words by Henry G. Chapman, music by Isidore Luckstone; high voice with piano acc. [19973

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PRINZESSIN (DIE) AUF DER ERBSE; by Erich Wolfgang Korngold, op. 3, no. 2; piano. [19974

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PRISCILLA; valse de concert, by Effie Allinson Hepler; piano. [19975

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PROCESSION; souvenir de Rocamadour, par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, no. 5.) [19976

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PROCESSIONAL MARCH; by Frederick A. Williams, op. 75; piano, four hands. [19977

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PROMISE ME MY DARLING, YOU'LL BE TRUE; words by Mrs. F. B. McLarren, music by Len Fleming. Washington, H. Kirkus Dugdale co. [19978

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265235; Mrs. F. B. Mc Larren, West Port Clyde, N. S.

PUCCINI (GIACOMO) Fanciulla (La) del west; di G. Puccini, partitura d'orchestra ridotta, atti 1, 2 e 3. [19979

© 1 c. each Aug. 29, 1911; D 18960; G. Ricordi & co., Milan, Italy.

—— Madame Butterfly; selection, by G. Puccini, arr. by E. Tavan; orchestra. [19980

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PUSS IN THE CORNER; by Sidney Steinheimer; piano. (Seven piano. pieces, no. 6.) [19981

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PUT ON YOUR OLD SILK SHAWL MARY; words by A. Horning, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [19982

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265104; A. Horning, Newark, N. J.

QUAKER (THE) GIRL; lancers on melodies by Lionel Monckton, arr. by H. M. Higgs; piano acc. 4to. (Chappell's orchestral journal, no. 608.) [19983

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263734; Chappel & co., ltd., London, England.

QUALITY; a high class rag, by James Scott; piano. [19984

© July 27, 1911; 2 c. July 31, 1911; E 263271; Stark music printing and pub. co., St. Louis, Mo.

QUANDO TI BACERÒ; melodia romantica, versi di Alfonso Ricolfi, musica di G. Amaniera. [19985

© July 19, 1911; 2 c. July 31, 1911; E 263385; Raffaele Izzo, Naples, Italy.

QUANDO TI VIDI; melodia romantica, versi di Beniamino De Vecchis, musica di G. Amaniero. [19986

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QUATUOR EN RÉ; par Gustave Samazeuilh, réduction pour piano à 4 mains, par l'auteur. 19987

© July 29, 1911; 2 c. July 31, 1911; E 263350; Durand et cie., Paris, France.

QUEEN OF HEARTS; march and two-step, by Will J. Stevens; piano. [19988

© Aug. 10, 1911; 2 c. Aug. 11, 1911; E 262668; Holmes music co., Middletown, N. Y.

QUESTION (A); by Rudolf Friml, op. 74, no. 4; piano. (Aquarelles, no. 4.) [19989

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262905; Arthur P. Schmidt, Boston, Mass.

RADIANT (THE) MORN HATH PASSED AWAY; words by Godfrey Thring, music by Lindsay B. Longacre. [19990

© May 15, 1911; 2 c. Aug. 9, 1911; E 262603; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

RADIANT (THE) MORN OF SPRING; trio, words by Elizabeth Forrester, music by Cliffe Forrester; ladies voices. 4to. (Stainer & Bell's part-songs, no. 46.) [19991

© Aug. 7, 1911; 2 c. Aug. 9, 1911; E 263729; Stainer & Bell, ltd., London, England.

RAG-A-MUFFIN; two step, by Dague R. Pryor; piano. London, England, Star music pub. co., ltd. [19992

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RAG TIME CHIMES; by Percy Wenrich; piano. [19993

© July 26, 1911; 2 c. July 26, 1911; E 263111; Jerome H. Remick & co., New York, N. Y.

RAG-TIME LOVE; by Phil Schwartz; in D; vocal orchestra. [19994

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265052; M. Witmark & sons, New York, N. Y.

RAILWAY (THE) GIRL; words by Ronald Bagnall, music by Tom Sutton. [19995

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RAIN OF BLOSSOMS (Blütenreigen); by Rudolf Dost, op. 5; piano. (2 compositions no. 2.) [19996

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262474; Arthur P. Schmidt, Boston, Mass.

RALLY DAY SERVICE; words by A. A. Payn and others, music by J. Lincoln Hall and others, arr. by C. A. Soars. [19997

© Aug. 1, 1911; 2 c. Aug. 4, 1911; E 263612; Hall-Mack co., Philadelphia, Pa.

RAUCH (DER) (Smoke); ged. von Rudolf Hans Bartsch, English words by John Bernhoff, musik von Joseph Marx. [19998

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263520; Schuberthaus-verlag, Vienna, Austria.

REAPERS' (THE) SONG; by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 5.) [19999

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262475; Arthur P. Schmidt, Boston, Mass.

RÉCITATIF ET AIR EXTRAIT DE LA CANTATE D' ÉGLISE. *See* Bach (J. S.)

RÉCITATIF ET NOCTURNE; tiré de la Serrana, paroles et musique de A. Soler; chant et piano. [20000

© Aug. 3, 1911; 2 c. Aug. 19, 1911; E 264093; Alberto Soler, Paris, France.

RECOLLECTIONS OF HOME; by J. S. Fearis; piano. [20001

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RED BIRD; words and music by H. C. Albright. [20002

© July 28, 1911; 2 c. July 28, 1911; E 263119; H. C. Albright, Columbiana, Ohio.

RED (THE) ROSE; selection, from the opera The red rose, by Robert Hood Bowers, compiled and arr. by J. Bodewalt Lampe; piano. [20003

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RED (THE) ROSE—Continued.
—— waltzes, from the opera, by Robert Hood Bowers, compiled and arr. by J. Bodewalt Lampe; piano. [20004

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265042; Jerome H. Remick & co., New York, N. Y.

REFLECTIONS; words by A. W. Whitney, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20005

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263438; Asa Williams Whitney, Bristol, Tenn.

REGEN (Rain and tears); ged. von P. Verlaine, English words by John Bernhoff, musik von Joseph Marx, für mittlere stimme. [20006

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REGIMENTAL MARCH; by J. S. Fearis; piano. [20007

© Aug. 23, 1911; 2 c. Aug. 21, 1911; E 262952; Willis music co., Cincinnati, O.

REGRETS; par J. Jacques Haakmann, op. 28, pour violon et piano. (4 divertissements, no. 2.) [20008

© Aug. 1, 1911; 2 c. Aug. 9, 1911; E 263719; Laudy & co., London, England.

REINE (LA) DU SALON (The queen of the salon); by Arnoldo Sartorio, op. 883; piano. [20009

© July 31, 1911; 2 c. Aug. 5, 1911; E 262525; B. F. Wood music co., Boston, Mass.

REMEMBRANCE; valse, by Archibald Joyce; band. (Boosey & co's brass and reed band journal, no. 514.) [20010

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263983; Ascherberg, Hopwood & Crew, ltd., London, England.

RENO; words and music by D. B. Whelan. Washington, H. Kirkus Dugdale co. [20011

© Aug. 18, 1911; 2 c. Aug 24, 1911; E 265123; Don B. Whelan, Hillsale, Mich.

REQUIEM OF A ROSE; words by Charlotte Becker, music by Paul Bliss; women's voices. (Willis music co., octavo women's voices, second series, no. 66.) [20012

© Aug. 28, 1911; 2 c. Aug. 26, 1911; E 265379; Willis music co., Cincinnati, O.

RÉSIGNATION; morceau de salon, by Chas. Dancla, op. 59, revised and edited by Gustav Saenger; violin and piano. [20013

© June 21, 1911; 2 c. July 20, 1911; E 262121; Carl Fischer, New York, N. Y.

RESTING IN THE EVERLASTING ARMS; words and music by J. E. Jones. [20014

© July 26, 1911; 2 c. July 28, 1911; E 263124; J. Edwin Jones, Philadelphia, Pa.

RETOUR (LE); drame lyrique en 2 actes, poëme et musique de Max D'Ollone; partition piano et chant (réduite par l'auteur). [20015

© Aug. 10, 1911; 2 c. Aug. 14, 1911; D 18948; Heugel et cie., Paris, France.

—— par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 10.) [20016

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263844; Henry Lemoine et cie., Paris, France.

RETOUR (LE) *See* Bizet (G.)

RETOUR (LE) AU PAYS; par Max D'Ollone; violon et piano. (Le ménétrier, poème pour violon et orchestre, no. 3.) [20017

© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264151; Heugel & cie., Paris, France.

RETURN O ISRAEL; words and music by A. White. [20018

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262865; Alma White, Bound Brook, N. J.

RETURN OF SPRING; by I. W. Russell; piano. [20019

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262828; Theo. Presser co., Philadelphia, Pa.

REVEIL (LE) DU LION (Awakening of the lion); caprice héroïque, by A. de Kontski, transcribed by Julius Weiss, ed. by W. F. Ambrosio; violin solo, 2nd violin, flute, cello, viola, and piano. [20020

© Aug. 5, 1911; 2 c. Aug. 24, 1911; E 265093; Carl Fischer, New York, N. Y.

RÊVERIE (Reverie); by Mentor Crosse, op. 16, no. 2; piano. (12 little compositions in a popular vein, no. 2.) [20021

© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265424; John Church co., Cincinnati, Ohio.

RÊVERIE MAURESQUE; par E. Cuthbert Nunn, pour piano. (Deux morceaux, no. 1.) [20022

© June 28, 1911; 2 c. Aug. 4, 1911; E 263652; B. Schott's söhne, Mainz, Germany.

RÊVES DU PASSÉ (Dreams of the past); romance sans paroles, par Jules Devaux, op. 22; piano. [20023

© Aug. 21, 1911; 2 c. Aug. 25, 1911; E 264260; B. F. Wood music co., Boston, Mass.

RHEA; musikalisches drama in drei aufzügen von Paul Milliet, deutsch von Richard Batka, musik von Spiro Samara; klavierauszug mit text. [20024

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—— —— —— orchester; partitur. [20025

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RICKSHAW (A) JAG; by V. J. Flune; piano. 20026

© 1 c. Aug. 3, 1911; E 262424; Vincent J. Flune, Oakland, Cal.

RIENZI. *See* Wagner (R.)

RIGAUDON ET DOUBLE; de J. Ph. Rameau, arr. par Cesare Barison; violon. (Morceaux classiques pour violon revus et doigtés avec acc. de piano, no. 4889.) [20027

© July 24, 1911; 2 c. Aug. 21, 1911; E 264135; G. Schmidl & co., Leipzig, Germany.

RING OUT, BELLS; waltzes, by Walter J. Pond, arr. by C. M. Selling; brass band. 4to. [20028

© July 17, 1911; 2 c. Aug. 8, 1911; E 262579; Hamilton S. Gordon, New York, N. Y.

RINGGOLD; march-two step, by Chas. C. Sweeley; piano. [20029

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262939; Vandersloot music pub. co., Williamsport, Pa.

RIPPLING BROOKLET; waltz, by Bert R. Anthony, op. 37, no. 4; piano. Boston, Evans music co. (Four picture pieces, no. 4.) [20030

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262760; W. A. Evans, Boston, Mass.

RIPPLING WAVES; barcarolle, by J. S. Fearis; piano. [20031

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RITOURNELLE; par Landon Ronald; piano. [20032

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ROAMING THROUGH THE WOODLAND DEAR; words and music by F. J. Bates. Washington, H. Kirkus Dugdale co. [20033

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265204; F. Jeanette Bates, Dexter, N. Y.

ROBINSON'S GRAND ENTREE MARCH; by K. L. King; band. 4to. [20034

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265361; C. L. Barnhouse, Oskaloosa, Iowa.

ROCHESTER (THE) FAIR MARCH; composed by Lawrence L. Willey; piano. [20035

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ROLL A LITTLE PILL FOR ME; by Norma Gray; in C; vocal orchestra. [20036

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ROLL DEM BROWN EYES; words and music by Harry Singer, arr. by John Bastian. [20037

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ROLL, ROLL, ROLL ME ALONG TO THE LAND OF MELODY; words by Arthur Longbrake, music by Ed. Edwards. [20038

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ROMANCE DE LA BERGÈRE DANS SANCHO PANÇA; opéra bouffon, musique de Philidor, annotée par F. A. Gevaert, pour soprano de demi-caractère, et piano. (Répertoire classique du chant français, no. 203.) [20039

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263841; Henry Lemoine et cie., Paris, France.

ROMANCE IN E FLAT; by C. J. Grey; organ. [20040

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ROMANZA; by Frank P. Atherton, op. 200, no. 1; violin, 'cello and piano, with clarinet ad lib. [20041

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—— by G. W. Chadwick; in A minor. violoncello and piano. [20042

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ROMANZE; aus der oper Zemire und Azor, von Ludwig Spohr, arr. von Wilhelmj. Ausgabe für viola et piano, arr. von H. Dessauer. [20043

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—— (Romance); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61. (Acht lieder, no. 5.) [20044

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ROMEO; deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61. (Acht lieder, no 4.) [20045

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RONDE D'AMOUR; by N. van Westerhout, arr. by H. F. Odell; mandolin orchestra. [20046

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RONDO DE GENNEVOTE DANS LES MOISSONNEURS; comédie de Favart, mélée d'ariettes par E. R. Duni, annotée par F. A. Gevaert, pour soprano de demi-caractère, et piano. (Répertoire français de l'ancien chant classique, no. 422.) [20047

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263842; Henry Lemoine et cie., Paris, France.

ROSA D'AMORE; gavotte, by G. Salerno; piano. New York, F. B. Haviland pub. co. [20048

© July 27, 1911; 2 c. July 28, 1911; E 262546; Giuseppe Salerno, New York, N. Y.

ROSALBA; selection from the opera, composed by Emilio Pezzi, arr. by Henry Tolhurst; violin and piano. [20049

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263738; Ascherberg, Hopwood & Crew, ltd., London, England.

ROSE AND BUTTERFLY; valse capricieuse, by Paul Wachs, ed. by S. L. Hermann; piano. [20050

© July 31, 1911; 2 c. July 31, 1911; E 263327; Theo. Presser co., Philadelphia, Pa.

ROSE D'AMOUR; mazurka élégant, par Clothilde, op. 25; piano. [20051

© July 31, 1911; 2 c. Aug. 5, 1911; E 262527; B. F. Wood music co., Boston, Mass.

ROSE GLOW; song without words; by F. P. Atherton, op. 224; piano. [20052

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ROSE (THE) OF BALLYSHEELY; words by Augusta Hancock, music by Lady B. Lennard. London, Novello & co., ltd. [20053

© Aug. 9, 1911; 2 c. Aug. 11, 1911; E 263774; Lady Barrett Lennard, Brighton, England.

ROSE OF VIRGINIA; valse brilliante, by J. W. Bischoff; piano. [20054

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ROSEATE (THE) HUES OF DAWN; hymn-anthem, words by Mrs. C. F. Alexander, music by Bradford Campbell, op. 52; mixed voices. (Choral service, no. 737.) [20055

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ROSEATE (THE) HUES OF EARLY DAWN; words by Mrs. C. F. Alexander, music by Addison P. Andrews. [20056

© July 25, 1911; 2 c. July 31, 1911; E 263290; Lorenz pub. co., Dayton, Ohio.

ROSENLIED; salonstück von Emil Söchting, op. 124, für piano. 2 ms. (Aus der sommerszeit, no. 2.) [20057

© July 13, 1911; 2 c. Aug. 2, 1911; E 263526; J. Schuberth & co., Leipzig, Germany.

ROSES AND LOVE; words and music by F. P. Maxwell. Washington, H. Kirkus Dugdale co. [20058

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265301; Florence P. Maxwell, Pomona, Cal.

ROSES ARE RED; words and music by M. P. Hill. Washington, H. Kirkus Dugdale co. [20059

© June 21, 1911; 2 c. Aug. 2, 1911; E 263439; M. P. Hill, Philadelphia, Pa.

ROSES (THE) OF ERIN; words by T. Taylor and C. F McNamara, music by Earl K. Smith. [20060

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ROSES OF JUNE; words by Davy Burnaby, music by Philip Braham. [20061

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 263885; Reynolds & co., London, England.

ROSIE MY ROSE-BUD QUEEN; words by Albert N. Dennis, music by A. H. Dews. New York, F. B. Haviland pub. co. [20062

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262744; John N. Dennis, Elm Grove, W. Va

ROSSIGNOL-EN-AMOUR (LE); de François Couperin, transcription et révision par Ch. Bouvet, pour flûte et piano ou clavecin. [20063

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263820; E. Demets, Paris, France.

ROSSINI (GIOACHINO ANTONIO) Bel raggio lusinghier; from Semiramide, by G. A. Rossini, ed. by Max Spicker, English version by Henry G. Chapman; soprano. [20064

© July 28, 1911; 2 c. July 29, 1911; E 262317; G. Schirmer, New York, N. Y.

ROTE ROSEN; walzer, von Bertha von Blumenthal, op. 10; piano. [20065

© Aug. 19, 1911; 2 c. Aug. 23, 1911; E 264227; William A. Kann music co., Milwaukee, Wis.

ROULETTE (THE) REEL; Parisian prance, by Henry Lodge; in F; vocal orchestra. 4to. [20066

© July 26, 1911; 2 c. July 27, 1911; E 262252; M. Witmark & sons, New York, N. Y.

ROUND DANCE; by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 5.) [20067

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ROW, ROY, ROW; words and music by Mrs. A. K. Y. English. Washington, H. Kirkus Dugdale co. [20068

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265289; Mrs. A. K. Y. English, Danville, Ky.

RUÂNE; valse de ballet, by C. Burrard; piano. London, Weekes & co. [20069

© July 24, 1911; 2 c. July 28, 1911; E 263141; C. Burrard, London, England.

RÜBEZAHL; by Erich Wolfgang Korngold, op. 3, no. 3; piano. [20070

© July 27, 1911; 2 c. July 29, 1911; E 262328; G. Schirmer, New York, N. Y.

RUND UM DIE UHR; 12 melodien für den anfangsunterricht, von Ernst Schmidt, op. 34, für violine mit klavierbegleitung. Heft 1, auf 2 saiten zu spielen. Heft 2, auf 3 saiten zu spielen. Heft 3, und Heft 4, auf 4 saiten zu spielen. (Edition Schott, no. 3811 a. b. c. d.) [20071–20074

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RUSTIC DANCE; (Ländlicher tanz); by Fritz Renger, op. 34; piano. 1. Duet, 2. Solo. (3 compositions no. 3.) [20075, 20076

© Aug. 2, 1911; 2 c. each Aug. 3, 1911; E 262478, 262479; Arthur P. Schmidt, Boston, Mass.

SABBATH EVENING; meditation, by F. H. Cleaves; piano. [20077

© Aug. 24, 1911; 2 c. Aug. 25, 1911; E 265415; C. W. Thompson & co., Boston, Mass.

SABBATH MORNING; by Adam Geibel; piano. (In the choir, v. 12, no. 8, Aug., 1911). [20078

© Aug. 1, 1911; 2 c. Aug. 4, 1911; E 263585; Fillmore brothers co., Cincinnati, Ohio.

SACHT WIE VOM ABENDROT (Slow as the colors); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61. (Acht lieder, no. 1.) [20079

© May 11, 1911; 2 c. Aug. 2, 1911; E 263504; Breitkopf & Härtel, New York, N. Y.

SACRED ROUNDS AND CANONS, FIRST SET; arr. by G. von Holst; 2 sop. and alto. London, Stainer & Bell, ltd. (Stainer & Bell's part songs for treble and alto voices no. 45. [20080

© July 28, 1911; 2 c. July 31, 1911; B 263300; Gustav von Holst, London, England.

SAENGERS (DES) SCHIRM UND HART (Neubert's death); ged. von Heinrich Hummel, musik von A. C. Eimer, op. 302[b], für männerchor. [20081

© July 13, 1911; 2 c. July 24, 1911; E 263103; Thiebes piano co., St. Louis, Mo.

SAGE'S (THE) PIGTAIL; quartet, words by W. M. Thackeray, music by J. S. Fearis; women's voices. [20082

© Aug. 24, 1911; 2 c. Aug. 26, 1911; E 265438; J. S. Fearis, Chicago, Ill.

SAILING; barcarolle, by Frederick A. Williams, op. 77, no. 3; piano. (Five miniatures for the piano, no. 3.) [20083

© Aug. 23, 1911; 2 c. Aug. 22, 1911; E 262962; Willis music co., Cincinnati, Ohio.

SAILOR (THE); words by C. Herzog, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20084

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265201; Carl Herzog, Burns, Oreg.

SAILOR'S (THE) LAST VOYAGE; words by Henry Wergeland, music by Eyvind Alnaes, op. 17, no. 2. [20085

© July 28, 1911; 2 c. Aug. 21, 1911; E 264113; Wilhelm Hansen, Leipzig, Germany.

SAILORS' SONG (Matrosenlied); by N. v. Wilm, op. 242; piano. (6 melodious compositions, no. 6.) [20086

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262480; Arthur P. Schmidt, Boston, Mass.

ST. LOUIS SLOGAN; words by Conrad Riethman, music by Charles Kunkel. [20087

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SAINT-SAËNS (CHARLES CAMILLE) Déjanire; tragédie lyrique, par C. Saint-Saëns; partition des 1[ers] violons. [20088

© July 29, 1911; 2 c. July 24, 1911; E 263007; Durand et cie., Paris, France.

—— Mon cœur s'ouvre à ta voix (My heart at thy sweet voice); cantabile from Samson et Dalila, by C. Saint-Saëns; soprano with violin ad. lib. [20089

© Aug. 15, 1911; 2 c. Aug. 16, 1911; E 263962; G. Schirmer, New York, N. Y.

—— Points d'orgue; pour le concerto en mi flat de Mozart, par C. Saint-Saëns; 2 pianos, 4 mains. [20090

© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264145; A. Durand & fils, Paris, France.

—— Samson et Dalila; trio, de l'opéra de C. Saint-Saëns, arr. par Ernest Alder. avec harmonium ad lib. par Marcel Rowhier. Partie pour harmonium. [20091

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263823; Durand et cie., Paris, France.

SAKADAS; bravour-polka no. 3, von Paul Wetzger, op. 40; für flöte oder piccolo solo. 1. Mit piano. 2. Mit orchester. [20092, 20093

© May 31, 1911; 2 c. each Aug. 15, 1911; E 263903, 263904; A. E. Fischer, Bremen, Germany.

SAKURA NO HANA; japanisches kirschblütenfest, stimmungsbild, von Yoshitomo (pseud. of Carl Zimmer); klavier. [20094

© June 8, 1911; 2 c. Aug. 19, 1911; E 264069; Paul Westphal, Karlshorst, Germany.

SALOONLESS (A) NATION IN 1920; words and music by James Gerald Dailey. [20095

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SALUTE TO MONTREAL; by Norbert Boisvert; full band. 4to. [20096

© July 6, 1911; 2 c. July 20, 1911; E 262123; Carl Fischer, New York, N. Y.

SAMSON ET DALILA. *See* Saint-Saëns (C. C.)

SANDS (THE) OF DEE; words by Chas. Kingsley, music by E. Howard Russell; male quartet. [20097

© July 20, 1911; 2 c. July 12, 1911; E 263293; A. A. Tayler co., Tacoma, Washington.

SAN FRANCISCO TICKLE; new rag, by B. Keck; piano. New York, J. H. Remick & co. [20098

© July 25, 1911; 2 c. July 27, 1911; E 262262; Bert Keck, New York, N. Y.

SANS SOUCI; scherzo, par J. Sasso, op. 24, no. 3; nouvelle édition revue par l'auteur. (Morceaux choisis pour violon et piano, no. 99.) [20099

© July 12, 1911; 2 c. Aug. 19, 1911; E 264063; Carisch & Jänichen, Milan, Italy.

SARABANDE; von Francesco Geminiani, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th centuries no. 5.) [20100

© Aug. 18, 1911; 2 c. Aug. 18, 1911; E 264023; N. Simrock, Berlin, Germany.

SARAH'S HAT; words by Wm. Jerome, music by Jean Schwartz, arr. by Eugene Platzmann. [20101

© Aug. 19, 1911; 2 c. Aug. 18, 1911; E 262898; Shapiro music pub. co., New York, N. Y.

SAVED BY GRACE SONGS; a collection of songs for Sunday schools, revival meetings, etc., etc., by A. C. Neece. 12mo. [20102

© Aug. 16, 1911; 2 c. Aug. 19, 1911; A 295281; A. C. Neece, Sunset, Tex.

SAVIOR! HEAR US WE PRAY; words by W. W. Ellsworth, music arr. by Peter C. Lutkin. [20103

© May 15, 1911; 2 c. Aug. 9, 1911; E 262632; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

SAVOIA-ROMA; marcia solenne, di P. Codini, per banda, arr. par Ch. H. Laurent pour harmonie ou fanfare. 1. Parti conduttore in Si bemolle. 4to. 2. Pianoforte, di P. Codini. [20104, 20105

© Aug. 10, 1911; 2 c. each Aug. 14, 1911; E 263807, 263808; P. Codini, Paris, France.

SAY YOU'LL BE MY HONEYSUCKLE; words by E. B. Bates, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20106

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265114; Edith B. Bates, Flint, Mich.

SCALE AND KEY OF D FLAT; arr. by Bickford; cello. [20107

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SCATTERING OF THE ROSES; by Ring and Hager; piano. [20108

© July 26, 1911; 2 c. July 26, 1911; E 263112; Jerome H. Remick & co., New York, N. Y.

SCÈNE DE LA CZARDA; by Fram. A. Korb; violin and piano. [20109

© Aug. 14, 1911; 2 c. Aug. 24, 1911; E 265094; Carl Fischer, New York, N. Y.

SCHARWENKA (FRANZ XAVER) Polish dance; by X. Scharwenka, op. 3, no. 1, arr. by J. Wiegand; violin and piano. [20110

© June 15, 1911; 2 c. July 20, 1911; E 262118; Carl Fischer, New York, N. Y.

SCHARWENKA (PHILIPP) Quintet in H moll; von Ph. Scharwenka, op. 118, für klavier, 2 violinen, viola und violoncell. Partitur und stimmen. (Volksausgabe Breitkopf & Härtel, no. 3560.) [20111

© May 11, 1911; 2 c. Aug. 2, 1911; E 263499; Breitkopf & Härtel, New York, N. Y.

SCHEIDEN-LEIDEN; ged. von Emanuel Geibel, musik von Carlo Bosco, op. 40, no. 2; für gesang and klavier. [20112

© June 15, 1911; 2 c. Aug. 15, 1911; E 263937; C. M. Busch (pseud. Carlo Bosco), Freiburg, Germany.

SCHENECTADY; civic anthem, words and music by William H. Carroll. [20113
© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 262635; Morris P. Schaffer, Schenectady, N. Y.

SCHENELL'S SCHOTTISCHE; by P. Schenell; piano. [20114
© Aug. 23, 1911; 2 c. Aug. 28, 1911; E 264309; E. Skarstedt, Seattle, Wash.

SCHERZO-ÉTUDE; by Bradford Campbell, op. 66; piano. [20115
© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262393; Edward Schuberth & Co., New York, N. Y.

SCHERZO-VALSE; by J. Lamont Galbraith; piano. [20116
© July 31, 1911; 2 c. July 31, 1911; E 263328; Theo. Presser co., Philadelphia, Pa.

SCHMETTERLINGS - INTERMEZZO; intermezzo, aus der revue, Es gibt nur ein Berlin, by Arthur Steinke; piano. [20117
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263402; Apollo verlag, Berlin, Germany.

SCHOOL OF THE FIFTH POSITION FOR VIOLIN; by Alfred Manger. [20118
© June 19, 1911; 2 c. July 20, 1911; E 262126; Carl Fischer, New York, N. Y.

SCHOOL OF VELOCITY (Schule der geläufigkeit); daily exercises by Moritz Schön, op. 47, edited by W. F. Ambrosio, revised by C. Nowotny, for the violin. Book 1. Book 2. (Practical violin school, vol. 15 and 16.) [20119, 20120
© June 19, 1911; 2 c. each July 20, 1911; E 262124, 262125; Carl Fischer, New York, N. Y.

SCHUBERT (FRANZ PETER) Adagio, aus der arpeggione-sonate; für unterricht und konzert, mit anmerkungen herausgegeben, von Carl Fuchs, für violoncello und pianoforte. (Violoncello-werke, no. 4.) [20121
© June 21, 1911; 2 c. July 18, 1911; E 262042; B. Schott's söhne, Mainz, Germany.

—— Great is Jehovah the Lord (Die Allmacht); words by Campbell Clarke, music by Fr. Schubert, arr. by Franz Liszt, adapted by John E. West for soprano or tenor, and mixed chorus. (Novello's oct. anthems no. 987.) [20122
© July 19, 1911; 2 c. July 20, 1911; E 262162; Novello & co., ltd., London, England.

SCHUBERT (FRANZ PETER)—Continued.
—— Momento musicale; de Fr. Schubert, op. 94, no. 3, arr. par Cesare Barison; violon. (Morceaux-classiques pour violon révus et doigtés avec acc. de piano, no. 4887.) [20123
© July 24, 1911; 2 c. Aug. 21, 1911; E 264134; G. Schmidt & co., Leipzig, Germany.

—— Schubert's serenade; by F. Schubert, arr. by Mackie-Beyer; military band. 4to. [20124
© Aug. 11, 1911; 2 c. Aug. 14, 1911; E 262751; J. W. Pepper & son, Philadelphia, Pa.

—— Serenade; by Schubert, arr. by Bickford; cello. [20125
© July 25, 1911; 2 c. Aug. 2, 1911; E 263409; U. S. school of music, New York, N. Y.

—— —— arr. by Miska Hauser, revised and edited by Gustav Saenger; violin and piano. [20126
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—— —— op. 94, no. 3, arr. [on the arrangement] by Liszt, by R. Klugescheid, for violoncello, revised and fingered by Alvin Buechner. [20127
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SCHUBERT'S SERENADE. *See* Schubert (F. P.)

SCHULE FÜR OBOE; mit 50 etüden in allen dur und moll tonarten, von Georg Pietzsch. (Hofmeister's schulen, no. 4.) [20128
© June 23, 1911; 2 c. Aug. 2, 1911; E 263498; Friedrich Hofmeister, Leipzig, Germany.

SCHUMANN (ROBERT-ALEXANDER) Aufschwung and traumeswirren; by Schumann; piano. (Chappell ed., no. 39.) [20129
© Aug. 1, 1911; 2 c. Aug 2, 1911; E 263415; Chappell & co., ltd., London, England.

—— Davidsbündler (Die); 18 charakter-stücke, von R. Schumann, op. 6, neu revidiert von Willy und Louis Thern, für piano solo. (Bosworth's edition no. 666.) [20130
© May 8, 1911; 2 c. Aug. 2, 1911; E 263503; Bosworth & co., Leipzig, Germany.

SCHUMANN (ROBERT-ALEXANDER)—Con.

—— Vogel als prophet; [and] Träumerei; by R. Schumann; arr. for piano. (Chappell edition, no. 47.) [20131

© Sept. 5, 1911; 2 c. Sept. 7, 1911; E 264532; Chappell & co., ltd., London, England.

—— Voice (The) of love; serenade by R. Schumann, revised and fingered by Gustav Saenger; violin and piano. [20132

© June 21, 1911; 2 c. July 20, 1911; E 262140; Carl Fischer, New York, N. Y.

—— 1ere sonate; de Robert Schumann, op. 11; en fa dièse mineur; annotée et expliquée par G. Sporck; piano. [20133

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263868; Georges Sporck, Paris, France.

—— 2eme sonate; de R. Schumann, op. 22; en sol mineur; annotée et expliquée par G. Sporck; piano. [20134

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SCRAP BOOK OF VIOLETS; words and music by Gussie Williamson Blagborne. Washington, H. Kirkus Dugdale co. [20135

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SCRINZI (G.) Sonata; by G. Scrinzi; violin and piano. [20136

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SCROOCHIN UP RAG; by L. Martin; piano. [20137

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SEEK YE THE LORD; words and music by Donald S. Lundin. [20138

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SELECTA OPERA (Collection choisie d'oeuvres); no. 24, Abbé C. Boyer, ad 3 voces aequales. Partition avec orgue. Contents:—1° Ego sum panis vitae.—2° Ave Maria, Domina mea.—3° Salva nos Domine.—4° Tu es Petrus. [20139

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SELECTED HYMNS FROM THE METHODIST SUNDAY SCHOOL HYMNAL; ed. and arr. by John R. Van Pelt and Peter C. Lutkin. 1. No. 1 A. 2. No. 1 B. 3. No. 1 D. (Orchestra series.) New York, Eaton & Mains. [20140–20142

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SEND ME A SPOONY LETTER; words and music by R. Bache. [20143

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SEPARATION; a lament, words by Landor, music by Lewis Carey. [20144

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SERENADE; by W. D. Armstrong, revised and edited by Gustav Saenger; violin and piano. [20145

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—— composed by Percy Pitt, op. 39; small orchestra. Full score. [20146

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—— by Fritz Renger, op. 34; piano. (3 compositions, no. 1.) [20147

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Serenade. *See* Schubert (F. P.)

SERENADE D'AMOUR; by Frank P. Atherton, op. 200, arr. for violin, 'cello and piano, with clarinet ad lib. (Three trios, no. 3.) [20148

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SERENADE IM PARKE (Serenade in the park); salonstück von Emil Söchting, op. 124, für piano 2 ms. (Aus der sommerszeit, no. 8.) [20149

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SERENADE IN VENICE; lyric and music by Manuel Klein. [20150

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SÉRÉNADE MÉLANCOLIQUE. *See* Tschaikowsky (P. I.)

SÉRÉNADE POUDRIE; par Albert Larrieu, arr. par Jos. Vliegen, pour orchestre avec piano-conducteur. 4to. [20151

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SERENATA NO. 1; von Egidio Franzot; A moll; violine mit piano. [20152

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SEVENTEENTH AND EIGHTEENTH CENTURY CLASSICS; edited, revised and provided with analytical and biographical sketches, by Edith Lynwood Winn; violin and piano. [20153

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SEXTET FROM LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

SH! YOU'LL WAKEN MISTER DOYLE; written and composed by E. W. Rogers and William Hargreaves. [20154

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SHADOW (THE) AND THE ROSE; words by Fred G. Bowles, music by H. Philippe Thomas; in D. [20155

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SHADOWS; by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 4.) [20156

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—— words by Adrian Ross, music by Herman Finck. [20157

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SHE IS THE IDEAL OF MY HEART; words and music by E. A. Konarske. Washington, H. Kirkus Dugdale co. [20158

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SHE'S NOT ALL TO BLAME; words and music by C. I. Fuller, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [20159

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SHELLS OF THE SEA; caprice, by Carl Demangate; piano. Boston, Evans music co. [20160

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SHEPHERD'S (THE) CALL; words by A. White, music by Arthur K. White; male voices. [20161

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SHIP (THE) O' DREAMS; words and music by E. L. Seyfert. Washington, H. Kirkus Dugdale co. [20162

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SHIPWRECK (THE); words by M. Smith, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20163

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SHORT SONGS; words by various authors, music by Paul Bliss; high voice. [20164

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SHOW ME HOW TO MAKE LOVE; words by Alexander Morton, music by Richard Oswald. [20165

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SHUT YOUR EYES AND MAKE BELIEVE; words by William Dillon, music by Harry Von Tilzer. [20166

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SICILIANA; de G. B. Pergolesi, arr. par Cesare Barison; violon. (Morceaux classiques pour violon révus et doigtés avec acc. de piano, no. 4893.) [20167

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SICILIANO. *See* Bach (J. S.)

SIDEREL (DAS); words by Louis Gilrod, music by Jos. Kammen, arr. by Jack Kammen. [20168

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SIESTE; by E. Laurens, arr. by Gustav Saenger; 4 violins, viola, alto viola, 2 cellos, bass, organ, and piano. (Ensemble players' library, no. 10.) [20169

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SIGH (A); words by H. Spofford, music by D. Walters. [20170

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SIGHS OF LOVE; valse serenade, words by Anita Fernandez, music by Samuel Richards Gains; soprano. [20171

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SIGN (THE) OF THE CROSS AND THE HEART; words by A. E. Cooper, music by U. H. Hershey; men's voices. [20172

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SIGNORINI (A. RICCI) Suite no. 1; di A. Ricci Signorini, riduzione per pianoforte dell' autore. [20173

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SILENT ALL THE NIGHT; words by Florence Willard, music by M. Payson. [20174

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SILVER CASCADE; velocity, by Frank Lynes, op. 55; piano. (4 study pieces, no. 1.) [20175

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SILVER THREADS AMONG THE GOLD: duet, words by Eben E. Rexford, melody by Hart P. Danks, arr. by Walter A. Philips; soprano and alto. [20176

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SILVER THREADS AMONG THE GOLD—Con. ——— ——— arr. by George Beaverson. [20177

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SIMPLICITÉ; berceuse, par Maxime Heller; piano. (Deux sonnettes, no. 1.) [20178

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SINCERITÀ; versi di G. E. Gaeta, musica di Raffaello Segrè. [20179

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SING HIS PRAISES; words and music by A. White. [20180

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SING OUT YOUR HALLELUJAS; words by J. Thurlow Kommer, music by Gordon Edgar Oliver. [20181

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SINGING LIGHTS AND A SINGING CITADEL; words and music by S. M. Johnson. Washington, H. Kirkus Dugdale co. [20182

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SINGING TO DOLLY; by Sidney Steinheimer; piano. (Seven piano pieces, no. 7.) [20183

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SINS (THE) OF A FEW; words and music by Charles Frederic. Washington, H. Kirkus Dugdale co. [20184

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SIREN (THE); selection no. 1, motives from the operetta, by Leo Fall; piano. [20185

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SIROCCO; southern serenade, from suite characteristic The four winds, by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkhaus; mandolin orchestra. [20186

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——————— military band. 4to. [20187

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SKATERS (THE) (Les patineurs); waltz, by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. [20188

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SKIPPING FAWN; words and music by E. E. Thompson. Washington, H. Kirkus Dugdale co. [20189

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SKY'S THE LIMIT; GO AS FAR AS YOU LIKE; topical song, words and music by A. Siebrecht. [20190

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SLEEP BEAUTY BRIGHT; cradle song, words by William Blake, music by Arthur Hartmann. [20191

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SLEEPY DICK; march, by Chas. Henlein; piano. [20192

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SLIPPERY IKE; by W. A. Barrington Sargent; band. 4to. [20193

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SLIPPERY (A) PLACE; comic rag march, by P. M. Hacker, arr. by J. Bodewalt Lampe; piano. [20194

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SLOW MOVEMENT: from concerto for violin and orchestra, by Edward Elgar, op. 61, arr. by Charles Macpherson; organ. (Organ arr. ed. by John E. West, no. 36.) [20195

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SLUMBER SONG; words and music by C. E. Mantz, op. 2. no. 3. [20196

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SMILE AWHILE; ballad march, words by Frank Choddy, music by Harry de Costa. [20197

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SMILING FLOWER; words by R. W. Smith, music by Mark Cavan. New York, F. B. Haviland pub. co. [20198

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SNEAK EASY; intermezzo, by S. Oriunno; piano. [20199

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SNOW (THE) MAIDEN; waltzes, by F. H. Losey, op. 299, arr. by Harry J. Lincoln; mandolin club of five parts. [20200

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SNOW TIME; lyric by Bert Fitzgibbon, music by Felix Arndt. [20201

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SNOWFLAKES AND OTHER SONGS FOR CHILDREN; words by Bryan Procter and others, music by Florence Steane. (Curwen's ed., no. 5721.) [20202

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SNUGGLE UP A LITTLE CLOSER, DEAR; words and music by E. J. Percy. [20203

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SOBRE LAS OLAS (Over the waves); waltz, by Juventino Rosas, arr. by L. P. Laurendeau; full band. 4to. [20204

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SOCIETY GIRL; two-step rag, by Mrs. T. E. Smith; piano. Washington, H. Kirkus Dugdale co. [20205

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SOLDIERS' MARCH; by Benjamin Cutter; violin and piano. (5 characteristic pieces, no. 4.) [20206

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SOLDIER'S (THE) RETURN; words and music by S. T. King. Washington, H. Kirkus Dugdale co. [20207

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SOLITUDE; lyric by Charles Keeler, music by Edith Simonds. [20208

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SOME DAY, DEAR HEART; ballad, words and music by E. M. Mash. [20209

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SOME DAY WE'LL REST BEYOND; words by J. E. Sachtler, music by Nat Miles. New York, F. B. Haviland pub. co. [20210

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SOME DAY WHEN I AM OLD AND GRAY; words by Lewis W. Sippel, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20211

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SOME OF THESE DAYS JESUS IS COMING FOR ME; words and music by K. L. Cramer, arr. by Etta H. Lehigh. [20212

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SOMEBODY'S LIKELY TO SEE; words by Maude Minto, music by P. Starr. [20213

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SOMETHING DOIN'; march and two-step, by N. C. Sunday; piano. [20214

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SOMETIME; words and music by M. M. Kreager. [20215

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SOMEWHERE TWO LIPS; words by R. E. Lee, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20216

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SOMMER (F. A.) Rondo in F dur (Rondo F major); von F. A. Sommer, op. 9, no. 1; piano. [20217

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SOMMER; ged. von Otto Julius Bierbaum, musik von Heinrich G. Noren, op. 37, no. 4; piano. (Vier lieder für eine singstimme mit piano, no. 4.) [20218

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SONATINA; by A. von Ahn Carse; in A major; violin and piano. (Augener's ed., no. 11308.) [20219

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—— by Charles Dennée, op. 36, no. 1–4; piano. 1. In C. 2. In G. 3. In E flat. 4. In B flat. (4 sonatinas for the piano, no. 1–4.) [20220–20223

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SONG CYCLE FOR LITTLE FOLKS; four seasons, words and music by W. D. Galigher. [20224

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SONG OF CONFIDENCE; sacred song, words and music by C. S. Briggs; in E flat, in F and in G. [20225

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SONG (A) OF MAY; words by C. B. Minter, music by Tom Sutton. [20226

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SONG (A) OF MEMORIES; words and music by Clarence Lucas; no. 1 in E flat. [20227

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SONG (A) OF OLD PITTSBURG; words by H. Asthalter, music by L. Imgrund. [20228

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SONG (A) OF SUMMER; words by D. Appley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20229

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SONG OF THE DWARFS (Gesang der heinzelmännchen); by C. F. Hartung, op. 48; piano. (In dwarfland, no. 4.) [20230

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SONG OF THE LILY POND; words and music by C. J. Macnair. Washington, H. Kirkus Dugdale co. [20231

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SONG (THE) OF THE ROSE; words by Thomas Moult, music by George Hay. No. 2 in F. [20232

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SONG (THE) OF THE SIRENS; from The siren, lyric by Harry B. Smith, music by Leo Fall. [20233

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SONG (THE) OF THE THRUSH; lyric by Charles Keeler, music by Edith Simonds. [20234

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SONGS (THE) MY MOTHER SANG; words by Mrs. M. E. Dolan, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [20235

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SONGS (THE) OF MELODY; words by A. S. Dancox, music by H. R. Hoyt. [20236

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SONNENSCHEIN; ged. von Christian Egen, musik von Richard Arnold, op. 90, no. 3, für männerchor. Partitur und stimmen. 4to. [20237

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SONNET; paroles de Pierre Deleau, musique de L. Chevaillier, op. 36, no. 1; chant et piano. Paris, France, M. Senart, B. Roudanez & cie. [20238

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SONNIGER LENZ AM RHEIN; ged. von Carl Pusch, musik von Franz Litterscheid, op. 23, für männerchor. Partitur. 4to. [20239

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SONS OF VETERANS MARCH; by K. L. King; orchestra. [20240

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SORTIE, IN F MAJOR; by James H. Rogers; organ. [20241

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SOUL (THE) OF LOVE IS THE RED RED ROSE; words by Ruth Deppman, music by Louis Stein. [20242

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SOUS BOIS (A forest idyll); by Edgar Barratt; piano. [20243

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SOUVENIR (LE); morceau de salon by Chas. Dancla, op. 58, revised and edited by Gustav Saenger; violin and piano. [20244

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SOUVENIR D'ARLES; farandole, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 7.) [20245

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SOUVENIR DE L'AMERIQUE; fantaisie, by Rich. Czerwonky; violin w. piano acc. [20246

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SOUVENIR DE PALERME; sicilienne, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 9.) [20247

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SOUVENIR DE PLOERMEL; gavotte bretonne, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 3.) [20248

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SOUVENIR DE PRAGUE; valse autrichienne, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 4.) [20249

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SOUVENIR DE SÉVILLE; danse espagnole, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 8.) [20250

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SOUVENIR DE TARENTE; danse italienne, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 5.) [20251

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SOUVENIR DE VENISE; barcarolle, par Théodore Lack, op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 6.) [20252

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SOUVENIR DE VERSAILLES; menuet Louis XV., par Théodore Lack. op. 191, transcription par Léon Lemoine, pour piano à 4 mains. (Scènes enfantines, nouvelle série, no. 2.) [20253

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SOUVENIRS (LES); 3e sonate, par Lucien Chevaillier, op. 24; en mi mineur; piano et violon. [20254

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SPANGLES; rag two-step, by M. E. Slowitzky; piano. [20255

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SPANIARD (THE) THAT BLIGHTED MY LIFE; written and composed by Billy Merson. [20256

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SPANISH CARNIVAL; bolero, by Adam Giebel; piano. (Five characteristic dances, no. 4.) [20257

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SPARK (THE) IS OUT; words and music by M. and L. Francis. Washington, H. Kirkus Dugdale co. [20258

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SPARKLER (THE); waltzes, by A. Grimes; piano. [20259

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SPARKLETS; by Walter E. Miles; piano. [20260

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SPARKLING EYES; intermezzo-two step, by Will L. Livernash; piano. [20261

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SPECIAL STUDIEN; von Benno Fröde, op. 25; piano zur besonderen ausbildung des 4 ten und 5 ten fingers. [20262

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SPHINX WALTZ; by E. Mack, ed. and fingered by R. de Roode; new ed.; piano. [20263

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SPHINX WALTZES; by Clarence Ennis; piano. [20264

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SPINNING-WHEEL (THE) (Spinnrädchen); by Fritz Renger, op. 34; piano. (3 compositions, no. 2.) [20265

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SPORT AND PLAY (Auf dem spielplatz); by C. F. Hartung, op. 48; piano. (In dwarfland, no. 3.) [20266

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SPRING BREEZES; by A. Calvini, ed. by J. W. Lerman; piano, four hands. [20267

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SPRING FLOWERS; lyric by Charles Keeler, music by Edith Simonds. [20268

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SPRING (A) MADRIGAL; part song, words by S. Homer Henley, music by Wallace A. Sabin; men's voices. [20269

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SPRING REVELS; waltz, by Géza Horváth, op. 122; piano. (3 compositions, no. 2.) [20270

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SPRING (A) SONG; two part chorus; music by Ciro Pinsuti, arr. by James C. Warhurst; women's voices. 8vo. [20271

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—— words and music by V. M. Tyler; mezzo soprano. [20272

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SPRING'S FIRST FLOWER (Erste frühlingsblume); by N. v. Wilm, op. 242; piano. (6 melodious compositions, no. 4.) [20273

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SPRINGTIDE; gavotte, by J. W. Bischoff; piano. [20274

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STAR EYE; words and music by H. M. Platts. [20275

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STAR (THE) IN THE EAST; words and music by S. A. Christian. Washington, H. Kirkus Dugdale co. [20276

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STAR OF MORN AND EVEN; words by Francis T. Palgrave, music by Robert W. Vasey. [20277

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Stradella. *See* Flowtow (F. v.)

STRAIGHT (THE) ROAD IS A GREAT ROAD AFTER ALL; words by Sam M. Lewis, music by Leo Bennett. [20278

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STRAIGHT (THE) ROAD IS A GREAT ROAD AFTER ALL—Continued.

—— arr. by Al. Varela; orchestra. [20279

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STRAUSS (JOHANN) Blue Danube (An der schönen blauen Donau); by J. Strauss, arr. by L. P. Laurendeau; full band. 4to. [20280

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—— Persian march; by Johann Strauss, concert paraphrase by Alfred Grünfeld, ed. and fingered by Maurits Leefson; piano. [20281

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STRIDE LA VAMPA! LA FOLLA INDOMITA. *See* Verdi (G.)

STRING THE HARP; words by Byron, music by Emma Hanson Bartmess. [20283

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STUDY IN E MINOR; arr. by Bickford; cello. [20284

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STYLE; words by J. G. Singleton, music by Orme Wilcox. New York, F. B. Haviland pub. co. [20285

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SUCH A GOOD BOY AM I; written and composed by Frank Wood. [20286

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SÜHNE (Atonement); ged. von Hans Caspar von Starken, English version by Claude Aveling, musik von Christian Sinding, op. 109; mittel. (Balladen und lieder, no. 1.) [20287

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SUFFRAGISTS (THE); words and music by C. Patience. [20288

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SUITE, B DUR. *See* Strauss (R.)

SUMMER BEAUTY; children's day service, words by Mrs. C. D. Martin and Lavinia E. Brauff, music by W. Stillman Martin, A. L. Judefind and others. [20289

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SUMMER DAYS; medley overture, arr. by Robert Recker; orchestra. [20290

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SUMMER FROLICS; rondo, by Lita Jarratt, op. 20; piano. (5 instructive pieces, no. 3.) [20291

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—— schottische, by H. Engelmann; piano. [20292

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SUMMER SKIES; words by Marion Haig, music by A. H. Behrend. [20294

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SUN WORSHIP; poem by James Russell Lowell, music by Arthur R. Ramsden; high voice in E. [20295

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SUNBEAMS AND SHADOWS; waltzes, by Keiser-Lincoln, arr. by Harry J. Lincoln; mandolin club of five parts. [20296

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SUNFLOWER RAG; by Percy Wenrich; piano. [20297

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SUNRISE; reverie, by J. S. Unger, op. 12; piano. [20298

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SUNSET LIMITED; march-two step, by Harry J. Lincoln, arr. for mandolin club of five parts. [20299

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SUNSHINE (THE) OF HER SMILES; words and music by J. J. Guyon. Washington, H. Kirkus Dugdale co. [20300

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SUPPÉ (FRANZ VON) Morning, noon and night in Vienna; overture, by Fr. v. Suppé, edited and fingered by Hans T. Seifert; piano. [20301

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—— Poet and peasant overture; by Fr. v. Suppé, arr. by Alvin Buechner; violoncello. [20302

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—— —— arr. by Chas. J. Roberts; orchestra with piano acc. [20303

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SUPREMACY; march, by Theo. O. Taubert; band. 4to. [20304

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SUR LE LAC DE GENÈVE; barcarolle par E. Lévêque, op. 47, pour violon seul. (Six études-caprices, no. 2.) [20305

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SUSPICIONS; words by Clifford Grey, music by James A. Lowe. [20306

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SWEET (THE) BRIAR LANE; words and music by V. L. Carver. Washington, H. Kirkus Dugdale co. [20307

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SWEET BUNCH OF VIOLETS; words by A. M. Saunders, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20308

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SWEET EILEEN MY QUEEN; words by J. P. Corcoran, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20309

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SWEET MEMORIES; ballad, words and music by A. Ranck. New York, F. B. Haviland pub. co. [20311

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SWEET REFLECTIONS; waltz, adapted and arr. by Chas. J. Roberts; solo and obligato violin part. [20312

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—— —— by C. Fischer; piano. [20313

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SWEET SEÑORITA; from Round the world, by Manuel Klein; hotel orchestra. [20314

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SWEET VIOLA-LEE-OLA; words by K. M. Kolb, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20315

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SWEETHEART JUST SAY THE WORD; words by Claude L. Barker, music by Roy L. Burtch. [20317

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SWEETHEART MINE; words by W. A. Page, music by Phil Starr. New York, F. B. Haviland pub. co. [20318

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SWEETHEARTS MAYBE; words and music by V. C. Hope. [20320

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SWING (THE); words by Robert Louis Stevenson, music by Myra Thornburg. Pittsburgh, Jackson printing co. [20321

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SWING AND SING; words by T. W. Almond, music by Chas. Elwood. New York, F. B. Haviland pub. co. [20322

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SWITZER'S DREAM OF HOME; by Josef Löw, op. 235, 1, ed. by Pierre Duvernet (H. L. Heartz); piano. [20323

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SYLPHIDE (LA); étude-caprice, von Harry Schloming, op. 17, für violine und klavier. [20324

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—— par Christian Schäfer, op. 12, no. 1; violon et piano. (Six morceaux de salon, no. 1.) [20325

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TAKE A VACATION, MR. MOON; words by Bert Kalmar, music by Ted Snyder. [20326

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TAKE ME BACK TO OKLAHOMA; words and music, by J. A. Barnett. Long Branch, N. J., Keith's music pub. house. [20327

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TAKE ME DOWN TO THE SEASHORE; words and music by B. G. Rebers. [20328

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TAKE ME TO CANADA'S CONEY ISLE; words and music by T. Anderson. [20329

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TAKE YOUR GIRL TO THE MOON TO SPOON; words and music by H. T. Donivan. New York, F. B. Haviland pub. co. [20330

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TAM O'SHANTER; humoresque, by A. C. Mackenzie, op. 74. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. (3rd Scottish rhapsodie.) [20331–20335

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TAMBOURIN (LE); von Jean Maria Leclair, arr. von Tivadar Nachèz; in C; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 11.) [20336

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TANNHÄUSER. *See* Wagner (R.)

TANZ-FANTASIE; von Julius Weismann, op. 35[a], für orchester. Partitur. [20337

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TAPFERE (DAS) SCHNEIDERLEIN; by Erich Wolfgang Korngold, op. 3, no. 6; piano. [20338

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TARANTELLE MIGNONNE (Midget tarantelle); by Mentor Crosse, op. 16, no. 6; piano. (12 little compositions in a popular vein, no. 6.) [20339

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TARENTELLE; by Arnold Trowell, op. 29; violon et piano. [20340

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TARIJA; two-step, von Georg Mewes, op. 94; piano. [20341

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TASTE AND SEE; words and music by Haldor Lillenas. [20342

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TE BIEN AIMES (Liebesschwur); deutsche übersetzung et musique rééditée avec acc. de piano, par Otto Lessmann. (Vieilles romances françaises du 18e siècle, no. 3.) [20343

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TE DEUM LAUDAMUS; music by T. Leslie Carpenter; in G minor; mixed voices. (Church music review, no. 298.) [20344

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—— music by Charles Macpherson; in E; men's voices. [20345

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TEDDY'S TERRORS; march and two-step, by Warner Crosby, arr. by W. J. Kitchener; mandolin orchestra. (Hamilton S. Gordon's popular melodies for mandolin clubs, no. 5.) [20346

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TELL ME HOW TO MAKE YOU LOVE ME; words and music by W. B. Friedlander, arr. by Robt. T. Hawcroft. [20347

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TELL ME IF LOVE IS A DREAM; lyrics by Beth Slater Whitson, music by Helen Louise Shaffer. [20348

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TEMPERANCE (THE) CALL; words and music by F. M. Hadcock. [20349

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TEMPERANCE CRUSADE SONG; words and music by Mrs. C. H. Morris. [20350

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TEMPO DI MINUETTO; by C. H. Lloyd. (Original compositions for the organ, no. 418.) [20351

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TEMPS (LE) A LAISSÉ SON MANTEAU; poésie de Ch. d'Orléans, musique de E. Millot; piano et chant. [20352

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TEMPTATION RAG; words and music by F. D. Oswald. Washington, H. Kirkus Dugdale co. [20353

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TEN O'CLOCK; schottische, by Carl Demangate; piano. Boston, Evans music co. [20354

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TENDER MESSAGE; melodie, by Rudolf Friml, op. 74, no. 6; piano. (Aquarelles, no. 6.) [20355

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TENITE TUTTO, MARGARI'; canzonetta, versi di T. Ferrazzano, musica di D. Jetti; canto e mandolino. [20356

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TENTATRICE (LA); air de ballet, par Francis G. Byford, op. 21, pour piano. [20357

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TERAMO; marcietta italiana, par Alfonso Cipollone, pour piano. [20358

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THAT AWFUL BABY; characteristic polka, by Fred. W. Hager. (Concert ed. for orchestra, no. 448.) [20359

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THAT CORRUGATED RAG; by Edw. J. Mellinger; piano. [20360

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THAT DALLAS DIP; words by E. S. S. Huntington, music by Arthur H. Gutman. [20361

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THAT DREAMY SCHUBERT SERENADE; words and music by G. W. R. Schultheis, pseud. of G. Schultheis. [20362

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THAT FLYING RAG; by Arthur Pryor; piano. [20363

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———— arr. by Chas. J. Roberts; orchestra with piano acc. [20364

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THAT LOVING WALTZ; words and music by Bernie Adler. [20365

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THAT OLD FAMILIAR PRAYER; words and music by F. A. Bartram. Washington, H. Kirkus Dugdale co. [20366

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THAT OLD WALNUT TABLE; words and music by H. A. Brown. Washington, H. Kirkus Dugdale co. [20367

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THEMATISCHE, RHYTHMISCHE UND METRISCHE ANALYSE DER SYMPHONIEN. *See* Beethoven (L. van).

THEME VARIÉ; aus sonata op. 1, no. 12, von Giuseppe Tartini, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th and 18th century, no. 2.) [20368

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THEME WITH VARIATIONS AND FUGUE; by Alfred Hollins; organ obl. 4to. (Original compositions, no. 419.) [20369

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THERE ARE NO ROSES; words and music by Edmund D. La Fouche; low key and high key. [20370

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THERE IS ROOM FOR ALL; words by Maud Frazer, music by Robert Harkness. [20371

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THERE IS ROOM FOR YOUR CLOTHES IN MY TRUNK; words by C. W. Fraim, music by Madden music co. Washington, H. Kirkus Dugdale co. [20372

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THERE'S A BIRD BENEATH YOUR WINDOW; AND, IF I WERE A BIRD, I WOULD SING ALL DAY; from Five little love songs, words by Cora Fabbri, music by Liza Lehmann. Medium voice. [20373

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THERE'S A CHARM ABOUT THE OLD LOVE STILL; quartette, words by F. W. Vandersloot, music by A. L. Fischer, arr. by Harry J. Lincoln. 1. Male voices. 2. Mixed voices. [20374, 20375

© Aug. 19, 1911; 2 c. each Aug. 21, 1911; E 262940, 262941; Vandersloot music pub. co., Williamsport, Pa.

THERE'S A FUNNY LITTLE FEELING; by H. J. Ludwig. New York, F. B. Haviland pub. co. [20376

© July 22, 1911; 2 c. July 22, 1911; E 262183; Harry J. Ludwig, Newark, N. J.

THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW; words and music by George H. Diamond. [20377

© July 28, 1911; 2 c. July 28, 1911; E 263131; Harold Rossiter music co., Chicago.

THERE'S ONLY ONE LOVE FOR ME; words by L. E. Cobb, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20378

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265161; Lillie E. Cobb, Nowata, Okla.

THERE'S SOMETHING IN THE SEASIDE AIR; written and composed by Mills, Weston and Scott. London, England, Star music pub. co., ltd. [20379

© Aug. 19, 1911; 2c. July 28, 1911; E 264099; J. Anderson, London, England.

THERE SHINES NO LOVE-LIGHT THERE; words and music by Loyli Griech. Washington, H. Kirkus Dugdale co. [20380

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265190; Anna S. Peterson, Blaine, Wash.

THEY ARE FRENCH JUST THE SAME; words and music by V. Metoyer. Washington, H. Kirkus Dugdale co. [20381

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265155; Vilcour Metoyer, Chopin, La.

THINKING OF HOME; words and music by R. B. Wharry. Washington, H. Kirkus Dugdale co. [20382

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265236; Rufus B. Wharry, Thompsonville, Ill.

THINKING OF HOME—Continued.

——words and music by R. T. Anderson. Washington, H. Kirkus Dugdale co. [20383

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265250; Robert T. Anderson, Claudville, Va.

THOMAS (CHARLES LOUIS AMBROISE) A vos jeux, mes amis; scene and aria of Ophelia, from Hamlet, by A. Thomas, English version by Henry G. Chapman, ed. by Max Spicker; soprano. [20384

© July 26, 1911; 2 c. July 27, 1911; E 262277; G. Schirmer, New York, N. Y.

——Mignon; opéra-comique de A. Thomas, ouverture, transcription par H. Mouton, pour petit orchestre, avec piano-conducteur. (Symphonia, première série, no. 21.) [20385

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263826; Heugel et cie., Paris, France.

THOMSON'S GARLAND OF SACRED HYMNS; words and music by Daisy M. A. Thomson. [20386

© July 29, 1911; 2 c. July 31, 1911; E 263275; D. M. A. Thomson, Lynn, Mass.

THOSE DREAMY EYES; words by E. J. Farrington, music by F. M. Paine; mezzo soprano or baritone. Los Angles, Hodgdon music co. [20387

© July 28, 1911; 2 c. Aug. 1, 1911; E 262360; Francis M. Paine, Los Angeles, Cal.

THOSE DREAMY EYES OF BLUE; words and music by Thos. J. Quigley, arr. by T. J. Watson. Hazelton, Pa. Watson & sons. [20388

© Aug. 12, 1911; 2 c. Aug. 14, 1911; E 262725; Thos. J. Quigley, Freeland, Pa.

THOSE HYPNOTIZING, MESMERIZING EYES; American Mexican love song; words by G. F. Safstrom. Washington, H. Kirkus Dugdale co. [20389

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265290; G. F. Safstrom, Chicago, Ill.

THOU ART, O CHRIST, THE LIGHT AND LIFE; words by Charles H. Rominger, music by T. Stanley Skinner. [20390

© May 15, 1911; 2 c. Aug. 9, 1911; E 262617; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

THOU ART, O GOD; anthem, words by Thomas Moore, music by Nicholas de Vore; mixed voices. [20391

© June 23, 1911; 2 c. July 27, 1911; E 262258; Tullar-Meredith co., New York, N. Y.

THOU COMEST; words and music by Helen Kilner; in C. [20392

© July 19, 1911; 2 c. Aug. 1, 1911; E 262334; Leonard & co., London, England.

THOU SWEET ROSE OF RED; words by Richard T. W. Whitmore, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20393

© July 15, 1911; 2 c. July 18, 1911; E 260999; R. T. W. Whitmore, Texarkana, Ark.

THOUGH HE'S FALSE, I'LL NOT FORGET HIM; words and music by L. Milton; mezzo soprano. Washington, H. Kirkus Dugdale co. [20394

© July 12, 1911; 2 c. July 18, 1911; E 262014; Mrs. L. Milton, Chicago, Ill.

THREE PICTURES; words and music by L. S. Barger. New York, F. B. Haviland pub. co. [20395

© July 25, 1911; 2 c. July 25, 1911; E 262231; L. S. Barger, Greeley, Col.

THREE SONGS OF THE SEA; words and music by Roger Quilter, op. 1; high voice and low voice. Contents:—1. The sea bird. 2. Moonlight. 3. By the sea. [20396

© July 24, 1911; 2 c. Aug. 18, 1911; E 264032; Forsyth bros., ltd., London, England.

THROUGH FIRE AND STEEL; grand march; by F. G. Strong; pf. London, Weekes & co. [20397

© July 27, 1911; 2 c. July 28, 1911; E 263142; Francis G. Strong, Victoria, Canada.

THY GENTLE SPIRIT; words by Fred G. Bowles, music by H. Philippe Thomas; in C minor. [20398

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THY PRESENCE; words by John B. Tabb, music by John W. Metcalf; sop. or tenor and alto or bass. [20399

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THY PRESENCE, LORD DIVINE; words by Robert Allen Scott, music by Ad. M. Foerster. [20400

© Aug. 23, 1911; 2 c. Aug. 25, 1911; E 265395; Clayton F. Summy co., Chicago, Ill.

THY SONG HAS TAUGHT MY HEART; poem by Thomas Moore, music by Em. J. Polak; high voice. [20401

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262678; G. Schirmer, New York, N. Y.

THY WORK SHALL PRAISE THEE; words and music by Ira B. Wilson. [20402

© July 25, 1911; 2 c. July 31, 1911; E 263291; Lorenz pub. co., Dayton, Ohio.

TIDDLE UM POM; solo or duet, written and composed by Tom Sutton. [20403

© Aug. 11, 1911; 2 c. Aug. 11, 1911; E 263782; Reynolds & co., London, England.

TILL THE SANDS OF THE DESERT GROW COLD; by Ernest R. Ball; vocal orchestra; in D. 4to. [20404

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262594; M. Witmark & sons, New York, N. Y.

TIMELY (A) TIP; words by Mrs. E. C. Apsey, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20405

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265175; Mrs. E. C. Apsey, Caledonia, Mich.

TO A ROSE; words and music by C. Mantz, op. 2, no. 2. [20406

© Aug. 4, 1911; 2 c. Aug. 4, 1911; E 263618; Caroline E. Mantz, Denver, Colo.

TO CHEER HIM UP AND HELP HIM ON HIS WAY; written and composed by Alec Kendal. [20407

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TO MY LOVE, MY TWIN SOUL; words by M. Brandvold, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20408

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265149; Mathilda Brandvold, Bagley, Minn.

TO THE BUTTERFLY; by J. H. Durant; piano. [20409

© 1 c. Aug. 11, 1911; E 262663; Joseph H. Durant, Brighton, Mass.

To THE KING; words by Riccardo Stephens, music by Hamilton Harty. [20410

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263416; Chappell & co., ltd., London, England.

Toast (The) OF THE Elk; words by Thomas E. Shea, music by Eddie Cassady. [20411

© July 8, 1911; 2 c. July 8, 1911; E 261576; Joe Morris music co., New York, N Y.

Toccata und fuge in D & E moll. *See* Bach (J. S.)

Told by the firelight; duetto, by Geo. L. Spaulding; piano. [20412

© July 31, 1911; 2 c. Aug. 1, 1911; E 262377; M. Witmark & sons, New York, N. Y.

Ton (Der) (A tone); ged. von Knut Hamsun, English words by John Bernhoff, musik von Joseph Marx, für mittlere stimme. [20413

© Nov. 15, 1910; 2 c. Aug. 2, 1911; E 263522; Schuberthaus-verlag, Vienna, Austria.

Tout ça c'est pour l'amour; two step, de G. Noceti, arr. by L. Diodet; orchestra with piano acc. 4to. [20414

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 263968; L. Digoude-Diodet, Paris, France.

Tout's les femmes; polka-marche, par Ch. de Bucovich, pour piano seul. [20415

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263797; L. Bénech, Paris, France.

Trauerweiden (Willows); deutsch von A. M. von Blomberg, musik von Cyril Scott, op. 24, no. 2, für eine singstimme mit klavier-begleitung. [20416

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Traum an der Siegfriedquelle; dichtung nach Philo vom See, musik von Richard Wiesner, op. 55, für vierstimmigen männerchor. Partitur und stimmen. 4to. [20417

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Traumbild (Mirage); deutsch von A. M. von Blomberg, English words by Rosamund Marriott Watson, music by Cyril Scott, op. 70, no. 2. [20418

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Treasured memories; by James I. Wray, op. 30; piano. [20419

© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 262691; Theo. Presser co., Philadelphia, Pa.

Très-jolie (Very sweet); walzer von Franz J. Liftl, op. 114, für klavier zu 6 händen, ohne oktavenspannung mit bezeichnung des fingersatzes. (3 leichte tanzweisen, no. 1.) [20420

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Très moutarde; one or two step, by Cecil Macklin; piano. [20421

© July 26, 1911; 2 c. July 27, 1911; E 262283; Cary & co., London, England.

Trio; von Erwin Lendvai, op. 11; B dur; violine, bratsche und violoncell. (Pocket ed.) [20422

© Aug. 16, 1911; 2 c. Aug. 16, 1911; E 263945; N. Simrock, Berlin, Germany.

Trio no. 4; by Ernest Austin, op. 26; piano, violin and violoncello. [20423

© Aug. 21, 1911; 2 c. Aug. 23, 1911; E 264229; Stainer & Bell, ltd., London, England.

Triplet study; arr. by Bickford; cello. [20424

© July 25, 1911; 2 c. Aug. 2, 1911; E 263408; U. S. school of music, New York, N. Y.

Triumph (The) of spring; words and music by J. A. Lyons. Washington, H. Kirkus Dugdale co. [20425

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265126; J. Albert Lyons, Nuevitas, Cuba.

Triumphal march. *See* Verdi (G.)

Trixie my Dixie girl; words by W. C. Ballard and L. A. Ripley, music by Thomas E. Parker. [20426

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TROCADEROS (THE) MARCH; by Harry H. Williams; orchestra. 4to. [20427

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TROUBADOUR SONG; by F. E. Peterson; piano. [20428

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TROUBLES OF THE FARMER; words by A. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20429

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263431; Ambrose Thompson, Beaumont, Tex.

TRUE TO BLUE; words by J. Ernst, music by Hugh Trevor. New York, F. B. Haviland pub. co. [20430

© July 28, 1911; 2 c. July 28, 1911; E 262543; Juanita Ernst, Butte, Mont.

TRYING TO FORGET; words by B. Shannon, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20431

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265273; Blanche Shannon, Indianapolis, Ind.

TSCHAIKOWSKY (PETER ILJITCH) Album for the young; by P. I. Tschaikowsky, op. 39, arr. by N. Messer, revised and edited by Gustav Saenger; violin and piano. (Music library edition no. 634.) [20432

© Aug. 9, 1911; 2 c. Aug. 24, 1911; E 265060; Carl Fischer, New York, N. Y.

—— Dame (La) de pique; Roman lyrique, en trois actes et sept tableaux, d'après A. Pouchkine et M. Tschaïkowsky, paroles françaises de Michel Delines, musique de P. Tschaïkowsky, op. 68; partition chant et piano. [20433

© Aug. 10, 1911; 2 c. Aug. 14, 1911; D 18946; A. Noël, Paris, France.

—— Deuxième chant sans paroles; by P. Tschaikowsky, op. 40, no. 6, transcribed by Aug. Reinhard, revised and fingered by Gustav Saenger; violin and piano. [20434

© June 23, 1911; 2 c. July 20, 1911; E 262094; Carl Fischer, New York, N. Y.

TSCHAIKOWSKY (PETER ILJITCH)—Con.
—— Marche slave; by P. Tschaikowsky, op. 31, arr. by Chas. J. Roberts; full orchestra with piano acc. [20435

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—— Sérénade mélancolique; by P. Tschaikowsky, op. 26, transcrite par Carl Hermann; viola (alto) and piano. [20436

© Aug. 17, 1911; 2 c. Aug. 28, 1911; E 264312; Rob. Forberg, Leipzig, Germany.

TURMWARTS MINNE; ged. von J. Sacher, musik von Otto Löffler, op. 70, für vierstimmigen männerchor. Partitur und stimmen. 4to. [20437

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TURN TO THE RIGHT; words by E. H. Kennicott, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20438

© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265216; Elsie Kennicott, Platteville. Colo.

TUSNELDA; ged. von Karl Gerok, musik von Edwin Schlumpf, op. 6; männerchor, bariton solo mit orchester oder pianoforte; klavierauszug und stimmen. [20439

© Aug. 3, 1911; 2 c. Aug. 21, 1911; E 264108; Phil Fries, Zürich, Switzerland.

TWENTY GALLONS OF SLEEP; words by Agnes Storrie, music composed and arranged by Kathleen Shaw-Mayer; recitation with piano acc. (Lawrence Campbell musical monologues, no. 3.) [20440

© July 20, 1911; 2 c. Aug. 3, 1911; E 262414; Frederick Harris co., London, England.

TWENTY NURSERY RHYMES; set to new tunes, by Edmond Rickett, op. 16; piano. [20441

© July 18, 1911; 2 c. Aug. 1, 1911; E 262355; Oliver Ditson co., Boston, Mass.

TWILIGHT; by Rudolf Friml. op. 36, no. 2; violin and piano [20442

© Aug. 19, 1911; 2 c. Aug. 21, 1911; E 262922; Arthur P. Schmidt, Boston, Mass.

TWILIGHT—Continued.
—— words by G. Barton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20443
© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265192; Guy Barton, Munith, Mich.

TWILIGHT DREAMS; waltz, by M. A. Barth; piano. [20444
© July 29, 1911; 2 c. July 31, 1911; E 263276; M. Allen Barth, Boston, Mass.

TWILIGHT HOUR; reverie, by J. S. Fearis; piano. [20445
© Aug. 23, 1911; 2 c. Aug. 21, 1911; E 262954; Willis music co., Cincinnati, Ohio.

TWILIGHT MELODY; by Edward J. Bellerby, op. 31; organ. [20446
© Aug. 14, 1911; 2 c. Aug. 14, 1911; E 263883; Edwin Ashdown, ltd., London, England.

TWILIGHT'S RETROSPECTION; words, by James Fitzgerald, music by Ferd E. Mierisch. [20447
© Aug. 12, 1911; 2 c. Aug. 16, 1911; E 262754; James Fitzgerald, Stafford Springs, Conn.

TWILL NOT BE LONG; words and music by Chas. C. Kirk. [20448
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TWIN (THE) SOLDIER BOYS; words by G. Noll, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20449
© July 15, 1911; 2 c. July 18, 1911; E 260987; Geo. J. Noll, Cleveland, Ohio.

TWO FLAGS; words by Emma Swygert Sandel, music by Luther Adams. [20450
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TWO PICTURES; words by Hattie McClure, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20451
© Aug. 15, 1911; 2 c. Aug. 24, 1911; E 265295; Mrs. H. P. McClure, St. Maries, Idaho.

TYROLIENNE; by Mentor Crosse, op. 16, no. 10; piano. (12 little compositions in a popular vein, no. 10.) [20452
© Aug. 25, 1911; 2 c. Aug. 25, 1911; E 265426; John Church co., Cincinnati, Ohio.

U. S. MARINE BAND; march, by Ted Browne; piano. [20453
© Aug. 9, 1911; 2 c. Aug. 9, 1911; E 262571; Will Rossiter, Chicago, Ill.

UEBUNGEN FÜR DEN HANDSTRICH (Exercises on bowing); von Dotzauer, Lee, und Merk, für unterricht und konzert, mit anmerkungen herausgegeben von Carl Fuchs, für violoncello und pianoforte. (Violoncellowerke, no. 2.) [20454
© June 21, 1911; 2 c. July 18, 1911; E 262056; B. Schott's söhne, Mainz, Germany.

UN DI SI BEN. *See* Verdi (G.)

UN SOIR, A GRENADE; par Maurice Pesse; piano. [20455
© Aug. 31, 1911; 2 c. Aug. 21, 1911; E 264147; A. Durand & fils, Paris, France.

UNBEGEHRT; ged. von Anna Ritter, musik von Fritz Lubrich jun. op. 17, no. 1; männerchor; partitur und stimmen. [20456
© July 21, 1911; 2 c. Aug. 2, 1911; E 263413; Robert Forberg, Leipzig, Germany.

UND ICH WAR FERN; ged. von Detlev von Liliencron, musik von Georg Vollerthun, für mittlere stimme und klavier. [20457
© June 10, 1911; 2 c. July 18, 1911; E 262057; B. Schott's söhne, Mainz, Germany.

UND SO MACHT' ICH EIN VILLANELLE (And so I made a villanelle); deutsch von A. M. von Blomberg, English words by Ernest Dowson, musik von Cyril Scott, op. 65. [20458
© July 1, 1911; 2 c. Aug. 4, 1911; E 263663; B. Schott's söhne, Mainz, Germany.

UNDER THAT DARK GREEN HAT; words by G. W. D'Vys, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20459
© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263430; George W. D'Vys, Cambridge, Mass.

UNDER THE LINDEN; waltz, by Paul Zilcher, ed. by S. L. Herrmann; piano. [20460
© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 262831; Theo. Presser co., Philadelphia, Pa.

UNDER THE ORANGE BLOSSOMS; waltz, by H. Engelmann; piano. [20461

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UNDINE; barcarolle, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; men's voices. 4to. (Secular part songs, no. 6449.) [20462

© Aug. 15, 1911; 2 c. Aug. 17, 1911; E 262848; White-Smith music pub. co., Boston, Mass.

UNSTERBLICHE LIEBE (Undying love); German poem by Johanna Ambrosius, English version by Henry G. Chapman, music by Alvin S. Wiggers; high voice. [20463

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262589; G. Schirmer, New York, N. Y.

UNTER AFRIKANISCHEM HIMMEL; intermezzo von Léon Jessel, op. 217, arr. von Schmidt-Cöthen. Ausgabe für infanteriemusik. Stimmen. [20464

© June 14, 1911; 2 c. July 28, 1911; E 263174; Heinrichshofen's verlag, Magdeburg, Germany.

UNTER STERNEN (Among the stars); ged. von Gottfried Keller, English version by Mrs. B. Shapleigh, musik von Felix Weingartner, op. 22, no. 12, für hohe stimme mit orchesterbegleitung. Partitur. [20465

© May 31, 1911; 2 c. July 28, 1911; E 263156; Breitkopf & Härtel, New York, N. Y.

UNTIL; song, by Wilfrid Sanderson; cornet solo. (Boosey & co.'s brass and reed band journal, no. 514.) [20466

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263982; Boosey & co., London, England.

UNTIL YOU CAME, DEAR HEART; words and music by F. E. Hern. [20467

© Aug. 14, 1911; 2 c. Aug. 17, 1911; E 262873; Frank E. Hern, Huntington, W. Va.

URDEMO (L') ADDIO; melodia popolare, versi di T. Ferrazzano, musica di V. De Crescenzio; canto e mandolino. [20468

© July 18, 1911; 1 c. July 20, 1911; 1 c. July 25, 1911; E 262209; Italian book co., New York, N. Y.

URSPRUNG (DER) DES FEUERS (Ukko the fire-maker); tondichtung, deutsche nachdichtung von Alfr. Jul. Boruttau, English adaptation by Rosa Newmarch, musik von Jean Sibelius, op. 32, für bariton, männerchor mit klavier, revidiert von Wilh. Dugge. [20469

© May 11, 1911; 2 c. Aug. 2, 1911; E 263493; Breitkopf & Härtel, New York, N. Y.

URWALDIDYLL; two-step, aus der operette Hoheit amüsiert sich. musik von Rudolf Nelson. 1. Kavalleriemusik. 2. Infanterie-musik. [20470, 20471

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VACATION SONG; words by M. E. Marlowe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20472

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265153; Mrs. M. E. Marlowe, Hartford, Kans.

VALE OF SORROW; words and music by C. F. Modisett. Washington, H. Kirkus Dugdale co. [20473

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 262536; C. F. Modisett, Canyon City, Tex.

VALSE ARABESQUE; by F. P. Atherton; piano. [20474

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—— de M. V. Rees-Newland; piano. [20475

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VALSE-ARIETTA; by Bradford Campbell, op. 64; piano. [20476

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262394; Edward Schuberth & co., New York, N. Y.

VALSE (LA) COMMENCE; ou, valse et farandole; idylle provençale, paroles de F. L. Bénech, musique de R. Desmoulins. [20477

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263798; L. Bénech, Paris, France.

VALSE DE BALLET; by E. R. Kroeger, op. 72; piano. [20478

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263686; Theo. Presser co., Philadelphia, Pa.

VALSE-INTERMEZZO; from the Count of Luxembourg, by Franz Lehar; orchestra. (Chappell's orchestral journal, no. 632.) [20479

© Aug. 17, 1911; 2 c. Aug. 18, 1911; E 264031; Chappell & co., ltd., London, England.

VALSE JULIAN; from The fascinating widow, music by Kerry Mills, arr. by Al Doyle; piano. [20480

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VALSE MIGNARDE; par Frédéric Binet, op. 108, pour piano. [20481

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VALSE MIRAMAR; by R. Sontini; piano. [20482

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VALSE PASSIONE; by F. E. Hersom; piano. [20483

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VALSE SLAVE; par Jean Savasta, op. 163, pour orchestre avec piano-conducteur. 4to. [20484

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VALSE TRISTE; by Jean Sibelius, arr. by Frank Winterbottom; military band. [20485

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VALSE VENITIENNE; by Léon Ringuet, op. 41; violin and piano. [20486

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VALSETTE (Little waltz); by Mentor Crosse, op. 16, no. 3; piano. (12 little compositions in a popular vein, no. 3.) [20487

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VANDERSLOOT (THE) MANDOLIN AND GUITAR FOLIO NO. 7; 1. Cornet part, 2. First mandolin part, 3. Guitar, 4. Piano acc., 5. Second mandolin. [20488–20492

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VANISH AS THE DUSKY NIGHT; words by Florence Willard, music by M. Payson. [20493

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VARIATIONEN; von Bernhard Dessau, op. 52; violine mit piano. [20494

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VELVET EYES; words by Gladys Emanuel, music by Bothwell Thomson. [20495

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VENEZOLANISCHER REITERMARSCH (March of the Venezuelian riders); two-step von Alfonso Estrella, für pianoforte zu 2 händen. [20496

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VENI CREATOR, [AND] PIESN POGRZEBOWA; by Eug. Walkiewicz, op. 49, nos. 1 and 2. 1. Mixed voices. 2. Male voices. [20497

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VERDI (GIUSEPPE) Ah, fors' è lui che l'anima; scene and aria of Violetta, from La Traviata, by G. Verdi, ed. by Max Spicker, English version by Natalie Macfarren; soprano. [20498

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—— Caro nome che il mio cor; aria from Rigoletto, by G. Verdi, ed. by Max Spicker, English version by Natalie Macfarren; soprano. [20499

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—— Stride la vampa! la folla indomita; from Il Trovatore, by Giuseppe Verdi, ed. by Max Spicker, English version by Henry G. Chapman; mezzo-soprano. [20500

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VERDI (GIUSEPPE)—Continued.

—— Triumphal march from Aida; by G. Verdi, arr. by P. W. Orem; pipe organ. [20501

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—— Un di si ben (One day if I remember well); quartetto by G. Verdi, English version by N. Carlton Hill, arr. by Edgardo Lèvi. No. 1 in E flat and no. 2 in E. [20502

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VERSCHENKTE (DIE) FRAU; komische oper in drei aufzügen nach einem entwurf von F. Antony, text von Rudolf Lothar, musik von Eugen d'Albert, arr. von O. Singer; klavierauszug mit text. [20503

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—— —— orchesterpartitur. [20504

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VERZAUBERTE (DIE) PRINZESSIN; by Erich Wolfgang Korngold, op. 3, no. 1; piano. [20505

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VETERANS (THE); words and music by Mrs. O. Dyer. Washington, H. Kirkus Dugdale co. [20506

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VIEILLES CHANTERIES, XVIIIe SIÈCLE; recueilli et transcrit par Paul Seguy, harmonisé par F. de la Tombelle, pour chant et piano. [20507

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VIKING (THE) MARCH; by K. L. King. 1. Band. 2. Orchestra. 4to. [20508, 20509

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VILLAGE FESTIVAL; dance by Richard Czerwonky; violin and piano. [20510

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VILLAGEOISE; par Christian Schäfer, op. 12, no. 2; violon et piano. (Six morceaux de salon, no. 2.) [20511

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VILLE (LA) ROSE; par Albert Roussel, op. 15; two pianos, four hands. (Evocations pour orchestra, no. 2.) [20512

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VINDOBONA; march by Karl Komzák, arr. by L. P. Laurendeau; full band. 4to. [20513

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VIOLETS; waltzes, by Jos. J. Kaiser; piano. [20514

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VIOLETS (THE) ARE WAITING FOR YOU; words by Mrs. G. R. Veith, music by J. C. Eaton. [20515

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VIOLETS BRING MEMORIES OF YOU; words by P. L. Beatty, music by Arthur A. Penn. [20516

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VIOLINISTA (LA); prélude, extrait du drame lyrique, par Gino Marcucci, pour orchestre avec piano. 4to. [20517

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VIRGINIA; words by Harry Curran Wilbur, music by G. B. Seevers. Washington, H. Kirkus Dugdale co. [20518

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VISION (Traumbild); by Trygve Torjussen, op. 3; piano. (Norwegian suite, no. 4.) [20519

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VISION (A) OF THE NIGHT; words and music by V. Pratt. Washington, H. Kirkus Dugdale co. [20520

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VISIONS OF YOUTH; words by H. E. Grube, music by Wm. Hale. New York, F. B. Haviland pub. co. [20521

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VIVALDI (ANTONIO) Adagio; von A. Vivaldi, arr. von Tivadar Nachèz; violine und klavier. (Classical masterpieces from 17th. and 18th. century, no. 3.) [20522

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VIVANDIÈRE MARCH; two-step par John Tiller, arr. par Aug. Bosc pour orchestre avec piano-conducteur. 4to. [20523

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VOICE OF LOVE. *See* Schumann (R. A.)

VOICE (THE) OF THE CELLO; waltz, by Leon Rogee and Henry Lodge; piano. [20524

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VOICES OF GLADNESS; children's day service, words by Mary Mills, Elizabeth F. Guptill and others, music by W. B. Judefind, A. L. Judefind and others. [20525

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VOLUNTEER (THE) ORGANIST; for recitation, words by S. W. Foss, music by E. J. Biedermann, op. 41, no. 1. New York, Edgar S. Werner & co. [20526

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WA-NO-LAS-SET; words and music by L. Pomahac. New York, F. B. Haviland pub co. [20527

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WAGNER (RICHARD) Fliegende (Der) Holländer (The flying Dutchman); fantasien aus der oper, von R. Wagner, bearbeitung von Otto Singer; violine und klavier. [20528

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—— Rienzi; fantasie aus der oper von R. Wagner, bearbeitung von Otto Singer; violine und klavier. [20529

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—— Tannhäuser; fantasie aus der oper von R. Wagner, bearbeitung von Otto Singer; violine und klavier. [20530

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WAIFS; set of eight songs, words by Kingsley and others, music by Chas. B. Weikel. [20531

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WAIT AND SEE; two step, by N. de Jong; piano. [20532

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WAITH (WM. S.) Two responses; music by Wm. S. Waith; mixed voices. 1. After a prayer. 2. At close of service. [20533

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WAITING DOWN BY THE MISSISSIPPI SHORE; words and music by Dave Reed, jr. [20534

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WAITING FOR YOU, DEAR; words and music by E. A. Gordon. New York, F. B. Haviland pub. co. [20535

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WALDESSTIMMEN (Woodland voices); étude de concert, par Henry E. Geehl; piano. [20536

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WALDIDYLLE (In the wood); von Erik Meyer-Helmund, op. 201, für piano. (Sechs characterstücke, no. 4.) [20537

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WALLFLOWER SWEET; from the operette The siren, by Leo Fall, arr. by Carl F. Williams; hotel orchestra. 4to. [20538

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——— lyric by Harry B. Smith, music by Leo Fall. [20539

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WALTZ. *See* Gounod (C. F.)

WALTZ; by Warren Storey Smith, op. 16, no. 2, and no. 1; piano. 1. No. 2 in C. 2. No. 1 in B flat. [20540, 20541

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WALTZ CAPRICE; by I. Veirs; piano. Peoria, Ill., Veirs pub. co. [20542

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WALTZ ME UP THE STAIRCASE; written by A. J. Mills, composed by Bennett Scott. London, England, Star music pub. co., ltd. [20543

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WALTZ (A) WITH THE GIRL YOU ADORE; words by W. Griffin, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20544

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WALZER IM FREIEN (A waltz on the green); salonstück von Emil Söchting, op. 124, für piano 2 ms. (Aus der sommerszeit, no. 3.) [20545

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WALZERDUETT; aus der operette Die liebesjagd, text von Theodor Fisher, musik von Hermann Ritzau; gesang und klavier. [20546

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WALZERDUETT—Continued.

——— orchester. 8vo. [20547

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WANDERERS (THE); gypsy dance, by Adam Giebel; piano. (Five characteristic dances, no. 3.) [20548

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WAS MAN JUST A MAN; words by L. A. Luse, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20549

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WATCHING THE WORLD ROLL 'ROUND; words and music by Frank H. Malloy. [20550

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WATER (THE) NYMPH; short arpeggios, by Frank Lynes, op. 55; piano. (4 study pieces, no. 3.) [20551

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WAVES (THE) OF GLORY ROLL; words by A. White, music by Gertrude Wolfram. [20552

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WAVING AND TOSSING THROUGH FIELD AND GLEN; words by Eva O. B. Gilbert, music by Karl P. Harrington. [20553

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WAY DOWN IN OLD VIRGINIA; words by L. Y. Hilt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20554

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WE ALL FALL; words by Joe Goodwin, music by Geo. W. Meyer. [20555

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WE ALL WENT TO LEICESTER SQUARE; written and composed by C. W. Murphy and Worton David; in B flat. [20556

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WE ARE COMING; words by Etta Walker Stanback, music by F. A. Clark. [20557

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WE ARE NEVER SLOW IN KANSAS; words and music by A. B. Chapman. Washington, H. Kirkus Dugdale co. [20558

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WE ARE THE BOY-SCOUTS; words by J. Casper Nathan, music by Al. J. Forde. [20559

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WEARIN' OF THE GREEN; medley march, arr. by C. L. Barnhouse; band. 4to. [20560

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265364; C. L. Barnhouse, Oskaloosa, Iowa.

WEARY MY HEART; words by E. Brooks, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20561

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WEIHNACHTSGLOCKEN (Christmas-bells); von Erik Meyer-Helmund, op. 201, für piano. (Sechs characterstücke, no. 5.) [20562

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WELCOME (A) FOR THE CHILDREN; words by Maud Frazer, music by Robert Harkness. [20563

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WELLENFLÜSTERN (Lapping water); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61, revidiert von Wilh. Dugge. (Acht lieder, no. 2.) [20564

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WENN DER FRÜHLING; ged. von Fr. v. Bodenstedt, musik von A. Herrmann, op. 45, für dreistimmigen frauen oder kinderchor. Partitur und stimmen. 4to. (Frühlingszeit, no. 2.) [20565

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WENN DER KUCKUCK SCHREIT; tanzduett aus der operette Hoheit amüsiert sich, text von Julius Freund, musik von Rudolph Nelson, für klavier 2 ms, mit überlegtem text. [20566

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WENN ICH TRÄUME (When I dream); deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 61, revidiert v. Wilh. Dugge. (Acht lieder, no. 3.) [20567

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WERE I WITH THEE TO-NIGHT; words by Albert N. Dennis, music by J. N. Dennis. New York, Old Dominion music co. [20568

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WESTERN RESERVE; words by Rolfe P. Crum, music by Edward J. Smith. [20569

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WESTMINSTER ABBEY CHIMES; by J. T. Jordan. [20570

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WHAT DOES LITTLE BIRDIE SAY; two-part song, words by Tennyson, music by Emil Kreuz. 4to. [20571

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WHAT WILL YOU DO WITHOUT HIM: words by F. R. Havergal, music by A. D. Scammell. [20572

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WHEEL (THE) OF FORTUNE; by J. W. Gibson; piano. New York, Jerome H. Remick & co. [20573

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WHEN; words by Alfred Tennyson, music by T. V. Cator. [20574

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WHEN BILLY LEAVES THE TOWN; words and music by M. R. Hack. Washington, H. Kirkus Dugdale co. [20575

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WHEN EYES OF BLUE LOOK INTO EYES OF BROWN; words by Mrs. Tom Roe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20576

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WHEN HE SHALL APPEAR; words by N. A. McAulay, music by Samuel W. Beazley. [20577

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WHEN HIS SALVATION BRINGING; two part chorus, words by John King, music by James C. Warhurst; women's voices. 8vo. [20578

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WHEN I GATHERED SWEET VIOLETS FOR YOU; words and music by J. W. Bos. Washington, H. Kirkus Dugdale co. [20579

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WHEN I GROW UP; words and music by K. Hagenkotter, arr. by Carl Fischer. [20580

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WHEN I'M FAR AWAY; words and music by Melville J. Gideon. [20581

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WHEN I SEE MY SAVIOUR; words by Maud Frazer, music by Robert Harkness. [20582

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WHEN LOVE IS LIKE SPRINGTIME; words and music by K. K. Fenney. Washington, H. Kirkus Dugdale co. [20583

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WHEN MY MOTHER KNELT BESIDE MY BED TO PRAY; words by D. E. Read, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20584

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WHEN NO EYE ITS PITY GAVE US; English words by J. W. Alexander, Norw. words by T. Oldenburg, music by H. Mathison-Hansen, rev. and ed. by H. Hanson. (Northern ed. sacred songs, no. 94.) [20585

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WHEN SISTERS AND I GATHERED WILD FLOWERS; words and music by I. N. Williams. [20586

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WHEN SUNDAY ROLLS AROUND; words and music by Louis Weslyn and Felix Arndt. [20587

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WHEN THAT I WAS AND A TINY LITTLE BOY; from Shakespeare's Twelfth night, traduction française par Amédée Boutarel, music by Jean Sibelius, op. 60, no. 2; low voice and piano acc. [20588

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WHEN THE BIRDS IN THE WILDWOOD SING; words and music by Mrs. G. Frank. Washington, H. Kirkus Dugdale co. [20589

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WHEN THE CACTUS ARE IN BLOOM; words and music by N. Weir. Washington, H. Kirkus Dugdale co. [20590

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WHEN THE FIREFLIES BEGIN TO TWINKLE MARY; words and music by Mrs. J. Brigandet. Washington, H. Kirkus Dugdale co. [20591

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WHEN THE GIRL YOU LOVE, LOVES YOU; words by Peter Johnson (Gilchrist), music by Paul Eugene, arr. by Eugene Platzmann. [20592

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WHEN THE HARVEST MOON IS SHINING, NELLIE DEAR; ballad for medium voice; words and music by F. A. Clark. [20593

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WHEN THE LEAVES' BRIGHT GREEN HAVE TURNED TO GOLDEN BROWN; words by L. R. Burlingame, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20594

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WHEN THE NIGHT WIND'S SIGHING THROUGH THE PINES; words and music by C. R. Patten. Washington, H. Kirkus Dugdale co. [20595

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WHEN THE ROBINS FLY NORTH AGAIN LOUISE; words and music by S. K. Rhorer. Washington, H. Kirkus Dugdale co. [20596

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WHEN THE ROSES AGAIN ARE IN BLOOM; words and music by M. Stephenson. Washington, H. Kirkus Dugdale co. [20597

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WHEN THE TREES SHED THEIR LEAVES IN THE FALL; words and music by Sidney Perrin, arr. by Will Dorsey. [20598

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WHEN THE TWILIGHT SHADOWS FALL; words by F. M. Yakley, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20599

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WHEN THE VIOLETS ARE BLOOMING IN THE SPRINGTIME OF THE YEAR; words and music by F. J. Knight. Washington, H. Kirkus Dugdale co. [20600

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WHEN THE WEATHER IS NICE; words by A. Wohlgemuth, music by Neil Guyot. New York, F. B. Haviland pub. co. [20601

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262736; A. Wohlgemuth, New York, N. Y.

WHEN THE WHIPPOORWILL IS CALLING IN THE TWILIGHT; words and music by Mrs. W. H. Gordon. Washington, H. Kirkus Dugdale co. [20602

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263422; Mrs. W. H. Gordon, Pamplin City, Va.

WHEN WE MEET AGAIN IN SPRINGTIME, SWEET MARIE; words by C. Fleck, music by Tom Overton. New York, F. B. Haviland pub. co. [20603

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262565; Chas. Fleck, Harrisburg, Pa.

WHEN WE SAID GOODBYE; words by M. Bertholf, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20604

© July 12, 1911; 2 c. July 18, 1911; E 262013; Maude Bertholf, Loch Sheldrake, N. Y.

WHEN WE WENT TO SCHOOL; words and music by I. W. Eggert. New York, F. B. Haviland pub. co. [20605

© Aug. 15, 1911; 2 c. Aug. 15, 1911; E 262741; Ira W. Eggert, Portland, Me.

WHEN WE WERE CHILDREN AT SCHOOL: words and music by J. S. Brogan. Washington, H. Kirkus Dugdale co. [20606

© July 12, 1911; 2 c. July 18, 1911; E 262027; John S. Brogan, Newark, N. J.

WHEN WE WERE SWEETHEARTS; words and music by T. Taylor. [20607

© June 1, 1911; 2 c. Aug. 23, 1911; E 265005; Tell Taylor, Chicago, Ill.

WHEN WOMAN IS THE QUESTION; trio, from The red widow, lyric by Channing Pollack and Ren Wolf, music by Charles J. Gebest. [20608

© Aug. 16, 1911; 2 c. Aug. 17, 1911; E 262843; M. Witmark & sons, New York, N. Y.

WHEN YOU AND I THE ROBINS HEAR; words by L. Parker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20609

© July 12, 1911; 2 c. July 18, 1911; E 262026; Louis Parker, Buffalo, N. Y.

WHEN YOU'RE IN LOVE WITH MORE THAN ONE, YOU'RE NOT IN LOVE AT ALL; medley waltz, by S. R. Henry, arr. by Carl F. Williams; band. 4to. [20610

© July 21, 1911; 2 c. July 22, 1911; E 262170; Jos. W. Stern & co., New York, N. Y.

WHEN YOU SING; words by R. Herrick, music by Hubert Bath; mixed voices. 4to. (Musical times, no. 822.) [20611

© July 29, 1911; 2 c. July 31, 1911; E 263377; Novello & co., ltd., London, England.

WHEN YOU SING TO ME; words by Clifton Bingham, music by Constance V. White. [20612

© Aug. 26, 1911; 2 c. Aug. 28, 1911; E 264292; Charles Sheard & co., London, England.

WHEN YOU WERE HERE; words by P. R. Morrill, music by Joe Kendall. New York, F. B. Haviland pub. co. [20613

© Aug. 8, 1911; 2 c. Aug. 8, 1911; E 262558; Pearl Rosalie Morrill, Tacoma, Wash.

WHERE DO ALL THE DAISIES GO; song, music by F. A. Dailey. [20614

© July 21, 1911; 2 c. Aug. 11, 1911; E 262659; Frances A. Dailey, Englewood, N. J.

WHERE IS THE NYMPH; poem by Thomas Moore, music by Em. J. Polak; high voice. [20615

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262680; G. Schirmer, New York, N. Y.

WHERE LOVE IS KING; words and music by Dan Clary. Syracuse, N. Y., Dan Clary. [20616

© Aug. 14, 1911; 2 c. Aug. 17, 1911; E 262872; Bartholomew F. Wright, Syracuse, N. Y.

WHERE ROSES FADE; words by A. E. Housman, music by Frances Weir; no. 2 in C. [20617

© Aug. 9, 1911; 2 c. Aug. 10, 1911; E 263755; Elkin & co., London, England.

WHERE THE PINE TREE CONES ARE SWINGING; words by Lillian Guérin Green, music by O'dell Angert. New York, F. B. Haviland pub. co. [20618

© July 25, 1911; 2 c. July 25, 1911; E 262234; L. G. Berndt, Valley City, N. Dak.

WHICH HE DIDN'T EXPECT FROM A LADY; words by Arthur Wimperis, music by Philip Braham. [20619

© July 27, 1911; 2 c. July 28, 1911; E 263116; Chappell & co., ltd., London, England.

WHISPERING PINES; by H. W. Petrie; piano. [20620

© Aug. 7, 1911; 2 c. Aug. 7, 1911; E 263687; Theo. Presser co., Philadelphia, Pa.

WHIT AND MINNIE; words and music by M. B. Walker. [20621

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265016; Marion Budd Walker, Chester, S. C.

WHITCOMB-FENN SYSTEM, OF PIANO TECHNIC FOR JUNIOR GRADES; by Jean Whitcomb-Fenn. [20622

© Aug. 3, 1911; 2 c. Aug. 3, 1911; E 262389; John Church co., Cincinnati, Ohio.

WHITE LIL-LE AND MON-TON-O; words by E. N. Kinsman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20623

© July 12, 1911; 2 c. July 18, 1911; E 260968; Edna M. Kinsman, Orange, Mass.

WHO COULD IT BE; words by Fred P. Morris, music by Robert Harkness; male voices. [20624

© July 3, 1911; 2 c. Aug. 4, 1911; E 263594; Charles M. Alexander, Philadelphia, Pa.

WHO'LL BUY MY LAVENDER; words by Augusta Hancock, music by Lady B. Lennard. London, Novello & co., ltd. [20625

© Aug. 9, 1911; 2 c. Aug. 11, 1911; E 263775; Lady Barrett Lennard, Brighton, England.

WHO WAS THAT I SAW YOU WITH; words and music by F. Neddermeyer. [20626

© July 31, 1911; 2 c. Aug. 1, 1911; E 262379; Fred L. Neddermeyer, Columbus, O.

WHY DO YOU KEEP LAUGHING AT ME; written and composed by J. P. Long and Maurice Scott. [20627

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263389; B. Feldman & co., London, England.

WHY DO YOU KEEP ME WAITING; words by Frank Candioto, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20628

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263421; Frank Candioto, New Castle, Pa.

WHY DOES AZURE DECK THE SKY; poem by Thomas Moore, music by Em. J. Polak; high voice. [20629

© Aug. 11, 1911; 2 c. Aug. 12, 1911; E 262681; G. Schirmer, New York. N. Y.

WHY NOT; vals, par Viggo Brodersen. (Trois morceaux pour piano, no. 1.) [20630

© July 28, 1911; 2 c. Aug. 21, 1911; E 264119; Wilhelm Hansen, Leipzig, Germany.

WHY SHOULD YOUR EYES ASK ME TO STAY, WHEN YOUR LIPS HAVE SAID GOOD-BYE; written and composed by E. W. Rogers and William Hargreaves. [20631

© Aug. 2, 1911; 2 c. Aug. 2, 1911; E 263390; B. Feldman & co., London, England.

WICHTELMÄNNLEIN; by Erich Wolfgang Korngold, op. 3, no. 4; piano. [20632

© July 27, 1911; 2 c. July 29, 1911; E 262331; G. Schirmer, New York, N. Y.

WICHTL (ANTON M.) Concerto; by A. M. Wichtl, op. 2; bassoon with piano acc. [20633

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 263709; Hawkes & son, London, England.

WIDER AND WIDER YET; words by Harriet M. Kimball, music by John H. Wigmore. [20634

© May 15, 1911; 2 c. Aug. 9, 1911; E 262628; Board of Sunday schools of the Methodist Episcopal church, Chicago, Ill.

WIEGENLIED; von Hubert Jahrow, op. 10, no. 4. (Sechs kleine violoncellstücke mit klavier, no. 4.) [20635

© Aug. 17, 1911; 2 c. Aug. 17, 1911; E 264000; N. Simrock, Berlin, Germany.

WIEGENLIEDCHEN (Lullaby); von Erik Meyer-Helmund, op. 201, für piano. (Sechs characterstücke, no. 6.) [20636

© June 10, 1911; 2 c. July 26, 1911; E 263171; Otto Forberg, Leipzig, Germany.

WILD ROSE; (Heckenröschen); waltz-rondo, by C. Bohm, op. 129, ed. and fingered by Louis Oesterle; piano. [20637

© Aug. 23, 1911; 2 c. Aug. 24, 1911; E 265029; G. Schirmer, New York, N. Y.

WILDE (DER) JÄGER; scenen aus der gleichnamigen dichtung von Julius Wolff, musik von Rud. Ewald Zingel, op. 13; rezitation, sop. und bariton soli, chor, orchester, harfe und harmonium, klavierauszug mit text. [20638

© July 1, 1911; 2 c. Aug. 15, 1911; D 18950; Georg Bratfisch, Frankfurt, Germany.

WILL THE CIRCLE BE UNBROKEN; words by Ada R. Habershon, music by Chas. H. Gabriel; male voices. [20639

© July 3, 1911; 2 c. Aug. 4, 1911; E 263592; Charles M. Alexander, Philadelphia, Pa.

WILL YOU BE TRUE; words by E. Martinsen, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [20640

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265148; Elinor Martinsen, Dell Rapids, S. Dak.

WILL YOU LOVE ME JUST THE SAME DEAR; words and music by A. Ryan. Washington, H. Kirkus Dugdale co. [20641

© July 15, 1911; 2 c. July 18, 1911; E 260980; Agnes Ryan, Worthington, Minn.

WILLOW GLEN; schottische, by J. M. Baldwin; piano. Boston, Evans music co. [20642

© Aug. 11, 1911; 2 c. Aug. 15, 1911; E 262757; W. A. Evans, Boston, Mass.

WILM (NICOLAI VON) Impromptu; by N. v. Wilm, op. 247; piano, in A flat. [20643

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WINANS (THE) MARCH; by Cuthbert Clarke; piano. [20644

© June 28, 1911; 2 c. Aug. 7, 1911; E 263702; Metzler & co., London, England.

WINDING (AUGUST) 24 préludes; dans tous les tons, par A. Winding, op. 26, nouvelle édition, revue, doigtée et annotée par Adolphe F. Wouters; piano. [20645

© July 28, 1911; 2 c. Aug. 21, 1911; E 264118; Wilhelm Hansen, Leipzig, Germany.

WINGS OF LOVE; reverie, composed and arr. by Theo. Bendix; orchestra. [20646

© Aug. 3, 1911; 2 c. Aug. 4, 1911; E 263608; M. Witmark & sons, New York, N. Y.

WINTER SPORTS; by Géza Horváth, op. 122; piano. (3 compositions, no. 1.) [20647

© Aug. 2, 1911; 2 c. Aug. 3, 1911; E 262491; Arthur P. Schmidt, Boston, Mass.

WITHIN A DREAMING HARBOR: words by Fred G. Bowles, music by A. De W. Cook. Minneapolis, Paul A. Schmitt. [20648

© Aug. 14, 1911; 2 c. Aug. 16, 1911; E 262796; Anita De Witte Cook, Minneapolis, Minn.

WITHIN THE STILLNESS OF THE WOOD; words by Elizabeth K. Reynolds, music by Edwin Schneider; high in A flat and low in F. [20649

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WITHOUT MOTHER IT MEANS NOTHING FOR A BIRTHDAY; words and music by L. De Wolf. Washington, H. Kirkus Dugdale co. [20650

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263426; Louis De Wolf, Fort Totten, N. D.

WITHOUT YOU ALL IS DREARY; by H. E. Benton; melody only. [20651

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WONDERFUL ISLE OF PINES; words and music by J. Cook. Washington, H. Kirkus Dugdale co. [20652

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WON'T YOU BE MY BABOON BELLE; words by A. E. Bebee, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [20653

© 1 c. Aug. 5, 1911; E 262552; A. E. Bebee, Seattle, Wash.

WON'T YOU BE MY HONEY, BYE AND BYE; words and music by R. W. Smith. Washington, H. Kirkus Dugdale co. [20654

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WON'T YOU BE MY LIFE TIME PAL; words and music by L. Chandler, arr. by Carter Lowell. New York, F. B. Haviland pub. co. [20655

© Aug. 5, 1911; 2 c. Aug. 5, 1911; E 262554; Leigh Chandler, Jersey City, N. J.

WON'T YOU BE MY SWEETHEART; words and music by J. W. Barrows, rev. and arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [20656

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WON'T YOU COME AND SPOON WITH ME; words and music by C. Erikson. Washington, H. Kirkus Dugdale co. [20657

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WON'T YOU LET ME CALL YOU HONEY; words and music by L. C. Riemer. [20658

© Aug. 4, 1911; 2 c. Aug. 2, 1911; E 263668; Lester Charles Riemer, Asbury Park, N. J.

WON'T YOU LET ME TAKE YOU FOR A PADDLE; words by A. S. Brenton, music by C. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20659

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WON'T YOU SHARE A LITTLE FLAT WITH ME; words and music by John B. Rose. [20660

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WOOD (THE) THRUSH; words and music by Emma Hanson Bartmess. [20661

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WOODPECKER (THE); trio for women's voices, words by Frederick Manley, music by Ethelbert Nevin, arr. by Victor Harris. 4to. [20662

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WOODY VAN'S MARCH; by K. L. King; band. 4to. [20663

© Mar. 9, 1911; 2 c. Aug. 25, 1911; E 265365; C. L. Barnhouse, Oskaloosa, Iowa.

WORLD'S (THE) W. C. T. U.; words and music by Mrs. C. H. Martin. [20664

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WOULDN'T YOU; words by Lewis P. Clephane, music by W. Gary. [20665

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WREATH OF HONEYSUCKLE; polka, by H. Engelmann; piano. [20666

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WYOMING; words by L. M. Sajdak, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20667

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YANKEE DOODLE ABIE; words by Arthur Longbrake, music by Ed. Edwards. [20668

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YE MORTALS EXIOL THE LOVE OF THE FATHER. *See* Bach (J. S.)

YE WINDS OF THE NIGHT; words by M. C. Scofield, music by Julia Kent Pullman. Washington, H. Kirkus Dugdale co. [20669

© Aug. 1, 1911; 2 c. Aug. 2, 1911; E 263420; Mary C. Scofield, Saranac Lake, N. Y.

YEARS, YEARS AGO; words by Herman Kahn, music by L. Friedman, arr. by H. L. Alford. Chicago, Harold Rossiter music co. [20670

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YODLER (THE); by M. Johnson; piano. [20671

© July 1, 1911; 2 c. July 27, 1911; E 262351; Maud Johnson, Los Angeles, Cal.

YOU; words by W. Bolden, music by R. A. Browne. New York, F. B. Haviland pub. co. [20672

© July 22, 1911; 2 c. July 22, 1911; E 262184; W. Bolden, Lamarque, Tex.

YOU ALSO WILL BE OLD; words and music by Solomon Small. [20673

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YOU ARE MY PEARL; words by F. Wilkinson, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [20674

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YOU ARE MY SOUTHERN DREAM; words and music by Donie Gray. Washington, H. Kirkus Dugdale co. [20675

© Aug. 18, 1911; 2 c. Aug. 24, 1911; E 265323; Mrs. F. S. Gray, San Francisco, Cal.

YOU ARE MY SWEETHEART STILL; words by J. A. Doyle, music by Len Fleming. Washington, H. Kirkus Dugdale co. [20676

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YOU ARE THE SWEETHEART OF MY DREAMS; words and music by E. Todd. [20677

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YOU CAN ALWAYS FIND A FRIEND IN THE SUMMERTIME; written and composed by Paul Pelham and J. P. Long. London, England, Star music pub. co., ltd. [20678

© Aug. 9, 1911; 2 c. July 28, 1911; E 264101; J. Anderson, London, England.

YOU CAN'T JUDGE A WOMAN BY HER CLOTHES; written by A. J. Mills, composed by Bennett Scott. London, England, Star music pub. co., ltd. [20679

© Aug. 19, 1911; 2 c. July 28, 1911; E 264102; J. Anderson, London, England.

YOU HAVE GOT ME GUESSING; words by Geo. J. Sexton, music by Newton B. Heims. [20680

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YOU JUST YOU; words by Jack Appleton, music by O. Vessella. [20681

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YOU NEED ME; words by Daryn Hammond, music by Cuthbert Kelly. [20682

© July 15, 1911; 2 c. Aug. 1, 1911; E 262333; Leonard & co., London, England.

YOU'RE THE SWEETEST GIRL I KNOW; words and music by J. H. Coyle. New York, Jerome H. Remick & co. [20683

© July 25, 1911; 2 c. July 27, 1911; E 262265; J. H. Coyle, New York, N. Y.

YOU'RE TOO OLD NOW; words and music by G. North. Washington, H. Kirkus Dugdale co. [20684

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265241; George North, Natchez, Miss.

YOU REMIND ME OF SOMEONE I WANT TO FORGET; words by Lew Brown, music by Albert Von Tilzer. [20685

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YOU WIN HER IN THE SUMMER AFTER ALL; words by A. A. Silberman, music by Mayme Emanuel, arr. by C. Edgar Rollman. [20686

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YOUNG (THE) MARSHAL; march, by H. Engelmann; piano. [20687

© Aug. 26, 1911; 2 c. Aug. 23, 1911; E 262984; Brehm bros., Erie, Pa.

YOUNG PEOPLE'S TEMPERANCE CHORUS BOOK; [by] Ana A. Gordon. . . Evanston, Ill., National woman's Christian temperance union, 1911. 63, [1] p. 12mo. $0.15. [20688

© May 20, 1911; 2 c. Aug. 5, 1911; A 292968; National W. C. T. U., Evanston, Ill.

YOUNG (THE) ROSE; poem by Thomas Moore, music by Em. J. Polak; high voice. [20689

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YOUNGER (THE) SET; by M. Slade; piano. [20690

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YOUR HEART; words by Benjamin Blood, music by De Koven Thompson. [20691

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YOUR LOVE MEANS THE WORLD TO ME; by Leo Bennett; orchestra. [20692

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—— words by Sam M. Lewis, music by Leo Bennett. [20693

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YOUR LOVE SEEMS DRIFTING AWAY; lyrics by W. Williams, music by L. Emerson Brown. [20694

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YOUR TRUE FRIEND; words and music by Ned Walton. Washington, H. Kirkus Dugdale co. [20695

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YOUTH (A) AND A MAIDEN; words and music by J. O. Dusenbery. Washington, H. Kirkus Dugdale co. [20696

© Aug. 12, 1911; 2 c. Aug. 24, 1911; E 265321; J. O. Dusenbery, Tonawanda, N. Y.

ZAPATILLA (LA); tango argentin, par Yebar-Ener, pour piano. [20697

© July 29, 1911; 2 c. July 31, 1911; E 263351; Durand et cie., Paris, France.

ZARA; chanson-valse bohémienne, par Osborne Roberts; pour piano. [20698

© Aug. 10, 1911; 2 c. Aug. 14, 1911; E 263795; Almar, Paris, France.

ZEHN KLEINE UNTERHALTUNGSSTÜCKE; von Willy Herrmann, op. 87; klavier zu 4 händen. Heft 1 and 2. (William Hansen ed., nos. 1360 and 1361.) [20699

© July 28, 1911; 2 c. Aug. 21, 1911; E 264120; Wilhelm Hansen, Leipzig, Germany.

ZEPHYR; western episode, from suite characteristic, The four winds, composed and arr. by Geo. J. Trinkaus; military band. 4to. [20700

© Aug. 8, 1911; 2 c. Aug. 9, 1911; E 262592; M. Witmark & sons, New York, N. Y.

ZINGARA (LA); Bohemian mazurka, by L. Ganne, arr. by T. M. Carter; band. [20701

© Aug. 7, 1911; 2 c. Aug. 14, 1911; E 263887; Cundy Bettoney co., Boston, Mass.

ZONA; lyric by Al Herman, music by Jerome Shay. [20702

© Aug. 21, 1911; 2 c. Aug. 21, 1911; E 262902; Fred G. Heberlein & co., New York, N. Y.

1ère SONATE. *See* Schumann (P. A.)

2me COSACCA; par G. Marchisio, pour piano. [20703

© July 5, 1911; 2 c. June 30, 1911; E 263664; B. Schott's söhne, Mainz, Germany.

2me SONATE. *See* Chopin (F. F.)

2me SONATE. *See* Schumann (R.)

3me SONATE. *See* Chopin (F. F.)

60 ETÜDEN IN FORM VARIATIONEN. *See* Paganini (N.)

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Class D, Dramatico-musical compositions (including 33 unpublished)	195
Class E, musical compositions (including 1,140 unpublished)	20,508
Total	20,703

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[20703

ABIDE IN ME AND I IN YOU; by D. B. Towner. [1

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2035, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

ALPINE HORN; transcription, by Jos. W. Turner, op. 388. [2

© by Chas. E. Turner, E. Boston, Mass., as next of kin, in renewal for 28 years. Renewal no. 2076, Aug. 18, 1911. Original entry, Oct. 22, 1883, no. 19464.

BARCAROLE; by C. Sternberg, op. 22, no. 9. [3

© by Constantin Sternberg, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 2021, Aug. 2, 1911. Original entry, Sept. 6, 1883, no. 16265.

BARK OF LIFE; by D. B. Towner. [4

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2034, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

BEEHIVE WALTZ; by E. Mack; four hands. [5

© by E. Mack, jr., Philadelphia, Pa., as child of the deceased author, in extension for 14 years. Renewal or extension no. 2078, Aug. 18, 1911. Renewal entry, July 2, 1897, no. 38931.

BEHOLD WHAT MANNER OF LOVE; anthem, by D. B. Towner. [6

© by Daniel B. Towner, Chicago. Ill., as the author, in renewal for 28 years. Renewal no. 2033, Aug. 10. 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

BIRDIE WALTZ; by E. Mack. [7

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BOW DOWN THINE EAR; by D. B. Towner. [8

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2036, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

CANTATE DOMINO IN A; by A. J. Holden; quartet or chorus choir. [9

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2070, Aug. 16, 1911. Original entry, Sept. 12, 1883, no. 16739.

CANTATE DOMINO IN C; by C. Mortimer Wiske. [10

© by C. Mortimer Wiske, Paterson, N. J., as the author, in renewal for 28 years. Renewal no. 2065, Aug. 11, 1911. Original entry, Aug. 18, 1883, no. 15311.

CIRCUS GALOP; by Wm. Groscurth. [11

© by Wm. Groscurth, Boston, Mass., as the author, in extension for 14 years. Renewal or extension no. 2082, Aug. 18, 1911. Renewal entry, July 2, 1897, no. 38908.

COME OVER THE RIVER TO ME; by D. B. Towner. [12

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2037, Aug. 10. 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

DEUS MISEREATUR; by Albert J. Holden; in E; quartet or chorus choir. [13

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2069, Aug. 16, 1911. Original entry, Sept. 21, 1883, no. 17427.

DOWN BY THE SEA; by D. B. Towner. [14

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DOWN IN THE CO'N FIEL'; song, by Will S. Hays. [15

© by Rosa Belle Hays, Louisville, Ky., as widow of the author, in renewal for 28 years. Renewal no. 2074, Aug. 18, 1911. Original entry, Oct. 8, 1883, no. 18461.

FALLEN IS THY THRONE; by D. B. Towner. [16

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FATHER'S (A) LULLABY; by C. Mortimer Wiske; male voices. [17

© by C. Mortimer Wiske, Paterson, N. J., as the author, in renewal for 28 years. Renewal no. 2064, Aug. 11, 1911. Original entry, Sept. 26, 1883, no. 17678.

GENTLY NOW THE DYING DAY; by D. B. Towner. [18

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GOING HOME WITH NELLIE AFTER FIVE; words by Edward Harrigan, music by Dave Braham. [19

© by Geo. Braham, New York, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 2068, Aug. 16, 1911. Original entry, Sept. 17, 1883, no. 17135.

HAMILTON; by D. B. Towner. [20

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HARMONIEUSE GAVOTTE; by S. B. Mills, op. 33. [21

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HO, EVERY ONE THAT THIRSTETH; by D. B. Towner. [22

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HUNTING SONG; by D. B. Towner. [23

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HURRY LITTLE CHILDREN SUNDAY MORN; words by Edward Harrigan, music by Dave Braham. [24

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HYMN OF PRAISE; by D. B. Towner. [25

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IN HEAVENLY LOVE ABIDING; by D. B. Towner. [26

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JE PENSE À TOI (Song without words); by C. F. Dennée, op. 7. [27

© by Charles Dennée, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2015, July 29, 1911. Original entry, Aug. 9, 1883, no. 14790.

JEPHTHAH AND HIS DAUGHTER; by Phin. G. Hull. [28

© by Mrs. E. R. Graham, Chicago, Ill., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 2026, Aug. 3, 1911. Original entry, Aug. 17, 1883, no. 15261.

LICKING; by D. B. Towner. [29

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LITTLE (THE) WANDERERS; by D. B. Towner. [30

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MAZURKA IN D; by C. F. Dennée, op. 6. [31

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MODEL (THE) SINGER; by W. O. Perkins and D. B. Towner. [32

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MOMENT MUSICAL; by C. Sternberg, op. 22, no. 8. [33

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MOUNTAIN (A) DAISY; by Louis Meyer; piano. [34

© by Helen Meyer, Philadelphia, Pa., as widow of the author, in renewal for 28 years. Renewal no. 2073, Aug. 16, 1911. Original entry, Sept. 12, 1883, no. 16742.

MY REFUGE; new sacred song, verses by Ellen Lakshmi Gorch, music by G. C. Stebbins. [35

© by George C. Stebbins, Brooklyn, N. Y., as the author, in renewal for 28 years. Renewal no. 2056, Aug. 7, 1911. Original entry, Apr. 30, 1884, no. 9028.

NAST; by D. B. Towner. [36

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NO ONE TO LOVE; by Wm. B. Harvey, arr. by E. Mack. [37

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OLD FOLKS AT HOME; with variations, by George W. Stewart; band. [38

© by George W. Stewart, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2099, Aug. 30, 1911. Original entry, Oct. 22, 1883, no. 19432.

——— solo for baritone or B flat cornet. [39

© by George W. Stewart, Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2098, Aug. 30, 1911. Original entry, Oct. 22, 1883, no. 19441.

PACIFIC GLEE BOOK; ed. by Frederick W. Root and James R. Murray. [40

© by John Church co., Cincinnati, Ohio, as proprietors, in extension for 14 years. Renewal no. 2027, Aug. 3, 1911. Renewal entry, July 9, 1897, no. 40069.

PALOMA (LA) (The dove); by Sebastian Yradier, English version by Harrison Millard. [41

© by Marie Millard Gottschalk, New York, N. Y., as executrix, in renewal for 28 years. Renewal no. 2075, Aug. 18, 1911. Original entry, Oct. 9, 1883, no. 18522.

PRAISE WAITETH FOR THEE, O GOD, IN ZION; by D. B. Towner. [42

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ROBIN ADAIR; transcription, by Jos. W. Turner, op. 386. [43

© by Chas. E. Turner, E. Boston, Mass., as next of kin, in renewal for 28 years. Renewal no. 2077, Aug. 18, 1911. Original entry, Oct. 22, 1883, no. 19466.

ROOM ENOUGH FOR ALL; by D. B. Towner. [44

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ROTE SONGS OF THE NORMAL COURSE, with acc. for the pianoforte; by John W. Tufts [and H. E. Holt]. [45

© by Alice C. Tufts, Camden, Me., and Ada Holt Rowse, and Nellie Holt Hilton, Southwest Harbor, Me., as widow and children of deceased authors, in renewal for 28 years. Renewal no. 2028, Aug. 4, 1911. Original entry, Dec. 8, 1883, no. 22728.

RUBINSTEIN (ANTON GREGOROVITCH) KAMENOI-OSTROW; album de portraits, by Ant. Rubinstein, op. 10, no. 22, arr. by Wm. Mason; organ and pianoforte. [46

© by Mrs. H. van Sinderen, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2022, Aug. 2, 1911. Original entry, Sept. 12, 1883, no. 16728.

SAVE ME O GOD; by D. B. Towner. [47

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SCHOOL FOR THE PARLOR ORGAN, MELODEON AND HARMONIUM; by J. A. Getze. [48

© by Edw. B. Getze, Philadelphia, Pa., as child of deceased author, in extension for 14 years. Renewal or extension no. 2080, Aug. 18, 1911. Renewal entry, July 2, 1897, no. 38912.

SERVICE PLAYING; by Eugene Thayer. (Eugene Thayer's complete organ school, part 4). [49

© by Elizabeth D. Thayer, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 2018, July 29, 1911. Original entry, July 12, 1884, no. 14139.

SLEIGHING SONG; by D. B. Towner. [50

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SOMEBODY'S SECRET; vocal waltz, words by J. E. Mackay, music by J. W. Bischoff. [51

© by Elsie B. Bischoff, Denver, Col., as the widow of the author, in renewal for 28 years. Renewal no. 2025, Aug. 3, 1911, Original entry, Aug. 28, 1883, no. 15754.

SONG (THE) OF THE SMITH; by D. B. Towner. [52

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2051, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

SONG OF WELCOME; by D. B. Towner. [53

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STAR THAT SHINES FOR ME; by D. B. Towner. [54

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SUMMER DAYS ARE COMING; by D. B. Towner. [55

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UNTO THEE, O LORD; by O. B. Brown; op. 8, no. 2. [56

© by Harold H. Brown, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2017, July 29, 1911. Original entry, Aug. 9, 1883, no. 14793.

VALSE LENTE; by C. Sternberg, op. 22. no. 10. [57

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VERMONT FARMERS SONG; by D. B. Towner. [58

© by Daniel B. Towner, Chicago, Ill., as the author, in renewal for 28 years. Renewal no. 2030, Aug. 10, 1911. Original entry in the Model singer, July 7, 1884, no. 13821.

VICTORY; by D. B. Towner. [59

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WATCHERS (THE) AT THE GATE; by D. B. Towner. [60

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WHOSO DWELLEST IN THE SECRET PLACE; anthem, by O. B. Brown, op. 8, no. 1. [61

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APRIL FOOL. [62

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BABY SAVE YOUR KISSES FOR ME. [63

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CANHANIBALMO RAG; by Arthur Pryor. [64

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DOES ANYBODY WANT TO TAKE CHARLIE'S PLACE. [65

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HOT STUFF. [66

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KNOCK WOOD; song. [67

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NAPOLEON'S LAST CHARGE. [68

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PEGGY GRAY. [69

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SEVENTH REGIMENT MARCH I. N. G.; piano. [70

© Mar. 8, 1911; E 251949; Marie A. White, Chicago, Ill. Notice rec'd Aug. 12, 1911; recorded, v. 1, p. 117.

SHUT YOUR EYES AND MAKE BELIEVE: song. [71

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MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 10

WASHINGTON
1911

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Register of Copyrights.

FEBRUARY 1, 1911.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

A BÂTONS ROMPUS; par Ernest Gillet, pour orchestre avec piano conducteur. 4to. [20704

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264274; Enoch & co., Paris, France.

A CHIARO 'E LUNA; versi di F. Ferraro-Correra, musica di E. di Capua. (Edizioni Bideri, no. 3277.) [20705

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'A COSA 'E MÀMMETA; versi di G. Capaldo, musica di Carlo Fanti. (Edizioni Bideri, no. 3260.) [20706

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A LA BIEN AIMÉE; love waltz, by Eduard Schütt, op. 59, no. 2, revised and fingered by W. Conrad; pf. [20707

© Sept. 20, 1911; 2 c. Sept. 19, 1911; E 266330; Church, Paxson & co., New York, N. Y.

A SUONNO CHINO; serenata, versi di G. Capaldo, musica di E. di Capua. (Edizioni Bideri, no. 3244.) [20708

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A VITA E NOTTE; duetto a trasformazione, versi e musica di Luigi Donadio. [20709

© Aug. 29, 1911; 2 c. Aug. 30, 1911; E 264343; Italian book co., New York, N. Y.

ABENDWOLKE (The evening cloud); poem by Conrad Ferdinand Meyer, English version by Clement B. Shaw, music by Arthur Rosenstein; high. [20710

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266625; G. Schirmer, New York, N. Y.

ABOUT MY SARIE JANE AND ME THERE SURE IS NOTHING SLOW; words and music by K. B. O'Rourke, arr. by R. Messinger. [20711

© 1 c. Sept. 5, 1911; E 265750; Kate Beirne O'Rourke, Los Angeles, Cal.

ABSCHIED (Farewell); deutsch von J. C. Grünbaum, paroles françaises de Bélanger, English version by Clement B. Shaw, music by Arthur Rosenstein; medium or low. [20712

© Sept. 26, 1911; 2 c. Sept. 27, 1911; E 266626; G. Schirmer, New York, N. Y.

ACQUA PASSATA; canzone napoletana, versi di E. A. Mario, musica di V. di Chiara; canto e piano. [20713

© Sept. 7, 1911; 2 c. Sept. 6, 1911; E 264528; Ferdinando Bideri, Naples, Italy.

ADMIRAL (DER) DER LUFT; marsch, von H. L. Blankenburg; fur militärmusik. 4to. [20714

© June 27, 1911; 2 c. Sept. 12, 1911; E 264600; A. E. Fischer, Bremen, Germany.

ADORATION; words by Clara M. Brooks, music by D. O. Teasley. [20715

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265625; D. O. Teasley, Anderson, Ind.

AEROPLANE (THE) WHIRL; words by Dave Glasser, music by Paul Eugene. [20716

© Aug. 31, 1911; 2 c. Aug. 31, 1911; E 265650; Shapiro music pub. co., New York, N. Y.

AFTER THE BALL STARTS TO ROLL; words by C. D. Jordan, music by G. W. Anderson, arr. by Bert Peters. [20717

© 1 c. Aug. 28, 1911; E 265488; Chas. D. Jordan & G. W. Anderson, Chicago, Ill.

AH, SWEET, THOU LITTLE KNOWEST; serenade, words by Thomas Hood, music by William G. Hammond; in E; medium voice. [20718

© Sept. 15, 1911; 2 c. Sept. 19, 1911; E 266172; Oliver Ditson co., Boston, Mass.

AJAX MARCH; two step, by G. Southwell; military band. 4to. [20719

© Sept. 9, 1911; 2 c. Sept. 12, 1911; E 265936; Geo. Southwell, Kansas City, Mo.

ALBUM LEAVES; five songs, words by Dorothy Dickinson and others, music by Landon Ronald. no. 1, low voices. [20720

© Aug. 18, 1911; 2 c. Aug. 19, 1911; E 264207; Enoch & sons, London, England.

ALEXANDER'S RAGTIME BAND; march and two-step, by Irving Berlin; piano. [20721

© Sept. 6, 1911; 2 c. Sept. 6, 1911; E 265784; Ted Snyder co., New York, N. Y.

ALL ABOARD FOR SAN FRANCISCO; words and music by G. P. Regan. [20722

© Sept. 15, 1911; 2 c. Sept. 25, 1911; E 266563; Geo. P. Regan, Oakland, Cal.

ALL ABOARD GOES JACK THE SAILOR; words by R. P. Weston and F. J. Barnes, music by Maurice Scott. [20723

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ALL FOR YOU, DEAR; words by Gwynne Denni, music by Lucien Denni; in C. [20724

© Sept. 7, 1911; 2 c. Sept. 5, 1911; E 265749; J. W. Jenkins' sons music co., Kansas City, Mo.

ALL HAIL THE POWER; sacred march, by W. Lewis; orchestra. [20725

© Sept. 5, 1911; 2 c. Sept. 13, 1911; E 265971; Fillmore bros. co., Cincinnati, O.

ALL I CRAVE IS MORE OF LIFE; from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert. [20726

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ALL PRAISE TO THEE; words by Thomas Kerr, music by E. K. Heyser. (*In* The choir, vol. 12, no. 9.) [20727

© Sept. 1, 1911; 1 c. Sept. 5, 1911; E 265767; Fillmore bros. co., Cincinnati, O.

ALL THAT I ASK FOR IS YOU; words and music by Robt. Morris French. [20728

© Sept. 29, 1911; 2 c. Oct. 4, 1911; E 266835; R. M. French, Oldtown, Me.

ALLEMONG (J. E.) Melodie; by J. E. Allemong; piano. [20729

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ALMRÖSERLN; Alpenlieder-album, volkslieder . . . gesammelt und arrangiert von Alois Wanjek, für Zitherspieler. [20730

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ALWAYS KEEP A FELLOW GUESSING IF YOU WANT HIS LOVE; from The fascinating widow, words by S. M. Lewis, music by Kerry Mills, arr. by Al. Doyle. [20732

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AMAMI; valse by Herbert E. Haines; piano. [20733

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AMAZON (THE) MARCH; by J. A. Jamecnik; piano. [20734

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AMEN, JESUS; hymn, words and music by F. M. Lehman, har. by Claudia F. Lehman. [20735

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AMERICA OUR HOME SWEET HOME; words and music by W. W. Coolidge. [20737

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AMERICA THOU LAND OF LIBERTY; national hymn, words and music by A. W. Van Dorston; mixed voices. [20738

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AMMORE AMARO; versi di Alfredo Maddaleria, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2753.) [20740

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AMOR Y CELOS; tanzo argentin, par Yebar-Enes, pour piano. [20743

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AN MEINE SCHÖNE; ged. von Christoph E. v. Haimendorf, musik von Woldemar Sacks, op. 31; hoch. (Drei tanzlieder im alten styl, no. 2.) [20746

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ANGEL (THE) MOTHER; reverie pathetique, by M. W. Butler; piano. [20747

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ANGUS ARE YOU THERE; from The monarch and the maid, lyric and music by Dan J. Sullivan. [20749

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ANSWER (AN); words by Owen Bruner, music by Howard Brockway; medium voice, piano acc. [20750

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ANY OLD PORT IN A STORM; words and music by C. W. Murphy and Harry Castling. [20751

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ANY PLACE THE OLD FLAG FLIES; from The little millionaire, words and music by Geo. M. Cohan. [20752

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APRIL RAPTURE; words by Charles Hanson Towne, music by H. Clough-Leighter, op. 54, no. 1; soprano or tenor. [20754

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ARBUTUS-WALTZES; by W. P. Boggs; piano. New York, F. B. Haviland pub. co. [20756

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ARCHER (J. STUART) melody; by J. S. Archer; violin and piano. [20757

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ARIE AUS DER D- DUR SUITE. *See* Bach (J. S.)

ARTISTS' GLIDE; lyric by Harold Atteridge, music by Melville J. Gideon. [20758

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AS LONG AS THE BAND WILL PLAY; by Felix Arndt; vocal orchestration, key of C. 4to. [20759

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—— lyric by Harold Atteridge, music by Felix Arndt. [20760

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AS ONCE IN MAY (Wie einst im Mai); words by Hermann von Gilm, translated by W. A. F., music by Wm. Arms Fisher, op. 15, no. 2; medium in D. [20761

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AS WITH GLADNESS MEN OF OLD; Christmas carol-anthem, words by William C. Dix, music by Bradford Campbell, op. 61; mixed voices. 4to. (Choral service no. 738.) [20762

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ASHES OF ROSES; words by Elaine Goodale, music by Wm. Arms Fisher, op. 15, no. 3; low in D. [20763

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ASK, AND I WILL DO; hymn, words and music by C. B. Gould. [20764

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ASK MY MOTHER; words by Bert Kalmar, music by Ted Snyder. [20765

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AUS MEINER JUGEND (From my youth); miniaturen von Mortimer Wilson, op. 5, für violine, violoncell und klavier. Heft 1 und 2, no. 1–8 [20775

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BABY (THE) STORE; words and music by T. Brown. [20784

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BABY'S GARDEN; words by Robt. Louis Stevenson, music by Arthur Rosenstein; high. [20785

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BACH (JOHANN SEBASTIAN) Arie aus der D-dur suite; von J. S. Bach, übertragen von David Popper, für violoncello und pianoforte. (Perles musicales, no. 21.) [20786

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BACH'S SMALLER ORGAN WORKS. *See* Bach (J. S.)

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BALLET (THE) OF THE BUTTERFLIES; by H. E. Schultz; piano. [20797

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BALM IN GILEAD; words by Clara M. Brooks, music by B. E. Warren. [20798

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BARCAROLE; by Rudolf Friml, op. 78, no. 2; piano. [20803

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—— by Carl Wilhelm Kern, op. 231; violin and piano. (Six tone pictures, no. 1.) [20806

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BARCAROLLE IN G; by Richard Wickenhausser, op. 54; piano. (5 tone pictures, no. 4.) [20808

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BARTEK Z MAGDA W STODOLIE; obertas [and] Opera z kantowa, no. 1; arr. by W. Adeszko; concertina. [20810

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BEAUTIFUL LOVE; words by Edgar Leslie, music by Halsey K. Mohr. [20818

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BEHIND A CLOUD; words by Merlee S. Hoffman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20819

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BEHOLD, I BRING YOU GOOD TIDINGS: sacred song, by A. W. Lansing; mixed voices. (Octavo series, no. 1005.) [20820

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BELLS (THE) OF CHRISTMASTIDE; a service for Christmas, text by S. C. Kirk, music by F. A. Clark. Philadelphia, Chicago, Praise publishing co. 8vo. [20826

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BELLS OF THE CHRISTMAS; words by Elspeth McLeod, music by Howard E. Smith. [20827

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BELSAZZAR'S GESICHT; text von Byron, übersetzt von Adolf Böttger, musik von Hans Huber, für männerchor; klavierauszug mit text und chorstimmen. (Zwei hebräische melodien, no. 2.) [20828

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BEREAVEMENT; by Max Brownold, op. 15; piano. [20832

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BERGSEE (DER); ein vorspiel und zwei akte, text von Julius Bittner, musik von Otto Lindemann; klavierauszug mit deutschem text. [20833

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BESSIE ADELLE POLKA; by I. N. Williams; piano or organ. [20834

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BIAŁY MAZUR; by Woj. Osmanski, arr. by B. J. Zalewski; 1st violin. [20835

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—— Polish national dance by W. Osmanski, arr. by B. J. Zalewski; Z kleparza krakowskiego; oberek, by Osmanski-Zalewski, arr. by B. J. Zalewski: [etc] for cornet. [20836

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BIG OLD LAZY MOON; words by Hugh J. Lacoss, music by Herbert Hall. [20837

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BIRD CHIRPS; composed and arr. by H. Henricksen; piano. [20838

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BIRD (THE) WITHOUT MY WINDOW; lyric and music by Caro Roma. [20839

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BIRDS IN THE DOME; by M. Moffitt; piano. Washington, H. Kirkus Dugdale co. [20840

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BITS OF LIFE; words by H. Lewie, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20841

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BIZET (GEORGES) Carmen; by G. Bizet, arr. by Otto Ebel; piano. (Famous operas for little hands, no. 6.) [20842

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—— Toréador; from Carmen, by G. Bizet, arr. by Walter H. Aiken; piano acc. [20843

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BLEKITNY I WONNY MAJ; walc du spiewu, arr. by W. Adeszko; concertina. [20844

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BLESSED ARE THE PURE IN HEART; words from the Bible, music by Geo. Noyes Rockwell; tenor or sop. solo and quartet. organ or piano acc. 4to. [20845

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—— words by John Keble, music by Sydney Thomson; mixed voices. (Maxwell octavo, no. 336.) [20846

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BLOW ME A KISS; words by Gus Kahn, music by Grace Le Boy. [20847

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BLUEBIRD (THE); words and music by M. McF. Price. [20848

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BOGEY (THE) WALK; one-step or two-step, by James M. Gallatly, arr. for band. (Boosey's military journal, 131 series, no. 1.) [20849

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BOHÈME (LA) *See* Puccini (G.)

BOÎTE À MUSIQUE (Spieldöschen); par Leo Partnoff, op. 46, revidiert von Oscar Cranz, pour piano. (Trois morceaux, no. 1.) [20850

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BOLERO; by P. S. Gilman, op. 28; piano. [20851

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BONNIE WEE THING; Scottish melody, words by Robert Burns, music arr. by Granville Bantock; male voices. 4to. (Apollo club, Curwen's edition, no. 50498.) [20852

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BONNIEST (THE) MAID O' DUNDEE; words and music by Claribel Nevin. arr. by Beth Nevin. [20853

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BOO-HOO; lyric and melody by E. A. Wethered, arr. by H. M. Banister. [20854

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BOOK OF PSALMS; rendered in metre and set to music . . . Music ed. by S. A. Sterrett Metheny . . . and Hugh A. Clarke . . . Philadelphia, Pa., 1911. vii, 376 p. 12mo. $0.75. [20855

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BOOSTER MARCH; by C. H. Stoddard; piano. [20856

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BORTON (ALICE) Two little songs; music by Alice Borton. Contents:—Sunset; words by E. Teschemacher.—Dawn; words by Bruce Dilks. No. 113633. [20857

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BOUDOIR ROCOCO; gavotte, di Saverio Sluca Matteoni, riduzione di Vincenzo Billi, per piccola orchestra. (Intermezzi musicali, no. 113550.) [20858

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BOY SCOUTS OF AMERICA; march and two step, by Harrison E. Ruhe, op. 55; piano. [20859

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BOY (THE) WHO SMILED; words and music by Minnie Watson Jenkins. Washington, H. Kirkus Dugdale co. [20860

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BRAHMS (JOHANNES) Cradle song (Wiegenlied); words by Florence Hoare, music by Johannes Brahms, arr. by Percy E. Fletcher; male voices. 4to. (The Apollo club, Curwen ed. no. 50504.) [20861

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BRANDTS-BUYS (JAN) Drei lieder; ged. von Victor Heindl, etc., musik von Jan Brandts-Buys, op. 20, für singstimme mit begleitung von klavier und flöte. Contents:—Nachtruf. — Abendständchen. — Brautfahrt. [20862

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BRIC-A-BRAC (Vieux-saxe); by Florian Pascal; piano. [20863

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BRIGHT ANTICIPATIONS; waltz, by Anthony N. Schuh, op. 8; piano. [20864

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BRING ME A GOLDEN PEN; part-song, words by Keats, music by Frederic H. Cowen; mixed voices. 4to. (Novello's part-song book, no. 1222.) [20865

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BRISE (LA); par Aimé Lachaume, pour piano. [20866

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BROTHER HAVE YOU HEARD THE STORY; hymn, words and music by J. Johnson, harmonized by D. B. T. [20867

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BROWN EYES; words by Helen Barnes, music by Thos. W. Musgrove, op. 30, no. 1. [20868

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BROWNIES' REVEL; by J. Frank Frysinger, op. 64, no. 3; pf. [20869

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BUBBLES; rag two-step, by M. M. Nash; piano. [20870

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BUBBLING SPRING; Mazurka, by Walter Rolfe; piano. [20871

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BUDS AND BLOSSOMS; series of easy, melodious tunes and exercises progressively arr. by W. F. Strong; violin. 1. Part 1. 2. Part 2. [20872, 20873

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BUGLES (THE) OF FAIRYLAND; words by Fred. G. Bowles, music by Harold Jenner, in A flat and B flat. [20874

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BUGS; words by J. A. Fitzpatrick, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20875

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BUTTERFLIES; by J. Pascal; piano. [20876

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BUTTERFLY DANCE (Schmetterlingstanz); from Japanese ballet O mitake san, by Rudolf Friml, op. 77, no. 1; piano. [20877

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BY MOONLIGHT; by Cecil Burleigh, op. 24; violin and piano. (Five characteristic pieces, no. 5.) [20878

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BY THE DEAR OLD PENNSYLVANIA HILLS; words by L. Cagey, music by Ed. Corrigan. New York, F. B. Haviland pub. co. [20879

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BY THE POOL; by George A. Burdett, op. 18, no. 2; piano. [20880

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CAJOLERIE (Caressing); by Paul Wachs; piano. [20881

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CALL (THE); words by W. J. Wessels, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [20882

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CALL ME THINE OWN. *See* Halévy (J. F. F. E.)

CAN'T YOU HEAR THE CUCKOO CALLING; words by Marvin Lee, music by B. Peters. [20883

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CANDLELIGHT REVERIE; by W. B. Morrison; piano. Indianapolis, W. C. Williams & co. [20884

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CANOEING; by Will T. Pierson; in G; vocal orchestra. [20885

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CANTO PE' VUJE; versi di E. A. Mario, musica di V. Ricciardi. (Edizioni Bideri, no. 3234.) [20886

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CANZONETTA (LA); rivista artistica, musicale, letteraria, anno iv., n. 17–20; piedigrotta Magliani, e piedigrotta. Capolongo, sommario, per canto e piano. N. 17–18, Agostino Magliani. N. 19–20, Giuseppe Capolongo. [20887, 20888

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CAPRICCIETTO IN A MINOR; étude by Hans Ailbout, op. 310, no. 4; piano. [20889

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CAPRICE. *See* Paganini (N.)

CAPRICE ÉROTIQUE; by Sigurd Frederiksen, op. 9; piano. [20890

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CARA MAY; words by Julian Jackson, music by E. Hartman. [20891

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CARESSING BUTTERFLY; by R. Barthélemy, arr. by Otto Langey; orchestra. (Galaxy, no. 45.) [20892

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CARINA; mazurka di B. Della Cananea, per pianoforte. [20893

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CARMEN. *See* Bizet (G.)

CARNIVAL OVERTURE; by S. Gatty Sellars; organ. [20894

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CAROLINE; words by J. W. W., music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [20895

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CENTURY OF RUSSIAN SONG FROM GLINKA TO RACHNAMINOFF; collected and ed. by Kurt Schindler . . . English translations by Henry G. Chapman and others . . . New York, G. Schirmer; Boston, The Boston music co. [1911] xviii, 239 p. 4to. (Golden treasury of music, v. 16.) $2.00. [20896

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CERTAINTY; by Gustav Lazarus, op. 146, no. 3; piano. [20897

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CH' ELLA MI CREDA LIBERO E LONTANO. *See* Puccini (G.)

CHANSON (LA) DES ÉTOILES; paroles de Henri Darsay, musique de Paul Fauchey. [20898

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CHANSON (LA) DES FEUILLES; intermezzo, par Ernest Gillet, pour petit orchestre, avec piano-conducteur. 4to. [20899

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CHANSONETTE; by Hamilton Harty; oboe and piano. [20900

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CHANT DU BERGER (Shepherd's song); by Frederic Baumfelder, op. 405, edited and fingered by Maurice Gould; piano. [20901

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CHANT (LE) DU SOUVENIR; adagio par Edm. Filippucci, pour violoncelle solo et orchestre, avec piano-conducteur. [20902

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CHAPPELL'S ARMY JOURNAL NO. 378; arr. by Dan Godfrey; military band. Contents:—Claudine; by Pedro De Zulueta.—Mifanwy; by Dorothy Forster.—Morceau élégant; by J. S. Howgill.—Colver blossoms; by Ernest Batten. [20903

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CHARLEY TAKE HOLD OF MY ARM; words and music by Chas. Collins and John P. Harrington. [20904

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CHASE (THE) (Die jagd); by Rudolf Friml, op. 80, no. 5; piano. [20905

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CHE FARANNO I VECCHI MIEI LÀ LONTANO. *See* Puccini (G.)

CHERRY CIRCLE; march and two-step; by L. Harry Freeman; pf. [20906

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CHICKEN (THE) RAG; words and music by James Brockman. [20907

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CHICKEN'S (THE) BALL; words and music by Fred M. Fagan. [20908

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CHOPIN (FRÉDÉRIC FRANÇOIS) Funeral march; from Sonata, op. 35, by Chopin, arr. for piano. (Chappell edition, no. 32.) [20909

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—— Nocturne; by Chopin, arr. by J. W. Lerman; organ. [20910

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CHORAL ODE III; words from Atalanta in Calydon by Swinburne, music by Granville Bantock, for unaccompanied voices in 20 parts; vocal score. 4to. [20911

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CHORD OF THE DOMINANT SEVENTH IN THE TWELVE MAJOR KEYS, ITS ARPEGGIOS, RESOLUTIONS [ETC.]; arr. by C. H. Robinson. [20912

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CHRIST HAD A GARDEN. *See* Tschaikowski (P. I.)

CHRIST (THE) IS COME; words and music by A. S. Reitz. [20913

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CHRISTMAS ORATORIO; text selected mainly from the Scriptures, music by W. W. Gilchrist; for solos, chorus and orchestra; vocal score. [20914

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CIRCUMSTANTIAL EVIDENCE, THAT'S ALL; words and music by Geo. N. and H. E. Knox. [20915

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CLAIR JARDIN; (Rosenduft); paroles et musique d'A. Borodine, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, revidiert von Wilh. Dugge. [20916

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CLARESTE POLKA; cornet solo, by E. E. Bagley. (Concert ed. for orchestra, no. 449.) [20917

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CLEANSE ME, O LORD; hymn, words by A. A. P., music by D. B. Towner. [20918

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CLEVER (THE) LITTLE DRONE; from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [20919

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CLOCHES (LES); par Claude Debussy, transcription par F. Ronchini, pour violoncelle et piano. (Deux mélodies, no. 2.) [20920

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CLOUD (THE); three-part song, words by Shelley, music by Percy E. Fletcher; women's voices. 4to. (Choruses for equal voices, Curwen's ed., no. 71320.) [20921

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CLOUD LIGHT; serenade, by Chas. J. Rockwell; band. [20922

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COLLEEN; words and music by L. London. [20923

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COME ALONG MAYME; words by Gage Hubbard Stevens, music by Al. Abrams. [20924

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COME AT THE SAVIOUR'S CALL; hymn, words by Harriet H. Pierson, music by D. B. Towner. [20925

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COME, GRACIOUS SPIRIT, HEAVENLY DOVE; sacred song by John Lilley Bratton, op. 10; low voice. [20926

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COME, LETS GO DOWN TO TOOZES; words and music by F. Hutsell. [20927

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COME OUT MISS DINAH LEE; words by Ren Shields, music by James Conlon. [20928

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COME, SING TO ME; waltz by Jack Thompson; piano solo. [20929

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COME WALTZ WITH ME; words and music by L. H. Stowe. [20930

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COME WITH ME TO ROSELAND; words and music by Anna Gumaer Berg. [20931

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COME WITH ME TO THE BUNGALOW; or COHAN'S BUNGALOW SONG, from The little millionaire, words and music by Geo. M. Cohan. [20932

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COMME SE CANTA A NAPULE; versi e musica di E. A. Mario. (Edizioni Bideri, no. 3226.) [20933

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COMRADES; military march, by Antoine J. Himsle, op. 8 no. 1; piano. [20934

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CON CELERITÀ GALOP; by J. J. Richards; band. [20935

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CONCERTINO NO. 4, RÉ-MAJEUR; par Leo Partnoff, op. 55, edited by Franz Köhler, pour violon avec acc. de piano. [20936

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CONCERTSTÜCK, IN THE FORM OF A POLONAISE; by Edwin H. Lemare, op. 80; organ. [20937

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CONSECRATED, LORD, TO THEE; two part chorus, words by Frances Ridley Havergal, music by James C. Warhurst; women's voices. (Octavo, no. 10132.) [20938

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CONSECRATION; from A hymn cycle of the heart, words and music by C. B. Gould. [20939

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CONSOLATION; by Emil Kronke, op. 48, no. 1; piano. [20940

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CONTEMPLATION BUCOLIQUE; paroles et musique de G. Aubert. [20941

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CONTENTMENT (Stilles glück); by Rudolf Friml, op. 79, no. 5; piano. [20942

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COONS (THE) HONEYMOON; barn dance or schottische, by Felix Burns; piano. [20943

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CORISANDE; valse by Gaston de Bréville, arr. by M. Retford; band. (Boosey's new supplemental military journal, no. 93.) [20944

© Aug. 30, 1911; 2 c. Aug. 31, 1911; E 264355; Keith, Prowse & co., ltd., London, England.

CORONACH; part-song, words by Walter Scott, music by Granville Bantock; mixed voices. 4to. (Choral handbook, no. 60978.) [20945

© Sept. 4, 1911; 2 c. Sept. 5, 1911; E 264448; J. Curwen & sons, ltd., London, England.

CORONATION FANFARES; by J. E. Borland, arr. by William Short; military band. (Military journal, 131st series, no. 2.) [20946

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COUNT ON ME; solo and chorus, words and music by F. H. Phillips. [20947

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CRABS (THE) CRAWL; one-step, by Arthur de Blonc; piano. [20948

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CRADLE SONG. *See* Brahms (J.)

CRADLE SONG NO. 5; by Hubert Bauersachs, op. 23; violin and pf., first position. [20949

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CROCE (LA) ROSSA (The red cross); polka, by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [20950

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CROSSING THE BRIDGE (Die brücke hinüber); by Rudolf Friml, op. 80, no. 4; piano. [20951

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CROWN AFTER CROSS; words by Frances R. Havergal, music by B. E. Warren. [20952

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CRUSHES AND BLUSHES; novelette, by I. Seidel; piano. [20953

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CUNNING; words by Geo. J. Sexton, music by N. B. Heims. [20954

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CUPID LOCKED YOU IN MY HEART AND THREW AWAY THE KEY; words by Z. M. Ingram, music by Clifton Keith. New York, Gotham-Attucks co. [20955

© Aug. 16, 1911; 2 c. Sept. 8, 1911; E 265863; Zilpah May Ingram, High, Tex.

CUPID'S HARP; arpeggio study by W. H. Bontemps; piano. [20956

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CYCLE (A) OF FOLK-SONGS; arr. by Geo. B. Nevin; quartette or chorus of mixed voices. 4to. [20957

© Sept. 21, 1911; 2 c. Sept. 23, 1911; E 266439; Clayton F. Summy co., Chicago, Ill.

DADDY COINED THE MONEY BUT I CANNOT DO IT NOHOW; words by Geo. W. Burns, music by Paul Eugene. [20958

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DAFFODILS; valse étude, by Jean Legardo; piano. [20959

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DAISY-FIELD (THE) (Wo die marienblümchen blühn); by Rudolf Friml, op. 81, no. 5; piano. [20960

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DANCE ON THE LAWN; by Mrs. C. H. Toby; piano. (Wafted melodies, grade 2.) [20961

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DANUBE WAVES; waltzes, by J. Ivanovici, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [20962

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DASHING (THE) CAVALIERS; march two step, by Edmund Braham and E. T. Paull; pf. [20963

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DAT DANUBE KISS; words by Louella Conly, music by Milton Allisham. [20964

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DAT'S HARMONY; from Ziegfield follies of 1911, words by Grant Clark, music by Bert Williams. [20965

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DAVY JONES; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [20966

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DAWN (Morgenrot); by Rudolf Friml, op. 78, no. 1; piano. [20967

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DAY BY DAY; words by Edith S. Tillotson, music by C. H. Gabriel. [20968

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DAY DREAMS; words and music by Daisy McGeoch. [20969

© Aug. 28, 1911; 2 c. Aug. 28, 1911; E 264326; John Church co., Cincinnati, O.

—— words anon., music by H. Clough-Leighter, op. 54, no. 3; soprano or tenor. [20970

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DAY DREAMS VISIONS OF BLISS; from The spring maid, by Heinrich Reinhardt, arr. by Carl F. Williams; hotel orchestra. [20971

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DAY OF JOY; waltz, by H. Engel; piano. [20972

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DARLING LOVE; words by George E. Lothrop, music by A. W. Beede. [20973

© 1 c. Sept. 12, 1911; E 265940; Annie W. Beede, West Lynn, Mass.

DEAR HEART AND MY BUNGALOW; words and music by F. H. Carle. Washington, H. Kirkus Dugdale co. [20974

© Aug. 30, 1911; 2 c. Sept. 19, 1911; E 266277; Florentine H. Carle, Chocorua, N. H.

DEAR (THE) LITTLE GIRL I KNOW; schottische and love song, words and music by G. N. Lovejoy. [20975

© Aug. 28, 1911; 2 c. Sept. 1, 1911; E 265638; George Newell Lovejoy, Geneseo, N. Y.

DEAREST (THE) PLACE; words by Claire Wallace Flynn, music by John Barnes Wells; high voice. [20976

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DEARIE BE MY SWEETHEART; words by Louis A. Possehl, music by J. Fett, jr. [20977

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DEARIE, I LOVE YOU; words and music by W. H. Reuter. New York, F. B. Haviland pub. co. [20978

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DEATH (A) SONG; poem by Paul Laurence Dunbar, music by A. Walter Kramer, op. 25, no. 1; medium voice. (Two songs, no. 1.) [20979

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DECK (A) OF CARDS; words by E. C. Rice, music by Clarence C. Robinson; men's voices. [20980

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DEEP IN MY HEART: words by W. S. Evans, music by Franklin Riker; high. (Four songs with piano acc., no. 2.) [20981

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DÉJANIRE. *See* Saint-Saëns (C. C.)

DERNIÈRE (LA) LETTRE DE MANON; lamento par Ernest Gillet, pour orchestre avec piano-conducteur. [20982

© Aug. 25, 1911; 2 c. Aug. 26, 1911; E 264279; Enoch & co., Paris, France.

DETEKTIV-DUETT; aus der operette, Die liebesjagd, text von Theodor Fisher, musik von Hermann Ritzau. [20983

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DIVERTISSEMENT; aus der gesangsposse, Die frau Gretl, musik von Rudolf Raimann, für klavier zu zwei händen, mit überlegtem text. [20984

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—— aus der operette, Hoheit amüsiert sich, von Rudolf Nelson, für orchester. Stimmen. [20985

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DIVINE LOVE; words by Herbert J. Brandon, music by Joseph H. Adams. no. 1 in D. no. 2 in F. no. 3 in G. London, Novello & co., ltd. [20986–20988

© Sept. 13, 1911; 2 c. each Sept. 14, 1911; E 264641–264643; J. H. Adams, Sutton, Coldfield, England.

DOCTOR DE LUXE; selection, by Karl Hoschna, arr. by Sol. Levy; military band. [20989

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DOLL SONG. *See* Offenbach (J.)

DOLLAR (THE) PRINCESS; selection, by Leo Fall, arr. by Mackie-Beyer; orchestra. [20990

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DOLLY DREW; words by Leonard Cooke, music by Henry E. Pether. [20991

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DOMINUS ILLUMINATIO MEA; words anon., music by C. H. Kitson; mixed voice, English text. [20992

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DONIZETTI (GAETANO) Lucia di Lammermoor; fantasia, by G. Donizetti, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [20993

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—— —— selection, by Donizetti, arr. by Mackie-Beyer; military band. [20994

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—— What from vengeance yet restrains me; sextet from Lucia di Lammermoor, by G. Donizetti, edited by S. L. Hermann; organ acc. 4to. [20995

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DON'T BE ASHAMED YOU'RE IRISH; words and music by Wm. Cahill. [20996

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DON'T FORGET YOUR MOTHER; words by J. P. Morgan, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [20997

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DON'T KEEP ME WAITING ANY LONGER; words and music by Tom Mellor and Harry Gifford. [20998

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DON'T STOP; two-step by Lady Garioch, arr. by H. M. Higgs; orchestra. 4to. (Orchestral journal, no. 636.) [20999

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——— piano acc. 4to. (Orchestral journal, no. 636.) [21000

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DON'T TAKE YOUR BEAU TO THE SEA SHORE; from The fascinating widow, words and music by E. Ray Goetz and Irving Berlin. [21001

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DON'T YOU WISH YOU HAD A GIRLIE OF YOUR OWN; words and music by E. M. Lewis. [21002

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DOROTHY; words and music by A. C. Templeton. [21003

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DOWN AMONG THE DEAD MEN; words traditional, music arr. by Granville Bantock; male voices. 4to. (Apollo club, no. 50497.) [21004

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DOWN AT REVERE; words and music by Royal Sullivan. [21005

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DOWN BY THE DEEP BLUE SEA; words by D. Peterson, music by L. Fleming. Washington, H. Kirkus Dugdale co. [21006

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DOWN HOME RAG; by Wilber C. S. Sweatman; piano. [21007

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DOWN IN HONEYMOON ALLEY; from The maid and the monarch, lyric by Matthew Ott, music by Dan J. Sullivan. [21008

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DOWN IN JUNGLE TOWN; by H. E. Darewski, junr.; military band. (Boosey's military journal, 131 series, no. 1.) [21009

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DOWN IN MELODY LANE; words by Wm. A. Downs, music by Lou Sievers. [21010

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DOWN IN THE LOCKER OF DAVY JONES; lyric by James M. Reilly, music by Herbert Spencer. [21011

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DOWN THE FIELD; march and two-step, words by C. W. O'Connor, music by Stanleigh P. Friedman. [21012

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DOWN TO THE COUNTRY; words by M. Connor, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [21013

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DOWN WHERE THE LILACS BLOOMED; words by D. Sailor, music by Len Fleming. Washington, H. Kirkus Dugdale co. [21014

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DREAM (A) NO. 4; by Hubert Bauersachs, op. 22; violin and pf., first position. [21015

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DREAM (A) OF DREAMS THOU ART TO ME; words and music by L. W. Van Anda. Washington, H. Kirkus Dugdale co. [21016

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DREAM (A) VALE; words by Valentine Williams, music by Thos. W. Musgrove, op. 30, no. 2. [21017

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DREAM (A) WALTZ; by Cornelius Gurlitt, rev., fingered and annotated by W. S. B. Mathews [with descriptive notes and examination questions]; piano. [21018

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DREAMER (THE); andante, by Alex. Ludwig; piano. [21019

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DREAMLIGHT; valse by Reginald K. Benyon, [arr. by H. M. Higgs], piano acc. part. 4to. [21020

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DREAMS OF THEE; reverie, by Kathryn Bayley; piano. [21021

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DREAMY TOWN; words by C. L. Hubbell, music by B. Lacey. [21022

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DRINK OF THE WINE FROM SPAIN; lyric by E. S. S. Huntington, music by Howard Webster. [21023

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DROWSY-EYES; cradle song, by C. W. Crogmann, op. 89. (Six little tone sketches for the piano, no. 2.) [21024

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DRÜCK DEN DAUM'N; Rheinländer aus der revue, Es gibt nur ein Berlin, musik von Arthur Steinke, für piano mit text. [21025

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DULCINEA; Spanish dance, by Thurlow Lieurance; piano. [21026

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DUO; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [21027

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DUTCH (A) LULLABY; verse by Alfred Hyatt, music by Charles Gilbert Spross; low voice. [21028

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E GUAIE E NOVA YORK; macchietta, versi di G. Amato, musica di Luigi Donadio. [21029

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È PARTITO; marcia, versi di Adolfo Genise, musica di Vittorio Fassone. [21030

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E' STATO DIO; versi e musica di L. Donadio. [21031

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EACH ONE MUST LOVE; lyric by E. S. S. Huntington, music by Howard Webster. [21032

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EARLY ONE MORNING; English folk-song, arr. by Thomas F. Dunhill; men's voices. 4to. [21033

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EARTH (THE) IS THE LORD'S; hymn by Shilo Shaffer Myers. (The choir, vol. 12, no. 9.) [21034

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EASTERN (THE) WHEEL; march and two step, by Victor G. Boehnlein; orchestra. [21035

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ECHOES OF FRUITVALE; by Alice Bailey, op. 1; piano. [21036

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ECO (L') MANDOLINISTI; polka, by A. Bellano; 1st and 2d mandolin and guitar acc. 4to. [21037

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ÉCOLE MODERNE DU VIOLON; par William Henley, op. 51, part 6. [21038

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EGYPTIA; dance-oriental, by Abe Olman; piano. [21039

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ELFENTANZ; by Bernard Johnson, arr. by Henry Tolhurst; violin and piano. [21040

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ELM (THE) ORLU; rag, by Bob Kohler, arr. by Harry L. Cook; piano. [21041

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ELYSIAN; overture, by Edward Hazel; band. [21042

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EN BATTERIE; polka-marche, par H. Mabille, pour orchestre, avec piano-conducteur. 4to. [21043

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EN ROUTE; caprice by L. J. Oscar Fontaine, op. 98, no. 2; piano. [21044

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EN TROTTINANT; petite fantaisie par Albert Arnaud, pour piano. [21045

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ENCHANTMENT; waltz-song, words by Edward Teschemacher, music by Henry Geehl, in C, E flat and F. [21046

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—— —— words by Stanton Hill, music by Charles P. Scott; high and medium voice. [21047

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ENCHANTRESS (THE); act 2, opening chorus, lyric by Harry B. Smith, music by Victor Herbert. [21048

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—— entrance song, words by Harry B. Smith, music by Victor Herbert. [21049

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—— opening chorus, lyric by Harry B. Smith, music by Victor Herbert. [21050

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ENCORE JE T'AIME; valse double boston, par Clifton Worsley, pour piano seul. [21051

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ENDYMION; poem by Oscar Wilde, music by Chas Seeger, Jr.; high voice. [21052

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ENGAGEMENTS ET VALSE NOBLE; par Max Vogrich, pour piano. [21053

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ENGLISH (THE) LANGUAGE; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [21054

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ENTR'ACTE; waltz intermezzo, by Josef Hellmesberger, arr. by H. F. Odell; mandolin orch. [21055

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ENTR'ACTE VALSE; by Josef Hellmesberger, ed. by Karl Benker; piano. [21056

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ENTRANCE OF VIVIEN AND SONG; from The enchantress, words by Harry B. Smith, music by Victor Herbert. [21057

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ENTREATY; words by Marie Beatrice Gannon, music by Clarence C. Robinson; in F; high voice. [21058

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ERSTE SONATE, E MOLL; von Sigrid Karg-Elert, op. 88, für violine allein. [21059

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ES BLÜHT EIN BLÜMLEIN ROSENROT; ged. von M. Boelitz, musik von Fritz Lubrich, jun., op. 16, für gemischten chor. Partitur und stimmen. 4to. (Zwei lieder im volkston a cappella, no. 1.) [21060

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ETERNAL (THE) PROMISE; a sacred cantata, words selected and arr. and hymns written by Beatrice and W. G. Woodcock, music by Walter G. Woodcock. 4to. [21061

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ETUDE-CAPRICE; von Rudolph Ganz, op. 14; für klavier. (Vier klavierstücke, no. 4) [21062

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ETUDE DE CONCERT; par August Nölck, op. 153, pour violoncelle avec acc. de piano. [21063

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ETÜDEN-ALBUM; sammlung von 100 ausgewählten etüden, aus den werken von J. S. Bach, Bertini, etc., herausgegeben und revidiert von Richard Kleinmichel, für klavier. Band 3, no. 51–75. (Edition, no. 4876 c.) [21064

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EULALIE; words by Edgar Allan Poe, music by A. A. Mumma. [21065

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EVENING CHIMES; composed by Otto Hackh; piano. (Favorite compositions, no. 5.) [21066

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EVENING HYMN; words by Sarah Adams, music by A. W. Lansing; men's voices. (Octavo ed., no. 613.) [21067

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EVENING PRAYER (Abendgebet); by Rudolf Friml, op. 78, no. 4; piano. [21068

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EVENING VOICES; by Sigurd Frederiksen, op. 7, no. 2; piano. [21069

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EVENTYRSANGE (Fairy songs); tekst og musik af T. Frederiksen. 4to. [21070

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EVERY LITTLE MOMENT; words and music by Bobby Jones. [21071

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EXERCICES JOURNALIERS DE SOLFÈGE; par Paul Rougnon. Edition D^bis, cent autres exercices à changement de clefs, sans accompt. 4to. [21072

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EXPECTATION; words by John Hay, music by Alexander Russell. [21073

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EXTASIA; waltz, by H. Maquet, arr. by Barrington Sargent; band. [21074

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FAIR (THE) BRIGADE; operetta in three acts, libretto by Cordelia Ballard, music by Patty Stair. [21075

© 1 c. Sept. 27, 1911; D 18969; Patty Stair, Cleveland, O.

FAIR ELLEN (Schön Ellen); cantata, by Max Bruch, arr. by Max Spicker; four part chorus of women's voices with soprano and baritone soli and piano acc. [21076

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FAIRY DELL; by O. R. Blum; piano. [21077

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FAIRY MOON; words and music by C. K. Harris. [21078

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FAIRY PRINCESS VALSE; by Frederic Emerson Farrar; pf. [21079

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FAIRY (THE) SHOEMÁKER; a pastoral in two episodes, written by A. H. Hall, music by T. J. Hewitt; vocal score, dialogue and piano acc. 4to. [21080

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FAITH; from A hymn cycle of the heart, words and music by C. B. Gould. [21081

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FAITH IN THE BLOOD; hymn, words and music by C. B. Gould. [21082

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FAITH IS BELIEVING; words and music by D. O. Teasley. [21083

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FAMME RICURDÀ; versi di M. A. Mancini, musica di Antonio di Jorio. (Canzoni napoletane popolari, no 2739.) [21084

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FAMOUS (THE) FIRST; march and two-step, by Carl Dillon; orch. 4to. [21085

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FANCIES OF YOU; words by T. Harvey Crawford, music by Luther E. Schell. [21086

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FANCY (A) (Glücklicher einfall); by Rudolf Friml, op. 81, no. 1; piano. [21087

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FAREWELL; melodie, by Carl Bohm, op. 115, ed. and fingered by Louis Oesterle; piano. [21088

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FAREWELL NO MORE; words by Clifton Bingham, music by Edith Fortescue, in B flat. [21089

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FARMER BOYS (Der junge landmann); tone poem, by Gustav Lange; piano. [21090

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FARMER'S (A) SONG; words by H. Carlson, music by William O. Hellup. New York, F. B. Haviland pub. co. [21091

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FARMING LIFE, COUNTRY LIFE: song from The Siren, operette in 3 acts, English book and lyrics by Harry B. Smith, music by Leo Fall. [21092

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FATHER'S ALLOWED TO SEE US TWICE A YEAR; comic song, words by Harry Williams, music by Egbert Van Alstyne. [21093

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FATHER'S GONE BACK TO THE COUNTRY; words and music by C. L. Woolsey. [21094

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FAVORITE (THE) REGIMENT MARCH; by D. Ertl, arr. by Barrington Sargent; orch. 4to. [21095

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FELSENFEST: marsch von F. Recktenwald, für infanterie-musik. 4to. [21096

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FENCING (THE) GIRL; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [21097

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FERN LEAVES; by W. H. Bontemps; piano. [21098

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FESTIVAL MARCH; by Theodore Saul; organ. [21099

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FESTPOLONAISE; par Leo Partnoff, op. 46, revidiert von Oscar Cranz, pour piano. (Trois morceaux, no. 2.) [21100

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FIELDS (THE) o' BALLYCLARE; words by Dennis A. McCarthy, music by Paul Bliss; high voice. [21101

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FIFI-WALZER; nach motiven der operette, Meine tante, deine tante, musik von Amélie Nikisch, für piano, mit überlegtem text. [21102

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FINALE-FUGUE; by Albert Renaud, op. 131, from Suite in E minor, no. 4; organ. [21103

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FINALE SYMPHONIQUE; par C. J. Grey, pour orgue. (Morceaux originaux, no. 39.) [21104

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FIORE D'ARANCIO; stornello nuziale, versi di G. E. Gaeta, musica di G. Spagnolo. [21105

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FIORE (IL) D'AUTUNNO; mazurka, by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [21106

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FIRE (DIE) KORBUNES; words by Louis Gilrod, music by David Meyrowitz, arr. by Jack Kammen. [21107

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FIREFLIES (Leuchtkäfer); by Rudolf Friml, op. 78, no. 5; piano. [21108

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FIRENZA WALTZ; by John W. Casto; band. [21109

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FIRST (THE) CHRISTMAS; words and music by G. W. Wilmot. [21110

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FIRST GRIEF (Erster kummer); by Hans Ailbout, op. 310, no. 5; piano. [21111

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FIRST LOVE; words and music by L. Kilburn. Washington, H. Kirkus Dugdale co. [21112

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FIRST LOVE DAYS; from The Never Homes, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [21113

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FLAG (THE) OF THE U. S. A.; words and music by C. J. McEwen. [21114

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FLEE AS A BIRD; dirge, by Geo. D. Barnard; band. [21115

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FLEETING (THE) HOUR; words by H. D. Banning, music by Katharine Barry. [21116

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FLEUR DE LYS; minuet, by C. W. Krogmann, op. 89. (Six little tone sketches for the piano, no. 5.) [21117

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FLEURS (LES); paroles de Pierre Deleau, musique de Lucien Chevaillier, op. 36, no. 2. [21118

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FLEURS D'IRLANDE; valse lente par Adolf Stanislas et Georges Charton, pour orchestre avec piano-conducteur. 4to. [21119

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FLOWER (THE) OF THE NILE; valse orientale, by Montague Ewing; piano. [21120

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FOR EVERY BOY WHO'S LONELY THERE'S A GIRL WHO'S LONELY TOO: from Doctor De Luxe, lyric by Otto Hauerbach, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus. 1. Song with guitar acc. 2. Guitar solo or harp guitar. [21121, 21122

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FOR EXCHANGE, ONE LITTLE KISS; words by R. C. Bryce, music by Phil Starr. New York, F. B. Haviland pub. co. [21123

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FOR YOU ALONE; words and music by Harold Jack Gould. [21126

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FORBIDDEN FRUITS; waltz, by H. Bauer; orchestra. [21127

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FORGET-ME-NOT; song by J. C. H. Beaumont. [21128

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FORWARD; march by Carl Wilhelm Kern, op. 231; violin and piano. (Six tone pictures, no. 3.) [21129

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FROLIC OF THE SPRITES; by H. A. Smith; piano. [21142

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GABY WALTZ; from The monarch and the maid, by Dan J. Sullivan; pf. [21152

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GAELIC (A) LULLABY; words by Mary Grant O'Sheridan, music by A. Cyril Graham. [21153

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GARDEN (THE) OF THE PAST; words by Leslie Cooke, music by H. Trotère, in D, E flat, F and G. [21160

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GIRL (THE) I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU; waltz, by Chauncey Olcott and Dan J. Sullivan, arr. by Sol. Levy; orchestra. [21169

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GIRL (THE) IN THE LOOKING GLASS; words by Geo. W. Burns, music by Paul Eugene. [21171

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GIRL (THE) OF THE GOLDEN WEST; words and music by A. C. Luttman. [21172

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GIRL (THE) THAT YOU LOVED IN JUNE; words and music by G. Culp. [21173

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GIRL (THE) THAT YOU USED TO KNOW; words by Eugene Raymond, music by Harold Brown Freeman. [21174

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GIRL (THE) UPON THE DOLLAR IS THE SWEETHEART OF US ALL; words by Geo. H. Gould, music by Jas. S. Sumner. [21175

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GIRL (THE) WHO LIVES NEXT DOOR; words and music by E. B. E. Bessey. [21176

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GLAD CHRISTMAS TIME; words by Flora Kirkland, music by Howard E. Smith. [21177

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GLISSANDO WALTZ; by Martha Küntzel; piano. [21178

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GLOBEVILLE MARCH; by M. C. Bales; piano. [21179

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GLOOMY GLOOM; words and music by Harry Bulger. [21180

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GLORY TO THE CHILD KING; words by various authors, music by Powell G. Fithian and F. J. Howard. [21181

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GO A-HEAD; by Gustav Lazarus, op. 146, no. 4; piano. [21182

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GO, HIDE YOUR FACE IN THE CORNER; words and music by Fred Collins Wildman, arr. by Eugene Platzmann. [21183

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GOD OF OUR FATHERS; national anthem, recessional, words by Rudyard Kipling, music by P. A. Schnecker, arr. by F. V. Gary; men's voices. (Octavo ed., no. 12195). [21184

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GOD'S HARVEST; words and music by G. W. Wilmot. [21185

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GOD'S PROMISE-RAIL; words by T. O. Chisholm, music by C. H. Gabriel. [21186

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GOLDEN (THE) DAYS OF AUTUMN, WHEN THE HARVEST TIME IS HERE; by E. E. Nichols, arr. by Bert L. Fulton; orchestra. [21188

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GOLDEN JUBILEE; by L. Moeslein; piano. [21190

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GOLDEN SHADOWS (L'ombre d'or); valse, by Max Darewski; piano. [21191

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GOLDEN (THE) WEDDING RING; words by D. Miles, music by Carl Webber. New York, F. B. Haviland pub. co. [21193

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GONDOLIERA, NO. 6; by Hubert Bauersachs, op. 24; violin and pf., first position. [21195

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GOOD BYE; by F. Paolo Tosti, arr. by H. F. Odell; mand. orch. [21196

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GOODBYE, LADDIE, GOODBYE; words by N. Lee, music by Paul Sayre. New York, F. B. Haviland pub. co. [21197

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GOOD-BYE LITTLE GIRL; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [21198

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LISTEN TO THE MOCKING BIRD; two step, by S. Seiler; piano. [21547

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LITTLE (THE) CHILD; words by T. W. P., music by C. H. Gabriel. [21548

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LITTLE DREAMS; words by Chrystabel, music by C. Whitaker Wilson; low and high voice. (A garland of dreams, song cycle, no. 1.) [21549

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LITTLE FLIRT WALTZ; by Otto Hackh; piano. [21550

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LITTLE MINUET (Kleines menuett); by Rudolf Friml, op. 81, no. 2; piano. [21551

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LITTLE ONE; words and music by D. L. Mason. Washington, H. Kirkus Dugdale co. [21552

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LITTLE (THE) SANDMAN; four-part song, words by W. G. Rothery, music arr. from German volkslied, by John E. West; men's voices. [21553

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LITTLE SNOWDROP; words and music by Walter Wadham, in D and F. [21554

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LITTLE SOD HOUSE ON THE CLAIM; words and music by Ida Garey. Washington, H. Kirkus Dugdale co. [21555

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LITTLE SONGS FOR LITTLE FOLKS; words by various authors, music by Mary B. Ehrmann. [21556

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LIZA GIVE ME WHAT I'M LONGING FOR; words and music by F. Bernhardt. [21557

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LO, HERE THE SABRE OF MY FATHER. *See* Offenbach (J.)

LOBSTER AND GOLDFISH; words by A. Winn, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [21558

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LOIN DU CŒUR; valse par Aimé Lachaume, pour orchestre avec piano-conducteur. 4to. [21559

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LOLO-LULU; words by [Willy Frey], music by E. A. Weber; vocal score. [21560

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LONGING; by Gustav Lazarus, op. 146, no. 6; piano. [21561

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—— words and music by Joseph Liljenberg. [21562

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LOOKING FOR THAT BLESSED HOPE; hymn, words by A. A. P., music by D. B. Towner. [21563

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LOOKING TO JESUS; hymn, words and music by C. B. Gould. [21564

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LORD, I HEAR OF SHOWERS OF BLESSING; words by Elizabeth Codner, music by F. E. Mason; sop. or ten. [21565

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LORD (THE) IS MY LIGHT; anthem, words from Psalms 27, music by H. Simmons; sop. or tenor solo and duet. [21566

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—— hymn by D. S. Hakes. (*In* The choir, vol. 12, no. 9.) [21567

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LORD (THE) IS MY SALVATION; anthem, music by T. D. Williams. (Octavo, no. 10136.) [21568

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LOUISE, RETURN; words by A. M. Hamilton, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [21569

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LOUISIANA LOU; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [21570

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LOVE,—BAH; from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [21571

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LOVE DAYS; words and music by Guy Amelia Minicus. Washington, H. Kirkus Dugdale co. [21572

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LOVE FOR THEE; words by George Darley, music by C. Hugo Grimm; low voice. [21573

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LOVE I'M COMING BY AND BY; words and music by D. Peterson. Washington, H. Kirkus Dugdale co. [21574

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LOVE IN A BUNGALOW; words and music by Phil and Bee Lee. New York, F. B. Haviland pub. co. [21575

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LOVE IN MY LITTLE CANOE; words and music by O. D. Newton. [21576

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LOVE IS LIKE A LITTLE RUBBER BAND; hoop song, in The kiss waltz, words by Matthew Woodward, music by Jerome Kern. [21577

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LOVE MAKING IS SO CHARMING; words and music by M. Armstrong. [21578

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LOVE ME HONEY; words and music by Burlyne and Teddy. [21579

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LOVE ME LIKE DADDY LOVED MA; words by Harry D. Kerr, music by Lucien Denni. [21580

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LOVE-TIME IS ANY TIME AT ALL; from The winning widow; words by Will A. Heelan, music by Seymour Furth. [21581

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LOVELIEST GARDEN IN THE WORLD; words by Edward Teschemacher, music by Robert Coverley. No. 113634. [21582

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LOVELY LULU; caprice by W. Aletter; piano. [21583

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LOVER'S (A) ENVY; words by Henry Van Dyke, music by C. B. Hawley, high voice. [21584

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LOVE'S CHARMING ART; dove duet, words by Matthew Woodward, music by Jerome Kern. [21585

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LOVE'S DELIGHT; waltz, new augmented ed. by Eduard Holst; piano. [21586

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LOVE'S FAIR FLOWERS; words by Clement Glenister, music by Herman Brearley; no. 1 in D. [21587

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LOVE'S FLATTERY (Liebes schmeicheln); by F. Edward Lockwood; piano. [21588

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LOVE'S LIKENESS; part-song, words by Harry Rutland, music by J. L. Hessey; soprano 1 and 2, and contralto. 4to. (Choruses for equal voices, no. 71319.) [21589

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LOVE'S PLEADING (Liebeslied); words by Charles Fuller Steane, music by Bruce Steane. No. 1 in F. [21590

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LOVE'S VIGIL; words by Edwin Markham, music by Harriet Ware; high voice. [21591

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LOVE'S VISION; words and music by W. A. Logan. [21592

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LOVE'S WILFULNESS; by R. Barthélemy, arr. by Otto Langey; orchestra. (Galaxy, no. 45.) [21593

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LOVE'S YOUNG DREAM; nocturne, by S. Seiler; piano. [21594

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LOVIN' BABE; words and music by A. R. Turner, arr. by Scott Joplin. New York, Robin press. [21595

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LOVIN' JESSIE MINE; rag-time love song, words and music by N. A. Weyand. [21596

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LOVING MOON; from Hellow Paris, words by J. Leubrie Hill, music by J. Rosamond Johnson. [21597

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LOWENE; words and music by Mrs. O. Buckner. Washington, H. Kirkus Dugdale co. [21598

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LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUFTSCHLOSSER (DER); operette in zwei bildern, von Alfr. Deutsch-German und Rob. Krenn, musik von Otto Römisch; klavierauszug mit text. [21599

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LULA; a Zulu legend, words by Leonard Cooke, music by Alf. J. Lawrance. [21600

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LULLABY; part song, verses from the German, music by S. E. Lovatt; men's voices. 4to. (Choral album, no. 1027.) [21601

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LUSTIGER TRAUERMARSCH; aus der pantomime Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, nr. 3, für klavier zu zwei händen. [21602

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LUXEMBOURG MARCH; from The count of Luxembourg, music by Franz Lehár; piano acc. 4to. (Orchestral journal, no. 631.) [21603

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LUZZATTI (A.) Toccata; par A. Luzzatti, pour piano. (4 pièces caractéristiques, no. 4.) [21604

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M-DOUBLE O-S-E; words by Wilson Dee Bush, music by Wm. Carroll Morton. [21605

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MACDOWELL (EDWARD ALEXANDER) With sweet lavender; by E. MacDowell, op. 62, no. 4, transcription by A. von der Hoya; violin and piano. [21606

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MCFADDY'S PROPOSAL; words and music by Peter Cour. [21607

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MLLE ROSITA; finale, act 1, lyric by Harry B. Smith, music by Victor Herbert. [21608

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MÄDCHEN MIT DEM ROTHEN MÜNDCHEN (Maiden with the lips so rosy); poem by Heine, music by Arthur Rosenstein; high. [21609

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MAGIC (THE) CITY; triumphal march, by Max Brownold, op. 15; piano. [21610

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MAGIC (THE) KEY; a Spanish fairy operetta in three acts, words and music by W. Smyth Cooper. Vocal score. 4to. (Edition, no. 3552.) [21611

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MAID (THE) OF OLD MADRID; words by Ruth Deppman, music by Alphonso Zelaya, arr. by [Will Dorsey]. [21612

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MAIDS OF FASHION; by Fred M. Fagan; piano. [21613

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MAIDS OF SORRENTO (Les filles de Sorrento); by Paul Wachs; piano. [21614

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MAKE A JOYFUL NOISE; hymn by Alfred Berger. (*In* The Choir, vol. 12, no. 9.) [21615

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MAKE THOSE EYES BEHAVE; words and music by J. J. Woods. [21616

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MAMMA'S DARLING LITTLE BOY; words and music by F. G. Replogle. Washington, H. Kirkus Dugdale co. [21617

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MAMMY'S LI'L' LAM'; musical monologue, words and music by Josephine Merwin Cook, business by Stanley Schell. [21618

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MAMMY'S LULLABY; words by Mabel C. Cox, music by Beth Nevin. [21619

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MAMMY'S SHUFFLIN' DANCE; words by L. Wolfe Gilbert, music by Melville J. Gideon. [21620

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MAMSELLE LUCINDA; words by E. Ray Goetz, music by Melville J. Gideon. [21621

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MAN (THE) FOR GALWAY; words by Charles Lever, music by G. Molyneux Palmer. Modern songs, no. 51.) [21622

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MAN (THE) GULL; comic opera in three acts, by M. Evans; music score. [21623

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MAN, NAUGHTY, NAUGHTY MAN; from Ladies day, lyric by Vernon Cassard, music by Gustav Luders. [21624

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MAN (THE), THE MAID AND CUPID; words by Jefferson De Angelis, music by Wm. T. Francis. [21625

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MAN, YOU AINT SAID A THING; words by P. N. Johnson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [21626

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MANDALAY; words by Rudyard Kipling, music by Charles Willeby. [21627

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MANUAL; scholastic hymn, words and music by T. Byer. [21628

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MANX FISHERMAN'S SONG; words by R. W. Jackson, music by W. H. Jude; bass voice. [21629

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MANY HAPPY RETURNS (O, ihr weiber); march and two-step by Paul Lincke; piano. [21630

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MAPLEHURST WALTZ; by Oscar C. F. Franke, op. 25; piano. [21631

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MARCH CHORUS AND ENTRANCE OF REGENT; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [21632

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MARCH OF THE MARIONETTES; by J. Frank Frysinger, op. 64, no. 2; pf. [21633

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MARCH OF THE MASKERS; by George A. Burdett, op. 18, no. 1; piano. [21634

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MARCH OF THE PRINCE'S REGIMENT; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [21635

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MARCHE BOHÉMIENNE; par Edm. Filippucci, pour orchestre avec piano-conducteur. 4to. [21636

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MARCIA GIOCOSA; by Emil Kronke, op. 48, no. 3; piano. [21637

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MARGUERITE; cycle de sept mélodies de M. von Fielitz, version française par Sylva Romani, musique de Alexander von Fielitz, op. 15, pour chant et piano. [21638

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MARINE FLASHES; march and two-step, by J. Thome; piano. [21639

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MARINERS (THE); words by Allan Cunningham, music by Otto L. Conrad; male voices. 4to. [21640

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MARIONETTES (THE) WALTZ; by R. A. Densmar; piano. [21641

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MARIONETTE'S (A) WEDDING; two-step intermezzo, by C. A. Egener; orchestra. [21642

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MARITANA; opera by W. V. Wallace, transcription arr. by J. F. Schneiderhan; violin and piano. [21643

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MARRIED LIFE; words by O. R. Westbrook, music by Len Fleming. Washington, H. Kirkus Dugdale co. [21644

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MARSZ POGRZEBOWY SPIEWACKI; by B. J. Zalewski: Marsz pogrzebowy; by Fr. Chopin, op. 35, arr. by B. J. Zalewski: [etc] Polish marches nos. 9–12; violino. [21645

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MARSZ POLAKOW NA OBCZYŻNIE, Marsz polska rus i litwa, Marsz pobudki wojenne [and] Marsz czołem ojczy żn ie (Polish marches, nos. 1–4); by Zebrał I. Ułozył, arr. by B. J. Zalewski; violino. [21646

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MARY BROWN; words by Bobby Harris, music by A. Baldwin Sloane. [21647

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MARY HAD A LITTLE LAMP; quartet, music by O. E. Robinson; male voices. (Supplementary music for schools, no. 45.) [21648

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MARZENIE POLKA [and] Sprzedał woły na yarmarku; arr. by W. Adeszko; concertina. [21649

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MATIN-SONG; words by Thomas Heywood, music by Howard Brockway, op. 40, no. 1; mixed voices. (Octavo choruses, no. 5586.) [21650

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MATRIMONY, LIMITED; a musical playlet, book by P. J. O'Reilly, music by Reginald Sommerville. vocal score. 4to. [21651

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MATTUTINO AL VILLAGGIO; versi di M. A. Mancini, musica di Alfredo Mazzucchi. [21652

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MAVIS AND MERLE; words by Clifton Bingham, music by Herbert Bunning. no. 2 in E flat. [21653

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MAY MORNING (Maienmorgen); by Paul Zilcher, edited by S. L. Hermann; piano. [21654

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MAY TIME; schottische, by M. S. Rickel, op. 6; piano. [21655

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MAYBE THAT IS WHY I'M LONELY; words by Joe Goodwyn, music by Geo. W. Meyer. [21656

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MAYBE YOU'RE NOT THE RIGHT ONE, AFTER ALL; words by Bert Kalmar, music by T. Snyder. [21657

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MAYFLOWER; schottische by C. H. Graf, op. 30; piano duet. [21658

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MAYNARD (THE) WALTZ; by Abbie A. Ford; pf. [21659

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Same. [21660

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MAYPOLE SONG (Einsiedel); English version by Alice Mattullath, music by Philipp Gretscher; trio for women's voices. [21661

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MAYSEDER (J.) Sechs etüden; von J. Mayseder, op. 29, neue ausgabe revidiert und bezeichnet von Emil Kross, für violine. (Edition Schott, no. 306.) [21662

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MAZURKA; by Carl Wilhelm Hern, op. 231; violin and piano. (Six tone pictures, no. 5.) [21663

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MAZURKA BRILLIANTE; by C. H. Graf, op. 28; piano. [21664

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MAZURKA NO. 3; by Hubert Bauersachs, op. 21; violin and pf., first position. [21665

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NO MATTER WHO OR WHAT YOU ARE, IT'S GREAT TO BE IN LOVE; lyric by Crane Wilbur, music by Paul Rubens. [21783

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NO ONE EVER DIED FROM LOVIN'; words by Ed. Rose, music by Fred. Fischer. [21784

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NOCTURNE (A); words from Welsh lyrics, translated by E. O. Jones, music by Frederic H. Cowen; mixed voices. 4to. (Part-song book, no. 1223.) [21785

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——*See also* Chopin (F. F.)

NONE BUT YOU; quartette, words by Harry J. Lincoln, music by Reba Vandersloot, arr. by Harry J. Lincoln; 1. Male voices. 2. Mixed voices. [21786, 21787.

© Sept. 18, 1911; 2 c. each Sept. 19, 1911; E 266197, 266198; Vandersloot music pub. co., Williamsport, Pa.

NOONTIDE (Zu mittag); by Rudolf Friml, op. 78, no. 3; piano. [21788

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NORDISCHE BALLADE, E DUR; von Rudolf Schartel, op. 11, duo für harmonium und klavier. [21789

© Aug. 31, 1911; 2 c. Sept. 12, 1911; E 264635; Carl Simon, Berlin, Germany.

NORMA. *See* Bellini (V.)

NORTH (THE) POLE; words by K. Quinlan, music by Barnard Ware. New York, F. B. Haviland pub. co. [21790

© Sept. 21, 1911; 2 c. Sept. 21, 1911; E 266410; Kate Quinlan, Fairmount, Ind.

NORTHERN FOLK DANCE; by Richard Wickenhausser, op. 54; piano. (5 tone pictures, no. 5.) [21791

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NORWEGIAN SCENES; by Frederick Mullen; piano. [21792

© Aug. 21, 1911; 2 c. Aug. 21, 1911; E 264185; Edwin Ashdown, ltd., London, England.

NOTHING TO DO TILL TO-MORROW; words by Bobby Heath, music by Chas. O'Donnell. [21793

© 1 c. Sept. 15, 1911; E 266045; Joe Morris music co., New York, N. Y.

NOVELLA (LA); reminiscenze scolastiche, versi di E. A. Mario, musica di F. Pugliese. [21794

© Sept. 7, 1911; 2 c. Aug. 30, 1911; E 264338; Ferdinando Bideri, Naples, Italy.

NOVELLETTEN; 12 kleine salonstücke, von Cornelius Gurlitt, op. 148, für klavier zu zwei händen. Heft 2, no. 7–12. (Edition, no. 3329*B*.) [21795

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NOVEMBRE; versi di L. Postiglione, musica di O. Panza. (Edizione, no. 3280.) [21796

© Sept. 15, 1911; 2 c. Sept. 13, 1911; E 264626; Ferdinando Bideri, Naples, Italy.

NOW A BRIGHTER BOAST THAN ALL; chorus from the Oedipus at Colonos, of Sophocles, part 2, English translation by J. Anstice, music by Granville Bantock; men's voices. Score. 4to. (Breitkopf & Härtel's choruses, no. 84.) [21797

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NOW AM DE TIME; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [21798

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NOW THAT YOU'RE BUT A DREAM TO ME; words by C. A. Noack, music by Jean Blake. New York, F. B. Haviland pub. co. [21799

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265735; Clara A. Noack, Marseilles, Ill.

NOWE KRAKOWIAKI; comp. and arr. by B. J. Zalewski; 1st violin. [21800

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NUN ME SAI CCHIÙ; versi di M. A. Mancini, musica di Antonio di Jorio. (Canzoni napoletane popolari, no. 2741.) [21801

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NUN TE VOGLIO; versi di Giuseppe Garofalo, musica di Antonio di Jorio. (Canzoni napoletane popolari, no. 2742.) [21802

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NUN TIENE CORE; versi di Adolfo Genise, musica di Antonio di Jorio. (Canzoni napoletane popolari, no. 2743.) [21803

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'O BBENE È 'NA BUSCIA; melodia, versi e musica, di Giuseppe Giannelli. (Canzoni napoletane popolari, no. 2761.) [21804

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O BE JOYFUL IN THE LORD (Jubilate Deo); anthem, music by Richard Henry Warren; mixed voices. (Octavo ed., no. 12172.) [21805

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O BLESSED SAVIOUR; duet, music by William G. Hammond; alto and baritone; organ acc. [21806

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'O CUSETORE; macchietta, versi e musica di L. Donadio. [21807

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O Father, whose almightly power. *See* Händel (G. F.)

O, FOR A CLOSER WALK WITH GOD; words by William Cowper, music by Mabel Howard McDuffee. [21808

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O GOD BE MERCIFUL; music by Henry M. Dunham. (Octavo series, mixed voices sacred, no. 997.) [21809

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O GOD, THAT MIDST THE PARTED SEA; hymn, words by Gladys Hyatt Sinclair, music by W. J. Kirkpatrick. [21810

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O HARK! WHAT HEAVENLY MUSIC; words and music by F. Lester Price. [21811

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O HEARKEN THOU; anthem arr. from the offertorium for the coronation, composed by Edward Elgar, op. 64, words from Psalm 5; mixed voices. (Octavo anthems, no. 999.) [21812

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O HELP US LORD; words by H. H. Millman, music by J. Lamont Galbraith; mixed voices. (Octavo series, sacred, no. 998.) [21813

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O LAMB OF GOD; quartet, words by Charlotte Elliott, music by Joseph Gould; men's voices. (Octavo ed. no. 339.) [21814

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O LORD, GRANT THE KING A LONG LIFE; anthem, words from Psalm 61, music by Walter Parratt; 1st and 2nd soprano and contralto. [21815

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O SAW YE BONNIE LESLEY; Scottish melody, words by Robert Burns, music arr. by Granville Bantock; chorus or quartet of mixed voices. 4to. (Choral handbook, no. 60979.) [21816

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O TELL THE LOVE OF JESUS; hymn, words by Hattie H. Pierson, music by D. B. Towner. [21817

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O THOU SUBLIME, SWEET EVENING STAR. *See* Wagner (R.)

O WHAT JOY WILL BE OURS; words by E. G. W. Wesley, music by C. H. Gabriel. [21818

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O YOU WONDERFUL GIRL; from The little millionaire, words and music by Geo. M. Cohan. [21819

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OAKLAND; hymn, words by Ray Palmer, music by F. S. Hunnewell. [21820

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OBEREK Z KLEPARZA KRAKOWSKIEGO; by Osmanski-Zalewski, arr. by B. J. Zalewski; 1st violin. [21821

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OBERTAS OD KOMINA; by A. Rajczak, arr. by B. J. Zalewski; 1st violin. [21822

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OCTAVE STUDY IN C. *See* Bach (J. S.)

OCTAVE STUDY IN D; by Frank Lynes; piano. [21823

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OCTAVO STUDY IN E FLAT; by Fritz Spindler, op. 391, no. 5, arr. by Charles Dennée; piano. [21824

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OCTAVE STUDY IN E FLAT—Continued.

——by J. A. Pacher, ed. by Charles Dennée; piano. [21825

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——minor; by Cornelius Gurlitt, op. 201, no. 24, arr. by Charles Dennée; piano. [21826

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OCTAVE STUDY IN G; by Charles Dennée, op. 37; piano. [21827

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OCTAVE STUDY IN G MINOR; by Arthur Foote; piano [21828

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OFFENBACH (JACQUES) Barcarolle; de l' opéra, Les contes d' Hoffmann, par J. Offenbach, fantaisie par Carl Heins, pour piano. [21829

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————from the opera Hoffmann's love tales, translation by Charles Henry Melzer, music by J. Offenbach; soprano or mezzo-sop. [21830

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——Doll song; from the opera Hoffmann's love tales, Eng. translation by Charles Henry Melzer, music by J. Offenbach. [21831

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——Lo, here the sabre of my father; from The grand duchess by Offenbach, English words by Florence Hoare, music arr. by S. S. C. (Choruses for equal voices, no. 71317.) [21832

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OFFENBARUNG JOHANNIS, kapitel VI. (Revelation, ch. VI.); text deutsch und englisch, musik von Walter Braunfels, op. 17, für tenor solo, doppelchor und klavier, Partitur und chorstimmen. 4to. [21833

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OFFERTOIRE IN E MINOR; par C. J. Grey, pour orgue. (Morceaux originaux, no. 41.) [21834

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OFFERTORIES AND OTHER PIECES; short compositions for the church service, by Bruce Steane; organ. Book 2. (Educational series, no. 65*b*.) [21835

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OH, BRING ME LOVE; lyric by Harold Simpson, music by Frank E. Tours. [21836

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OH, HONEY; lyric by Charles Horwitz, music by Frederick V. Bowers. [21837

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OH! HOW IT RAINED; words and music by K. S. Hazzard. [21838

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OH IT'S ME FOR THE GRAND LIBERTY; suffragette's day-dream, burlesque, words and music by A. A. Mumma. [21839

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OH LITTLE ROSE; words by Charles C. D. Roberts, music by Nanna Branham Wood. [21840

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OH POWER OF HOPE; words and music by Emma B. Sax. [21841

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OH! U AER-O-PLANE FOR ME; words and music by L. L. Furnas. [21842

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OH YOU BEAUTIFUL DOLL; words by A. Seymour Brown, music by Nat D. Ayer. [21843

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OH, YOU GIRLS; words by Matthew Woodward, music by Frank E. Tours. [21844

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OH! YOU, ROXBURY GIRL; words and music by J. Schafer, arr. by Arthur H. Weberbauer. [21845

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OJE BELLA, OJE SOLE; versi di G. Attanasio (Gionata), musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2784.) [21846

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OLD (THE) APPLETREE IN BLOOM (Der alte apfelbaum im frühling); English version by Alice Mattullath, music by Philipp Gretscher; trio for women's voices. (Octavo series, no. 508.) [21847

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OLD DEACON PETTIGUE; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [21848

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OLD GLORY; march and two-step, by F. N. Innes, piano. [21849

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OLD HYMN TO ST. CAECILIA; arr. by Alexander Guilmant, edited by Frank Damrosch; organ acc. 4to. [21850

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OLD (THE) NOBLESSE; from Mlle. Rosita, lyric by Harry B. Smith, music by Victor Herbert. [21851

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OLD (THE) OAKEN BUCKET; words by Samuel Woodworth, music harmonized and arr. by Geo. Noyes Rockwell; mixed quartet and chorus. 4to. [21852

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OLD (THE) STORY; words by Charlotte G. Homer, music by C. H. Junior. [21853

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OLD TIME FAVORITES; medley, arr. by Harry Hale Pike; trio for women's voices. 4to. [21854

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OLD TREES; words by Abram J. Ryan, music by J. M. McGlynn. [21855

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OLD (THE) YEAR IS DYING; part-song, old Welsh carol, arr. by Samuel Richard Gaines; men's voices. (Octavo ed., no. 12204.) [21856

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OLDEN TIMES; by Gustav Lazarus, op. 146, no. 9; piano. [21857

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OLIVE (THE) BRANCH; opera in 3 acts, text by R. W. Seabury, music by Nella D. Nash. [21858

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ON THE BEACH; by J. M. Baldwin, op. 18; piano. [21859

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ON THE GAY ATLANTIC SHORE; words and music by M. B. Rue. Washington, H. Kirkus Dugdale co. [21860

© Aug. 25, 1911; 2 c. Sept. 19, 1911; E 266241; Maude Burroughs Rue, Cranbury, N. J.

ON THE ROAD THAT LEADS TO YOU; from The maid and the monarch, lyric by D. K. Stevens, music by Dan J. Sullivan. [21861

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ON THE ROAD TO ZAG-A-ZIG; a desert journey, by Herman Finck. 1. Orchestra and piano-conductor. 2. Piano solo. [21862, 21863

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ON THE WATER; barcarolle, by Antoine J. Himsle, op. 8, no. 3; piano. [21864

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ON TO WASHINGTON; words by Solon W. Bingham, music by J. B. Herbert. [21865

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ON WINGS OF LOVE; sacred cantata, words by M. S. Haycraft, music by Arthur Pearson; vocal score. 4to. [21866

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ONCE IN MY SIN I WANDERED; hymn, words by Albert Simpson Reitz, music by E. O. Sellers. [21867

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ONE (THE) I LOVE; duet, from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [21868

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ONE O'CLOCK IN THE MORNING I GET LONESOME; words by Irving Berlin, musc by T. Snyder. [21869

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ONLY A CIRCUS CLOWN; words by N. E. Cooper, music by L. F. Gardner. New York, F. B. Haviland pub. co. [21870

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ONOTONO; rag two step, by J. Gearen; orchestra. [21871

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OPHELIA; from The water scenes, by Ethelbert Nevin, op. 13, no. 2, arr. by Purcell James Mansfield; organ. [21872

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OPTIMIST (THE); words by Julius E. Day, music by John S. Baker; recitation with piano acc. (Musical monologues, no. 66.) [21873

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ORIENTAL MELODY (Orientalisch); by Rudolf Friml, op. 81, no. 4; piano. [21874

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OSKEE-WOW-WOW; words by H. R. Green, music by H. V. Hill. [21875

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OSTENDE (THE); ball-room dance, by Maxwell Goldman, description by J. Mahler; piano. [21876

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OTIS (PHILO ADAMS) Seven responses, words from the Bible, music by P. A. Otis; mixed voices. (Octavo editions sacred series, no. 196.) [21877

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OUR COLORS; cantata, text by Caroline A. Lord, music by Charles Gilbert Spross; men's voices. 4to. [21878

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OUR COUNTRY; words and music by John F. Staley, arr. by Katherine C. Turner. [21879

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OUR DEAR OLD WILLAMETTE; words by Jessie E. Young, music by R. L. Smith. [21880

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OUR KING; hymn, words and music by A. J. Schmidt. [21881

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OUT OF DARKNESS, INTO LIGHT; lyric by William H. Gardner, music by Charles B. Blount. [21882

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OUT OF THE DEPTHS; trio, words from De profundis Psalm 130 (English version), music by F. T. Bock; soprano, alto & tenor; organ or piano acc. [21883

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OVER THE PRAIRIE; two impressions, andante, and allegretto, by Cyril Scott; piano. [21884

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OWL (THE); part song, words by Tennyson, music by Reginald Barrett, op. 48, nos. 1 and 2, mixed voices. 4to. [21885, 21886

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PAGANINI (NICCOLO) Caprice; von N. Paganini, bearbeitung von Willy Burmester, mit fingersätzen und stricharten sowie mit klaver-begleitung versehen, für violine und piano. No. 13, B dur. No. 23, Es dur. [21887, 21888

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PAGLIACCI. *See* Leoncavallo (R.)

PALAESTRA; sammlung von solostücken, solosonaten, solosuiten u. konzertsätzen, arr. in progressiver reihenfolge . . . revidiert und bezeichnet von Ernst Heim, für violine und piano. Serie 1; 171B und 11a. (Edition, 1693 B und 1692a.) [21889, 21890

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PALMY DAYS; from Maid and the monarch, lyric by D. K. Stevens, music by Dan J. Sullivan. [21891

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PANIS ANGELICUS; motet au Saint-Sacrement, par Marcel Laurent, pour solo et chœur à quatre voix, avec violoncelle et orgue, harpe et contre-basse ad lib. [21892

© July 30, 1911; 2 c. Aug. 19, 1911; E 264085; O. Bornemann, Paris, France.

PAPAGENO'S MAGIC MELODY. *See* Mozart (W. A.)

PAPER-BAG COOKERY; words by Percy Edgar, music by Henry E. Pether. [21893

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PARFUMS D'AMOUR; paroles de Henri Darsay, musique d' André Fijan. [21894

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PARRAMATTA; words and music by B. P. Larcom. Washington, H. Kirkus Dugdale co. [21895

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PARTED; words by Mabel Green Wood, music by Frank E. Tours; medium voice in E flat. [21896

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PARTING HYMN; words by Jeremiah E. Rankin, music by F. S. Hunnewell; first tune. [21897

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PARTING SMILE (Ein sourire); by Paul Wachs; piano. [21898

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PARTITE 1, D DUR; von Sigfrid Karg-Elert, op. 89, für violine solo. [21899

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PASS THE BLESSED MESSAGE ON; hymn, words by Sue E. Howard, music by D. B. Towner. [21900

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PASSION OF OUR LORD. *See* Bach (J. S.)

PASTORALE; by Franz Hitz, op. 174, ed. by Karl Benker; piano. [21901

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PASTORÄLE ÜBER DEN CHORAL, IN DULCI JUBILO; ged. von Petrus Dresdensis, musik von Hermann Ernst Koch, op. 2, für vierstimmigen gemischten chor o. dreistimmigen frauenchor, sopran-solo drei streichinstrumente, oboe, englisch-horn u. orgel. Partitur und chorstimmen. [21903

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PAYSANNERIE; par Albert Arnaud, pour piano. [21904

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PEACE AND LIBERTY MARCH; by Geo. D. Barnard; piano. [21905

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PIERRETTENS WAHNSINNSTANZ; aus der pantomime Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, nr. 6, für klavier zu zwei händen. [21919

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—— *See* Strauss (R.)

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SLUMBERTOWN; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22130

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SMILE; song by J. S. Fearis; male voices. 4to. [22131

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SMITH (GEORGE EDWARD) Two songs; music by G. E. Smith. Contents: The Good Shepherd; words by G. E. Smith, [and] Sweetheart goodnight; words by Eugene C. Dolson. [22132

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SNOWTIME AND SUNSHINE; a tableau cantata, words and music by C. King Proctor; equal voices and narrator, illustrated by tableaux vivants. 4to. [22133

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SO EIN LUDERLEBEN; marsch aus dem liebesspiel Themidore, musik von Digby La Touche, arr. von Mueller-Melborn, für piano. [22134

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SOAVE FIA IL MORIR (O gentle death); madrigal by Pierluigi da Palestrina, edited by Peter Druffel, adapted to English words by Frank Damrosch; five voice parts a cappella. [22135

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SOCIAL (THE) BUBBLE; a musical comedy in two acts, book and lyrics by A. Thomas, music by F. Kircher. [22136

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SOGNO DORATO (Golden dreams); waltz, by G. Carbone, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [22137

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SOLDATENGRUSS; marsch mit gesangstrio. Komponiert von Léon Jessel, op. 127, für piano 2 ms. [22138
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SOLDIER (A) BOY THAT LEFT HIS MOTHER ALL ALONE; words and music by Albert J. Palmer. [22139
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SOLE D'ORO; versi di E. A. Mario, musica di G. Spagnolo. (Edizioni, no. 3241.) [22140
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SOME DAY THERE'LL BE NO DAWN-TIME; words and music by H. M. Betts. [22141
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SOME DAY WE'LL KNOW; words and music by L. Z. Phillips, arr. by Gaston Oley Wilkins. [22142
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SOMEBODY; words by Jean Havez, music by Geo. Botsford. [22143
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SOMEBODY'S MOTHER; words and music by Louis Weslyn and Felix Arndt. [22144
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SOMEHOW I CAN'T FORGET YOU; lyric by Joe McCarthy, music by Al. Piantadosi. [22145
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SOMEONE; words and music by C. M. Denison. [22146
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SOMETHING MONEY CANNOT BUY; words and music by E. M. Lewis. [22147
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SOMETHING TELLS ME I AM GOING TO LOVE YOU; duett from The Henpecks, words by E. Ray Goetz, music by A. Baldwin Sloane. [22148
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SON (A) OF THE DESERT AM I; by Walter A. Phillips, arr. by Sol Levy; brass band; Bflat cornet, baritone and trombone solos. [22149
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SONG (A) IN THE NIGHT; by J. M. Baldwin; piano. [22150
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SONG (A) OF ENGLAND; words and melody by M. Gent. Winnipeg, Toronto, Canada, Whaley, Royce & co., ltd. [22151
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SONG OF GRATITUDE; words and music by J. B. Nye. [22152
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SONG OF LIBERTY; written by Helen Bantock, composed by Rutland Boughton, op. 31; chorus for mixed voices. 4to. (Curwen's edition, no. 3553.) [22153
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SONG (A) OF PEACE; words and music by Gordon V. Thompson. (Heart songs, no. 2.) [22154
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SONG (A) OF SEVILLE; words by E. Weatherly, music by H. Lane Wilson. [22155
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SONG OF THE ARROW; words by Longfellow, music by M. E. Dandridge. [22156
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SONG (THE) OF THE GYPSY GIRL; words and music by M. E. Merriam. Washington, H. Kirkus Dugdale co. [22157

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SONG OF THE JOLLY TROOPER; by Geo. A. Burdett, op. 18, no. 3; pf. [22158

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SONG (THE) OF THE MILL; by Fleta Jan Brown; piano. [22159

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SONG OF THE NEAPOLITAN HARP-BOY. *See* Tschaikowsky (P. I.)

SONG (A) OF THE SEA; words by A. Cunningham, music by Franklin Riker; medium in A minor. (Four songs with piano acc., no. 1.) [22160

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SONG (THE) OF THE SKYLARK; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22161

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SONG (THE) OF THE SPINNING WHEEL (Le chant de la fileuse); by Otto Hackh, op. 104; piano. [22162

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SONG OF THE TIMES; words and music by V. Benson. Washington, H. Kirkus Dugdale co. [22163

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SONG (A) OF VICTORY; words by John Mason Neale, music by Frederick Stevenson, op. 62; low voice. [22164

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SONG (THE) THAT MY HEART IS SINGING; words by Sibyl Sammis-Mac Dermid, music by J. G. Mac Dermid; high voice. [22165

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SONG (THE) THAT REACHES IRISH HEARTS; The wearing of the green, words by Bartley Costello, music by Albert Von Tilzer. [22166

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SONG TO —; poem by J. H. Wheelock, music by Chas. Seeger, Jr.; high voice. [22167

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SONGS OF CHRISTMAS DAY; an original Christmas service, words by Edith Sanford Tillotson and others, music by Vivian Jones and others. Philadelphia, Chicago, Praise publishing co. 8vo. [22168

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SONGS OF OLD FATHERLAND; words by Sidney R. Ellis, music by Al. H. Wilson; arr. by Charles Previn. [22169

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SORA SCELLERATA; versi e musica di L. Donadio. [22170

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SOUNDS FROM THE LITTLE BROOK; by M. H. Cochran, op. 7, nos. 1–6; pf. [22171

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SOUS BOIS; nocturne, par Ernest Gillet, pour orchestre avec piano-conducteur. 4to. [22172

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SOUS LA BANNIÈRE; marche militaire par Henri Herpin, pour orchestre avec piano-conducteur. [22173

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SOUTHERN BREEZE; march, by M. P. Muse; piano. [22174

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SOUVENIR; par F. van der Stucken, op. 39; orchester-stimmen. Hannover, Germany, Louis Oertel. [22175

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SOUVENIR DE SOIR; by Edward Teschemacher; solo for violin with piano acc. [22176

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SOUVENIR DE VENEZIA; barcarolle, by W. Place, jr.; mandolin. Providence, R. I., Alpha musical bureau. [22177

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SOUVENIR LYRIQUE; von August Nölck, op. 15, für violoncell mit begleitung des pianoforte. (Fünf stücke, no. 5.) [22178

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SOUVENIR OF GENF; idylle by Georg Eggeling, op. 173, no. 2; piano. [22179

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SPANISH DANCE; by H. Engel, op. 21, no. 2; piano. [22180

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SPANISH IMPROVISATIONS; words and music by William Wallace; four mixed voices and piano acc. 4to. [22181

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SPANISH MOON; lyric by E. S. S. Huntington, music by Howard Webster. [22182

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SPEAK TO EVERY HEART; hymn, words by C. Louise Bell (Birdie Bell), music by W. J. Kirkpatrick. [22183

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SPEEDWAY (THE); march and two-step, by G. E. Gilbert; pf. [22184

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SPEZIAL-ETÜDEN; von Max Pauer, op. 11, für das klavier zu zwei händen. 1. Heft 3. 2. Heft 2. (Edition, 7672 c und d.) [22185, 22186

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SPINN, SPINN; fantasie-transcription on an Estlandisch folk song, by L. Issori; piano. [22187

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SPIRITS OF THE NIGHTS (Les esprits de la nuit); valse brillante, by Bernhard Nitzsche, op. 100; piano. [22188

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SPOOKS; by H. Dalton; pf. [22189

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SPRING DANCE; by Gustav Lazarus, op. 146, no. 7; piano. [22190

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STÄNDCHEN (Serenade); von August Nölck, op. 15, für violoncell mit begleitung des pianoforte. (Fünf stücke, no. 3.) [22191

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STÄNDCHEN, DES DUR; von Rudolf Schartel, op. 10, duo für harmonium und klavier. (Lyrische stücke, no. 1.) [22192

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STAIRCASE (THE) DANCE; from The count of Luxembourg, music by Franz Lehár, arr. by H. M. Higgs; orchestra. 4to. (Orchestral Journal, no. 635.) [22193

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STANCES; paroles de Henri Darsay, musique de Paul Fauchey. [22194

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STANDARD BEARER; march, by C. W. Krogmann, op. 89. (Six little tone sketches for the piano, no. 3.) [22195

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STAR OF LOVE; reverie, by Abe Olman; piano. [22196

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STARRY (THE) EMBLEM; march, by H. Engel; piano. [22197

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STARS IN THE VALLEY; words by Fred. E. Weatherly, music by W. H. Squire. No. 3 in F. [22198

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STATE (THE) OF ILLINOIS; words and music by L. H. Braden. New York, F. B. Haviland pub. co. [22199

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STERNLEIN, SAG' MIR AN; text und musik von M. Mussorgsky, deutsch von M. Lippold, nachgelassenes werk, revidiert von W. G. Karatygin, für mittlere stimme mit pianoforte. (Lieder und gesänge, no. 23.) [22200

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STRANGER, THOU ART STANDING NOW; chorus from the Oedipus at Colonas of Sophocles, part 1, English translation by J. Austice, music by Granville Bantock; men's voices. Score. 4to. (Choruses, no. 83.) [22201

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STRAUSS (JOHANN) You and you; waltz from the comic opera Die fledermaus, by J. Strauss, arr. by R. E. Hildreth; orchestra. [22202

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STRAUSS (RICHARD) Reverie (Träumerei); by R. Strauss, arr. by Harvey B. Gaul; organ. [22203

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—— Träumerei; revery, by R. Strauss, op. 9, no. 4, ed. by Karl Wilhelm Kern; piano. [22204

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STREAM (THE) DAUGHTERS; duet, from the opera King Arthur, composed by Henry Purcell, arr. by Gustav von Holst; two sopranos. 4to. (School songs, no. 1088.) [22205

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STRIGNE, STRIGNE; versi e musica di V. di Chiara. (Edizioni, no. 3223.) [22206

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STUDENT LAND; words by J. R. Gousha, music by E. S. Colling. New York, F. B. Haviland pub. co. [22207

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STURTEVANT; hymn, words by Geo. Duffield, music by B. Shepard; first tune. [22208

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STYRIENNE; par Ernest Gellet, pour orchestre, avec piano-conducteur. 4to. [22209

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SUE TRUE; words and music by John Tiller. [22210

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SUITE IN ALTER FORM; von Efrem Zimbalist, für violine und klavier. [22211

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SUMMER; words and music by Chas. D. Scott. [22212

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—— words and music by I. E. Hastings. Washington, H. Kirkus Dugdale co. [22213

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—— words by J. J. McKenna, music by Fred E. Mierisch. New York, Gotham-Attucks music co. [22214

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SUMMER DREAMS; words by M. Little, music by Robert K. Belden. [22215

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SUMMERTIME SONG; by H. Engel, op. 21, no. 1; piano. [22216

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SUN RAY; words and music by L. A. Mitchel. [22217

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SUNBEAMS AND SHADOWS; words by La Touche Hancock, music by Robert A. Keiser, arr. by Harry J. Lincoln. 1. Quartette for mixed voices. 2. Quartette for male voices. [22218, 22219

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SUONNO DOCE; versi di A. Genise, musica di G. Spagnolo. (Edizioni, no. 3230.) [22220

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SUPPOSING; duet, from Ladies' day, lyric by Vernon Cassard, music by Gustav Luders. [22221

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SURPRISE (THE); medley overture, arr. by W. C. O'Hare. 1. Military band. 2. Orchestra. [22222, 22223

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SUSIE ANNA SUE; words and music by L. T. Thomas. [22224

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SWASTIKA SPIRIT; words by Arthur W. Peace, music by J. W. Minchew. [22225

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SWEDISH FOLKSONG; words by Longfellow, music adapted by Otto Ebel. 4to. (Collection of choruses for women's voices.) [22226

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SWEET DREAMS, YOU CAN'T COME BACK; words by Alex Rogers, music by W. M. Cook and Harry McCoy. [22227

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SWEET HUSH-A-BY; words by Josephine V. Rowe, music by R. J. Wickham Hurd. [22228

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SWEET LAND OF DREAMS; lyric by E. S. S. Huntington, music by Howard Webster. [22229

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SWEET MARGENETTE; words by Chas. E. Casey, music by Benj. Richmond. [22230

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SWEET MY HEART; words by Chas. Drake, music by V. Lecoq. [22231

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SWEET PEAS ALL A-GROWING; a marching song for children, words and music by Agnes Blake. 4to. (Choruses for equal voices, no. 71325.) [22232

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SWEET SWANEE SUE; march song; words by Jack Mahoney, music by T. Morse. [22233

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SWEET VESPER'S HOUR; words by C. Walker, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22234

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SWEET (THE) WILD ROSES OF THE DELL; words by M. Florence Huber, music by E. D. Stout. [22235

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SWEETHEART (A) IN EVERY PORT; words by C. W. Woodruff, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22236

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SWELLS AND BELLES; waltzes, by B. M. Tice; piano. [22237

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SWENSON (GRACE S.) Eleven child songs; words by Edith Hunting and Mary O'Mallery, music by G. S. Swenson. [22238

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SWISS DANCER; mazurka, by Antoine J. Himsle, op. 8, no. 2; piano. [22239

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SYLPHS AND NIXIES (Sylphen und nixen); by Ludvig Schytté, op. 93, no. 1; piano. Rev. ed. [22240

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SYMPATHY; words by Laura Simmons, music by H. Clough-Leighter, op. 54, no. 4; mezzo-sop. or bar. [22241

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T'AMO; versi e musica di Giuseppe Giannelli. [22242

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TAKE ME BACK TO OLD BROADWAY; words by Milton Nobles jr., music by Robert Kelly. [22243

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TAKE ME BACK TO OLD KENTUCKY; words by R. Smith, music by O. E. Palmer. [22244

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TALE (THE) OF THE MERMAID; lyric by E. S. S. Huntington, music by Howard Webster. [22245

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TANTALUS; by Rudolf Friml, op. 81, no. 6; piano. [22246

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TARANTELLA IN D MINOR; by Hans Ailbout, op. 310, no. 2; piano. [22247

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TARANTELLE; by Merle Kirkman; violin and piano. [22248

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TARRY WITH ME, O MY SAVIOUR; sacred song, words by C. L. Smith, music by H. T. Burleigh. [22249

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TARTINI (GIUSEPPE) Sonata; di G. Tartini, per violino, acc. di pianoforte costruito sul basso originale da M. Zanon, riveduta e diteggiata da E. Pente. 1. Andante, la min. 2. Largo, sol magg. 3. Largo andante, sol magg. 4. Largo, mi min. 5. Largo sol magg. 6. Andante, ré magg. 7. Largo ma non troppo, la magg. 8. Adagio, la magg. 9. Andante, mi magg. 10. Andante cantabile, fa magg. 11. Larghetto aff. sol min. (11 sonate e un minuetto variato, ed. 4812–4822.) [22250–22260

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TE DEUM. *See* Verdi (G.)

TE DEUM LAUDAMUS, IN G; words from Scripture, set to music by B. W. Bours; mixed voices. [22261

© Sept. 18, 1911; 2 c. Sept. 18, 1911; E 266121; B. Walker Bours, San Francisco, Cal.

TE, JOSEPH CELEBRENT; de P. Nazzareno Jacopozzi, duabus vocibus puerilibus; organo vel harmonio comitante. [22262

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TEACH ALL NATIONS; hymn, music by E. S. Lorenz. [22263

© Sept. 16, 1911; 2 c. Sept. 25, 1911; E 266526; Lorenz pub. co., Dayton, O.

TEACH ME THY WAY; words from Psalm 86, ii., music by A. Madeley Richardson; Soprano I and 2. 4to. (Church choir library, no. 120.) [22264

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TEACH ME WHAT YOU KNOW OF LOVE; words by A. O. Northup, music by Billie Craig. New York, F. B. Haviland pub. co. [22265

© Aug. 30, 1911; 2 c. Aug. 30, 1911; E 265733; Arthur Oliver Northup, Morley, N. Y.

TEDDY IN THE AIRSHIP; words and music by A. Hobbs, rev. and arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [22266

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TELL ME, O WIND; words by Frederick A. Carpenter, music by Arthur A. Penn. [22267

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THAT AWFUL BABY; characteristic polka, by Fred. W. Hager, arr. by Herbert L. Clarke; military band. Concert ed. [22268

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THAT CHICKEN GLIDE; words by Richard Goodall, music by Harry Austin Tierney. [22269

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THAT COLLEGE RAG; words by Harry Porter, music by Albert Von Tilzer. [22270

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THAT CRAZY DANCE; lyric by Charles Horwitz, music by Frederick V. Bowers. [22271

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THAT DAY ON CALVARY; hymn, words by J. Calvin Reid, music by D. B. Towner. [22272

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THAT EVER LOVIN' BEAR-CAT DANCE; words and music by Paul Pratt. [22273

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THAT FASCINATING RAG; by Walter Rolfe; piano. [22274

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—— words by Wm. R. Clay, music by Walter Rolfe. [22275

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THAT HEAVEN RAG; words and music by L. Black. [22276

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THAT MARYLAND GLIDE; words by J. L. Valentini, music by V. Valentini, New York, F. B. Haviland pub. co. [22277

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THAT MYSTERIOUS RAG; words by Irving Berlin, music by T. Snyder. [22278

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THAT'S HOW I WANT TO BE LOVED; words by Jack Mahoney, music by T. Morse. [22279

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THAT'S PECULIAR, ISN'T IT? VERY; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22280

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THAT'S SOME TUNE; words by Dwight Mitchell Wiley, music by Russell M. Tarbox. [22281

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THAT SPANISH WALTZ; words by G. W. Swarberg, music by H. C. Jackson. [22282

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THAT SPARKLING RAG; by F. A. Goulart, arr. by [H. F. Odell]; orchestra. 4to. [22283

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THAT SPOOKY TUNE: from The never homes, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [22284

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THAT VIRGINIA REEL; two step and Virginia reel, by Oliver E. Story; orchestra. [22285

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THAT WONDROUS CHRISTMAS MORN; words by Flora Kirkland, music by Howard E. Smith. [22286

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THEMIDORE; potpourri I und II, musik von Digby La Touche, arr. von Mueller-Melborn, für piano. [22287

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THEMIDORE-WALZER; nach motiven des liebesspiels, musik von Digby La Touche, arr. von Mueller-Melborn; für piano. [22288

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THERE IS NO HARM IN THAT; duet, from The red widow, lyric by Channing Pollock, and Rennold Wolf, music by Chas. J. Gebest. [22289

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THERE IS SOMETHING AILING SUSIE; words by A. Jensen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22290

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THERE REALLY ISN'T ANY MORE TO TELL; trio, from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22291

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THERE'S A GIRL FOR EVERY BOY; words and music by Bobby Jones, arr. by [W. K. Whiting.] [22292

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THERE'S A GIRL IN HAVANA; words and music by E. Ray Goetz, Irving Berlin and T. Snyder. [22293

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THERE'S A SPARK OF LOVE STILL BURNING IN THE EMBERS OF MY HEART; words by Charlotte P. Austin, music by C. H. Roth. Washington, Roth & Redding co. [22294

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THERE'S NO FLAG LIKE YON STARRY EMBLEM; words by J. Mills, music by C. E. Finck. [22295

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THERE WERE SHEPHERDS; sacred song, words from the Bible, music by W. H. Neidlinger; mixed voices. (Octavo series, no. 1007.) [22296

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THEY ALL LOOK GOOD WHEN THEY'RE FAR AWAY; duet, from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [22297

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THEY'LL HAVE TO GIVE THE GIRLS A VOTE; words by S. C. McGill, music arr. by Lucretia Kester Sampson. [22298

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THING (THE) THAT BOTHERED HER MOST WAS WILLIE; words and music by G. Culp. [22299

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THINGS (THE) NOT SEEN ARE ETERNAL; hymn, words by Albert Simpson Reitz, music by E. O. Sellers. [22300

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THIS AIN'T THE PLACE I THOUGHT IT WAS; words and music by Neil O'Brien. [22301

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THIS DAY COMES NOT AGAIN; hymn, words by Albert Simpson Reitz, music D. B. Towner. [22302

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THIS IS GRAND; words by Julian Arnell, music by Fred R. Hoff. [22303

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THIS IS NO PLACE FOR A GOOD LITTLE GIRL; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22304

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THIS IS THE ISLAND OF GARDENS; from Songs of sun and shade, words by Marguerite Radclyffe-Hall, music by S. Coleridge-Taylor. [22305

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THOSE BEAUTIFUL DREAMS; words by K. M. Quinn, music by Emily K. Germann. New York, F. B. Haviland pub. co. [22306

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THOSE DEAR OLD BELLS; ballad, words and music by Philip A. Fischer. [22307

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THOU ART RISEN, MY BELOVED; from Songs of sun and shade, poem by Marguerite Radclyffe-Hall, music by S. Coleridge-Taylor. [22308

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THOU HAST BEWITCHED ME, BELOVED; from Songs of sun and shade, poem by Marguerite Radclyffe-Hall, music by S. Coleridge-Taylor. [22309

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THOU, WHO ON THAT WONDROUS JOURNEY; words by Dean Alford, music by J. Weigl, adapted and arr. by Wm. Dressler; soli and quartet, piano or organ acc. 4to. [22310

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THREE CHEERS FOR GOOD KING GEORGE; words and music by C. J. McEwen. [22311

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THREE SPRINGS; cantata, text and music by Paul Bliss; three-part chorus of women's voices, with soprano, mezzo-soprano and alto solos. [22312

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THROUGH THE SNOW; by Cecil Burleigh, op. 24, no. 2; violin and piano. [22313

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THROUGHOUT ETERNITY; words and music by A. MacDonald; in C. [22314

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THY GRACES; valse caprice, by Thurlow Lieurance; piano. [22315

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THY ROSE; words by James Westley White, music by J. S. Bacon. Devon, Pa. Homestead music co. [22316

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TILL I WAKE; poem by Laurence Hope, music by Chas. Seeger, jr.; high voice. [22317

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TIME (THE) I'VE LOST IN WOOING; words by Thomas Moore, music by John H. Densmore; in C; medium voice. [22318

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TO MY LADY'S EYES; serenade, composed and arr. by Everett J. Evans; violin and cello solos with piano acc. [22319

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TO THE UNKNOWN GOD; from the Rig Veda, music by Gustav von Holst, op. 26; mixed voices. London, Stainer & Bell, ltd. 4to. (Choral hymns, first group, no. 2.) [22320

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TO THEE, GREAT LORD. *See* Rossini (G. A.)

TOBY (MRS. CHARLES H.) march; by Mrs. C. H. Toby; piano. (Wafted melodies, grade 2.) [22321

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—— waltz; by Mrs. C. H. Toby; piano. (Wafted melodies, grade 1.) [22322

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TOCCATA AND FUGE IN D MINOR. *See* Bach (J. S.)

TOCCATA STUDY; by Norman O'Neil, op. 24, no. 2; piano. [22323

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TOLLE (DIE) KOMTESSE; marschlied, worte und musik von Ludwig Gruber, op. 925. [22324

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TO-NIGHT I WILL COME IN MY AIRSHIP; words and music by B. B. Burlingame. Washington, H. Kirkus Dugdale co. [22325

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TORÉADOR. *See* Bizet (G.)

TOURNAMENT (THE); two-step, by Dan J. Sullivan, arr. by H. F. Odell; mandolin orchestra. [22326

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TOUT'S LES FEMMES; polka-marche, par Ch. de Bucovich, pour piano seul. [22327

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TOWN (A) I'VE NEVER BEEN TO; words by J. W. Chace, music by A. Raymond Mullens. [22328

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TRADIMENTO; versi di C. O. Lardini, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2757.) [22329

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TRÄUMEREI REVERY. *See* Strauss (R.)

TRAMP SONGS; song cycle, words by E. Ion Swindley, music by John Greenwood. nos. 1-4. [22330

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TRAVIATA (LA) *See* Verdi (G.)

TREASURES (THE) OF THE WORLD ARE MINE; ballad, lyric by Arthur J. Lamb, music by S. R. Henry. [22331

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TRISTAN UND ISOLDE. *See* Wagner (R.)

TRIUMPH (THE) OF BEAUTY; march, by Morris E. Luckenbach, piano. [22332

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TROUBLE DON'T BOTHER ME; words and music by L. A. Mitchel. [22333

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TRUSTING IN HIS POWER; hymn, words by Gena Hudgin Osborne, music by D. B. Towner. [22334

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TRY ON YOUR GRANDMA'S CRINOLINE; words by A. J. Mills, music by Bennett Scott. London, Star music pub. co. [22335

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TSCHAIKOWSKY (PETER ILJITCH) Christ had a garden; legend translated from the Russian by W. J. Berkbeck, music by P. Tschaikowsky, edited by Martin Akerman; mixed voices. Year book press series, no. 50.) [22336

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—— Song (The) of the Neapolitan harp-boy; by Tschaikowsky, rev., fingered and annotated by W. S. B. Mathews [with descriptive notes and examination questions]; piano. [22337

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TU ES PETRUS; offertorium, English text by Louis C. Elson, music by Calixa Lavallée, rev. by Pierre Duvernet, soprano, bass and chorus. [22338

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TUFTS VICTORY SONG; words by Charles Gott, music by W. W. Rose; arr. for unison chorus and piano. Tufts College, Mass., Tufts bookstore. 4to. [22339

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TUNEFUL BELLS ARE RINGING; words and music by F. Lester Price. [22340

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TURN YOUR FACES TO THE SUNSHINE, WHILE THE SHADOWS FALL BEHIND; words by Jennie Van Allen, music by M. McF. Price. [22341

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TUTT' E TRE; versi di V. F. Guarino, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2750.) [22342

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'TWAS IN THE TIME OF ROSES; words and music by Frank J. Neubauer. [22343

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'TWAS LOVE DIVINE; words by Charlotte G. Homer, music by C. H. Junior. [22344

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TWILIGHT NO. 2; by Hubert Bauersachs, op. 20; violin and pf., first position. [22345

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TWILIGHT WONDER; words by Chrystabel, music by C. Whitaker Wilson; low and high voice. (A garland of dreams, song cycle, no. 3.) [22346

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TWO EMPIRES BY THE SEA; international hymn, words by [George Huntington], music by J. H. Gower. [22347

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TWO (THE) LOVERS; words by Shaemas O'Sheel, music by Homer N. Bartlett, op. 237; high in G minor. [22348

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TYBEE TWO STEP; by I. M. Rosenfeld; piano. [22349

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TZAR OF THE ANVIL'S RING; words and music by L. London. [22350

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UNCHANGEABLE (THE) CHRIST; words and music by H. Minsker. [22352

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UNCLE TOM'S CABIN; dream picture of the old South, by J. Bodewalt Lampe; cornet solo, piano acc. [22353

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UNDER 'NEATH A SOUTHERN SKY; words and music by M. Wratten. New York, F. B. Haviland pub. co. [22354

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UNDER RAYS OF SILVERY MOONLIGHT; words and music by M. E. Peal. Washington, H. Kirkus Dugdale co. [22355

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UNDER THE EAGLE'S WING; patriotic march, by H. C. Shackels; solo B flat cornet. [22356

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UNDER THE HEAV'N BLUE; words by W. Larins, music by Ferren Wilde. New York, F. B. Haviland pub. co. [22357

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UNDER THE HONEYSUCKLE VINE; words by A. Applegreen, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [22358

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UNDER THE MISTLETOE BOUGH; words and music by M. A. Eno. Washington, H. Kirkus Dugdale co. [22359

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UNIVERSITY RAG; by C. V. Frisinger; piano. [22360

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UNLOVED; words and music by O. F. Tafe. New York, F. B. Haviland pub. co. [22361

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UNTO THEE O GOD, DO WE GIVE THANKS; words from Psalms 75, 68, 67, 57, music by J. F. Heyde; mixed voices. 4to. (Choral album, no. 1031.) [22362

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UNVERSTÄNDLICHE (DIE) (L'enigmatique); text and musik von M. Mussorgsky, traduction française de M. D. Calvocoressi, deutsch von M. Lippold, nachgelassenes werk revidiert von W. G. Karartygin. [22363

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UOMMENE (L') D' AMERICA; versi di Gennaro Amato, musica di L. Donadio. [22364

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UP ABOVE THE WORLD SO FAR; an aeroplane romance, words by Sidney Sinclair, music by G. Wellington. [22365

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VAINE CARESSE; valse rêverie, par Guy Marylis, op. 8; piano. [22366

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VALSE BRILLANTE NO. 1; by Hubert Bauersachs, op. 19; violin and pf., first position. [22367

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VALSE CAPRICE; by Howard Fisher; piano solo. (Suite de salon, no. 3.) [22368

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VALSE COQUETTE; from Japanese ballet, O mitake san, by Rudolf Friml, op. 77, no. 3; piano. [22369

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VALSE ESPAGNOLE; von Willy Lautenschläger, op. 3, für violine mit klavierbegleitung. (Zwei leichte vortragsstücke, no. 2.) [22370

© Aug. 10, 1911; 2 c. Sept. 15, 1911; E 264691; Johann André, Offenbach a. Main.

VALSE FAVORITA; waltz-etude, by C. W. Krogmann, op. 89. (Six little tone sketches for the piano, no. 4.) [22371

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VALSE-INTERMEZZO; from the musical play, The Count of Luxembourg, by Franz Lehár, arr. by H. M. Higgs; piano, acc. 4to. (Orchestral journal, no. 632.) [22372

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VALSE LYRIQUE; by Richard Wickenhausser, op. 54; piano. (5 tone pictures, no. 1.) [22373

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VALSE MILITAIRE; by E. L. Sanford; piano. [22374

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VALSE MINIATURE; by Hans Ailbout. op. 310, no. 1; piano. [22375

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VALSE SENTIMENTALE; by William C. Hann; violoncello, or violin, with piano acc. [22376

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VALSE SÉRÉNADE; par Leo Portnoff, op. 46, revidiert von Oscar Cranz, pour piano. (Trois morceaux, no. 3.) [22377

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VALSE TRISTE; by Rudolf Friml, op. 79, no. 4; piano. [22378

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VANITY; caprice, by R. C. Jackson, arr. by Otto Langey; orchestra. (Galaxy, no. 44.) [22379

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VANITY (THE) OF LOVE; words by W. B. Kerr, music by Clarence C. Robinson; male voices. [22380

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VARIATIONS FROM SONATA IN D MAJOR. *See* Mozart (W. A.)

VEIL DANCE (Schleiertanz); from Japanese ballet, O mitake san, by Rudolf Friml, op. 77, no. 2; piano. [22381

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VENETIAN MOONLIGHT; arr. by Everett J. Evans; violin and cello solos with piano acc. [22382

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VENETIAN TWILIGHT; words by Carter S. Cole, music by Harriet Ware; low voice. [22383

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VERB (THE) TO LOVE; from The maid and the monarch, words by D. K. Stevens, music by Dan J. Sullivan. [22384

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VERDI (GIUSEPPE) Te Deum; adapted from Verdi's Aida, by Birdie Abbott Mercer; soprano solo. [22385

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—— Traviata (La); selection, by G. Verdi, arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [22386

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VERDI (THE) RAG: two-step by M. R. V. Maginn; piano. [22387

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VERMILION; march, by F. J. St. Clair; brass and reed band. [22388

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VERSCHENKTE FRAU; [Komische oper] von Eugen d'Albert; chorstimmen. [22389

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VERTIGE; valse lente, by Richard Haigh; stringed orchestra and piano acc. ad lib. Score and string parts. [22390

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VIATO A ISSO: versi e musica di E. A. Mario. [22391

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VICTORY; hymn, words by B. McCall Barbour, music by D. B. Towner. [22392

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VICTORY (THE) IN TRIAL; words and music by B. E. Warren. [22393

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VIENEME 'NZUONNO; canzone napoletano, versi e musica di E. A. Mario; canto e piano. [22394

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VIENNESE SERENADE; text by Frank Forest Hill, music by Frederick Stevenson, op. 55; baritone solo and chorus of women's voices. piano or organ acc. 4to. [22395

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VIENNESE WALTZ (Valse viennoise); by Emil Kronke, op. 48, no. 2; piano. [22396

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VIKING SONG; part-song, words by Fred Adlington, music by Julius Harrison; men's voices and piano. 4to. (The Orpheus, no. 529.) [22397

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VINE AND MYRTLE; trio, words by Will Ransom, music by Ciro Pinsuti; female voices. 4to. (Boosey's choral miscellany, no. 11.) [22398

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VIOLETS AND YOU, SWEETHEART; words by C. E. Brandon, music by L. Buck. [22399

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VIOLET'S (THE) SWEETHEART; ballad, words and music by H. W. Petrie. [22400

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VISION; valse lente, by Gaston de Bréville, arr. by M. Retford; band. (Boosey's new supplemental military journal, no. 93.) [22401

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VISIONS OF LOVE; from Miss Jack, lyric by Mark E. Swan, music by Wm. Frederick Peters. [22402

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VIVE L'AMOUR; aus der operette Grigri, musik von Paul Lincke, für piano zwei händig, mit überlegtem text. [22403

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VODKA; from The red widow, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [22404

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VOICE-PRODUCTION EXERCISES FOR CHILDREN; by T. Maskell Hardy, with piano acc. [22405

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VOTES FOR WOMEN; words and music by Mary Louise Carleton. [22406

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WADING IN THE BROOK; waltz, by Walter Rolfe; piano. [22407

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WAGNER (RICHARD) Meistersinger (Die) von Nürnberg; quintett aus der oper, von R. Wagner, bearb. von Richard Tourbié für salon-orchester. 4to. [22408

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——O thou sublime, sweet evening star; from Tannhäuser, by R. Wagner, edited by E. R. Hahn; violin and piano. [22409

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——Romance de l'étoile; de l'opéra Tannhäuser de R. Wagner, trio arr. par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. Edition A. [22410

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——Tristan und Isolde; oper von R. Wagner, arr. von F. H. Schneider für klavier zu zwei händen, mit beigefügtem text. Band 5. [22411

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——Walter's preislied; from Wagner's opera Die meistersinger, arr. by Franz Liszt (pseud. of Charles Kunkel); piano. [22412

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WAIT MY SOUL UPON THE LORD; hymn anthem, words by Wm. F. Lloyd, music by E. S. Hosmer; solo, duet and chorus, pf. or organ acc. 4to. [22413

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WAKE, MY LOVE, NOW AWAKE; words by Edmund Spenser, music by W. Griffith; mixed voices. 4to. (Choral library, no. 54.) [22414

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WALLFAHRT (DIE) NACH KEVLAAR; ged. von H. Heine, musik von Friedrich Klose, für deklamation, drei chöre und orgel. Partitur und chorstimmen. 4to. [22415

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Walter's preislied. *See* Wagner (R.)

WALZER-REIGEN; aus der pantomime Der schleier der Pierrette, musik von Ernst von Dohnányi, op. 18, nr. 2, für klavier zu zwei händen. [22416

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WANDERING IN DREAMLAND; transcription, reverie, by E. J. Mergen; piano. [22417

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WAS IT FOR ME; words by T. O. Chisholm, music by C. H. Gabriel. [22418

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WASHINGTON (THE) WADDLE; words by Jack Mahoney, music by T. Morse. [22419

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WAVES (THE) (Auf der düne); English version, by Alice Mattullath, music by Richard Wieckenhausser, op. 52, no. 2; trio for women's voices. (Octavo series, no. 510.) [22420

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WAVES OF DEVOTION; words and music by B. E. Warren. [22421

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WAY (THE) HE LEADS IS BEST FOR ME; hymn, words and music by Haldor Lillenas. [22422

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WE LOVED EACH OTHER IN THE LONG AGO; lyric by Edward Madden, music by Percy Wenrich. [22423

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WE WILL GO, GO, ALL AGLOW TO GO GO; from The red widow, by Chas. J. Gebest; hotel orchestra. [22424

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WE WILL GO, GO, TO GO-GO; from The red widow; lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [22425

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WEDDING SONG; from cantata Sir Oluf, by Harriet Ware, transcribed by Jas. H. Rogers; organ. [22426

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WEEP YE NO MORE; words anonymous, music by Edgar L. Bainton; two sopranos and alto. 4to. (Part songs, no. 43.) [22427

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WEHMÜTIG RAUSCHTEN DIE BLÄTTER; musikalische erzählung, musik von M. Mussorgsky, deutsch von M. Lippold, nachgelassenes werk revidiert von W. G. Karatygin, für bariton oder bass. (Lieder und gesänge, no. 24.) [22428

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WEIRD (THE) RAG; two-step, by Phil Schwartz; piano. [22429

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WENN SICH ZWEI MENSCHEN KÜSSEN; lied aus dem liebesspiel Themidore, musik von Digby La Touche, für gesang und klavier. [22430

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WER NUR DEN LIEBEN GOTT LÄSST WALTEN; choralvorspiel, komponiert von Hugo Kaun, op. 89, für orgel. obl. 8vo. (Zwei stücke, no. 1.) [22431

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WEST POINT; schottische, by E. M. Lewis; piano. [22432

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WHAT FROM VENGEANCE YET RESTRAINS ME. *See* Donizetti (G.)

WHAT FUN DEAR WE HAD IN CHILDHOOD; words and music by I. W. Eggert, arr. by Etta M. Lewis. [22433

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WHAT THE ENGINE DONE; words and music by Les. C. Copeland. [22434

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WHAT US POOR GIRLS GO THROUGH; words and music by Harry Bulger. [22435

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WHAT WILL DEAR OLD MOTHER SAY; words by H. S. Taylor, music by J. B. Herbert; male voices. [22436

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WHAT WOULD WE DO WITHOUT THE MOON, MOON, MOON; from The winning widow, words by E. P. Moran, music by Seymour Furth. [22437

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WHEN A GIRL LOVES YOU; words by F. R. Carroll, music by A. L. Burke. [22438

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WHEN HELEN KISSED ME; words by C. W. Woodruff, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22439

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WHEN I CARVED YOUR NAME ON THE OLD OAK TREE; words by Ren Shields, music by George Evans. [22440

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WHEN I DREAM OF YOU; lyric by E. S. S. Huntington, music by Howard Webster. [22441

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WHEN I HEARD THE BAND PLAY YANKEE-LAND; words and music by Glenn Wagoner. [22442

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WHEN I KISS YOU DEAR, IT ECHOES IN MY HEART; words by Z. M. Ingram, music by Clifton Keith. New York, Gotham-Attucks co. [22443

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WHEN I KISSED YOUR TEARS AWAY; words by Beth Slater Whitson, music by Melville J. Gideon. [22444

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WHEN I MET YOU LAST NIGHT IN DREAMLAND; words by Beth Slater Whitson, music by W. R. Williams. [22445

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WHEN PADDY GOES A-COURTIN'; lyric by F. Donaghey and A. Burkhardt, music by Ben M. Jerome. [22446

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WHEN PADDY IS KING OF OLD IRELAND; words and music by F. G. Coade. New York, F. B. Haviland pub. co. [22447

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WHEN POWER DIVINE; music by Henry M. Dunham. (Octavo series, mixed voices sacred, no. 996.) [22448

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WHEN RUBENSTEIN AND MENDELSSOHN PLAYED THE WEARING OF THE GREEN; words by Harry Breen, music by Jimmy Conlin. [22449

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WHEN SOFT WINDS AND SUNNY SKIES; poem by P. B. Shelly, music by Chas. Seeger, Jr.; high voice. [22450

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WHEN SUNDAY ROLLS AROUND; by Louis Weslyn and Felix Arndt; vocal orch. in B flat. [22451

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WHEN THE BEE SIPS THE HONEY FROM THE ROSE; words and music by J. J. Woods. [22452

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WHEN THE CLOUDS HAVE ALL ROLLED BY; words and music by M. A. Richardson. [22453

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WHEN THE FADED FALLEN LEAVES STREW THE GROUND; words and music by H. H. Dickey. [22454

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WHEN THE GREEN LEAVES COME AGAIN; words by Haynes Bailey, music by Liza Lehmann; soprano. [22455

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WHEN THE HEART IS YOUNG; part song, words by Charles Swain, music by Dudley Buck, op. 67, no. 5, arr. by Frank H. Brackett; mixed voices. (Octavo ed., no. 12192.) [22456

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WHEN THE LEAVES ARE RED AND GOLD; words by Mattie E. Bain, music by John Martin. [22457

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WHEN THE RIGHT MAN SINGS TRA LA LA; from The enchantress, duo, act 1, lyric by Harry B. Smith, music by Victor Herbert. [22458

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WHEN THE ROSES ARE IN BLOOM; words by Fred J. Barnes, music by Richard L. Clark. [22459

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WHEN THE ROSES BLOOM BYE AND BYE; words by Mrs. G. E. Wicker, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [22460

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WHEN THE ROSES BLOOM IN JUNETIME; words and music by A. Schmidt. Washington, H. Kirkus Dugdale co. [22461

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WHEN THE SHADOWS FALL; words by Frank P. Moore, music by Chas. L. Lewis. [22462

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WHEN THE SHADOWS MAKE THE TWILIGHT FADE AWAY; words by Beth Slater Whitson, music by W. R. Williams. [22463

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WHEN THE SUN KISSES DAY GOOD-BYE; words and music by J. M. Warnack. [22464

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WHEN THE WEDDING BELLS RING OUT FOR YOU AND ME; words by Ren Shields, music by Charles T. Straight. [22465

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WHEN THE WINTER DAYS ARE OVER; words and music by Anthony J. Tarantino. [22466

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WHEN THEY FINISH THAT CANAL; words and music by W. P. Rosser. [22467

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WHEN WE TWO PARTED; poem by Lord Byron, music by Chas. Seeger, Jr.; high voice. [22468

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WHEN WE WERE SWEETHEARTS COMING THRO' THE RYE; words and music by T. S. Allen. [24469

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WHEN WOMAN IS THE QUESTION; trio, from The red widow, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [22470

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WHEN YOU AND I WERE COMRADES DEAR; words by R. A. Hamilton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22471

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WHEN YOU ARE GONE, DEAR; words and music by Gardner Bell. [22472

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WHEN YOU ARE SWAPPING KISSES; words by James Rowe, music by R. L. Powell. Waco, Tex., Trio music co. [22473

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WHEN YOU PART FROM THE GIRL YOU LOVE; words and music by Charles Previn. [22474

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WHERE ARE OUR FRIENDS TO-NIGHT; words and music by J. Davey; two-part song for children. [22475

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WHERE JESUS IS 'TIS HOME; words and music by J. E. Jones. [22476

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WHERE THE HONEYSUCKLES BLOOM AROUND THE HOMESTEAD; ballad, words and music by E. M. Mathieson. [22477

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WHERE THE LILACS GROW (Unruhe); English version by Alice Mattullath, music by Richard Wickenhausser, op. 52, no. 1; trio for women's voices. (Octavo series, no. 509.) [22478

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WHERE THE SUGAR MAPLES GROW; words by Elizabeth E. McBride, music by A. A. Giffin. Washington, H. Kirkus Dugdale co. [22479

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WHERE THE SWANANOA FLOWS; words and music by Edward Carlyle Ownly. [22480

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WHILE THE MEXICANS WERE FIGHTING; words and music by M. H. Yagear. Washington, H. Kirkus Dugdale co. [22481

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WHIRL (THE); polka brilliant, by Zitha Nicholas, op. 9; piano. [22482

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WHISPER JESUS' NAME; hymn, words by J. N. Dolph, music by D. B. Towner. [22483

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WHISTLING (THE) WIND; words by L. Mullins, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22484

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WHITE SEAL; march and two-step, by Howard B. Harris, arr. by Mackie-Beyer; orchestra. [22485

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WHITE SEAL; march, by Howard B. Harris, arr. by Mackie-Beyer; military band. [22486

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WHOLE (THE) WORLD REMINDS ME OF YOU; words by J. Brandon Walsh, music by Al. W. Brown. [22489

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WHOLESALE LOVE; words by L. Wolfe Gilbert, music by Oreste Magliaccio. [22490

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WHOSOEVER WILL MAY COME; words by Julia H. Johnston, music by D. B. Towner. [22491

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WHY I AM LONELY WITHOUT YOU; words by Charles Grapewin, music by Max Faetkenhauer. [22492

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WHY DID YOU LEAVE THE DEAR OLD HOME; words and music by Ralph Sterling. [22493

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WHY DO I DREAM OF YOU MY LOVE TONIGHT; words and music by J. A. Kelly. Washington, H. Kirkus Dugdale co. [22494

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WIE DES MONDES ABBILD (In the moon's reflection); words by Heinrich Heine, music by Homer N. Bartlett, op. 236; high voice; piano acc. and violin obbl. [22495

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WILL-O'-THE-WISP (Der lenz geht um); English version by Alice Mattullath, music by Philipp Gretscher; trio for women's voices. (Octavo series, no. 507.) [22497

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WILL YOU LET ME SEE YOUR TONGUE; words by Mrs. J. Gilmour, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [22498

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WILL YOU LOVE ME WHEN I'M OLD; words and music by W. J. Patterson. [22499

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WISCONSIN! OUR STATE; patriotic song, words by Frederick M. Steel, music by Louis A. Coerne, op. 71, no. 1; mixed voices. (Octavo ed. no. 34.) [22505

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WISH (A); waltz-song, words by B. M. Buell, music by S. P. Francis.

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WISHA BEGORRA I'M LONELY; words by J. Shea, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22507

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WITH LOFTY STRIDE; mazurka de salon, by Paul Wachs, edited by J. W. Lerman; piano. [22508

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WITH SWEET LAVENDAR. *See* Mac Dowell (E. A.)

WITH THE TWINKLE IN HER EYE; march two-step, by Ernest R. Ball and Frederic K. Logan, arr. by Sol Levy; orchestra. [22510

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Wo sind die stunden; ged. von Hoffmann von Hoffmanns-waldau, musik von Fritz Lubrich jun., op 16, für gemischten chor. Partitur und stimmen. 4to. (Zwei lieder im volkston a cappella, no. 2.) [22512

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Woman's rights; words and music by E. W. Filley. Washington, H. Kirkus Dugdale co. [22513

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Word (The) of God; cantata, text compiled by Francis W. Whitcome, music by Charles Gilbert Spross; four solo voices and chorus. [22520

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World (A) enchanted; words by Alfred H. Hyatt, music by W. Franke-Harling; in G; high voice. [22521

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Wouldn't that tickle you; lyric by Frederick Donaghey and Addison Burkhardt, music by Ben M. Jerome. [22522

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Wouldn't you like to come along and see the sights with me; words and music by G. Culp. [22523

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Write another melody Mr. Rubenstein; words and music by Louis L. Gerstenberger. [22525

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Yankee Doodle up to date; words by S. M. Siewers, music by Geo. P. Morris. [22528

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Ye angel-hosts above; words by Benjamin Webb, music by Oliver King; mixed voices. (Octavo series, sacred, no. 970.) [22529

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YE TOAST; an English drinking song, arr. by Charles Wakefield Cadman; part-song for men's voices. [22530

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YET I WILL LOOK AGAIN; hymn, words by A. A. P., music by D. B. Towner. [22531

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YORKSHIRE (THE) TOAST; words by Arthur S. Burrows, music by James Coleman. [22532

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YOU AND YOU. *See* Strauss (J.)

YOU ARE CHARMING (Vous êtes charmante); by Ernest Gillet; piano. [22533

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YOU ARE THE GIRL OF MY CHOICE; words by G. F. Ullrich, music by Chas. Emery. New York, F. B. Haviland pub. co. [22535

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YOU CAN BET YOUR LIFE I WOULD; words and music by Kendis & Paley. [22536

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YOU CAN'T PAY THE LANDLORD WITH LOVE; from The red widow, by Chas. J. Gebest; hotel orch. 4to. [22537

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——— lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [22538

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YOU'D COME, YOU'D COME; words and music by C. H. Stanley, harmony by N. L. Riderhof. [22540

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YOU DO LOOK PRETTY IN YOUR TEA-GOWN KITTY; words and music by Chas. Collins and Harry Staunton. [22541

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YOU LAY SO STILL IN THE SUNSHINE; from Songs of sun and shade, poem by Marguerite Radclyffe-Hall, music by S. Coleridge-Taylor. [22542

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YOU'LL WANT ME BACK; words and music by Nelson W. Greenhut. [22543

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YOU LOOK LIKE A GIRL I KNOW; flirting song, words by Daniel Skinner, music by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [22544

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YOU LOVE ME AS I LOVE YOU; words and music by T. Brown. [22545

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YOU NEVER CAN TELL; words by E. B. Willett, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22546

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YOU'RE A DEAR LITTLE BUTTON; words by T. O'Neil, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22547

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YOU'RE A GIRLIE MOLLY CODDLE; words by Will F. Black, music by Earl Wilkinson and Will F. Black. [22548

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YOUR EYES; words by Elsie Janis, music by Frank E. Tours; high voice in B flat. [22549

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YOUR HEART; ballad, words by B. B. Blood, music by De Koven Thompson, arr. by [Will Dorsey.] [22550

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YOUTH AND BEAUTY; reverie, by J. Loebker; piano. Cincinnati, Model music co. [22551

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ZAMPA; overture, by Herold, arr. by H. F. Odell; mandolin orchestra. [22552

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ZINGARA (LA) WALTZES; by William Nassann; piano. [22553

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ZULU LULU; jungle song, words and music by Joe Hobart Frye, jr., arr. by H. S. Taylor. [22554

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1ère SONATE; par Benedetto Marcello, arr. par J. W. Slatter, pour violoncelle et piano. [22555

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1ère SONATE—Continued.

—— par Raoul Laparra, pour piano et violon. [22556

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3-STELLE (LE) DEL ORIENTE; song and dance schottische, [composer anon.] arr. by G. De Stefano; 1st and 2d mandolin and guitar acc. 4to. [22558

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11ª MAZURKA; por Manuel M. Ponce, para piano. [22559

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IIIe MAZOURKA, RÉ MINEUR; par Luigi Forino, op. 25, pour violoncelle et piano. [22560

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IVe MAZOURKA, LA MAJEUR; par Luigi Forino, op. 26, pour violoncelle et piano. [22561

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126 TE (DER) PSALM; komponiert von Hugo Kaun; für gemischten chor, orchester und pianoforte. Klavierauszug mit text. 4to. [22562

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[22562

ALICE; melody by Ascher, transcribed by Jas. W. Turner, op. 398. [1

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ALPINE ROSES (ROSES DES ALPES); melody by Fink, arr. by L. Meissonier [pseud. of Louis Meyer]. [2

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AMERICAN (THE) BUTTERFLY; comic song, words adapted from the San Francisco Wasp, music by Louis Meyer. [3

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ANNIE LAURIE; transcription by Louis Dorn [pseud. of Louis Meyer]. [4

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ART (THE) OF PHRASING; 30 vocalises for soprano or tenor, by Carl Gloggner-Castelli, op. 9. bk. 1. For baritone or bass. [5

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AS JOSEPH WAS A-WALKING; Christmas carol, words by Charles Kingsley, music by G. L. Osgood. [6

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BE THOU WITH ME; prayer, words by Geibel, music by Fred Hiller, arr. by J. H. Cornell; mixed quartet. [7

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BENEDIC ANIMA MEA; by W. H. H. Smith, in C. [8

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BENEDICTUS IN C; by J. C. Knox. [9

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BIRDIES' (THE) BALL; by Apsley Street [pseud. of Sep. Winner]. [10

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BON TON; gavotte, melody by Stanislaus, arr. by L. Meissonier [pseud. of Louis Meyer]. [11

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BONUM EST CONFITERI IN A FLAT; by A. J. Holden, for quartet or chorus choir. [12

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CANTATA DOMINS; by W. H. H. Smith, in E flat. [13

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CAPTAIN JINKS; arr. by E. Mack, piano. (Sunbeams.) [14

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COME WHERE THE VIOLETS BLOOM; waltz song, words by Thos. P. Westendorf, music by G. H. Persley. [15

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CONSOLATION; by N. W. H. Schafer, piano. [16

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DEUS MISEREATUR; anthem, by W. C. Williams; in B flat. [17

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DUVERNOY (I. B.) 15 primary studies in velocity; by Duvernoy, op. 120, rev. and annotated by Charles Kunkel. bk. 1. (Ecole de mecanism, op. 120, bk. 1.) [18

© by Charles Kunkel, St. Louis, Mo., as the author, in renewal for 28 years. Renewal no. 2208, Sept. 20, 1911. Original entry, Sept. 21, 1883, no. 17430.

ECLECTIC (THE) ORGAN TEACHER; by James G. Barnett. [19

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ETOURDIE (L') (CARELESS AND HAPPY); caprice brillante, par G. D. Wilson, op. 20. [20

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FLOATING SONG; barcarolle, by A. Geibel; piano. [21

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FOND MEMORIES; barcarolle reverie, by Louis Meyer. [22

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GAVOTTE (LES MOUTONS); arr. by G. P. Ritter. [23

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GOLDEN BAND; waltz, by Louis Meyer; piano or organ. [24

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GOLDEN BAND MARCH; by Louis Meyer; piano or organ. [25

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GOLDEN RAIN GALOP; étude, by C. Astin. [26

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IMPROMPTU; by A. Bungert, rev. and fingered by A. Foote. [27

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JUST ACROSS FROM JERSEY; words by Edward Harrigan, music by Dave Braham. [28

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LITTLE (THE) SHAKING QUAKERS; a comic chorus, by F. L. Bristow. [29

© by Frank L. Bristow, Covington, Ky., as the author, in renewal for 28 years. Renewal no. 2190, Oct. 2, 1911. Original entry, Dec. 29, 1883, no. 24918.

INSPIRER AND HEARER OF PRAYER; duet, music by A. Geibel; sop. and bar. [30

© by Adam Geibel, Philadelphia, Pa., as the author, in renewal for 28 years. Renewal no. 2188, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25171.

MIDNIGHT HOURS WALTZ; arr. by E. Mack. (Sunbeams). [31

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MOCKING (THE) BIRD; arr. by E. Mack. (Sunbeams.) [32

© by E. Mack, jr., Philadelphia, Pa., as the child of the deceased author, in extension for 14 years. Renewal no. 2199, Oct. 2, 1911. Renewal entry, Oct. 6, 1897, no. 56484.

MOONLIGHT ON THE CATSKILLS; valse poetique, by M. B. Richards. [33

© by Mrs. M. B. Richards, New York, N. Y., as the author, in renewal for 28 years. Renewal no. 2168, Sept. 21, 1911. Original entry, Nov. 5, 1883, no. 20499.

MORNING SONG; by Thos. O'Neill, piano. [34

© by Carrie O'Neill Gheen, W. Chester, Pa., as the child of the deceased author, in renewal for 28 years. Renewal no. 2186, Oct. 2, 1911. Original entry Dec. 31, 1883, no. 25194.

MORTE (SHE IS DEAD); lamentation, by L. M. Gottschalk. [35

© by Celestine Louise Gottschalk, Asbury Park, N. J., as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 2198, Oct. 2, 1911. Renewal entry, Oct. 6, 1897, no. 56443.

MY DAD'S DINNER PAIL; words by Edward Harrigan, music by Dave Braham. [36

© by Geo. Braham, New York, N. Y., as the child of the author, in renewal for 28 years. Renewal no. 2162, Sept. 20, 1911. Original entry, Oct. 23, 1883, no. 19536.

NOBBY POLKA; by Howard Cadmus. [37

© by Nettie W. Cadmus, Brooklyn, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 2170, Oct. 5, 1911. Renewal entry, July 2, 1897, no. 38901.

PAPILLON (LE) (THE BUTTERFLY); étude de concert, par Calixta Lavallee; pour piano. [38

© by Raoul Lavalle, Newark, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 2181, Oct. 2, 1911. Original entry, Sept. 8, 1884, no. 18223.

PEASANT DANCE; by Baumfelder, arr. by Louis Meyer; piano 4 hands. [39

© by Julia L. Meyer, Philadelphia, Pa., as the widow of the author, in renewal for 28 years. Renewal no. 2204, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25172.

QUARTETTE (THE) CHOIR; by W. F. Sudds. v. 1. [40

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 2191, Oct. 2, 1911. Original entry, Dec. 28, 1883, no. 24471.

RAFF (JOSEPH JOACHIM) CAVATINA; by J. Raff, arr. by G. P. Ritter. [41

© by A. Suck, D. H. Suck, and H. P. Schmidt, Boston, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 2116, Sept. 9, 1911. Original entry, Sept. 1, 1884, no. 17719.

ROSE (THE) WALTZ; by E. Mack, piano. (Sunbeams.) [42

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SAM JOHNSON'S COLORED CAKE WALK; words by Edward Harrigan, music by Dave Braham. [43

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2161, Sept. 20, 1911. Original entry, Oct. 23, 1883, no. 19537.

SLEEP THOU MY CHILD; words and music by I. D. Foulon [pseud. of C. Kunkel]. [44

© by Chas. Kunkel, St. Louis, Mo., as the author, in renewal for 28 years. Renewal no. 2175, Sept. 20, 1911. Original entry, Sept. 21, 1883, no. 17431.

SUNBEAM WALTZ; by E. Mack. (Sunbeams.) [45

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TICK-TACK, CUCKOO, TICK-TACK; by Charles Kunkel. [46

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WAITERS' CHORUS; or, TWO MORE TO COME, words by Edward Harrigan, music by Dave Braham. [47

© by Geo. Braham, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2163, Sept. 20, 1911. Original entry, Oct. 23, 1883, no. 19534.

WELS' THIRD MASS; Latin and English words, by Charles Wels, op. 111; for 4 voices and organ or piano. [48

© by Anton B. Wels, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 2172, Sept. 21, 1911. Original entry, Nov. 19, 1883, no. 21464.

WOOD (THE) NYMPH; morceau en forme de schottische, by E. S. Mattoon, op. 16. [49

© by Edmund S. Mattoon, Columbus, O., as the author, in extension for 14 years. Renewal no. 2180, Oct. 2, 1911. Renewal entry, Apr. 2, 1898, no. 21408.

YOU; a song poem, by P. Steinhagen and H. A. Freeman. [50

© by Paul Steinhagen, % Oliver Ditson co., Boston, Mass., as the author, in renewal for 28 years. Renewal no. 2173, Sept. 21, 1911. Original entry, Nov. 22, 1883, no. 21654.

YOUNG (THE) MAY QUEEN; march, by Louis Meyer. [51

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ALL ABOARD FOR THE BOARDWALK. [52
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AND I MARRIED HIM. [53
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BUMBLE BEE. [54
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COME ALONG, MA CHERIE. [55
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COME BACK, VIRGINIA. [56
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COME HOME. [57
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DO IT THE RIGHT WAY. [58
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DRINK OF THE WINE FROM SPAIN. [59
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EACH ONE MUST LOVE. [60
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FARE THEE WELL, LIZZIE LEE. [61
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FLEUR-DE-LIS RAG. [62
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FOR INSTANCE. [63
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GARDEN OF PEACE. [64
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GEE, IT'S A WONDERFUL GAME. [65
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GIRL IN THE GINGHAM GOWN. [66
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GIRLIE MINE. [67
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GIVE BACK THE KISS I GAVE YOU. [68
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HAMMOCK SONG. [69
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HARBOR OF LOVE. [70

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HOW MUCH AM I BID. [71

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HULA HULA LOVE. [72

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I'D LIKE TO GO ON A HONEYMOON WITH YOU. [73

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I'LL DO ANYTHING IN REASON, BUT I WON'T GO HOME. [74

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I'LL NEVER HAVE ANOTHER PAL LIKE MARY MINE. [75

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I LOVE YOU. [76

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I'M A TOUT. [77

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I'M OFF TO IRELAND. [78

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I SEE NO CHANGE IN YOU, DEAR. [79

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I THINK YOU THINK A BIT TOO MUCH ABOUT TOO MANY. [80

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IF LOVE BE MADNESS. [81

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IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU. [82

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JOYS AND THE GLOOMS.

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JUMPING JACK. [84

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JUST TELL THEM THAT YOU'RE IRISH AND THEY'LL MAKE YOU FEEL AT HOME. [85

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LET ME GLANCE AT DEAR OLD IRELAND ONCE AGAIN. [86

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LET US HAVE PEACE! [87

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LIFE ISN'T ALL ROSES, ROSIE. [88

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LITTLE STORY (ZIMMERMAN). [89

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LOUISIANA LOU. [90

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LOVE ME ALL THE TIME. [91
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MARY, I LOVE YOU. [92
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MR. MOON, STOP LOOKING DOWN. [93
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MONEY, BRAVERY, BRAINS. [94
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MOONLIGHT. [95
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MY DREAM GIRL. [96
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MY ROSE OF THE GHETTO. [97
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MY SUNBEAM SIOUX. [98
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MY WORLD IS A WORLD OF SUNSHINE. [99
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NAUGHTY MARIETTA WALTZ; orchestra. [100
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NO MATTER WHO OR WHAT YOU ARE, IT'S GREAT TO BE IN LOVE. [101
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NOW AM DE TIME. [102
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NOWHERE. [103
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OCEANA ROLL. [104
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OH GEE! DON'T YOUR MOTHER DRESS YOU CUTE. [105
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ONLY PAL I EVER HAD CAME FROM FRISCO TOWN. [106
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POWDER AND ROUGE. [109
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PRETTY BOY. [110
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PURITAN PRANCE. [111
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RAG TIME CHIMES. [112
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RED ROSE RAG. [113

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ROLL A LITTLE PILL FOR ME. [114

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ROSE (A), A STEM, A BROKEN HEART. [115

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SCATTERING OF ROSES. [116

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SH! SH! SH! MAYBE THAT'S A GOBLIN COMING NOW. [117

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SPANISH MOON. [120

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SPLASH, SPLASH, SPLASH. [121

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SWEET LAND OF DREAMS. [122

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SWEET ROSALIE. [123

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TOAST OF THE ELK, OR, THE ELEVEN O'CLOCK TOAST. [124

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TURKEY WING MARCH. [125

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VALLEY FORGE. [126

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VERY AMBITIOUS GIRL. [127

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WHEN GRANDMA HAD A BEAU. [128

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WHEN I DREAM OF YOU. [129

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WHEN PADDY GOES A-COURTING. [130

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WINGS OF LOVE; orchestra. [131

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YOU ARE MY ROSE OF ROSES. [132

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YOU CAN'T SCARE ME, MR. MOON. [133

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MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 11

WASHINGTON
GOVERNMENT PRINTING OFFICE
1911

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

'A CAFONA; canzone popolare, versi di Rocco Galdieri, musica di Emanuele Nutile. [22563

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'A CALAMITA 'E NAPULE; canzone popolare, versi di Aniello Califano, musica di Rodolfo Falvo. [22564

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'A CANZONE D' 'E CANZONE; versi di Ciro Volpe, musica di A. Mattiacci. (Edizioni Bideri, no. 3255.) [22565

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'A CANZONE D' 'O CUSCRITTO; quanno partie, arrive e tuorne, versi di G. Attanasio (Gionata), musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2809.) [22566

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'A CANZONE D' 'O MARENARO; barcarola, versi di Aniello Califano, musica di S. Gambardella. [22567

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A CASA VOSTA; canzonetta popolare. versi di G. B. de Curtis, musica di Giuseppe de Gregorio. [22568

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'A CHITARRA E 'O MANDULINO; parole di Libero Bovio, musica di Vincenzo Valente. [22569

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'A CUMMEDIANTE; versi di F. Feola, musica di G. Capolongo. [22570

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'A FEMMENA; versi di R. Galdieri, musica di E. de Curtis. [22571

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A G'FÄHRLI'S GIFT; ged. von O. E. W., musik von Josef Piber, op. 86, no. 2. für männerchor. Partitur und stimmen. [22572

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'A GUERRA A TRIPULE; canzonetta d'occasione, versi di A. Matacea, musica di Genn. Camerlingo. [22573

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'A GUERRA CU 'E TURCHE; canzonetta patriottica, versi di E. Quadrino, musica di G. Navarra; canto e mandolino. [22574

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A LA BIEN-AIMÉE; valse by Eduard Schütt, op. 59, no. 2, arr. by Chas. J. Roberts; full orchestra and piano acc. [22575

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'A 'NGRESA E L'AUSESKIP; musica e versi di Luigi Donadio. [22576

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'A NZIRIA; duetto, versi di Ferd. Russo, musica di Franc. Buongiovanni. [22577

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A PRIMMA SERENATA; versi e musica di G. B. De Curtis. [22578

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'A SERENATA MIA; versi di Ferdinando Russo, musica di E. de Curtis. [22579

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'A SPRUCETA; parole di Ugo Ricci, musica di Vincenzo Valente. [22580

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'A VIA PE' SPUSÀ; canzone popolare, versi di Aniello Califano, musica di Emanuele Nutile. [22581

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ABANICO (EL); quick march by A. Javaloyes, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 142.) [22582

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—— Spanish march by A. Javaloyes, arr. by W. H. Myddleton; orchestra 4to. (Boosey's orchestral journal, no. 142.) [22583

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ABBRILE . . . DOLCE DORMIRE; versi di G. B. De Curtis, musica di Enrico Cannio. [22584

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ABEND; ged. von Anna Ritter, music by Philipp Gretscher, op. 69, für dreistimmigen frauenchor. 4to. (Drei lieder, no. 1.) [22585

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ABEND AM SEE; ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. Leipzig, C. A. Klemm. [22586

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ABENDFEIER IN BARTHOLOMÄ; text und musik von Theodor Podbertsky, op. 197, für vierstimmigen männerchor und dreistimmigen frauenchor, mit pianoforte. Partitur und chorstimmen. [22587

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ABENDLIED; by Henry Hackett, op. 32; organ. (Organ loft book 78, no. 236.) [22588

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—— by Ira B. Wilson; organ. [22589

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—— ged. von Franz Evers, musik von Richard Wetz, op. 28, no. 4, für mittlere stimme. [22590

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ACQUA PASSATA; versi di Ferdinando Russo, musica di Rodolfo Falvo. [22592

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ADAGIO. See Haydn (F. J.)

ADAGIO IN E; by W. Wolstenholme; organ. (Three sketches, no. 2.) [22592*

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ADDIO, NINETTA; versi di Ferd. Russo, musica di Enrico Cannio. [22594

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ADIEU (L'); nocturne, by R. Favarger, transcription by Theo. M. Tobani; full orch. and pf. [22595

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ADVANCING OF THE TROOPS MARCH; militaire, by A. Shaeffer; guitar. [22596

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ADVICE TO THE LOVELORN; from The monarch and the maid, lyric by Matthew Ott, music by Dan J. Sullivan. [22597

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AFAR AMONG THE HILLS OF LACKAWANIE; words and music by E. Inverness. Washington, H. Kirkus Dugdale co. [22598

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AFTENSANG; ord af I. Moe, musik af Oscar Borg, kor og kvartetter, for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 250.) [22599

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AFTER DINNER SONG; words by Harriet D. Castle, music by Ira B. Wilson. [22600

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AFTER SCHOOL; march, by J. Brownfield; piano, four hands. [22601

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AFTER THE WAR IS OVER; words by R. A. Baggett, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22602

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AH L'AMMORE E CHE FFA FÁ; versi di E. Murolo, musica di E. de Curtis. [22603

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AINT YOU SORRY; words and music by C. F. Williams, arr. by Tim Coen. [22605

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AIR D'AGNESINA; dans l'opéra bouffe L'inimico delle donne, poésie de Gio. Bertati, traduction française de M. de Rudder, musique de Bald. Galuppi: sop. demi-caractère. (Répertoire français de l'ancien chant classique, no. 435.) [22606

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AIRS DE BALLET; par Frank Winterbottom; a, Madame; b, Monsieur; violoncello and piano. [22607

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AL CHIARO DI LUNA; mazurka, by G. Silvestri, arr. by Felice De Matteo; clarinet; cornet; trombone. (Edizione Pagani, no. 9.) [22608

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AL POLO NORD; marcia, by Angelo Vagnetti; op. 123; piano. [22609

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ALADDIN MARCH; by Herbert Le Grand, arr. by Henry S. Sawyer; piano, four hands. [22610

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ALAGA RAG; by F. V. Ponder; pf. New Orleans. Philip Werlein, ltd. [22611

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ALBERO 'E PIGNA; mariuccella, versi di Giovan Battista de Curtis, musica di Rodolfo Falvo. [22612

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ALBUM; 12 leichte stücke, von Alfred Moffat, für violine in den ersten lagen, mit klavierbegleitung. (Edition Schott, no. 7576.) [22613

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ALBUM DE SIX MORCEAUX CHOISIS; par Claude Debussy. 1. 1re. Arabesque. 2. En bateau. 3. Menuet. 4. Serenade for the doll. 5. La fille aux cheveux de lin. 6. La plus que lente; piano seul. [22614

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ALBUM OF 11 SONGS; words and music by Lucien Travers. London, Star music pub. co., ltd. 4to. [22615

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ALEXANDER; humorous part-song, words anon., music by A. Herbert Brewer; men's voices. 4to. (The orpheus, new series, no. 526.) [22616

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ALI BABA VALSE; by M. Jenney; pf. [22617

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ALL ALONG THE RIVER; waltzes by F. G. Strong; piano. [22618

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ALL CHANGE HERE; valse, on melodies by H. G. Pélissier, arr. by Herman Finck; orch. and pf. conductor. 4to. [22619

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ALL DAY; words by Mrs. F. W. Webster, music by Evelyn Dissmore. [22620

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ALL FOR ME; words by George Hanbury, music by Norman O'Neill. [22621

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ALL FOR YOU; words by Harold Atteridge, music by Melville J. Gideon. [22622

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ALL HAIL; words by Alice J. Cleator, music by A. O. Oliver. [22623

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ALL IN ALL; hymn, words by J. W. Chapman, music by Benj. F. Butts. [22624

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ALL MINE; words and music by Evelyn Ash. [22625

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ALL THE TIME IS LOVIN' TIME TO ME; song without acc., words by D. Shamforoff, music by James T. Brown. [22626

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ALLA MARCIA; by W. G. Alcock; (short postludes for the organ, no. 2) [22627

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ALLELUIA; Easter anthem, words [translated from the Latin] by Francis Pott, music by C. W. Parnell. 8vo. [22628

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ALLGEGENWART; ged. von Rich. Dehmel, musik von Hugo Kaun, op. 87, no. 1, für alt oder mezzo-sopran und bariton. [22629

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ALLÔ, MADEMOISELLE; ou, La demoiselle et le pompier, chansonnette, paroles de F. L. Bénech, musique de R. Desmoulins. [22630

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ALMOND EYES; Japanese love song, written and composed by Tom Mellor and Harry Gifford. [22632

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ALONE; valse tabarin, by Mackie-Beyer; military band. 4to. [22633

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—— words by H. E. Garden, music by Evelyn Ash. [22634

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ALONE TO-NIGHT; words by C. Hawkins, music by Len Fleming. Washington, H. Kirkus Dugdale co. [22635

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AM WEGE; ged. von J. J. David, musik von Friedrich Mayer. (Lieder, no. 3.) [22641

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AMANDA WAITING FOR HERMAN: words by M. Messick, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co. [22642

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AMANTS (LES) (Lovers); valse lente, par W. H. Davin, pour piano. [22643

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AMEN AND VESPER; morning and evening service, together with the office for holy communion, in E flat, by C. W. Parnell; mixed voices. London, Novello & co., ltd. [22644

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AMERICAN (THE) MOTHER; words and music by A. Schuett. Washington, H. Kirkus Dugdale co. [22646

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AMERICUS CLUB; march by Nick Brown, arr. by Mackie-Beyer; military band. (20th Century journal no. 1424.) [22647

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AMMORE A QUATT'UOCCHIE; versi di D. Furnò, musica di Vincenzo Adamo. [22648

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AMMORE A TARANTELLA; versi di A. Califano, musica di R. Falvo. [22649

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AMMORE (L') È N'ARMUNIA; versi di M. A. Mancini, musica di Alberto Montanari. (Canzoni napoletane popolari, no. 2797.) [22650

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AMMORE 'E PATRIA; duetto patriottico, versi di L. Marmorino, musica di V. Napoletano; canto e mandolino. [22651

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AMMORE 'E PRIMMAVERA; versi di M. A. Mancini, musica di Eduardo Lanzetta. (Canzoni napoletane popolari, no. 2798.) [22652

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AMMORE SPASSUSO; versi di A. Califano, musica di F. Buongiovanni. [22654

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AMORANDA; two-step with refrain, words and music by Montague Ring. German version by A. H. Quaritch; piano with vocal refrain. [22655

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AN DER DONAU IST ES SCHÖN; ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. Leipzig, C. A. Klemm. [22656

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AND IT CAME TO PASS; words by Edith S. Tillotson, music by Ira B. Wilson; bass solo, quartet and women's chorus. [22657

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ANDANTE ESPRESSIVO; par Ethel Barns, pour violon et piano. [22659

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ANDANTE GRAZIOSO; par Ethel Barns, pour violon et piano. [22660

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ANDANTINO. *See* McDowell (E. A.)

ANGE (L') CONSOLATEUR; trio par Arthur St. Croix, pour violon, violoncello et piano. [22661

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ANGEL (THE) CHOIRS; words by Mabel J. Rosemon, music by Ira B. Wilson. [22662

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ANGEL'S (THE) SONG; words by Edith S. Tillotson, music by Ira B. Wilson; tenor solo and choir. [22663

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—— words by Mabel J. Rosemon, music by Fred B. Holton. [22664

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ANGELS' (THE) SONG RINGS OUT AGAIN; words and music by J. B. Herbert. (Octavo anthems, 8th series, no. 438.) [22665

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ANGELINA; nocturne, by M. Greenwald; piano. [22666

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ANGELUS (THE); by Ludwig Kellerman, op. 30; piano. [22667

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ANGLING; from the comic opera The love mills, words by Leslie Stiles, music by L. Hillier. [22668

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ANNIVERSARY; march, by Charles Sanglear; band. 4to. [22669

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ANY OLD MAN FOR ME; from Mutt and Jeff, words by E. S. S. Huntington, music by Howard Webster. [22670

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APPEL (L') DU PRINTEMPS (Appeal to spring); valse caprice, by Ludwig Hoffmeister, op. 10; piano. [22671

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APPLE BLOSSOM WALTZ; by A. A. Carroll; piano. Washington, H. Kirkus Dugdale co. [22672

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APPLE BLOSSOMS; flower dance, by F. Henri Klickmann; piano. [22673
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APPLE OF THE VALLEY; words by M. Hack, music by Agnes Bell. [22674
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APRIL; words by Edwin Markham, music by Harriet Ware. [22675
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ARBUTUS; intermezzo, by M. A. E. Davis; piano, four hands. [22676
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ARCADE (THE); march and two-step, by F. W. Fleer; pf. Pittsburgh, W. H. Witt music co. [22677
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ARDIENTES DESVARIOS; danza, letra de M. Acuña, música de Luis G. Jordá, para canto y piano. [22678
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ARIA; words by Ezra Pound, music by Walter Morse Rummel. (Three songs, no. 3.) [22679
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ARIA (L') SERENA; versi di Ferdinando Russo, musica di P. E. Fonzo. [22680
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ARIOSO, IN G MAJOR; by Carl Busch; violin and piano. [22681
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ARIZONA ROSE; words by Hugo Hamlin, music by Vernon C. Holmes. [22682
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ARLEQUIN; par Emilo Russi, op. 8, pour piano. (Silhouettes, no. 6.) [22683
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ARMS OF AMERICA; march, by Arthur Pryor; arr. by L. P. Laurendeau; full band. 4to. [22684
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ARNAUD (ALBERT) Capriccio; par A. Arnaud; pour piano. [22685
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AROUND THE WORLD; selection, by Manuel Klein, arr. by Geo. J. Trinkaus; piano. [22686
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ART IS CALLING FOR ME; from The enchantress, by Victor Herbert; hotel orchestra. 4to. [22687
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AS I DREAM; words by Gertrude McDermaid, music by H. Trotère; in G, B flat and C. [22688
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AS LONG AS THE BAND WILL PLAY: march, two-step by Felix Arndt, arr. by Sol Levy; orchestra. 4to. [22689
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ASK SANTA TO PRESCRIBE; words by Harriet D. Castle; music by Ira B. Wilson. [22691
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AT THE CIRCUS; march, by R. Streabbog; piano, four hands. [22692
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ATTAINMENT. *See* Wilson (Christopher.)

AU BAL MASQUÉ; words by Ezra Pound, music by Walter Morse Rummel. (Three songs, no. 2.) [22693
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AU GOLFE DE NAPLES; tarantelle par Ch. Graziani-Walter, op. 400, pour piano. (Six morceaux faciles sans octaves, no. 5.) [22694

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AUBADE; morning serenade, by E. Horton Miles; piano. [22695

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AUBADE PROVENÇALE; von Louis Couperin, bearb. von Fritz Kreisler, für violine und piano. (Klassische manuskripte, no. 15.) [22696

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AUF DEM DACHE SITZT EIN STORCH; aus der operette Die hexe, text und musik von Richard Jäger. [22698

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AUF NACH BETHLEHEM; text von E. G. Aldinger, music von S. W. Beazley [and others] 8vo. [22700

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AUF SCHULOM STEHT DIE WELT; words by H. Altman, music by Perlmutter & Wohl; quartett: [22701

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—— words by Percy Bysshe Shelley, music by Ira B. Wilson. 1. Men's voices, 2. Women's voices. [22708, 22709

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BABY IS CALLING FOR YOU; words by Robert Scott, music by J. M. Wilcockson. [22722

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BARCAROLLE. *See* Offenbach (J.)

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BE CAREFUL WHAT YOU DO; words and music by M. J. Murphy. Washington, H. Kirkus Dugdale co. [22746

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BE CHEERFUL; words by W. H. Wavrick, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22747

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BE JOYFUL IN THE LORD; anthem, music by Wm. R. Spence. [22748

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BE NEAR ME; words by Fred G. Bowles, music by Charles Fonteyn Manney; medium voice in A. [22749

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BEAR ME UPWARD WITH MY CROSS; words by L. P. D. music by Londay P. Reed. (Music monthly a journal of song, vol. 11, no. 2.) [22750

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BEAUTIFUL ROSES OF JUNE; words by F. Blocker music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22751

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BEAUTIFUL STAR; words by Mabel J. Rosemon, music by Fred B. Holton. [22752

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BEAUTIFUL VISION OF JESUS; hymn, words by Jno. R. Clements music by C. H. Marsh. [22753

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BECAUSE DEAR HEART 'TIS YOU I LOVE; ballad, words and music by Marie White. [22754

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BECAUSE I WANT JUST YOU; words and music by William Grow. [22755

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BECAUSE IT'S ME; words by Leila S. Williams, music by Geo. E. Bushnell. Washington, H. Kirkus Dugdale co. [22756

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BECAUSE YOU ARE LONELY; words by A. M. Bush, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [22757

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BEE (THE) AND THE BUTTERFLY; song scena for children with dance, words and music by J. B. Tomlinson, with piano acc. [22758

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BEETHOVEN (LUDWIG VAN) Hallelujah, power and glory; from Beethoven's Mount of olives, arr. by Percy E. Fletcher; male voices. 4to. (Apollo club, Curwen's edition, no. 50502.) [22759

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—— Konzert für die violine, von L. van Beethoven, op. 61, bearbeitet und mit original kadenzen versehen von Ernst Perabo; klavier-auszug zu zwei händen. [22760

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—— Lord's (The) prayer; words adapted to Beethoven's moonlight sonata, 1st movement, and music arr. by E. R. Miller; sop. with organ and cello. Washington, H. Kirkus Dugdale co. [22761

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BEETHOVEN (LUDWIG VAN)—Continued.

—— Waves gently lapping; theme from Beethoven, arr. by Richard Addison; pf. [22762

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—— Webster's funeral march, by L. van Beethoven, arr. by E. Claus; full band. 4to. [22763

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BEGGAR (THE) STUDENT; selection by C. Millöcker, arr. by Mackie-Beyer; military band. [22764

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BEHOLD GOD IS MY SALVATION; anthem, music by Jas H. Rogers; mixed voices. (Octavo ed., no. 12188.) [22765

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BEHT TATES MAMES AUF KINDER; words by B. Tomashefsky, music by Perlmutter & Wohl; quartett. [22766

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BEHÜT' DICH GOTT IN STILLER NACHT; ged. von Julius Gersdorff, musik von Wilhelm Meyer, op. 74, für männerchor. Partitur und stimmen. 4to. [22767

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BELLA BOCCA; polka, by Émile Waldteufel; piano. [22769

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BELLA, CHE DUORME; serenata, versi di Pasquale Cinquegrana, musica di S. Gambardella. [22770

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BELLA 'E SPUNTATO 'O SOLE; versi di Libero Bovio, musica di Nicola Valente. [22771

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BELLINI (VINCENZO) Soldiers' song; from Norma, march, words by Florence Hoare, music by Bellini, arr. by Ernest A. Dicks. 4to. (Choral album, no. 1028.) [22772

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BELLS, BELLS, CHRISTMAS BELLS; a concert exercise for Sunday schools, words and music by S. B. Stambaugh and others. [22773

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BELLS (THE) OF SHANDON; part song, words by Francis Mahoney (Father Prout), music by Geo. B. Nevin; mixed voices. (Octavo ed., no. 12206.) [22774

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BENEDICTION HYMN; words by Jno. Thomas, music by Wilfrid Shaw. [22776

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BERCEUSE; par A. Luzatti, pour piano. (4 pièces caractéristiques, no. 1.) [22777

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—— *See also* Grieg (E. H.)

BERCEUSE, AS DUR; par. Alfred Grünfeld, op. 54, pour piano. (Six morceaux, no. 3.) [22779

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BERCEUSE NAPOLITAINE; par A. Tellier, pour piano. (8 chansons sans paroles, no. 1.) [22780

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BERCEUSE NO. 2; by Ralph Kinder; pipe organ. [22781

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BERCEUSE TENDRE; musique de Léo Daniderff; pf. [22782

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BEREAVEMENT; words and music by William C. Howard; mezzo-sop.; 'cello or violin obligato ad lib. [22783

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BESIDE THE BONNIE BRIER BUSH; words by W. H. Kinnier, music by William H. Pontius. 1. High voice. 2. Low voice. [22784, 22785

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BESIDE THE SEA; reverie, by Bruce Browning; piano. [22786

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BESSERE (DER) ÄLTERE HERR; aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [22787

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BETHLEHEM; words by Edith S. Tillotson, music by Ira B. Wilson; sop. solo. [22788

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BETHLEHEM (THE) STAR; words by George O. Webster, music by Karl K. Lorenz. [22789

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BETHLEHEM'S BABE; words by Elizabeth Mattson Clark and George O. Webster, music by Karl K. Lorenz. [22790

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Curbstone (The) four; words by Will A. Francis, music by Tom E. Francis. [23033

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Cuscritto; versi di Ernesto Murolo, musica di Rodolfo Falvo. [23034

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Da Jesus in den garten ging; altes volkslied, Schlesien, musik von Hermann Ernst Koch, op. 9, für gemischten chor, solostimmen und orgel. Partitur und stimmen. [23035

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Daddy dear; words and music by Alb. H. Fitz, arr. by H. Tourjée; mezzo or baritone in E flat. [23036

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Dämmerstunde; ged. von E. L. Schellenberg, musik von Richard Wetz, op. 30, no. 2, für mittlere stimme. [23037

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Daffner (Hugo) Sonate; von H. Daffner, op. 1, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 2. serie, nr. 16.) [23038

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Daily exercises for violinists; part 3 technical exercises, by Edith L. Winn. [23039

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Daisy Dimple; words and music by Mrs. E. C. Montrose. Washington, H. Kirkus Dugdale co. [23040

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Daisy meldrooms; words and music by J. Semple. Washington, H. Kirkus Dugdale co. [23041

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Dammi i tuoi baci; versi di Antonio Barbieri, musica di Rodolfo Falvo. [23042

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DANCE IN THE MEADOW (Ein tänzchen auf der wiese); by R. Krentzlin, op. 19, no. 5; piano. [23043

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DANCE OF THE BUTTERFLIES (Danse gracieuse), by Arnold De Vere; piano. [23044

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DANCE OF THE DWARFS (Tanz der zwerge); by R. Krentzlin, op. 15, no. 3; piano. (Happy days, no. 3.) [23045

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DANCE OF THE LITTLE DEVILS; capriccio, by Emile Foss Christiani; pf. [23046

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DANCE OF THE OCEAN WAVE; by J. M. Baldwin, op. 20, edited by E. V. McIntyre; piano. [23047

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DANCE OF THE VIRGINS; by Al. Stevenson; piano. [23048

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DANCING FAIRIES; waltz by F. Cunningham; piano. Washington, H. Kirkus Dugdale co. [23049

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DANCING (THE) GIRL; gavotte, by Hamilton Hemy, arr. by H. F. Odell; mand. orch. [23050

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DANCING SHOES; by J. Douglas Martin, op. 6; piano. (Six sketches from wonderland no. 5.) [23051

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DANCING WAVELETS; three step, by Percy Wenrich; piano. [23052

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DANSE CURIEUSE; par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 10.) [23053

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DANSE D'ÉTOILES (Dance of the stars); valse, by Ch. Godard, op. 66, rev. and ed. by M. Greenwald; piano. [23054

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DANSE DE LA SYLPHIDE; by Géza Horváth; piano. (Six pieces for piano, no. 4.) [23055

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DANSE FOLÂTRE (Dance frolics); by Moritz E. Schwarz; piano, four hands. [23056

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DANSE GRACE; by Herman Perlet, op. 15, no. 3; piano, left hand. [23057

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DANZA ELEGANTE; by Constantino de Crescenzo, op. 265; piano. [23058

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DARLING I WANT YOU; words by Herman Kahn, music by L. Friedman. [23059

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DAT CACKLIN RAG; a coon rag, by K. W. Bradshaw; pf. Washington, H. Kirkus Dugdale co. [23060

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DAUGHTER OF THE CHIEF BLACK PAW; words and music by M. F. Titus. Washington, H. Kirkus Dugdale co. [23061

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DAUGHTER OF ZION; sacred song, by E. K. Heyser. (The choir v. 12, no. 10.) [23062

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DAWN (THE); words by Nellie Richmond Eberhart, music by Mrs. E. L. Ashford. No. 1. [23063

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DAWN (THE) OF HOPE; words by Phillips Brooks, music by W. G. Hammond; low voice in D. [23064

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DEACON'S (THE) MASTERPIECE, or, THE WONDERFUL ONE-HOSS SHAY; humorous ballad, words by Oliver Wendell Holmes, music by Percy E. Fletcher; chorus with solo quartet ad lib., and piano. Vocal score. (Novello's original oct. edition.) [23065

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DEAR; lyric by Rob. F. Sear, music by Giuseppe Creatore. [23066

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DEAR LITTLE GIRL; words and music by F. W. Foley. Washington, H. Kirkus Dugdale co. [23067

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DEAR LITTLE GIRLIE; words and music by M. Vach. Washington, H. Kirkus Dugdale co. [23068

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DEAR OLD BROADWAY; words by Fred C. Farrel, music by A. Rich. [23069

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DEAR OLD DAD; words by W. H. Meek, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23070

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DEAREST DAYS; words and music by Harry A. Traux, arr. by [Alfred J. Doyle.] [23071

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DEAREST DICKY; corner dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 8, no. 4.) [23072

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DEAREST (THE) SCHOOL; words by W. W. Waymack, music by Herbert Macfarren. [23073

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DEARIE MINE; words and music by J. Conety. Washington, H. Kirkus Dugdale co. [23074

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DEATH; words by Ernest Daniel, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23075

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DEEDLE (THE) DUM DE; in The Wall street girl, words by Benj. Hopgood Burt, music by Silvio Hein. [23076

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DEINE HÄNDE; ged. von Wilhelm Holzammer, musik von Friedrich Mayer. (Lieder, no. 1.) [23077

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DELIBES (CLÉMENT - PHILIBERT - LÉO) Valse lente; from Sylvia, by L. Delibes, ed. by J. W. Lerman; piano. [23078

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DEMETRIUS; march, by M. Greenwald; piano. [23079

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DENKST DU DARAN; von Alban Förster, für klavier zu 2 händen. (3 charakteristische tonstücke, no. 1.) [23080

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DEPARTURE (THE); song, music by Lee G. Kratz. 1. Women's voices, 2. Men's voices. [23081, 23082

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DER DU, HERR JESU, RUH UND RAST; ged. nach Bonaventura, von Georg Werner, musik von Alexander Winterberger, op. 139, no. 3, für eine singstimme und orgel oder piano, mit chorschluss. [23083

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DESIRE. *See* Wilson (Christopher).

DESPAIR. *See* Blain (Frederick).

DETEKTIV-DUETT; aus der operette, Die liebesjagd, musik von Hermann Ritzau, für kleines orchester. 4to. [23084

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DEUTSCHE MARINEHYMNE; ged. von Heinz Hungerland, musik von Arnold Gaude-Sevalk. [23085

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DEUTSCHER FRÜHLING; ged. von Margarete Bruch, musik von Max Bruch, op. 86, für gemischten chor. Partitur. (Sechs lieder, no. 3.) [23086

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DEUTSCHER TANZ (German dance); by Karl Ditters von Dittersdorf, arr. by Chas. J. Roberts; solo and obligato violin. [23087

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DEWDROP AND BUTTERCUP; words by Fred G. Bowles, music by Ira B. Wilson; women's voices. [23088

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DIMME 'NA VOTA SI; versi di A. Barbieri, musica di F. Buongiovanni. [23089

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DISLOQUE (EL); two-step por J. de Jesus Martinez, arreglo de J. Zamora Valdés, para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [23090

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DIXIE (A) BELLE; march and two-step, by Edward Heber, arr. by Paul Henneberg; full orch. and piano. 4to. [23091

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DIXIE LAND; song, second verse by L. E. Holcomb, music Dan Emmett, arr. by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [23092, 23093

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DO SOMETHING FOR OTHERS; hymn, words and music by Chas. H. Gabriel. [23094

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DO, STEP THE TWO-STEP; from The siren, duet, words by Percy Greenbank, rev. by Thos. Reynolds, music by Howard Talbot. [23095

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DO YOU KNOW MICHAEL RAFFERTY; words and music by Violet Taylor. Washington, H. Kirkus Dugdale co. [23096

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DOES ANYBODY WANT A LITTLE BOYIE; words and music by P. A. Westerwald. Washington, H. Kirkus Dugdale co. [23097

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DOG GONE THAT CHILLY MAN; from Ziegfeld follies of 1911, words and music by Irving Berlin. [23098

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DOINA; arr. by Louis Friedsell; 1. pf. 2. violin. [23099, 23100

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DOLCE SPERANZA; valse, par Gabriel Allier; pf. [23101

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DOLORES; Spanish valse by E. Waldteufel, rev. and ed. by M. Greenwald; piano. [23102

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DON CESAR DE BAZAN. *See* Massenet (J. E. F.)

DON CESARE; 'o guardaporte, versi di G. Attanasio (Gionata), musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2754). [23103

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DON'T BE A SUFFRAGETTE; words and music by Rita May. Washington, H. Kirkus Dugdale co. [23104

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DON'T KEEP ME WAITING LONG; words by F. M. Trimble, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [23105

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DONIZETTI (GAETANO); Lucia di Lammermoor; fantasia, by G. Donizetti, arr. by Chas. J. Roberts; solo and obligato violin. [23106

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—— Lucia waltz; by Donizetti, arr. by Mackie-Beyer; orchestra. 4to. [23107

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DOPO CENA; polka, by Angelo Vagnetti, op. 54; piano. [23108

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DORS MA POUPÉE; berceuse par Ch. Graziani-Walter, op. 400, pour piano. (Six morceaux faciles sans octaves, no. 3.) [23109

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DOT AND SPOT; from the comic opera The love Mills, words by Leslie Stilles, music by L. Hillier. [23110

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DOUX REPOS; berceuse par Ch. Graziani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 3.) [23111

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DOWN BY THE OLD WILLOW TREE; words and music by S. T. King. Washington, H. Kirkus Dugdale co. [23112

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DOWN HOME; words and music by A. G. Brehm, arr. by Geo. Rosenkrans. [23113

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DOWN IN A GREEN, GREEN MEADOW; words by R. Spell, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23114

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DOWN IN OLD ARKANSAS; characteristic two-step, by Percy Wenrich; piano. [23115

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DOWN IN THAT WATER-MELYUN PATCH; words by J. Morris Jr., music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23116

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DRAKE GOES WEST; words by P. J. O'Reilly, music by Wilfred Sanderson; song, with orchestral acc. in D, arr. by Guillaume Van den Dyck. [23117

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DREAM (A) OF HOME; by Bruce Browning; piano. [23118

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DREAM OF PEACE; words and music by J. B. Adams. Washington, H. Kirkus Dugdale co. [23119

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DREAM (A) OF THE OLDEN TIME; composed and arr. by Henry S. Sawyer; piano, four hands. [23120

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DREAMIN' 'BOUT YOU DAY BY DAY; words and music by F. A. Clark. [23121

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DREAMING AT TWILIGHT; words and music by M. Smith. Washington, H. Kirkus Dugdale co. [23122

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DREAMING (THE) CHILD (La pensive); rondolette, by André Benoist; pf. [23123

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DREAMING OF LOVE; words and music by Harry A. Traux, arr. by [Alfred J. Doyle.] [23124

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DREAMING OF LOVE AND SUNSHINE; words and music by M. B. Simpson. Washington, H. Kirkus Dugdale co. [23125

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DREAMING OF MOTHER; reverie, by Walter L. Rosenberg; piano. [23126

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DREAMING (THE) PRINCESS; madrigal, from The enchantress, words by Harry B. Smith, music by Victor Herbert. [23127

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DREAMING SWEETHEART OF THEE; words and music by Irene Lyell. Washington, H. Kirkus Dugdale co. [23128

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DREAMLAND; nightingale's song, words by Lancelot Cayly Shadwell, music by Harold Garsten. [23129

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DREAMS; three-part song, words by Cecil Frances Alexander, music by C. Hubert H. Parry; women's or boys' voices. 4to. [23130

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DREAMS DREAMS DREAMS; words by J[ack] Wendover, music by H. Boniface, arr. by J. C. McMurray. New York, Gotham-Attucks pub. co. [23131

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DREAMS LIKE I DREAM OF YOU ARE RARE; words by Fred C. Peace, music by Paul Eugene. [23132

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DREAMY DREAM-TIME, DREAM MELODY; words and music by Welzel and Held. [23133

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DRIFTING DOWN TIME'S RIVER; words and music by Levi W. Olmstead. Washington, H. Kirkus Dugdale co. [23134

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DRIVING HOME THE COWS FROM PASTURE; words and music by Armstrong & Clark. [23135

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DRUM (THE) CORPS; march militaire, by Arthur Lieber; piano. [23136

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DUCHESS (THE); waltzes by Victor Herbert, arr. by Harold Sanford; orchestra. [23137

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DUE FIORI; melodia, parole di Mario Rapisardi, musica di Filippo Brunetto. 113743. [23138

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DUO DE AMOR; vals, por José de Jesús Martinez, arreglo de S. Robles, para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [23139

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DYING (THE) CHILD'S REQUEST; words and music by N. E. Ayers. Washington, H. Kirkus Dugdale co. [23140

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DYING (THE) SOLDIER'S FAREWELL; words and music by Oscar J. Calciana and sister. Washington, H. Kirkus Dugdale co. [23141

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E BONASERA, AMMORE; versi di Rocco Galdieri (Rambaldo), musica di E. Nardella. [23142

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E CANTA IL GRILLO . . . STORNELLO; versi di Ersilio Bicci, musica di Vincenzo Billi, op. 260. 113800. [23143

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'E CCARTE 'E MILLE LIRE; versi di G. Irace, musica di R. De Simone. (Edizioni Bideri, no. 3232.) [23144

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E CCHIÙ ME SPASSO; versi di D. Petriccione, musica di F. Cangiullo. (Edizioni Bideri, no. 3278.) [23145

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'E ROSE; versi di G. Capurro, musica di E. Nardella. [23146

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E SI ACÁLE NA FUNELLA; canzone napolitana, versi di C. O. Lardini, musica di Emanuele Nutile. [23147

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E SPRING CICKEN-D' AMERICA; parole di G. Amato, musica di L. Donadio. [23148

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'E TRE BELLEZZE; versi e musica di Oscar Cattedra. [23149

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E VA TROVA; versi di E. Nicolardi, musica di E. Nardella. [23150

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EACH DAYS SWEETHEART; words and music by J. Linhart, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [23151

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EARLY DAWN; waltz, by Ella V. Herman; piano. [23152

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EASTERN (THE) STAR; words and music by F. E. Roberts, arr. by Harry L. Alford. [23153

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ECHOES; a dainty novelette, by Chas. B. Brown; pf. [23154

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ECHOES FROM MY CHILDHOOD'S HOME; words and music by Mrs. M. E. Nugent. Washington, H. Kirkus Dugdale co. [23155

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ECHOES OF THE PAST; waltz, on motives of the Viennese waltz kings, by Josef and Johann Strauss, compiled by Gustav Saenger, arr. by L. P. Laurendeau; full band. 4to. [23156

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EISERNE (DIE) WEHR; ged. von H. Kölling, musik von Jos. Deschermeier, op. 126, für männerchor. Partitur und stimmen. [23161

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ÉLANCÉE (L'); mazurka de salon, by Paul Wachs, ed. by Karl Benker; piano. [23162

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ELÉGIE; by F. Bridge; violoncello and pf. London, Goodwin & Tabb. [23163

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ELÉGIE; par A. Tellier, pour piano. (8 chansons sans paroles, no. 7.) [23164

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ELEMENTS OF MUSIC IN SONG . . . by F. W. Westhoff . . . Bloomington, Ill., Public-school pub. co., 1911. xv, 196, xvii–xviiip. 12mo. $0.75. [23165

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ELFIN REVEL; by Nathaniel Irving Hyatt, op. 18, no. 1; piano. (Six easy pieces, no. 2.) [23166

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ENGLISH (AN) JOY-PEAL; coronation-1911, composed and arr. by A. C. Mackenzie, op. 75; piano solo. [23178

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ENGLISCHE KLASSIKER; zwölf stücke für violine, mit beziffertem bass, von Englischen meistern des 17. und 18. jahrhunderts, arr. von Alfred Moffat, für violine mit klavierbegleitung. (Edition Schott, no. 7577.) [23180

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ENRIQUETA; danza por Alberto de la Peña Gil., arreglo de Ant. Rosado Glz., para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [23181

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ERIRUS; an Eastern dance, from the suite characteristic The four winds, C, by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus. (Publications for full mand. orch. including tenor mandola and mando-cello, no. 793.) [23184

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EVENSONG; by Bruce Steane; organ. (Short compositions for the church service, book 2.) [23198

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EV'RY LITTLE FLOWER HAS A SWEETHEART; written by Arthur G. Findon, composed by Hermann E. Darewski jr. [23201

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FADING HOPE; idilio, by D. Montano; piano. [23208

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FÄHRMANN (HANS), Toccata; von H. Fährmann, op. 49, herausgegeben von Otto Gauss, C moll. (Orgelkonzert sammlung, 1. serie, nr. 7.) [23209

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FALLO TRASÌ; versi di F. M. Russo, musica di A. Cavaliere. [23217

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FATHER OF MERCIES; harvest hymn, words by Alice Flowerdew, music by C. W. Parnell. 8vo. [23232

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—— hymn by L. O. Emerson. [23233

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FERNANDO; schottische, by M. Greenwald; piano. [23236

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FEST-MARSCH; komponiert von Hans Ferdinand Schaub, op. 2. 1. Ausgabe für pianoforte 2 ms. arr. v. M. Heidrich. 2. Ausgabe für orchester, partitur u. stimmen. [23237, 23238

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FESTIVAL SONG; chorus, words by H. Orsmond Anderton, music by Granville Bantock; men's voices. 4to. (The Orpheus, new series, no. 523.) [23239

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FLOATING; words by Frank Sheridan, music by Hector MacCarthy. [23256

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FLORA-WALZER; von Jos. Knobloch, für klavier. [23257

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FLORAISON; valse lente par Camille Denisty. 1. Piano seul. 2. Piano et chant, poésie de Pierre d'Amor. [23258, 23259

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FLOTTE BURSCHEN (Jolly boys); march, by C. Ehlers, arr. by C. H. Reeves; full band. 4to. [23260

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FLOWER FESTIVAL; march and two-step, by Henry Bartell; piano. [23261

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FLUTTERING LEAVES; caprice, by Erwin Schneider; piano. [23262

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FOLK SONG (Volksliedchen); by Karl Komzák, arr. by Chas. J. Roberts; solo and obligato violin. [23263

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FOLLIES (THE); second album of songs; words by Arthur Davenport, Arthur Wimperis and H. G. Pélissier, music by H. G. Pélissier and Douglas Maclaren. No. 1–7. [23264

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FOLLOW THE STAR; words by Linda Austin, music by Ira B. Wilson; men's voices. [23265

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FONZO (P. E.) Fantasia; versi di R. Ferraro Correra, musica di P. E. Fonzo. [23266

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FOOD (THE) SHOW; march and two step, by A. E. Smith; pf. [23267

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FOR EVERY BOY WHO'S LONELY THERE IS A GIRL WHO IS LONELY TOO; from Doctor de Luxe, by Karl Hoschna, arr. by Tom Clark. 1. Cornet solo. 2. Trombone solo, piano acc. [23268, 23269

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FOR HER DEAR OLD MOTHER'S SAKE; words and music by M. Saxon. Washington, H. Kirkus Dugdale co. [23270

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FOR ME; hymn, words by Max Hill, music by A. W. Roper. [23271

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FOR ONE WHO FELL IN BATTLE; words by F. W. Parsons, music by Ch. M. Loeffler, new ed. rev. by the author; eight-part chorus of mixed voices a cappella. 4to. [23272

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FOR YOU; words and music by M. Hooper. Washington, H. Kirkus Dugdale co. [23273

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FOR YOU—Continued.
—— words anon., music by L[aurence] H. Montague. Buffalo, Denton, Cottier & Daniels. [23274
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FORBIDDEN; a rhapsody, words by Florence Hoare, music by Richard Knight. [23275
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FOREIGN SERVICE; words by M. Eager, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23276
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FORWARD! BE OUR WATCHWORD; words by Henry Alford, music by Ira B. Wilson. [23277
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FOUR AMERICAN INDIAN SONGS; poem by Nellie Richmond Eberhart, music by Chas. Wakefield Cadman, op. 45, no. 1, arr. by H. L. Heartz; men's voices. 4to. [23279
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FOUR HEROES OF OUR NATION; words and music by K. Bailey. Washington, H. Kirkus Dugdale co. [23280
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FRAGMENT (A); words by Richard Le Gallienne, music by Arthur Hartmann; in C minor. [23281
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FRAGRANT FLOWERS; waltz, by Theo. Miller; piano. [23282
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FREE MASONS MARCH; by Percy Wenrich; piano. [23283
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FRIVOLEZZA; par René Chauvet, pour orchestre avec piano-conducteur. 4to. [23286
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FRÖHLICHES WANDERN; von Alban Förster, für klavier zu 2 händen. (3 charakteristische tonstücke, no. 2.) [23287
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FROG (THE) AND THE DRAGON FLY; song, music by Ira B. Wilson; men's voices. [23288
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FROM FLOWER TO FLOWER; octave study, by Theodore Kullak, op. 48, no. 1, rev. and ed. by M. Greenwald; piano. [23290
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FROM SANDLAND TO THE MOON; or, THE ARAB'S DREAM; words and music by Jack Daly. [23291
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FROM SEA TO SAILOR; words by P. Medure, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [23292
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FRÜHLING IM HERBST; ged. von Victor Joss, musik von H. Ernst Richter, op. 17, für gemischten chor. Partitur und stimmen. 4to. [23294

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FUCHS (ROB.) Fantasie; von R. Fuchs, op. 91, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 2. serie, nr. 9. [23298

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FÜR DICH ALLEIN! (For you alone); deutsche übertragung von Felix Hubel, englische worte von P. J. O'Reilly, musik von Henry E. Geehl. 1. Tenor oder sop. in G dur. 2. Bariton oder mezzo-sop. in Es dur. [23299

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GÄNSELIESEL (DAS) UND DER HIRTENHANS; heiteres spiel mit gesang und tanz für 2 damen, musik von W. Barth-Erlensteg. (Tanzaufführungen, no. 2.) [23302

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GALLOPING DICK; words by W. G. Rothery, music by Percy E. Fletcher; in C. [23304

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GAMMES ET ARPÈGES; de F. Le Couppey; ed. revue et augmentée, piano. [23306

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GANZ ANDERS; aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [23307

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GARDEN (A) SERENADE; words by Harris Burland, music by Edward Nichols. 1. In E flat. 2. In F. 3. In A. [23309

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GAVOTTE; by Frz. Jos. Gossec, arr. by Chas. J. Roberts; solo and obligato violin. [23310

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GAVOTTE À LA COUR; by Edwin H. Lemare, op. 84; organ. [23311

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GAVOTTE FLEURIE (Haideblümchen); par Rob. Vollstedt, op. 427, arr. par H. Mouton, pour orchestre avec piano-conducteur. 4to. [23312

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GEH, WO RUHM DIR WINKET; ged. von Thomas Moore, musik von Max Bruch, op. 86, für Sstimmig gemischten chor. Partitur. (Sechs lieder, no. 4.) [23314

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GEORGIANA; graceful dance by Edward St. Quentin; piano. [23318

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GIFT DIVINE, WE GREET THEE; words by George O. Webster, music by Karl K. Lorenz. [23325

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GIOVANNINA; sérénade vénitienne, paroles de Fernand Beissier, musique de L. Marand. [23327

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GIRL (A) BORN UNDER THE RED WHITE AND BLUE; words by A. Lehr, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [23328

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GIRL (THE) I WOOED TO WIN; words by G. O. Barrell, music by O. H. Unger. [23329

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GIRL (THE) IN BLUE; words and music by W. Williams. [23330

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GIRL OF THE GOLDEN WEST. *See* Puccini (G.)

GIRL OF THE SOUTH; waltz, by A. Halbheer; pf. Washington, H. Kirkus Dugdale co. [23331

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GIRL (THE) OF YOUR CHOICE; words and music by Milt Kendall. Washington, H. Kirkus Dugdale co. [23332

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GIRL (THE) WHO IS TRUE; a toast, words and music by A. H. Dowling, jr. [23333

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GIRL (THE) WHO LOVED HIM BEST; words by Q. M. Darden, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [23334

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GIRL (THE) WITH THE DREAMY EYES; words and music by W. J. Way. [23335

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GIRLIE (A) WAS JUST MADE TO LOVE; words by Joe Goodwin, music by Geo. W. Meyer. [23336

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GIVE EAR UNTO MY PRAYER (Erhöre, herr, unser gebet); words adapted by Wm. J. C. Thiel, music by Samuel W. Beazley; sop. or tenor. [23337

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GIVE HONOR TO THE BUGLEMAN; words and music by A. J. Stricker. Washington, H. Kirkus Dugdale co. [23338

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GLADYS; words and music by J. C. Etzold. Washington, H. Kirkus Dugdale co. [23339

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GLEAMING RAYS; by M. Garber; piano. Washington, H. Kirkus Dugdale co. [23340

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GLOAMING; by Mackie-Beyer; military band with trio for three altos or two altos and baritone. 4to. [23341

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GLOCKEN (DIE) LÄUTEN DAS OSTERN EIN; ged. von Adolf Böttger, musik von Ernst Heuser, op. 73, no. 2, für männerchor. Partitur und stimmen. 4to. [23342

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GLORIA PATRI; response, by E. S. Lorenz. [23343

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GLORIOUS NEWS; words by S. C. Kirk, music by E. S. Lorenz. [23344

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GLORY IN THE HIGHEST; words by May Huntington Davis, music by Ida B. Wilson. [23345

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GLORY TO GOD; words by Edith S. Tillotson, music by Chas. H. Gabriel. [23346

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GLORY TO GOD IN THE HIGHEST; hymn, words by Jennie Ree, music by Chas. H. Gabriel. [23348

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GLORY TO THE KING; hymn, words by Lizzie De Armond, music by Chas. H. Gabriel. [23349

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GLOW-WORMS; waltz, by A. C. Scotton; piano. 23350

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GLÜCK; ged. von Martin Greif, musik von Georg Göhler, für eine mittlere singstimme mit klavierbegl. 4to. [23351

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GOD IS LOVE (O freu' dich, menschenherz); solo, words by Wm. J. C. Thiel, tr. by H. Brodt, music by Samuel W. Beazley; medium voice. [23353

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GOD SHALL WIPE AWAY ALL TEARS; anthem, music by Daniel Protheroe; mixed voices. (Central church collection, no. 8.) [23354

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GOD WITH US; cantata for Christmas, words by Elizabeth Burgess Buford, music by E. L. Ashford; women's voices. (Lorenz choir cantatas, no. 25.) [23355

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GODARD (BENJAMIN LOUIS PAUL) Canzonetta; extraite du Concerto romantique, de B. Godard, transcription par H. Mouton, pour petit orchestre. (Symphonia, première série, no. 5.) [23356

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—— Second valse; by B. L. P. Godard, op. 56, arr. by Chas. J. Roberts; solo and obligato violin. [23357

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GOING SOME; words and music by Louis Weslyn, arr. by Walter Phillips. [23358

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GOLD, GLITTERING GOLD; miser's song, words by H. B. Dale, music by H. W. Petrie; bass or baritone. [23359

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GOLDEN DAYS; mazurka, by G. A. Barker; orchestra. [23360

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GOLDEN MEMORIES; reverie, by Theodore Faerber; piano. [23361

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GOLDEN SUNSET (Goldene abendsonne); by R. Krentzlin, op. 19, no. 6; piano. [23362

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GOLDEN WEST; intermezzo-two step, by Eugene Mack; pf. (Attractive compositions, no. 1432.) [23363

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GOLFO (IL) INCANTATO; valtzes, by F. Fiorillo, arr. by Felice De Matteo; clarinet; cornet; trombone. [23364

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GOO-GOO; one step by Max Darewski; piano. [23365

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GOOD-BYE MY LITTLE SOLDIER TRUE; words and music by L. Kauffman. [23366

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GOOD BYE MY LOVE GOOD BYE; waltz, by Ernest R. Ball, arr. by Sol. Levy; orch. [23367

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GOOD-BYE SWEETHEART; words by E. E. Wrixton, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23368

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GOOD-BYE TO DEAR SUMMERTIME; words and music by R. J. Golding. [23369

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GOOD CHRISTIAN MEN; Christmas carol, words by G. R. Woodward, music by C. W. Parnell; voices in unison. 8vo. [23370

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GOOD MORNING; waltz, by F. Henri Klickmann; piano. [23371

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GOOD-NIGHT; concert finale for equal voices, words and music by H. A. Donald; soprano and contralto. [23372

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GOOD-NIGHT; words by Harriet D. Castle, music by Ira B. Wilson. 1. In F. 2. In A flat. [23373, 23374

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GOOD-NIGHT; words by S. Weir Mitchell, music by Mrs. E. L. Ashford. No. 5. [23375

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GOOD (THE) OLD GOSPEL STORY THAT MY FATHER USED TO TELL; words and music by C. M. Fillmore. [23376

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GOOD (THE) OLD WINTER TIME; words and music by G. A. Hartzell. Washington, H. Kirkus Dugdale co. [23377

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GOOD (THE) SHEPHERD; words by H. W. Baker, music by W. McConnell-Wood. [23378

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GOUNOD (CHARLES FRANÇOIS), Ballet music from Faust; suite 11, no. 5, by C. Gounod, arr. by Chas. J. Roberts; solo and obligato violin. [23379

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GRADUS AD PARNASSUM; sammlung von etüden für violine, von Ernst Heim. Band 1. Band 5. Band 8. (Edition Schott, no. 3361, 3365, 3368.) [23383–23385

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GRAF (ERNST)—Continued.

—— Drei geistliche chöre; musik von E. Graf. op. 1*a*, für frauenchöre. Heft 1. Partitur und stimmen. 4to. [23391

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GRAGER (DER); words by H. Altman, music by Perlmutter and Wohl; quartett. [23392

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GRAND CHOEUR; by Thos. Adams; (Short postludes for the organ, no. 1.) [23393

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GRAND CHOEUR ALLA HANDEL; by William Faulkes; organ. (Organ loft, book 78, no. 235.) [23394

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GRAND DUCHESS. *See* Offenbach (J.)

GRAND (LE) FRISÉ; chanson, paroles de Emile Ronn, musique de Léo Daniderff. [23395

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GRANDMA; children's song, words by A. Jablonsky, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [23397

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GRANDPA'S PICTURE 'S IN THE GARRET: words and music by Barclay Walker. Indianapolis, Barclay Walker pub. co. [23398

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GRAN'PA TOLD ME; words by Mrs. George Archibald Palmer, music by Karl K. Lorenz. [23399

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GRAVE; von Friedemann Bach, bearf. von Fritz Kreisler, für violine und piano. (Klassische manuskripte, no. 17.) [23400

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GREAT IS THE LORD; hymn, by Ira B. Wilson. [23401

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GREATER GALVESTON MARCH; by A. Buglione; pf. [23402

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GREATEST (THE) LOVE IN THE WORLD; words and music by M. Schmieder. Washington, H. Kirkus Dugdale co. [23403

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GREEBA CASTLE; march and two step, by J. Mollard; piano. [23404

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GREETING TO THOMASVILLE; march, by Geo. D. Eyster, arr. by Mackie-Beyer; military band. 4to. [23405

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GRIEG (EDVARD HAGERUP) Berceuse; cradle song, by E. Grieg, op. 38, no. 1, rev. and ed. by M. Greenwald; piano. [23406

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GRÜNFELD (ALFRED) Capriccio, E dur; par A. Grünfeld, op. 54, pour piano. (Six morceaux, no. 6.) [23407

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HABANERA; by Emmanuel Chabrier, arr. by Chas. J. Roberts; solo and obligato violin. [23412

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HÆNDEL (GEORG FRIEDRICH) Premier air d'Irène dans Tamerlano, opera, texte de Nicola Haym, traduction française de M. Ernest Closson, musique de Hændel; sop. (Répertoire français de l'ancien chant classique, no. 484.) [23413

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—— Récitatif et deuxième air de Lucifer; dans La resurrezione, oratorio, texte italien de C. G. Capece, traduction française de M. de Rudder, musique de Hændel; basse: (Repertoire français de l'ancien chant classique, no. 430.) [23414

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HÄNSEL AND GRETEL; from E. Humperdinck's opera, selection arr. by Chas. J. Roberts; solo and obligato violin. [23418

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HAIL! HAIL! HAIL; hymn, words by A. Thomas, music by Chas. H. Gabriel. [23421

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HAIL TO THE KING; hymn, words by Edith S. Tillotson, music by Chas. H. Gabriel. [23423

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HALCYON SONG-BOOK; comp. and arr. by Leonard B. Marshall . . . New York, Boston [etc.] Silver, Burdett & company [1911]. 256p. 8vo. $0.75. [23425

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HALLELUJAH, POWER AND GLORY. *See* Beethoven (L. van).

HAMMOCK (THE) 'NEATH THE OLD ELM TREE; words by A. E. Saunders, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23429

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HEART (THE) OF GOD; words by Edith S. Tillotson, music by Ira B. Wilson; sop. or tenor solo, and choir. [23454

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HEAVENS ARE TELLING. *See* Haydn (F. J.)

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HERALDS OF GLADNESS; words by Palmer Hartsough, music by J. B. Herbert. (Octavo anthems, 8th series, no. 437.) [23471

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HIGH ABOVE THE EARTH; anthem, music by Alfred Paulsen. [23485

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HILDEGARDE WALTZES; by Chas. J. Wallace; pf. [23486

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HILLS OF OUR CHILDHOOD; words by F. Wilson, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23487

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HOMELAND; words and music by C. C. Brown. [23493

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How BLEST ARE THEY (O salig den); words by J. N. Brun, music by Haldor Hanson; solo and chorus for mixed voices. (Northern ed. of octavo music, no. 75.) [23502

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How DO I LOVE YOU DEAR; words by Lillian B. Rice, music by Joseph Melville. [23503

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How THE BLUEBELLS CAME TO ALASKA; words by Mrs. J. Gilmour, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23504

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How TO BRING UP A GIRL; trio, from The Wall street girl, lyric by Hapgood Burt, music by Karl Hoschna. [23505

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How TO MAKE A KISS; words and music by M. Stuart. [23506

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HÜHNERHOF (DER); ged. von Richard Matthes, musik von Rudolf Heyne, op. 43; für vierstimmigen männerchor mit klavierbegleitung. Klavierauszug und stimmen. [23507.

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HÜTE DICH; ged. von Herm. Lingg, musik von Richard Fried, op. 1, no. 3, arr. von Rich. Blank, für flöte, männerchor und piano. Partitur. [23508

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HUMBLE YOURSELVES THEREFORE; song, music by Ira B. Wilson. [23509

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HUMORESQUE; by Nathaniel Irving Hyatt, op. 18, no. 4; piano. (Six easy pieces, no. 4.) [23510

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HUNGARIAN DANCE; by H. Engelmann, transcribed by Gustav Saenger; 2 violins and pf. (Four characteristic dances, no. 1.) [23511

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HUNT (THE); by Nathaniel Irving Hyatt, op. 18, no. 2; piano. (Six easy pieces, no. 5.) [23512

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HUNTING SONG; by Frank Jephson; pf. (Five pieces, no. 3.) [23513

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HURRAH FOR BLUE AND GRAY; words and music by J. T. Hoisington. Washington, H. Kirkus Dugdale co. [23514

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HUSH-A-BYE (THE) BIRDS; words and music by Henry Watson Ruffner; low voice. [23515

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HUSKING (THE) BEE; dance, by F. R. Kimball; piano. [23516

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HYMN OF PRAISE; words by J. W. Chapman, music by Chas. H. Marsh. [23517

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HYMNS FOR THE KING'S CHILDREN; by E. M. Fuller, Concord, N. H. The Fuller music co. 8vo. [23518

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HYMNS TRIED AND TRUE; comp. and ed. by D. B. Towner. Chicago, Bible institute colportage association. 1 p. l., 160 p. 12mo. [23519

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I AIN'T GOIN' TO DREAM NO MORE; lyrics by Bernard Grossman, music by Jack D. Richmond. [23520

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I AIN'T TO BLAME FOR LOVIN' YOU; in Over the river, words by John L. Golden, music by John L. Golden and Silvio Hein. [23521

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I AM DREAMING OF THE GIRL I LOVED WHO'S GONE; words and music by C. Vallandingham. Washington, H. Kirkus Dugdale co. [23522

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I AM DREAMING OF YOU; words and music by Mrs C. B. Coleman. Washington, H. Kirkus Dugdale co. [23523

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I AM SAVED, BLESS HIS NAME; hymn, words by G. W. Fuller, music by Geo. Rosenkrans. [23524

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I CAN'T HELP BEING A LOVE-SICK COON; written by Arthur C. Findon, composed by Hermann E. Darewski, jr. [23525

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I'D LIKE TO BE WITH MOTHER; words by W. L. Succop, music by C. Goeddel. [23526

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I'D LIKE TO BUILD A LITTLE HOUSE FOR YOU; words by Ballard McDonald, music by W. Raymond Walker. [23527

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I DESERVE A GOOD SLAPPING, I DO; written and composed by Alec Kendal. [23528

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I DIDN'T DO NOTHING; words by Ballard MacDonald, music by W. Raymond Walker, arr. by [Alfred J. Doyle.] [23529

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I DOUBT IT (Ich glaub's nicht); words by Mars, German version and music by Emil Karl Janser. [23530

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I DREAMED THAT MY DREAM CAME TRUE; words and music by Flo Knight. Washington, H. Kirkus Dugdale co. [23531

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I FONDLY DREAM, DEAR ONE, OF YOU; lyric by Ida Simpson, music by A. L. Simpson. [23532

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I GUESS I CAN'T FIND A MAMA; words and music by B. White. Washington, H. Kirkus Dugdale co. [23533

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I HAVE A SECRET IN MY HEART THAT YOU SHALL NEVER HEAR; words and music by A. Gabrio. Washington, H. Kirkus Dugdale co. [23534

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I HEAR YOU CALLING ME; song, words by Harold Harford, music by Charles Marshall; orchestral acc. [23535

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I HEARD THE VOICE OF JESUS SAY; anthem, music by Elmer Clyde. [23536

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I JUST LOVE TO BE AT A HOUSE PARTY; words by Frank Wilke, music by Howard G. Miller. [23537

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I KNEW NOT LOVE; words by Sada Louise Cowan, music by H. Waldo Warner; soprano or tenor and alto or bass. [23538

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I KNOW A BANK. *See* Lehmann (Liza).

I KNOW NOTHING OF LIFE; from the musical play, The mousmé (The maids of Japan), words by Arthur Wimperis, music by Lionel Monckton. [23539

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I KNOW THAT MY REDEEMER LIVES; sacred song, words by H. A. Merrill, music by P. Douglas Bird. [23540

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I LIVE UP TOWN; words by Alfred Bryan, music by Geo. W. Meyer. [23541

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I'LL BE WITH YOU WHEN THE GRAPES ARE ON THE VINES; words and music by E. Bourgois. Washington, H. Kirkus Dugdale co. [23543

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I LOVE NO ONE BUT YOU; words and music by Alma W. Leslie. [23548

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I LOVE YOU DEARLY, O MY SWEET; rondel, words by Justin Huntly McCarthy, music by Norman O'Neill. [23550

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I LOVE YOU NELL; words and music by B. M. Hardell. Washington, H. Kirkus Dugdale co. [23551

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I LOVE YOU, YES, I LOVE YOU; words and music by A. L. Daniels. Washington, H. Kirkus Dugdale co. [23552

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I LOVED A LASS; words by Geo. Wither, music by Arthur Hartmann; in D. [23553

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I' M' ARRICORDO'E TE; versi di G. B. de Curtis, musica di E. de Curtis. [23554

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I'M GOING BACK TO TENNESSEE; words and music by J. R. Shannon. [23555
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I'M GOING HOME; written by Arthur C. Findon, composed by Hermann E. Darewski, jr. [23556
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I'M LONESOME FOR SOMEONE WHO LOVES ME; words by Dolly Connolly, music by Percy Wenrich. [23557
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I'M READY TO GO; hymn, words by B. G. Moore and H. D. Loes, music by H. D. Loes. [23558
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I'M SAVING MY HEART FOR YOU; written and composed by Mellor and Gifford. [23559
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I'M SMILING TO HIDE MY TEARS; words by Beth Slater Whitson, music by Herbert Phillips, arr. by Harry L. Alford. [23560
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I'M TWENTY-ONE TO-DAY; written and composed by Alec Kendal. [23561
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I MET MY SWEETHEART IN THE PARK ONE DAY; words and music by T. Donnelly. [23562
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I MET YOU IN PITTSBURG; from Revue of revues, lyric by Harold Atteridge, music by Melville J. Gideon and Louis A. Hirsh. [23563
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I NEVER THOUGHT I LOVED YOU 'TILL NOW; words by F. E. Sisk, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23564
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I RAN—THAT'S WHAT I DID; words and music by T. Levine. [23565
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I SHALL BE TREATED RIGHT; words and music by Mrs. H. N. Coalmon. Washington, H. Kirkus Dugdale co. [23566
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I SHOULD WORRY; words and music by L. Wolfe Gilbert, arr. by [Alfred J. Doyle.] [23567
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I SING TRA LA; lyric by Harold Atteridge, music by Melville J. Gideon and Louis A. Hirsch. [23568
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I' SONGO 'E NAPULE; versi di Rocco Galdieri, musica di E. Nardella. [23569
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I'VE BEEN LOOKING FOR A GIRL LIKE YOU; in The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [23570
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I'VE GOT A RAGTIME BEE IN MY BONNET; words by L. Wolfe Gilbert, music by Oreste Migliaccio, arr. by Eugene Platzmann. [23571
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I'VE ONLY A LOCK OF CURLY HAIR; words by Mrs. R. Meagher, music by Len Fleming. Washington, H. Kirkus Dugdale co. [23572
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I WANT A REGULAR MAN; from The Wall street girl, lyric by Hapgood Burt, music by Karl Hoschna. [23573
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I WANT A REGULAR PAL FOR A GAL; by Geo. Christie; vocal orch. in B flat. 4to. [23574

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I WANT A RIDE ON THE OCEAN OF LOVE; words by Ed. Rose and Alb. H. Fitz, music by James M. Beatty, arr. by H. Tourjée. [23575

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I WANT HIM SAVED; in Over the river, words and music by John L. Golden. [23576

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I WAS GLAD; anthem for festival and general use, words from the Bible, music by A. Herbert Brewer; mixed voices. 4to. (Octavo anthems, no. 993.) [23577

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I WAS ONLY KIDDIN YOU; words and music by R. W. Schmidt. Washington, H. Kirkus Dugdale co. [23578

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I WILL CHANGE YOUR THORNS TO ROSES; words and music by E. N. Daniels. Washington, H. Kirkus Dugdale co. [23579

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I WILL EXTOL THEE; anthem, music by Ira B. Wilson. [23580

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I WILL GIVE THANKS; anthem, words from the Bible, music by Alf. Redhead; two sopranos. 4to. (Choruses for equal voices, no. 71326.) [23581

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I WILL GIVE YOU ALL FOR LOVE; from Gypsy love, words by Harry B. Smith and Robert B. Smith, music by Franz Lehár. [23582

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I WILL NOT MARRY AN OLD MILLIONAIRE; words and music by M. Hunyady. Washington, H. Kirkus Dugdale co. [23583

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I WILL SHOW YOU THE WAY; words by Harold Atteridge, music by Melville J. Gideon. [23584

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I WONDER IF YOU EVER THINK OF ME; words and music by T. H. Wilson. Washington, H. Kirkus Dugdale co. [23585

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I WONDER IF YOU REMEMBER; poem by Chas. Hanson Towne, music by Hartley Benson; in F. [23586

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I WONDER WHERE YOU ARE TO-NIGHT; words and music by B. Ritchie. [23587

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I WOULD DONE IT; words and music by R. Furman, arr. by Everett J. Evans. [23588

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I WOULDN'T LEAVE YOU FOR AN EARL DEAR; words by M. C. Strickland, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [23589

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IDEAL; Boston waltz, by José Balart, arr. by G. Gast; military band. 4to. [23590

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IDLEWILD; march and two-step, by M. M. Larson; piano. [23591

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IDYLLE AUS DER VOGELWELT. *See* Krebs (T. L.)

IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; waltz, by Geo. Christie, arr. by Sol Levy; orch. 4to. [23592

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——words and music by J. F. Bradley, C. F. Quigley and Geo. Christie, arr. by Walter L. Rosenberg; 1. Male quartet. 2. Mixed quartet. 4to. (Excellent quartette arrangements on popular publications, nos. 569, 571.) [23593, 23594

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IF I COULD TELL; from the comic opera The Darwinian, lyrics by Fred Emerson Brooks, music by E. Bial. [23595

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IF I HAD THE WORLD TO GIVE YOU; solo for cornet or trombone, on song composed by J. Hayden Clarendon, arr. by M. Retford, with military band. (Boosey & co.'s new supplemental journal, no. 94.) [23596

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IF I'D MY WAY; words by J. Milton Hayes, music by H. Neil Vernon; recitation with piano acc. (Musical monologues, no. 64.) [23597

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IF I WERE A KING: words and music by N. C. Lambuth. Washington, H. Kirkus Dugdale co. [23598

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IF THE WORLD WERE FILLED WITH GIRLS LIKE YOU; words by C. L. Houser, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23599

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IF YOU BUT WHISPER; poem by Fred G. Bowles, music by Gertrude Sans Souci [pseud. of G. S. S. Toomey]; in F. [23600

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IF YOU'LL BE M-I-N-E; words and music by H. C. Grant. Washington, H. Kirkus Dugdale co. [23601

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IF YOU SHOULD SEE A DANDY COON; words by Lester Barrett, music by Hermann E. Darewski, jr. [23601

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IF YOU WERE A ROSE; by Ernie Erdman, arr. by Aubrey Stauffer; guitar. [23603

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IF YOU WERE MINE AS YOU ARE IN DREAMS; words by Pearl Veith, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23604

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IM MERZEN; ged. von Friedrich Oser, musik von Eduard Pilz, op. 17, für drei frauenstimmen, oder chor, und piano. Partitur u. stimmen. 4to. (Zwei gesänge, no. 1.) [23605

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IM MOSELTAL; ged. von Margarete Bruch, musik von Max Bruch, op. 86, für gemischten chor. Partitur. (Sechs lieder, no. 5.) [23606

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IM SPIEL DER WELLEN (Midst the playful waves); tone poem after Böcklin's painting, by Louis Dimmond, op. 3; pf. [23607

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IMPROMPTU AND SCHERZO; by Cecil Burleigh, rev. and fingered by W. F. Ambrosio; violin and pf. [23608

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IMPROMPTU MÉLODIQUE; by Bernard Schütt, op. 49, no. 4; piano. [23609

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IN A GONDOLA; words by Robt. Browning, music by Arthur Hartmann; in A. [23610

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IN A LITTLE WHILE; words by Jack Kingsley, music by Geo. Christie. [23611

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IN AN UNMARKED GRAVE MY LOVED ONE SLEEPS; words and music by N. E. Ayers. Washington, H. Kirkus Dugdale co. [23612

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IN ATLANTIC BY THE SEA; words and music by N. D. Swank. Washington, H. Kirkus Dugdale co. [23613

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IN BAD MAN'S LAND; from The Wall street girl, lyric by Hapgood Burt, music by Karl Hoschna. [23614

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IN CLOUD LAND; waltz, by Carl Kling; piano. [23615

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IN-DEE-ANN-OU; words and music by H. Dalton. [23616

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IN DER TRÖIKA (In the Troika); by A. Tellier; piano. [23617

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IN DREAMING HOURS; hymn, words by Eben E. Rexford, music by Pinsuti, arr. by Ira B. Wilson. [23618

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IN DREAMS OF YESTERDAY; words and music by Dave Baltimore. [23619

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IN HARBOUR AT LAST; words by Clifton Bingham, music by J. Airlie Dix. [23620

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KNOCK A LITTLE LOUDER, EPHRAHAM; words by Stanley Murphy, music by H. Von Tilzer, arr. by [Alfred J. Doyle.] [23744
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KÖNIG NORNEGAST; ged. von Walther Schulte vom Brühl, musik von Jos. Deschermeier, op. 121, für männerchor. Partitur und stimmen. 4to. [23745
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KÖNIGSKINDER (Kingly children); by E. Humperdinck, arr. by Chas. J. Roberts; full orchestra, piano acc. [23746

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KOMM' HOLDER FRÜHLING; blumenmärchen mit gesang und tanz, von Heinrich Kornhass, op. 20, dichtung von Anna Nobiling; für kinderchor, mezzosopran-solo und klavierbegleitung; klavierauszug. [23750

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KONZERT FÜR DIE VIOLINE. *See* Beethoven (L. van).

KORNGOLD (ERICH WOLFGANG) Sonate, no. 2 in E-dur; von E. W. Korngold, op. 2, für das pianoforte. [23751

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KÜSST EUCH, MENSCHLEIN IMMER ZU; lied auf Lady Luftikus, operette in 3 akten, von Bruno Decker und Hilly Ohnesorg, musik von Carl Ohnesorg. [23754

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LAKE (A) AND A FAIRY BOAT; two-part song, words by Tom Hood, music by Thomas F. Dunhill; treble voices. 4to. (Year book press series, no. 53.) [23764

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LAY OF THE BELL; cantata, by Andreas Romberg, ed. by W. H. Aiken. New York, Cincinnati [etc.] American book company. 48 p. 8vo. [23776

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——— cornet solo with pf. acc. [23805

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LOHENGRIN. *See* Wagner (R.)

LOLA; bozzetto-spagnuolo, n. 3 delle Settembrat, di Giovanni Rinaldi, op. 116, riduzione di Vincenzo Billi per piccolo orchestra. no. 113535. (Intermezzi musicali, n. 459.) [23858

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LONDON PRIDE; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 6.) [23859

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LONELY (A) CHILD; words and music by I. E. Hervey. Washington, H. Kirkus Dugdale co. [23860

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LONELY TO-NIGHT, LOVE; chorus, words by Rosalie Thompson, words by J. N. Whybark, arr. by Theo. Martens; female voices. 8vo. [23861

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LONG AGO; hymn, words by Mabel J. Rosemon, music by Ira B. Wilson. [23862

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LOOK ON THE SUNNY SIDE; words by E. W. Rogers, music by Harry Lane. [23864

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LOOKING BACKWARD; words and music by E. Ehlers. Washington, H. Kirkus Dugdale co. [23865

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LORD (THE) IS MY SHEPHERD; words paraphrased from the 23rd psalm, by W. S. Passmore, music by Henry Smart, arr. by John E. West as an anthem, for mixed voices. (Choral anthem, no. 1026.) [23866

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LORD JESUS, OUR SAVIOR; hymn, words by Edith S. Tillotson, music by R. C. McBride. [23867

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LORD! THY GLORY FILLS THE HEAVEN; anthem, by O. M. Schoebel. 4to. [23868

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LORD (THE) WHO GIVETH ALL; duet, words by C. Wordsworth, music by Lee G. Kratz; alto and baritone. [23869

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LORD (THE) WILL HEAR; response, music by Carrie B. Adams. [23870

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LORD'S PRAYER. *See* Beethoven (L. van)

LOTUS (THE); concert waltz, by Heinrich Bertrand, op. 3; piano. [23871

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LOVE (A) CAROL; words by Mrs. L. M. Hopkins, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co. [23872

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LOVE EYES; lyric by Marie Theresa Laing, music by Edwin F. Kendall. [23873

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LOVE IS A HUNTER BOY; unacc. part song, words by T. Moore, music by S. E. Lovatt; men's voices. 4to. (Male voice part song, no. 40.) [23874

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LOVE IS A PRETTY NAME WHEN SPELLED Y-O-U; words by W. H. Roark, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [23875

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LOVE IS FOREVER; words by Gunby Hadath, music by Ernest Newton, in D minor. [23876

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LOVE IS LIKE THE ROSE; from Gypsy love, words by Harry B. Smith and Robert B. Smith, music by Franz Lehár. [23877

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LOVE IS THE BEST GIFT OF ALL; words and music by W. Brown. Washington, H. Kirkus Dugdale co. [23879

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LOVE, LOVE, LOVE; words and music by R[uth] W. C[urtis]. Washington, H. Kirkus Dugdale co. [23880

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LOVE ME; medley march and two step, by Marshall & Engel, arr. by Carl F. Williams; orch. and pf. 4to. [23881

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LOVE NEEDS LOVING TO LIVE; words and music by A. Hinkel. Washington, H. Kirkus Dugdale co. [23882

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LOVE'S AUTUMN LEAVES; words by C. B. Taylor, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23883

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LOVE'S DIAL; song cycle, music by Mrs. E. L. Ashford; high voice. [23884

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LOVE'S FANTASY; words by Fred. E. Weatherly; music by Eric Coates. No. 1 in D. [23885

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LOVE'S PERFECT FLOWER; words by Harold Simpson, music by Charlton H. King; E flat. [23886

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LOVE'S SORCERY; from the romantic comic opera Gypsy love, words by Harry B. and Rob't B. Smith, music by Franz Lehár. [23887

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LOVE'S THOUGHTS; words and music by F. Olson. Washington, H. Kirkus Dugdale co. [23888

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LOVER'S DELIGHT; caprice, by Lizzie Mowen; piano. [23891

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LOYAL ORDER OF MOOSE; lyric by Walter Eager, music by Pap Ray Brouillet. [23892

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LUBRICH (FRITZ) JUN. Scherzo; von F. Lubrich, jun., op. 13, für orgel. (Drei stücke, no. 3.) [23893

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LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUCIA WALTZ. *See* Donizetti (G.)

LUCKY STARS; hymn, words by [Harriet D. Castle,] music by [Ira B. Wilson.] [23894

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LULLABY; words from Erminie, music by Jakobowski, arr. by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [23895, 23896

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—— *See* Krebs (T. L.)

LUNTANANZA AMARA; canzone marcia, versi di P. Cinquegrana, musica di Ed. Di. Capua. [23897

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LUNTANO 'A MAMMA . . . LUNTANO 'A TE; canzone all' antica, versi di Libero Bovio, musica di S. Gambardella. [23898

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LUSTIGEN (DIE) WEIBER VON WINDSOR; ouverture, von Otto Nicolai, eingerichtet von Th. Herbert, für violine, violoncell und klavier zu 2 händen. [23899

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LUSTSPIEL (EINE) OUVERTURE; von Max Reger, op. 120, für orchester. Partitur. 4to. [23900

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LUZZATTI (A.) Nocturno; par A. Luzzatti pour piano. (4 pièces caractéristiques, no. 3.) [23901

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MA . . . FATEMI IL FAVO RE; duettino popolare, versi di A. Califano, musica di Guiseppe de Gregorio. [23902

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—— In nomine Domini; by E. MacDowell, op. 62, no. 8, arr. by C. Charlton Palmer; organ. (Edition Schmidt, no. 126 a–b.) [23904

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—— Meditation by E. MacDowell, op. 61, no. 6, arr. by C. Charlton Palmer; organ. (Edition Schmidt no. 126 a–b.) [23905

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MACDOWELL (EDWARD ALEXANDER)—Continued.

—— Sea (A) song; by E. MacDowell, op. 55, no. 5, arr. by C. Charlton Palmer; organ. (Edition Schmidt, no. 126 a–b.) [23907

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MAD SOLDIER'S SONG; from The dynasts, words by Thomas Hardy, music by Hamilton Law; in E minor. [23908

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MADAME SERAFIN; marsch aus der gleichnamigen operette, musik von Robert Winterberg, für klavier. [23909

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—— fantasie espagnole, by Paul Wachs, rev. and ed. by M. Greenwald; piano. [23914

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MÄDEL, DREH' DICH UM; marschlied, aus der operette Die hexe, text und musik von Richard Jäger. [23915

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MÄRCHEN-WALZER; aus der operette, Die liebesjagd, musik von Hermann Ritzau, für kleines orchester. 4to. [23916

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MAGDALENA; vals por José Jesús Martinez, arreglo de J. Zamora Valdés, para piano, violon 1 y 2, viola, violoncello y contrebajo. 4to. Mexico, Enrique Munguia. [23917

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MAGGIO NUOVO; melodia, parole di Gino Fornari, musica di Angelo Vagnetti, op. 149. [23918

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MAGIC (THE) BOAT; barcarolle, by J. Douglas Martin, op. 6; piano. (Six sketches from wonder-land, no. 4.) [23919

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MAGIC NIGHT; waltzes, by R. E. Hildreth; orch. and piano. 4to. [23920

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MAGIC SHADOWS; waltz, by Napoleone Zardo; piano. [23921

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MAGNIFICAT AND NUNC DIMITTIS; evening service set to music in the key of E flat, by Claude W. Parnell; mixed voices. London, Novello & co., ltd. 4to. [23923

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MAGNOLIA MAZURKA; by Ellis Woodward; piano. [23924

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MAID (THE) OF MARS; words and music by W. E. Wilson. Washington, H. Kirkus Dugdale co. [23925

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MAID (THE) OF THE MILL; words by Hamilton Aïde, music by Stephen Adams, arr. by Ira B. Wilson. 1. Women's voices. 2. Men's voices. [23926, 23927

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MAILIED; ged. von Hans Sachs, musik von Richard Wetz, op. 26, no. 5, für mittlere stimme. [23928

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MALETIEMPO; versi di Rocco Galdieri, musica di E. de Curtis. [23929

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MAMA DON'T WEEP FOR ME; words and music by A. W. Watkins. Washington, H. Kirkus Dugdale co. [23930

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MAMA WON'T YOU KISS ME; words by Augustine Wright, music by Glenn W. Ashley. [23931

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MAMMA'S BIRTHDAY WALTZ; by R. Streabbog; piano, four hands. [23932

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MAMMOLETTA; polka, by N. M. Calace; 2 mandolins and guitar. [23933

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MAMMY'S HUSH-A-BYE; words by Harriet D. Castle, music by J. A. Parks, arr. by Ira B. Wilson. 1. Women's voices, 2. Men's voices. [23934, 23935

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MAN (THE) THAT SAYS RAH; words and music by A. H. McGuigan. Washington, H. Kirkus Dugdale co. [23936

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MANGER (THE) SONG; hymn, words by Geo. O. Webster, music by Karl K. Lorenz. [23937

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MARANDA; words and music by D. D. James. Washington, H. Kirkus Dugdale co. [23938

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MARCH, CAPITOL CITY; Springfield, Ill., by W. Hampton; piano. [23939

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MARCH OF THE FAIRIES; by C. D. Rose; piano. [23940

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MARCH OF THE LITTLE LEADEN SOLDIERS (Marche des petits soldats de plomb); morceau caractéristique by Gabriel Pierné, arr. by Charles Godfrey, jr.; military band. [23941

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MARCHE DES AVIATEURS; par Ch. Graziani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 6.) [23942

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MARCHE NUPTIALE; von Alphonse Mailly, herausgegeben von Otto Gauss; orgel, trompeten und hörner. (Orgelkonzert sammlung, 3. serie, nr. 23.) [23944

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MARCHING ALONG; by Harry Hale Pike; pf. [23945

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MARCIA SOLENNE; di Filippo Brunetto; pf. 113742. [23946

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MARGUERITENMÄDEL (DAS); lied aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. 1. Gesang und piano. 2. Rheinländer für piano. [23947, 23948

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MARIA THERESIA; march, by J. F. Wagner, arr. by L. P. Laurendeau; full band. 4to. [23949

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MARIE CLAIRE; waltz, by Claire Beardshaw; piano. [23950

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MARIETTE; polka by Sterny-Courquin, piano solo. [23951

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MARIGOLD (THE); by W. C. Powell; piano. (Flower land, no. 1446.)

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MARISCHKA; canzonetta von Eduard Walter, op. 46, für violine und piano. [23953

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MARJORIE, MA CHÉRIE; words by Arthur Stanley, music by Shiel Dawson; in C, E flat and F. [23954

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MARK TIME; march, by J. Brownfield; piano. [23955

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MARS; march, from Eyes of night, by W. E. Haesche, op. 33; violin and piano. (Concert suite, no. 5.) [23956

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MARTINEZ (J. DE JESÚS) 4 danzas; por J. de Jesús Martinez, arreglo de S. Robles, para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [23957

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MARTINI (PADRE) Andantino; von Padre Martini, bearb. von Fritz Kreisler, für klavier 2 händen. (Klassische manuskripte, no. 2.) [23958

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MARTINI (G.) Preludio e fuga; von G. Martini, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 1. serie, nr. 1.) [23959

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MARTY O'TOOLE; words by J. Hendry, music by R. A. H. T. Haeger. [23960

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MARY ANN MCLAUGHLIN; words and music by M. A. Tunney. [23961

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MARY COME BACK; words and music by K. Dagenbach. Washington, H. Kirkus Dugdale co. [23962

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MARY IN MARYLAND; waltz song, words by L. W. Suckert, music by Ernest W. Crawford. [23963

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MASONIC (A) MUSICAL SERVICE BOOK; compiled and ed. by T. J. Linekar. [23964

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MASS OF ST. JOHN THE BAPTIST; ed. by Jas. A. Reilly, music by J. E. Turner; mixed voices with organ acc. 4to. [23965

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MASSENET (JULES ÉMILE FRÉDÉRIC) Chant des fleurs; by J. Massenet, ed. and transcribed by J. F. Barnett; (*In* Celebrated modern masters for the pianoforte, book 3, p. 56.) [23966

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MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

——Don César de Bazan; overture, by J. Massenet, arr. by T. H. Rollinson; full band. 4to. [23967

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——Erinnyes (Les); divertissement, par J. Massenet, transcription par H. Mouton, pour petit orchestre. (Symphonia, première série, no. 12.) [23968

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——Thaïs; méditation religieuse, de l'opéra par J. Massenet, transcription par H. Mouton, pour orchestre avec violon solo. (Symphonia, première série, no. 15.) [23969

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MASTERSINGERS (THE) OF NUREMBERG. *See* Wagner (R.)

MAY FLOWER MARCH; by M. Rusie, piano. Washington, H. Kirkus Dugdale co. [23970

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MAY FLOWERS; waltz, by Ellis Woodward; piano. [23971

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MAY I LOVE YOU WHEN THERE'S NO ONE ELSE AROUND; words and music by M. E. Garvin. [23972

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MAY I PLAY IN YOUR BACK YARD; words and music by M. B. Hughes. Washington, H. Kirkus Dugdale co. [23973

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MAY'S GALOP; by Maurice Schott; piano. [23974

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MAZURKA; par Emile R. Blanchet, pour piano. [23975

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MAZURKA CAPRICE; by L. J. Quigley, op. 14; piano, four hands. [23976

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MAZURKA D'AMOUR (Liebes mazurka); par Erik Meyer-Helmund; pf. duet. [23977

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MEDITATION; by F. Henri Klickmann; piano. [23978

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—— von M. J. Erb, herausgegeben von Otto Gauss; orgel und violoncello. (Orgelkonzert sammlung, 2. serie, nr. 13.) [23979

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—— *See also* McDowell (E. A.)

MEDITATION OF LOVE; reverie, by Walter L. Rosenberg; piano. [23980

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MEET ME BY THE NILE; words by A. Walker, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [23981

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MEET ME IN THE MEADOW, LULA; words and music by H. Mosher. Washington, H. Kirkus Dugdale co. [23982

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MEET ME TO-NIGHT IN DREAMLAND; waltz, by Leo. Friedman, arr. by M. Retford; military band, with tubuphone ad lib. (Boosey's new supplemental journal, no. 94.) [23983

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MEETING (THE) *See* Wilson (Christopher).

MEIN MÜTTERLEIN; ged. von Lisel Wetzel, musik von Heinrich Sickinger, op. 17, für gemischten chor. Partitur. 4to. [23984

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MEIN MÜTTERLEIN STIRBT NIE; ged. von Hugo Maubach, musik von Georg Rathgeber, op. 151. [23985

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MEIN SCHÄTZELEIN; ged. von Jul. Wolff, musik von Heinrich Sickinger, op. 63. 1. Männerchor. Partitur. 2. Gemischten chor. Partitur. [23986, 23987

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MÉLANCOLIE; transcription, d'après une leçon de solfège, par César Franck; 1. Violon et pf. 2. Violoncelle et pf. [23988, 23989

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MELISANDE; serenade, by Henry Osgood; piano. [23990

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See McDowell (E. A.)

MÉLODIE; by F. Bridge; violoncello or violin and pf. London, Goodwin & Tabb. [23991

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MÉLODIE À LA MAZURKA; by Theodore Leschetizky, op. 40, no. 4, edited by John Orth; piano. [23992

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MELODY IN F; by Anton Rubinstein, op. 3, no. 1, edited by J. W. Lerman; four hands; piano. [23993

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MELODY (THE) OF LOVE; from Gypsy love, by Franz Lehár, arr. by S. Deshon; song orchestration. 4to. [23994

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—— —— words by Harry B. Smith and Robert B. Smith, music by Franz Lehár. [23995

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MELODY OF PEACE; by Carroll Martin, arr. by Chas. J. Roberts; full orch. and pf. [23996

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MELODY (THE) OF THE PINES; by A. Grimes; piano. [23997

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MEMORIAL DAY OF THE NORTH AND SOUTH; words and music by F. X. Dugal. Washington, H. Kirkus Dugdale co. [23998

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MEMORY BELLS; words by J. B. Armstrong, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24000

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MEN ARE ALL ALIKE; from The Wall street girl, lyric by Hapgood Burt, music by Karl Hoschna. [24001

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Scherzo; from Midsummer night's dream; by Mendelssohn, arr. by Reginald Goss-Custard; organ. [24002

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MENDING LITTLE STOCKINGS; song, words by Harriet D. Castle, music by Ira B. Wilson. [24003

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MÉNÉTRIER (LE); mazurka, par Emile Férir, pour viola et piano. [24004

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MENSCH, SIEH DIR DIE BILDER AN; walzer-couplet, aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. [24005

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MENUET; in the old style, by Frederick Hahn, op. 7; piano and violin. [24008

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—— par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 5.) [24009

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—— *See* Album de six morceaux choisis.

MENUET DE NINOTTE; par Ch. Graziani-Walter, op. 400, pour piano. (Six morceaux faciles sans octaves, no. 6.) [24010

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MENUETT; von Rudolph Ganz, op. 14, no. 2, für klavier. [24011

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MENUETTO GRAZIOSO; by W. L. Blumenschein, op. 139; piano. [24012

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MERRY SPRINGTIME; waltz, by J. Brownfield, arr. by Henry S. Sawyer; piano, four hands. [24021

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MESSE NOTRE DAME; ed. by Jas. A. Reilly, music by T. J. Bordonel; treble voices. 4to. [24024

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MESSENGER OF LOVE; tone poem, by W. C. Powell, arr. by F. Henri Klickmann; piano, four hands. [24025

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MESSIAH'S REIGN; service for Christmas; words and music by R. F. Lehman and others. [24026

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MESSINA IN RUINS; words by Harry D. Hoyt, music by Al. Lauson. New York, F. B. Haviland pub. co. [24027

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METODO PER LA DIVISIONE; teorico-pratico-graduato, seguito alla teoria musicale, di Alfonso Falcani, edizione riveduta e corretta dall' autore. No. 1389, parti prima e seconda. [24028

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METODO PER LO STUDIO DEL PIANOFORTE; by Benjamino Cesi, English and Italian text translated and edited by Eduardo Marzo. Book 1. No. 114023. [24029

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MEYERBEER (GIACOMO) Robert le diable; selection, by G. Meyerbeer, arr. by Dan Godfrey; military band. (Chappell's army journal no. 379.) [24030

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MICHIGAN, MY MICHIGAN; state song, words by Douglas Malloch, music by W. O. Miessner. [24031

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MIGNONNETTE; polka by Arthur d'Haenens, op. 85; piano. [24034

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MILITARY ESCORT; march, by Chas. Lindsay; piano. [24035

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MILL (THE); part song, words by G. E. Webster, music by Adolf Jensen, arr. by Arthur B. Plant; male voices. 4to. [24036

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MINNIE MINE; words and music by E. A. Coe. Washington, H. Kirkus Dugdale co. [24042

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MINNIE THE QUEEN OF THE SCHUETZENFEST; words by Harold Atteridge, music by Melville J. Gideon. [24043

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MINUET IN F; by Louis Kotze; piano. New York, F. B. Haviland pub. co. [24044

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MITCHELL (ALBERT G.) Ten familiar songs; arr. by A. G. Mitchell. New York, Cincinnati [etc.] American book company [1911] 32 p. 8vo. (Standard musical library.) [24050

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MOLLY MAGUIRE; in The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [24056

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MONTE CARLO; by Jimmie V. Monaco, arr. by Harry L. Alford; piano. [24062

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MOON BABE; cradle song, words and music by N. C. Lambuth. Washington, H. Kirkus Dugdale co. [24063

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MOONLIGHT (Le claire de lune); by Georgine Yunker; piano. [24064

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MOONLIGHT FAY; meditation, by E. Horton Miles; piano. [24066

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MOONLIGHT (A) LULLABY; words by Bernard Malcolm Ramsay, music by Alfred Pratt. [24067

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MOONLIGHT ON THE MOUNTAINS; reverie, by Bruce Browning; piano. [24068

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MOORISH PROCESSIONAL; by Fred Luscomb; piano. [24069

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MORNING SONG; by Percy Wenrich; piano. [24075

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MORNING (THE) STAR; a Christmas service, words by various authors, music by Fred B. Holton. 8vo. (Festal days no. 138.) [24076

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MOSZKOWSKI (MORITZ) Scherzino; by M. Moszkowski, op. 18, no. 2, rev, and ed. by M. Greenwald; piano. [24077

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—— Serenata; by M. Moszkowski, arr. by Otto Ebel; simplified for piano. [24078

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—— Spanish dance (Bolero); by Moszkowski, arr. by R. E. Hildreth; orch. and piano. 4to. [24079

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MOTHER WEEPING O'ER HER ONLY CHILD; words and music by Clinton E. Russell. Washington, H. Kirkus Dugdale co. [24080

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MOTO PERPETUO; by F. Bridge; violin and pf. London, Goodwin & Tabb. [24081

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MOTOR (THE) MAID; march and two-step, by Edmund Braham, arr. by L. P. Laurendeau; full band. 4to. [24082

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MOULINS (LES) QUI CHANTENT; opérette en 3 actes, livret de Fr. Fonson et F. Wicheler, musique de Arthur Van Oost; partition et chant. [24083

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MOQUET (JULES) Scherzo; par J. Moquet, op. 33, transcription par Léon Lemoine; pf. à 4 mains, en ut majeur. [24084

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MOVING (THE) PICTURE BOY; words and music by Kenneth Casey, arr. by J. C. Collinge. [24089

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MÜLLER (IVAN) Thirty studies; by I. Müller, rev. fingered and exemplified by Geo. A. Clinton; clarinet, in all the keys. [24091

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MUSES (LES) dans la forêt (Green and cool is the shade); paroles de Paul Collin, English version by Elizabeth M. Lockwood, musik de Adhémar de Flagny, recueilli par Lucien de Flagny; no. 6, pour soprano ou ténor. 24092

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O MENSCHENHERZ SO KLEIN; ged. von Julius Gersdorf, musik von Wilhelm Meyer, op. 73, für männerchor. Partitur und stimmen. 4to. [24212

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'O PPASSATO; versi di Rocco Galdieri, musica di Enrico Cannio. [24215

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RÉCITATIF ET PREMIER AIR DE BAJAZET. *See* Händel (G. F.)

RÉCITATIF ET PREMIER AIR DE MADELEINE. *See* Händel (G. F.)

RÉCITATIF ET PREMIER AIR DE SAINT JEAN. *See* Händel (G. F.)

RÉCITATIF ET TROISIÈME AIR D'ATYS; dans Atys tragédie lyrique, paroles de Quinault, arrangées par Marmontel, musique de Piccinni; tenor noble. (Répertoire classique du chant français, no. 209.) [24453

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RECUERDOS DE MANON; vals por José de Jesús Martinez, arreglo de S. Robles, para piano, violin 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [24456

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RED ROSE WALTZES; by Josephine Clark; pf. [24458

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RED (THE) WIDOW; a musical play, book and lyrics by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. Vocal score. 4to. [24459

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RÊVE ANGÉLIQUE. *See* Rubinstein (A. G.)

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—— song, lyric by Grant Stewart, music by Rudolph Nelson. [24477

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SALOME. *See* Strauss (R.)

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SCHERZINO. *See* Moszkowski (M.)

SCHERZO. *See* Mendelssohn-Bartholdy (J. L. F.)

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SCHÖN ROSMARIN; alt-Wiener tanzweise, no. 3, bearb. von Fritz, Kreisler, für klavier 2 händen (Klassiche manuskripte, no. 3.) [24562

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SCHÖN SUSE; ged. von Josef Lauff, musik von Wilhelm Weimar, für männerchor. Partitur und stimmen. 4to. [24563

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SCHÖNE (DIE) HELENE; two-step aus Die nacht von Berlin, musik von Victor Hollaender, für klavier. [24564

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SCHOOL DAYS MARCH; by Henri Lavalle; piano. [24565

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SCHOOL SONG BOOK; unison songs and part-songs for general singing. Complete ed. Ed. by Osbourne McConathy. Boston, C. C. Birchard & company, 1910 [1911] 2 p. l., 344, 51, [5] p. ports. 4to. $1.50. [24566

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SCHUMANN (ROBERT ALEXANDER) Two (The) grenadiers; four part chorus, words from the German of Heine, music by R. Schumann, arr. by Frederic W. Root; male voices. (Octavo ed. series for male voices, no. 45.) [24567

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SCIORE 'E LUNTANANZA; versi di Ferd. Russo, musica di E. de Curtis. [24568

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SCOTCH LULLABY; by Luigi von Kunits, ed. by Hans T. Seifert; pf. [24569

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SCUNTENTO; versi di. G. Rainone, musica di G. Capolongo. [24570

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SE (If); words by E. Mancini, English version by Perley A. Child, music by L. Denza. [24571

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SEA BREEZE POLKA; by Ellis Woodward; piano. [24572

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SEA SONG. *See* McDowell (E. A.)

SEASONS CHANGE BUT I CAN NEVER; words and music by E. B. Silvera. Washington, H. Kirkus Dugdale co. [24573

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SEBASTIANOS TANZLIED; aus der oper Tiefland, von Eugen d'Albert, arr. von Otto Schick, für zwei mandolinen, mandola und guitarre. [24574

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SECOND VALSE. *See* Godard (B. L. P.)

SECULAR QUARTETS; words and music by Ira B. Wilson and others; men's voices. [24575

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SEI GETREN BIS IN DEN TOD; musik von Gottfried Preitz, für sopran oder tenor, und orgel. [24576

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SELECTED MOVEMENTS FROM THE ORCH. SUITES. *See* Bach (J. S.)

SELECTIONS FROM FELLOWSHIP HYMNS. Clarence A. Barbour, ed. . . . New York, London, Association press [1911] 32 p. 12mo. $0.10. [24577

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SENTIMENTALE (LA); mazurka, by C. Zeller, arr. by Felice De Matteo; clarinet; cornet; trombone. [24581

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SENZA STRUMENTE; serenata, versi di Giovanni Capurro, musica di Enrico Cannio. [24582

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SÉRÉNADE; by Gabriel Pierné, ed. by Karl Benker; in A flat; piano. [24583

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—— by Guy Mitchell; organ. (Organ loft, book 78, no. 234.) [24584

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—— words and music by Mary Lorenz, music arr. by Ira B. Wilson; women's voices. [24588

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—— *See* Chaminade (C. L. S.)

—— *See* Leoncavallo (R.)

SÉRÉNADE D'AUTREFOIS; waltz, by Giuseppe Silvestri, arr. by G. De Stefano; first and second mandolin with guitar acc. 8vo. [24589

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Serenata. *See* Moszkowski (M.)

SERENATA CAPRICCIOSO; par Eduard Walter, op. 43, für violine und piano. [24595

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SERENATA GIOCOSA; by J. Lewis Browne; piano. [24597

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SHADOWS OF EVENING; waltz, by S. Dawson; piano. [24603

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SICILIANISCHES STÄNDCHEN; von Fritz Thormann, op. 34, für klavier. [24620

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SILK STOCKINGS; words by E. Dowdell, music by Hayes McMillen. [24624

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SILVER LEAF; waltz, by Percy Wenrich; piano. [24625

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SILVER LEAF RAG; by Dan Goldsmith; pf. [24626

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SILV'RY (THE) NISHNA BOTNA; words by W. E. Wells, music by J. F. Galuska. [24627

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SINCE LOVE IS MINE; words by Harold Simpson, music by Charles Deacon; no. 1 in A flat. [24629

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SINCE MY HONEY'S GONE AWAY; words and music by Albert N. Dennis. Washington, H. Kirkus Dugdale co. [24630

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SINCE YOU'VE MADE A PRISONER OF MY HEART; lyric by C. F. Quigley and C. H. Siebert, music by Marie A. Tolsma. [24631

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SING ME AN IRISH SONG; written and composed by Billy Williams and Fred Godfrey; key of C. New York, T. B. Harms & Francis, Day & Hunter. [24633

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SING SOMETHING IRISH TO ME; written and composed by Fred Godfrey. [24634

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SING TODAY; hymn, words by Mabel J. Rosemon, music by Fred B. Holton. [24635

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SING YOUR LITTLE SLEEPY-TIME SONG; words and music by M. F. Gipson. Washington, H. Kirkus Dugdale co. [24636

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SINGSPIEL-OUVERTURE; nach motiven des singspiels Das blaue bild von Paul Lincke, für pianoforte zu 2 händen. [24637

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SKETCH; by E. L. Ashford; organ. [24640

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SKJØNHEDSLANDET; ord af Johan Halmrast, musik af Oscar Borg; Kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 248.) [24641

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SLEEP, MA HONEY; words by Alfred H. Hyatt, music by Ira B. Wilson. 1. Men's voices, 2. Women's voices. [24644, 24645

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SLEEP, WEARY HEART; words by Jessie J. Elliot, music by Ethel Barns. [24646

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SLEEP WHILE THE SOFT EVENING BREEZES; words by James Wiler, music by Sir H. R. Bishop arr. by Ira B. Wilson. 1. Women's voices, 2. men's voices. [24647, 24648

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SLEEPY NELL; words by K. Hagenkotter, music by Chas. Wolfsfeld. [24650

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SLUMBER LULLABY; words and music by C. U. Raymond. [24652

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SLUMBER SONG; words and music by Nina Macdonald. [24653

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—— words anon., music by Arthur Hartmann; high in A. [24654

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—— words by E. A. Hoffman, music by Florence N. Reynolds. (Music monthly, a journal of song, vol. 11, no. 2.) [24655

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SMART SET; march, by Kazinir F. Luzny; piano. [24656

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SMILE ON SMILE ON ME; words and music by A. A. Copping. Washington, H. Kirkus Dugdale co. [24657

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SMILING FACES EVERYWHERE; words and music by R. P. Weston. [24658

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SNAKE-CHARMER; valse orientale, by Bernard Phelps, arr. by Mr. Retford; military band. (Boosey & co.'s new supplemental journal, no. 94.) [24659

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SNOW DROP (THE); by W. C. Powell; piano. (Flower land, no. 1455.) [24660

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SNOW TIME; by Felix Arndt; vocal orchestra in key of E flat. 4to. [24661

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SNOW WHITE REVERIE; by Herbert Le Grand, arr. by Henry S. Sawyer; piano, four hands. [24662

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SO' MARENARO; versi di A. De Rosa, musica di A. Mattiaci. (Canzoni napoletane popolari, no. 2810.) [24663

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SOFT WHITE SNOW; three-part song, words by Alfred H. Hyatt, music by Bertram Luard-Selby. 4to. (Boosey's choral miscellany, no. 14.) [24664

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SOFTLY BLOW, YE SWEET SPRING GALES; two-part song, words by Spencer Henry, music by Edmund Rogers. 4to. (Morley's school songs, no. 42.) [24665

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SOGNA L'AMORE; barcarola, versi di M. A. Mancini, musica di Eduardo Lanzetta. [24666

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SOLDIER'S (A) LOVE; words and music by F. Krulish. [24667

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SOLDIERS' SONG. *See* Bellini (V.)

SOLE D' ORO . . .; versi di Libero Bovio, musica di E. Nardella. [24668

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SOME DAY WHEN YOU SHALL LOVE; words and music by L. P. Specht. [24672

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SOMEBODY; words by Jeff. T. Branen, music by Joe Hollander, arr. [by Alfred J. Doyle.] [24673

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SONATA IN D MINOR; by T. F. Dunhill, op. 27; violin and piano. [24676

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SONATE IN E MOLL; von Max Reger, op. 122, violine und klavier. [24677

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SWEET AND LOW; words by Alfred Tennyson, music by Ira B. Wilson; women's voices. [24799

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SWEET BESSIE DEAR; words and music by Matthew W. Hyndman. Washington, H. Kirkus Dugdale co. [24800

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SWEET BLOSSOMS; reverie, by Ellis Woodward; piano. [24801

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—— waltz, by Ella V. Herman; piano. [24802

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SWEET BYE AND BYE; variations, by L. Weber; piano. [24803

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—— —— by J. P. Webster, arr. by H. Engelmann; piano. [24804

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SWEET (THE) LITTLE DOLL; words by Charles Kingsley, music by Bruce Gordon Kingsley; high voice. [24805

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SWEET MAGGIE MAGUIRE; words by J. A. Davis, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [24806

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SWEET MEMORIES; words and music by F. H. Barrett. Washington, H. Kirkus Dugdale co. [24807

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SWEET (THE) MESSAGE; hymn, words by E. M. Pulver, music by Chas. H. Gabriel. [24808

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SWEET SEVENTEEN; waltz, by E. M. Barker; pf. [24809

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SWEET THOUGHTS; by Ellis Woodward; piano. [24810

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SWEETEST AND DEAREST; mazurka de salon, by Donato Montano; piano. [24811

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SWEETHEART; poem by Raymond A. Browne, music by W. H. Penn. New York, Penn music co. [24812

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SWEETHEART AND TENDERHEART; a loving lullaby, words and music by B. F. McH. Wagner. [24813

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SWEETHEART I'LL PROMISE YOU TO BE TRUE; words and music by M. R. Lebler. Washington, H. Kirkus Dugdale co. [24814

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SWING SONG (Léscarpolette); by Ethel Barns, arr. by L. P. Laurendeau; full band. [24815

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SWING (THE) WALTZ; by Herbert Le Grand, arr. by Henry S. Sawyer; piano, four hands. [24816

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SWORD (THE) two-part song, words by Michael Joseph Barry, music by Charles Wood; treble voices. [24817

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SYLVANIA; polka di concert, by W. S. Ripley, arr. by Mackie-Beyer; military band. 4to. [24818

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SYMPHONIE ANTIQUE; le texte latin a été substitué au texte grec. par St. Ambroise et St. Augustin, musique de Ch. M. Widor. 1. Partition pour piano avec text. 2. Partition d'orchestre, avec text. [24819, 24820

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TAGE DER ROSEN; ged. von Otto Roquette, musik von Wilhelm Heinemann, für männerchor a capella. Partitur. 4to. [24821

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TAILLEFER. *See* STRAUSS (R.)

TAKE IT WITH A PINCH OF SALT; words by M. W. Cunningham, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24822

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TAKE ME ALONG WITH YOU DEARIE; from The never homes, words by E Ray Goetz, music by A. Baldwin Sloane. [24823

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TAKE ME BACK TO DEAR OLD DIXIE WHERE THE SWANEE WENDS ITS WAY; words by D. L. Odette, music by Elwood Phillips. New York. F. B. Haviland pub. co. [24824

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TAKE ME BACK TO OLD KENTUCKY; words and music by Alfred Glover. [24825

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TALE (A) OF A WHALE; words arr. by F. E. Weatherly, music by Ira B. Wilson; men's voices. [24826

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TALE (A) OF OLD JAPAN; a cantata, poem by Alfred Noyes, music by S. Coleridge-Taylor. Vocal score. 8vo. [24827

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—— words by Alfred Noyes, music by S. Coleridge-Taylor. 1. Chorus part for alto. 2. For bass. 3. For soprano. 4. For tenor. [24828–24831

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TAPIS D'ORIENT; opérette en trois actes, livret de Maurice Vaucaire, musique de J. Burgmein; partition chant et piano. [24832

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TARANTELLE IN D; by Alfred Giuliani, op. 8, edited by Karl Benker; piano. [24834

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TARENTELLE-CAPRICE; by V. Dolmetsch, op. 49, ed. by John Orth; piano. [24835

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TE DEUM; music by W. A. C. Cruickshank; two treble voices. 4to. (Stainer & Bell's modern church services, no. 122.) [24836

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—— three-part, music by Edward Leeson Powers; women's voices. (Octavo women's voices, second series, no. 69.) [24837

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TE DEUM LAUDAMUS, AND JUBILATE DEO; morning service, set to music in the key of E flat, by Claude W. Parnell, mixed voices. London, Novello & co., ltd. [24838

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TE DEUM LAUDAMUS IN C MAJOR; music by Daniel Protheroe; mixed voices. (Central church collection, no. 6.) [24839

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TE VOGLIO BENE; canzone popolare, versi di Ferdinando Russo, musica di Giuseppe de Gregorio. [24840

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TELL ME THE TRUTH; words and music by A. Baier. Washington, H. Kirkus Dugdale co. [24841

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TELL ME WHERE IS FANCY BRED. *See* Lehmann (Liza).

TEMA E VARIAZIONI; von C. Adolfo Bossi, op. 36, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 3. serie, nr. 17.) [24842

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TEMPLE (THE) BELL; from The mousmé, words by Arthur Wimperis, music by Lionel Monckton. [24843

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TEMPLE COMMANDERY; march and two step, by Everett J. Evans, arr. by Mackie-Beyer; full orchestra. [24844

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TENDRE RÉPONSE; par M. Victor; 1. Piano et violin. 2. Piano et violoncello. [24846, 24847

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THAÏS. *See* Massenet (J. E. F.)

THAT AEROPLANE DANCE; words by Harry H. Borders and Carlton Coon, music by Ed. Cable. [24848

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THAT EVER LOVIN' BEAR-CAT DANCE; words and music by Paul Pratt. [24850

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THAT MUSICAL NIGHTMARE; words and music by Otis Kline. [24851

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THAT ONE REFRAIN; words by Curtiss W. Kürsteiner, music by J. P. Kürsteiner, op. 14, no. 4; low voice. New York, Kürsteiner & Rice. [24852

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THAT SNEAKY RAG; words and music by D. Morrison. [24853

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THAT SPOONEY TUNE; words and music by Wm. J. Vanderveer, arr. by [E. S. S. Huntington.] [24854

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THAT TIGER RAG; by W. J. Rawson, jr.; piano. [24855

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THAT TWINKLE IN HIS EYE; words by M. Duffer Ormand, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24856

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THAT WONDERFUL NIGHT; hymn, words by S. C. Kirk, music by E. S. Lorenz. [24857

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THELMA; valse, by Reginald De Talworth; piano. [24858

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THEMA UND VARIATIONEN; nach Joh. Hinrich Fehrs' Krieg und hütte, componiert von Walter Niemann, op. 20, für pianoforte. [24859

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THERE CAME A LITTLE CHILD; Christmas carol, words by E. E. S. Elliott, music by C. V. Stanford; mixed voices. [24860

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THERE IS A LITTLE LOG CABIN ON THE HOMESTEAD; words by G. V. Saylor, music by Marcus Dale. [24862

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THERE IS NO PLACE LIKE OLD NEW YORK; lyric by Marie Theresa Laing, music by Edwin E. Kendall. [24863

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THERE'S DANGER ON THE LINE; words and music by Fred Murray, Fred W. Leigh, and Charles Collins. [24864

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THERE'S NO OTHER PLACE LIKE MY HOME; words and music by Watson W. Ayers, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [24865

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THERE'S NOBODY LOVES YOU LIKE MOTHER; words and music by C. Coleman. New York, Advance pub. co. [24866

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THERE'S PLENTY OF ROOM FOR A GIRL; words and music by Alfred Glover. [24867

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THERE WAS AN OLD MAN; humorous part-song, words anon., music by A. Herbert Brewer; men's voices. 4to. (The Orpheus, new series, no. 528.) [24868

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THERE WERE SHEPERDS; music by Elmer Clyde. (Octavo anthems. no. 861) [24869

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THEY CALL ME DUDELSACK; song from Miss Dudelsack, lyric by Grant Stewart, music by Rudolph Nelson. [24870

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THEY DON'T SPEAK TO ONE ANOTHER NOW; words by Edgar Selden, music by Herbert Ingraham, arr. by Eugene Platzmann. [24871

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THEY THAT WAIT UPON THE LORD; response or sentence, music by Ira B. Wilson. [24872

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THEY THINK I'M NUTTY ON AND OFF; words and music by Blanche Merrill. [24873

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THINKING OF ME; hymn, words by C. S. Hoover, music by H. Lillenas. [24874

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THIRD NOCTURNE IN A FLAT; by J. P. Kürsteiner; pf. New York, Kürsteiner & Rice. [24875

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THISTLEDOWN; words by Mary Lilly Thomas, music by Noel Johnson. 1. In F. 2. In G. [24876

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THOMAS THE RHYMER; words by W. Macneile Dixon, music by Arthur Somervell; vocal and piano. 4to. [24877

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THOROUGHBRED; march, two-step, by H. Englemann, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [24878

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THOR'S HAMMERSCHWUNG; ged. von Felix Dahn, musik von Eduard Pilz, op. 8, für männerchor, 2 trompeten, 4 hörner, 3 posaunen, tuba u. pauken, mit unterlegten klavier. Partitur und chorstimmen. [24879

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THOU BLESSED MAN OF GOD; Christmas song, words by Wm. H. Gardner, music by Frank E. Tours; in E flat. [24880

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THOU KNOWEST, LORD; sacred song, by Shilo Shaffer Myers. (The choir v. 12, no. 10.) [24881

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THOU SHALT SHEW ME THE PATH OF LIFE; words from Psalm xvi., music by Percival J. Illsley; mixed voices. 4to. (Choral album, no. 1038.) [24882

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THOUGHTS AND DREAMS; waltz, by M. L. Geer; piano. [24884

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THREE FISHERS WENT SAILING; words by Charles Kingsley, music by A. H. Behrend; no. 1 in E minor. [24885

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THREE WISE MEN; hymn, words by Ada Blenkhorn, music by Ira B. Wilson. [24886

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THROUGH ETERNITY WITH YOU; words and music by H. A. Chapman. Washington, H. Kirkus Dugdale co. [24887

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THROUGH THE SMOKE OF A TURKISH CIGARETTE; words and music by L. P. Specht. [24888

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THROUGH THE SUNRISE; words by Gunby Hadath, music by Godfrey Nutting. no. 1 in E flat. [24889

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THROUGH WIND AND SPRAY; two part song, words by Spencer Henry, music by Edmund Rogers. 4to. (Morley's school songs, no. 45.) [24890

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THROW ME UP AND CATCH ME AND DON'T LET ME FALL; words and music by Jimmy V. Monaco. [24891

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THROW YOUR ARMS AROUND YOUR MOTHER FOR IT'S YOUR TURN NOW; lyric and music by Wilfred Traher. [24892

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THY WORD IS A LANTERN; anthem, by Ralph Kinder; organ acc. 4to. [24893

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THYME AND LAVENDER; six songs, lyrics by W. Graham Robertson, music by Frederic Norton. [24894

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TIEMPE BELLE 'E NA VOTA; canzone napolitana, versi di Ferd. Russo, musica di Vincenzo Valente. [24895

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TIERRA (LA) DEL SOL; revista en un acto, letra de los Sres. Perrin y Palacios, musica del Mtro. Rafael Calleja. [24896

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TIME AND ETERNITY; words by T. G. Baird, music by Marcella A. Henry. [24897

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TINKER-BELL; written by Arthur Stroud, composed by Alf. J. Lawrance. New York, T. B. Harms. [24898

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TIP TOP MARCH; by H. Stanley Walser, op. 99; piano. [24899

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'TIS OUR FESTAL DAY; processional, words by Alfred Barrat and J. Fletcher, music by J. Fletcher. 4to. (Octavo sacred music, no. 26.) New York, Robin Ellis. [24900

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TO MY VALENTINE; ballad, words by Martha Shepard Lippincott, music by E. H. Bailey; high and low voice. Decorah, Ia., Marsh music house. [24901

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TO THE LAND OF MY OWN ROMANCE, I HAVE A DREAM, BY NIGHT, BY DAY; from The enchantress, words by Harry B. Smith, music by Victor Herbert. [24903

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——— hotel orchestra. [24904

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TO THEE, WALES; words by Owen Rhoscomyl, music by Joseph Holbrooke, op. 47, no. 6; mixed voices. 4to. (Stainer & Bell's choral library, no. 58.) [24905

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TO WALTZ WITH YOU; words and music by S. Philip George. Elizabeth, N. J. Faber pub. co. [24906

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TO YOU; music by Marie Beatrice Gannon; music by William R. Spence; medium voice in C. [24907

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TOMMY THE CAT; words and music by Otto L. Conrad. 4to. [24908

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TONLEITERN UND ACCORDE; von Emil Söchting, op. 126, für die elementarstufe im anschluss an des verfassers reform-klavierschule. (Fünfzig klavier-studien, heft 5, no. 1–10.) [24909

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TONY CAPONI; from Revue of revues, lyric by Harold Atteridge, music by Melville J. Gideon and Louis A. Hirsch. [24910

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TONY FROM AMERICA; from The Quaker girl, by Lionel Monckton, arr. by S. Deshon; song orchestration. 4to. [24911

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TOP-HAT (THE) THAT MY GRAND-DAD USED TO WEAR; written and composed by Geo. A. Stevens and Chas. Ridgwell. [24912

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TOPOLINO E GATTO: duettino eccentrico, versi e musica di Oscar Cattedra. [24913

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TOTENMARSCH (DER); musik von Wilhelm Heinemann, op. 24, no. 3, für männerchor a capella. Partitur. 4to. [24914

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TOYS (THE) REBELLION; a Christmas parlor play for children, words and music by Edna Randolph Worrell. [24915

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TRAILING ARBUTUS; words and music by M. Myers. Harrisburg, Pa., Drumheller bros. [24916

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TRAITÉ D'HARMONIE; ultra moderne, par Louis Villermin. [24917

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TRAVIATA (LA) *See* VERDI (G.)

TREUE (DAS) PAAR; ged. von Martin Greif, musik von Georg Göhler, für männerchor. Partitur und stimmen. 4to. Leipzig, C. A. Klemm. [24918

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TRIFLING. *See* Blair (Frederick)

TRILLER (THE); march and two-step, by Whidden and Conrad, arr. by R. E. Hildreth; orch. and piano. 4to. [24919

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TRIUMPH (THE) OF PEACE; march and two step, by Cameron Dawson, arr. by Mackie-Beyer; full orchestra. [24920

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—— —— military band. 4to. [24921

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TRIXIE'S TAXI; words by Percy Petrol, music by Harold Scott. [24922

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TROVATORE (IL) *See* Verdi (G.)

TSCHAIKOWSKI (PETER ILJITCH) Eugen Oneguin; from P. Tschaikowsky's opera. 1. Waltz. 2. Selection, arr. by Chas. J. Roberts; solo and obligato violin. 4to. [24923, 24924

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—— waltz; from P. Tschaikowsky's serenade for string orch., op. 48, arr. by Chas. J. Roberts; solo and obligato violin. [24925

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TULIP-TOWN; words by Paul West, music by Jos. Santley. [24926

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TUTTO PE' TE; versi di Rocco Galdieri (Rambaldo), musica di P. E. Fonzo. [24927

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TUTTO ROSA; versi e musica di G. B. De Curtis. [24928

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TWENTY YEARS HENCE; words by Walter Savage Landor, music by Graham Peel. [24929

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TWILIGHT (THE) HOUR; reverie, by Bruce Browning; piano. [24930

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TWINS; words and music by W. A. Meincer. Washington, H. Kirkus Dugdale co. [24931

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'TWIXT YOU AND ME AND THE GATEPOST; words and music by E. A. Hall. Washington, H. Kirkus Dugdale co. [24932

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TWO (THE) GRENADIERS. *See* Schumann (R. A.)

TWO RUBY LIPS; words by Frederick Edwards, music by Kent Sutton. [24933

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TWO THREE-FOLD AMENS; by Arthur Davis; mixed voices. [24934

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TWO TOGETHER; music by Arthur Hartmann; in A. [24935

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TYROLIENNE; par Ch. Graziani-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 4.) [24936

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TZIGANIA; par Gaston Paulin, op. 143, pour orchestre, avec piano-conducteur. 4to. (Des contrates, no. 4.) [24937

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ÜBER EIN STÜNDLEIN; ged. von Paul Heyse, musik von Philipp Gretscher, op. 69, no. 3, für dreistimmigen frauenchor und klavier. Partitur und stimmen. 4to. [24938

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ÜBER NACHT KOMMT DAS GLÜCK; aus der operette Die hexe, text und musik von Richard Jäger. [24939

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UNCLE SAM; march and two-step; by F. Henri Klickmann; pf. [24940

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UNCLE SAM'S WEDDING; words and music by E. V. Perigo. Washington, H. Kirkus Dugdale co. [24941

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UNCLE SAMYEL WINDS THE YARN; song, words by [Harriet D. Castle,] music by [Ira B. Wilson.] [24942

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UND DIE SONNE MACHTE DEN WEITEN RITT; ged. von Ernst Moritz Arndt, musik von Philipp Gretscher, op. 69, no. 2, für dreistimmigen frauenchor und klavier. Partitur und stimmen. 4to. [24943

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UNDER THE BALCONY; morceau romantique; by Luis G. Jorda; piano. [24944

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UNDER THE BLOSSOMS OF THE OLD CHERRY TREE; words and music by W. Geisler. Washington, H. Kirkus Dugdale co. [24945

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UNDER THE DREAMING MOON; words by Jesse G. M. Glick, music by Lulu Sorensen. [24946

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UNDER THE GREENWOOD TREE. *See* Lehmann (Liza)

UNDER THE HONEYSUCKLE VINE; words and music by Ernestine A. Nolte. Washington, H. Kirkus Dugdale co. [24947

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UNDER THE LINDEN (Unter der Linde); waltz, by Paul Zilcher, op. 73, no. 2, edited by Karl Beuker; piano. [24948

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UNDER THE OLD ELM TREE; words by L. Derwood Delano, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [24949

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UNDER THE SUMMER MOON; words and music by B. Ritchie. [24950

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UNFORGOTTEN; reverie, by C. E. Roat; piano. [24951

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UNITED WE STAND; hymn, words by [Harriet D. Castle,] music by [Ira B. Wilson.] [24952

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UNIVERSITY RAG; two-step, by M. A. White; piano solo. [24953

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UNTO THEE, O LOVING FATHER; duet, music by Ira B. Wilson; alto and tenor. [24954

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UNTO US A CHILD IS BORN; hymn, music by Chas. H. Gabriel; male voice. [24955

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UP IN AN AEROPLANE; words by A. Durisch, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [24956

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UP IN SHANNONDALE; words by L. Kirkum, music by Len Fleming. Washington, H. Kirkus Dugdale co. [24957

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UP SIDE DOWN; words by E. T. Southern, music by Agatha Cummings Southern. [24958

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URSPRUNG (DER) DES FEUERS (Ukko the fire-maker); nach Kalevala, deutsche nachdichtung von Alfr. Jul. Boruttau, English adaptation by Rosa Newmarch, tondichtung für bariton, männerchor und orchester, von Jean Sibelius, op. 32; klavierauszug mit text. 4to. [24959

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USIGNUOLO (L'), É VINI SUL MAR; valtzer, by C. Zeller, arr. by Felice De Matteo; clarinet, cornet, trombone. [24960

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VAGABOND (THE); *see* Yes! let me like a soldier fall.

VAGABOND SONGS; words by A. Symons, G. D. Rossette, and R. L. Stevenson, music by Ernest Bristow Farrar, op. 10, no. 1–3; baritone voice and piano. [24961

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VALLONIA MARCH; by Will. J. Nicholson, arr. by Mackie-Beyer; military band. [24962

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VALSE BÉBÉ; by Gordon H. Bowker Vessey; piano solo. [24963

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VALSE CAPRICEUSE; par Emilio Russi, op. 8, pour piano. (Silhouettes, no. 9.) [24964

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VALSE DÉCEMBRE; par Felix Godin; piano. [24965

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VALSE-FANTASIE; by Herman Perlet, op. 15, no. 1; pf. [24966

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VALSE FANTASTIQUE; par Felix Corbett, pour piano. [24967

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VALSE HUZZAR; by R. Fitzthomas; orch. with pf. acc. 4to. [24968

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VALSE IMPROMPTU; by Luis G. Jorda; piano. [24969

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—— by Guy Lanham; piano. [24970

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VALSE LA FIGURO; new round dance, arr. and composed by James Follit; piano. [24971

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VALSE LENTE. *See* Delibes (C. P. L.)

VALSE MARIE; par Bertha Clinch-Smith, op. 16, pour piano. [24972

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VALSE MINIATURE; by Charles J. Huerter; piano. [24973

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VALSE MINIATURE. *See* Landry (Albert)

VALSE NOBLE; von Emil Kronke, op. 65, für pianoforte. (Deutsche tänze, no. 4.) [24974

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VALSES PIQUANTES, NOS. 1–4; by Graham Peel; piano. [24975

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VALSETTA. *See* Boîte à musique.

VALSETTE IN F; by Nathaniel Irving Hyatt, op. 18, no. 3; piano. (Six easy pieces, no. 6.) [24976

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VALSETTE IN G; by James H. Rogers; piano. [24977

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VAMPIRE (THE); overture, by P. Lindpaintner, arr. by T. H. Rollinson; full band with conductor. 4to. [24978

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VANISHED HAPPINESS (Bonheur disparu); melodie, by Giulio Gastoldi; pf. [24979

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VARIATIONEN ÜBER EIN HEBRÄISCHES THEMA, von Emil Frey, op. 1, für klavier. [24980

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VARIATIONEN ÜBER EIN ORIGINALTHEMA; von Joseph Haas, op. 31, herausgegeben von Otto Gauss. (Orgelkonzert sammlung, 2. serie, nr. 14.) [24981

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VATER FRUNDSBERG UND DER LANDSKNECHT; ged. von Justus Kernstock, musik von Wilhelm Heinemann, op. 22, no. 3, für männerchor. Partitur und stimmen. 4to. [24982

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VATTENNE; versi di L. Bovio, musica di Franc. Buongiovanni. [24983

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VECARIELLO APPUCUNDROSO; versi di P. Cinquegrana, musica di Oscar Cattedra. [24984

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VEN GOTT VET TZEIGEN WUNDER; march song, words by B. Tomashefsky, music by Perlmutter and Wohl; quartette. [24985

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VENUS; minuet, from Eyes of night, by W. E. Haesche, op. 33; violin and piano. [24986

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VENUS AND ADONIS; duet, from the comic opera The love mills, words by Leslie Stilles, music by L. Hillier. [24987

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VERA DEAR; valse by Arthur De Blonc; piano. [24988

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VERDI (GIUSEPPE) Il trovatore; from Verdi's opera, grand selection, arr. by Chas. J. Roberts; full orch. with solo and obligato violin and pf. [24989

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——La Traviata; fantasia by G. Verdi, arr. by Chas J. Roberts; solo and obligato violin. [24990

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VERGISSMEINNICHT (DAS); ged. von Mathilde Walker, musik von Eugen Klee, op. 28; männerchöre. 4to. [24991

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VERLIEBTE (DER) UND DIE TURTELTAUBE; ged. von Fr. Rückert, musik von Richard Wetz, op. 25, no. 5, für hohe stimme. [24992

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VERVEINE; valse, by Robert Cox; pf. [24995

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VERZAGEN; ged. von Jul. Gersdorff, musik von Heinrich Sickinger, op. 23, für gemischten chor. Partitur. 4to. [24996

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VESPER (O light everlasting); by A. Storr; mixed voices. (Novello's parish choir book, no. 859.) [24997

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VESPER HYMN; by John Ireland; mixed voices. [24998

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VESPERAE DEFUNCTORUM (Vespers for the dead); Gregorian chant, Vatican edition, harmonized by J. Singenberger. 4to. [24999

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VESPRI DI TUTTO L' ANNO; a due voci, per coro doppio alternato con acc. d'organo od armonio di Adolfo Donati. [25000

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VICINO A TTE; canzone popolare, versi di Pasquale Cinquegrana, musica di Giuseppe de Gregorio. [25001

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VICTOR DANCE FOLIO, NO. 5; by various composers; pf. [25002

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VIERLÄNDER (DIE) ERDBEERMÄDCHEN; reigen mit gesang u. tanz, für 4 junge damen, musik von W. Barth-Erlensteg. (Tanzaufführungen, no. 3.) [25003

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VILLAGE (THE) BLACKSMITH (Der dorfschmied); cantata, poem by Henry Wadsworth Longfellow, German translation by Alice Mattullath, music by William E. Haesche, op. 34; male chorus and tenor solo with piano acc. 4to. [25004

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VILLAGE (A) HOLIDAY (Ein festtag im dorfe); by R. Krentzlin, op. 19, no. 1; piano. [25005

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VINDOBONA; march, by Karl Komzák, arr. by Paul Henneberg; full orch. and pf. [25006

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VIOLET (THE); by W. C. Powell; piano. (Flower land, no. 1456.) [25007

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VISION; by Josef Rheinberger, op. 156, no. 5, arr. by A. W. Kramer; string orchestra; score and parts. [25008

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—— slavische weise, von Eduard Walter, op. 47, für violine und piano. [25009

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—— words by M. Anderson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25010

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VISION (A) OF PARADISE; meditation, by a Sister of St. Joseph; piano. [25011

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VISIONES DE ESPAÑA; esquisse espagnole, par Frédéric Sali, pour orchestre, avec piano-conducteur. 4to. [25012

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VISIONS; rêverie par Ch. Grazian-Walter, op. 401, pour piano à 4 mains. (Heures joyeuses, no. 1.) [25013

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VISIT (A) FROM THE SEA; two-part song, words by R. L. Stevenson, music by Charles Wood; treble voices. 4to. (The year book press, no. 51.) [25014

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VISITORS; words by Helen Hay Whitney, music by F. W. Fleer; medium voice. Pittsburgh, W. H. Witt music co. [25015

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VITA ARTISTICA; march, by Vincenzo Speciale; 2 mandolins and guitar. [25016

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VITTADINI (FRANCO) Sei pezzi, facili e caratteristici; di F. Vittadini, op. 17, per organo o harmonium. obl. 8vo. [25017

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VIVA LA JOTA; quick march, by P. Marquina, arr by J. Ord Hume; band. 4to. (Boosey's march journal, no. 231.) [25018

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—— Spanish march, by P. Marquina, arr. by W. H. Myddleton; orchestra. 4to. (Boosey's orchestral journal, no. 141.) [25019

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VOCE 'E MAGGIO; canzone-duetto, versi di P. Cinquegrana, musica di Rodolfo Falvo. [25020

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VOICES OF THE SKY; hymn, words by Alice J. Cleator, music by Chas. H. Gabriel. [25021

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VOW (THE) SINCERE; waltz by George M. Whitehouse; piano. [25022

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VOYAGE (THE) OF LIFE; hymn, words by Agnes, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25023

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VÝLET PANA BROUČKA; předehra k šamberkově lidové hře, slozil Karel Kovařovic; harmoniemusik. 4to. [25024

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WAGNER (RICHARD) Am stillen herd; aus Die meistersinger von Nürnberg, by R. Wagner, arr. by Reginald Goss-Custard for organ. [25025

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—— Lohengrin; from R. Wagner's opera, selection by Theo. Moses, op. 171, arr. by Chas. J. Roberts; solo and obligato violin. [25026

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—— Mastersingers (The) of Nuremberg; complete vocal score by Otto Singer, English translation by Ernest Newman, music by R. Wagner. [25027

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—— Parsifal; vorspiel aus der oper von R. Wagner, bearb. von Th. Grawert, für kavalleriemusik. (Ausgewählte werke, für militär orchester, no. 19.) [25028

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WAITING; words by Geo. Lee, music by Charlie Manny. [25029

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WAITING AT THE BALL GAME; words by E. M. Johnson, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [25030

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WAITING UP FOR SANTA; hymn, words by Lizzie De Armond, music by E. S. Lorenz. [25031

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WAKE UP NATION, DON'T BE DREAMING; words and music by N. M. Richardson. Washington, H. Kirkus Dugdale co. [25032

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WALNUT HILLS; march, by F. Henri Klickmann; piano. [25033

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WALTZ. *See* Tschaikowski (P. I.)

WALTZ IN C; by Frank Jephson; pf. (Five pieces, no. 4) [25034

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WALTZ OLIVETTE; by Francis A. Myers, op. 17; band. 4to. [25035

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WALZER. *See* Brahms (J.)

WALZER-REIGEN; aus der pantomime Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, für orchester. Partitur und stimmen. (Stücke und tänze, no. 2.) [25036

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WALZER AUS DER OPER FAUST. *See* Gounod (C. F.)

WANDERLIED; in musik gesetzt von Rudolf-Heyne, op. 41; 1. Für frauenchor. 2. Für gemischten chor. 3. Für männerchor. Partitur & stimmen. 4to. [25037–25039

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WARD (FRANK E.) Prelude and fugue, no. 1 and meditation, no. 2; by F. E. Ward, op. 16, edited by Otto Gauss. (Orgelkonzert sammlung, 3. serie, nr. 22.) [25040

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WARM (THE) IRISH HEART; words by W. H. Meek, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25041

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WARRIOR (A) BOLD. *See* Yes; let me like a soldier fall.

WASH DAY; rag two step, by Charles Goeddel; piano. [25042

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WATER-LILY WALTZ; by Henri Lavalle; piano. [25043

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WAVE OLD GLORY; words and music by J. N. Whybark. [25044

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WAVES GENTLY LAPPING. *See* Beethoven (L. van)

WAVES OF THE DANUBE (Donauwellen); waltz by Ivanovici, arr. by L. P. Laurendeau; full band. 4to. [25045

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WAY (THE) TO SUCCEED; two-part song, words by Norman Macleod, music by C. Hubert H. Parry; treble voices. 4to. [25047

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WE ARE AMERICANS; words and music by J. L. H. Taylor. New York, Frank Harding. [25048

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WE WELCOME YOU TOO; hymn, words by Geo. Archibald Palmer, music by Karl L. Lorenz. [25052

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WEBSTER'S FUNERAL MARCH. *See* Beethoven (L. van)

WEDDING BELLS; by J. S. Fearis; piano. [25053

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—— words by A. Carlin, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25054

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WEDDING (THE) IN THE MOON; words and music by Bert Lee and Alf. J. Lawrance. [25055

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WEIHE (DIE) DER NACHT; ged. von Fr. Hebbel, musik von Max Reger, op. 119, für altsolo und männerchor, mit klavier. Partitur u. chorstimmen. [25056

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WELT ADE, ICH BIN DEIN MÜDE; kantate, musik von Hermann Ernst Koch, für solo-sopran, chor, streichorchester, oboen und orgel. Partitur und chorstimmen. [25063

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WHAT SHALL I DO WITH JESUS; hymn anthem, duet, edited by Elisha A. Hoffman, music by Arthur W. Nelson. (Music monthly, a journal of song, vol. 11, no. 2.) [25067

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WHEN I AM DEAD; poem by Christina Georgina Rossetti, music by W. L. Wilson. Baltimore, G. Fred Kranz music co. [25074

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WHEN THE SUN SEEMS HIDDEN; words by Marie Moore, music by F. W. Fleer. [25099

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WHEN THE TWILIGHT SHADOWS DEEPEN; words and music by E. M. Goldup. Washingotn, H. Kirkus Dugdale co. [25100

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WHEN THERE'S NO LIGHT A' ALL; in Over the river, words and music by John L. Golden. [25101

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WHEN YOU'RE AWAY; words by F. D. Brewer, music by F. Francis Smith. [25102

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WHEN YOU'RE IN LOVE WITH SOMEONE WHO'S NOT IN LOVE WITH YOU; words and music by Kendis and Paley. [25103

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WHEN YOU WERE A GIRL AND I WAS A BOY; words and music by Alb. H. Fitz, arr. by Homer Tourjée. [25104

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WHERE IS HE; hymn, words by Geo. O. Webster, music by Karl K. Lorenz. [25105

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WHERE'S THE OTHER LITTLE GIRL; words by George Arthurs, music by Hermann E. Darewski, jr. [25106

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WHERE VIOLETS GROW; words by Harold Simpson, music by Dorothy Forster. [25108

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WHILE WE OUR OFFERING BRING (Dein angesicht); offertory, words by Wm. J. C. Thiel, tr. by H. Brodt, music by Samuel W. Beazley; medium voice. [25109

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WHIMSICAL; polka de salon, by Henry Weyts; pf. [25111

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WHIP-POOR-WILL (THE); words by F. Cale, music by Al. Newton. New York, F. B. Haviland pub. co. [25112

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WHIRLWIND (THE); tarantella, by Henry Weyts; piano. [25113

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WHISPERED (THE) SONG; words by John Kendrick Bangs, music by Carrie Bullard, high voice in D. [25114

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WHISPERING LEAVES; waltz, by F. R. Kimball; piano. [25115

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WHITE FEATHER; an Indian croon, words and music by Lyle Weaver Sparks. [25118

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WHO ARE THESE LIKE STARS APPEARING; hymn-anthem for All Saints' day, words from the German by Frances E. Cox, composed by Richard Redhead; mixed voices. 4to. [25119

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WHO KNOWS; by Ernest R. Ball; vocal orchestra, key of B flat. [25120

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WHY DON'T YOU WRITE A LETTER HOME; words and music by F. Tinkham. Washington, H. Kirkus Dugdale co. [25121

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WHY DOST THOU NOT LOVE JESUS; words and music by Elisha A. Hoffman. (Music monthly, a journal of song, vol. 11, no. 2.) [25122

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WIEGENLIED; ged. von C. Brentano, musik von Richard Wetz, op. 25. no. 2, für hohe stimme. [25123

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WIESE (EINE) VOLL WEISSER MARGUERITEN; ged. von Frida Schanz, musik von Ernst Heuser, op. 73, no. 1, für männerchor. Partitur und stimmen. 4to. [25124

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WILL YOU LOVE ME WHEN THE SWEET JUNE DAYS ARE O'ER; words and music by Mrs. W. E. Olin, arr. by Len Fleming. Washington, H. Kirkus Dugdale co. [25127

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WILL YOU TRUST HIM; words and music by M. E. Griffith. Washington, H. Kirkus Dugdale co. [25128

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WILLI UND CILLI; lied aus Die nacht von Berlin, ged. von Julius Freund, musik von Victor Hollaender. 1. Gesang u. klavier. 2. Walzerlied für klavier. [25129, 25130

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WILLIAM TELL. *See* Rossini (G. A.)

WILLIAMS (J. J.) Four studies for the clarinet; by J. J. Williams, revised, fingered and exemplified by Geo. A. Clinton. [25131

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WILL'S DREAM OF THE FARM; waltz, by M. R. Blakey; piano. [25132

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WILSON (CHRISTOPHER) Three duets and a song; words by Edw. Knoblauch, music by Christopher Wilson. 1. The meeting, duet. 2. Desire, duet. 3. Attainment, duet. 4. The harim song. [25133

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WILSON (IRA B.) Melody; by I. B. Wilson; organ. [25134

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WIOSNA; humoreske, von Eduard Walter, op. 48, für violine und piano. [25138

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WIR TANZEN DURCHS LEBEN; posse mit gesang und tanz in einem vorspiel und zwei akten von Hans Gaus und Dora Duncker, musik von Martin Knopf, klavierauszug mit text. [25139

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WIRELESS (THE) KISS; words by G. Wilcox Le Van, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25140

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WISHBON (THE); words by N. H. Hurford, music by Jac. Bretagne. Washington, H. Kirkus Dugdale co. [25141

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WITCHES DANCE; by Fleta Jan Brown; piano. [25142

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WITH ALL MY HEART; words by Edward Oxenford, music by Walter Earnshawe, in C. [25143

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WITH HIS LITTLE CANE AND SATCHEL IN HIS HAND; words by William Jerome, music by Harry Von Tilzer. [25144

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WITH YOU BESIDE ME; words and music by H. Erling. Washington, H. Kirkus Dugdale co. [25145

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WIZARD'S (THE) SPELL; entr'acte, characteristic piece, by J. Openshaw; pf. London, Larg & sons. [25146

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WONDERFUL (THE) JESUS; hymn, words by Lizzie De Armond, music by S. B. Jackson. [25147

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WONDERFUL SONG THE ANGELS SANG; music by E. K. Heyser. (Octavo anthems, no. 869.) [25148

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WONDERING; words by Ben F. Reese, music by Dave E. Hopkins. [25149
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WON'T THAT DO; words by R. Musick, music by Ray Willis. New York. F. B. Haviland pub. co. [25150
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WON'T YOU BE MY DAISY; words by Lena Wells, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25151
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WON'T YOU BE MY LITTLE GIRL; song, words by [Harriet D. Castle], music by [Ira B. Wilson]. [25152
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WON'T YOU PRAY ME TO HEAVEN; words by R. D. Feenendall, music by John Martin. Washington, H. Kirkus Dugdale co. [25153
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WON'T YOU TAKE ME BACK TO DIXIE; words by C. A. Mulliner, music by J. C. Halls. [25154
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WOODLAND ECHOES; by A. P. Wyman; op. 34, edited by Karl Benker; piano. [25155
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WOOING OF THE WAVES; waltz, by Edmund Braham, op. 399; piano. [25156
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WORDS HASTILY SPOKEN; words by B. Bowen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25157
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WORSHIP THE LORD; hymn, music by Chas. H. Gabriel. [25158
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WOULD WE; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel. [25159
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WRIGHT (LOUISE DRAKE) Two songs; music by L. D. Wright; Contents:— 1. Waiting, words by John Burroughs. 2. Absence; words by Caroline Ruutz-Rees. [25160
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WRITE MY NAME IN YOUR HEART; words by Emma Cecele Anderson, music by Bert Peters. [25161
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YA QUISIERAS; schottisch, por A. de la Peña y L. Espinosa, arreglo de S. Robles, para piano, violon 1 y 2, viola, violoncello y contrabajo. 4to. Mexico, Enrique Munguia. [25162
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YEARNING (SEHNSUCHT); by Martha G. Miller; piano. [25163
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YES! LET ME LIKE A SOLDIER FALL; by W. Wallace, rev. by Fredk. S. Newcombe; full orch. and pf. [25164
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YET THERE IS ROOM; words by Horatius Bonar, music by D. B. Towner. [25165
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YIDDISHA NIGHTINGALE; words and music by Irving Berlin. [25166
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YO L'AIME; polka espagnole, sur la chanson de A. Valsien; arr. par Maurice Gracey, pour orchestre, avec piano-conducteur. 4to. [25167
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YOU; words by E. S. Hoard, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [25168
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YOU AIN'T NO FRIEND OF MINE; words and music by H. A. Paul. [25169

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YOU ALWAYS HAVE TO PAY A LITTLE MORE; words by Arthur M. Humble-Crofts, music by Margaret Cooper. [25170

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YOU AND I; words and music by Arthur H. Pindar. [25171

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YOU COULD LOVE ME JUST THE SAME; from The Wall street girl, words by Hapgood Burt, music by Karl Hoschna. [25172

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YOU DIDN'T HAVE NOTHING WHEN YOU KNOCKED AT THE DOOR; words by Ballard McDonald, music by Ray Walker. [25173

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YOU HAVE TO HAND IT TO THEM; from 'A la Broadway, lyric by M. H. Hollins, music by Harold Orlob. [25174

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YOU'LL BE JUST AS GLAD TO COME BACK HOME, AS YOU ARE TO GO AWAY; lyric by Paul Benedek, music by Leon St. Clair. [25175

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YOU'LL NEVER CATCH ME THERE AGAIN; words and music by A. Brown, arr. by Wm. J. Carle. [25176

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YOU MAY KISS ME GOOD NIGHT DEAR; from 'A la Broadway, lyric by M. H. Hollins, music by Harold Orlob. [25177

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YOU'VE GOT SOME EYES KID SOME CLASS; words and music by M. Rouard. Washington, H. Kirkus Dugdale co. [25178

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YOU WINGED MACHINE; words and music by Roy Alliene Jackson. Washington, H. Kirkus Dugdale co. [25179

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YOUNG COLLINS; handkerchief dance, collected and arr. by Cecil J. Sharp; pf. (Morris dance tunes, set 7, no. 8.) [25180

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YOUNG HUNTER'S MARCH; by Ellis Woodward, arr. by F. Henri Klickmann; piano, four hands. [25181

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YOUNG (THE) NUN'S PRAYER; by Ludwig Kellerman, op. 21, arr. by F. Henri Klickmann; piano, four hands. [25182

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YOUR CREDIT'S GOOD; words and music by B. Walker. Indianapolis, Barclay Walker pub. co. [25183

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YOUR EYES SAY REMEMBER THOUGH YOUR LIPS SAY FORGET; words and music by Alfred Glover. [25184

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YOUR MOTHER WAITS FOR YOU; words by Mildred L. Caldon, music by G. D. Brasseur. [25185

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ZAÏS; ouverture, par Jean-Philippe Rameau, révision par Vincent d'Indy; orch. Partition. [25186

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ZÁKOLNIČEK; pochod s textem, slozil Fr. Kmoch, pro orchestr. 4to. [25187

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ZIG ZAG; by W. H. Jackson; pf. Toronto, Canada, North America music co. [25188

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ZIGEUNERIN; ged. von Paul Wilhelm, musik von Wilh. Gössler, op. 23, für männerchor, mit tenor und bariton solo. Partitur und stimmen. 4to. [25189

© July 25, 1911; 2 c. Oct. 4, 1911; E 267250; F. E. C. Leuckart, Leipzig.

ZIGEUNERKLÄNGE; von Gerh. Füsser, für violine, violoncell, ad lib., mit klavierbegleitung. (Zwei melodische stücke, op. 15.) [25190

© Sept. 9, 1911; 2 c. Sept. 26, 1911; E 264960; B. Schott's söhne, Mainz.

ZINGARESA; dance, by R. Z. Hamilton; piano. [25191

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ZWEIGESPRÄCHE; sechs deutsche volkslieder, bearbeitet von Georg Winter, op. 26, für männer- und frauenchor, resp. gemischten chor. Heft 1 und 2. Partitur. [25192

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ZWEIGESPRÄCHE—Continued.

1re. ARABESQUE. *See* Album de six morceaux choisis.

2me SYMPHONIE; par G. M. Witkowski (George Martin). Partition d'or chestre. [25193

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6ª MAZURKA; por Manuel M. Ponce, para piano. [25194

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12ª MAZURKA; por Manuel M. Ponce, para piano. [25195

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23. (DER) PSALM; words by King David, music by H. M. Hahn; bass, baritone, alto or mezzo soprano. [25196

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25 DE MAYO DE 1911; marcha triunfal, por J. Zamora Valdés, para piano. [25197

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Class D, Dramatico-musical compositions (including 40 unpublished)	224
Class E, musical compositions (including 1,297 unpublished	24,973
Total	25,197

ANGELS, HOLY, HIGH AND LOWLY; music by Geo. Wm. Warren. [1

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BACH (JOHANN SEBASTIAN) Passion (The) of our Lord according to St. Matthew; English and German words, English translation by John S. Dwight, music by J. S. Bach. Full vocal score with pf. acc. mainly by Julius Stern. [2

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BELLS OF CHRISTMAS TIME; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [3

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BENEDICTUS IN A FLAT; by Albert J. Holden; quartet or chorus choir. [4

© by A. J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2216, Oct. 11, 1911. Original entry, Nov. 9, 1883, no. 20734.

BY THE OLD WILLOW TREE; words by Sweet Briar, music by J. B. Montell. [5

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CHRISTMAS COMES BUT ONCE A YEAR; words and music by Stacy Guyer (pseud. of Sep. Winner). [6

© by J. Gibson Winner, Somers Point, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 2247, Oct. 20, 1911. Original entry, Dec. 21, 1883, no. 23852.

COME AND WORSHIP; words by James Montgomery, music by W. J. Kirkpatrick. [7

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COMMENCEMENT MARCH; by W. M. Treloar, op. 15. [8

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HOLY (THE) BABE OF BETHLEHEM; words by F. M. W., music by Jos. Mosenthal. [9

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HOOD'S CAROLS FOR CHRISTMAS, NO. 5; by John R. Sweney and W. J. Kirkpatrick. [10

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JUBILATE IN F; by Albert W. Berg. [11

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KOTA POLKA; by W. M. Treloar, op. 16, no. 2. [12

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LORD OF OUR LIFE; adapted and arr. to the Polish hymn (Boze co's Polske), by Ferdinand Q. Dulcken; tenor or mezzo soprano solo and quartet; organ acc. [13

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MALBROOK; by William Mason; piano, four hands. [14

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MARCIA FANTASTICA; by W. Bargiel, rev. and fingered by William Mason. [15

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MELLOW (THE) EVE IS GLIDING; sacred part-song, by Albert J. Holden. [16

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MOCKING BIRD; arr. by E. Mack; piano, four hands. [17

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NEW (THE) BORN KING; words by Henry M. King, music by John B. Marsh. [18

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NOCTURNE; by A. J. Biedermann; piano. [19

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NOEL, NOEL, THE CHRIST IS BORN; words by S. S., music by Harry Rowe Shelley. [20

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O COME LET US SING (Venite); by G. W. Marston; mixed voices. (Sacred no. 20.) [21

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O'ER BETHLEHEM'S SHEPHERD PLAINS; words by Daniel D. Tappan, music by Jos. Mosenthal. [22

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PIANOFORTE TECHNIQUE, PT. 2: Triad arpeggios, [and] Seventh chord arpeggios, by T. H. Lewis. [23, 24

© by Annie M. S. Lewis, Winchester, Mass., as widow of the author, in renewal for 28 years. Renewal no. 2227, 2238, Oct. 2, 1911. Original entry, Dec. 31, 1883, no. 25130, 25131.

RAFF (JOSEPH JOACHIM) Valse impromptu à la Tyrolienne; by J. Raff, rev. and fingered by William Mason. [25

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SANTA CLAUS AND FAMILY; by J. H. Rosecrans. [26

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SHEW FLY; galop, arr. by Rollin Howard [pseud. of C. A. White]. [27

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SHEW FLY—Continued.

—— quadrille, arr. by Rollin Howard [pseud. of C. A. White]. [28

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—— song, arr. by Rollin Howard [pseud. of C. A. White] [29

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SHOUT THE GLAD TIDINGS; by P. A. Schnecker. [30

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SONGS FOR THE LITTLE ONES AT HOME. Enlarged ed. [31

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TE DEUM IN F; by Albert W. Berg. [32

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THREE (THE) FISHERS; song, by C. Kunkel. [33

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UNCLE TOM'S CABIN; opera in four acts, libretto by Geo. Cooper, music by Harrison Millard. [34

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UNTO US A CHILD IS BORN; words from the German of Tholuck; music by Dudley Buck. [35

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WATCHFUL (THE) SHEPHERDS; words by N. Tate, music by W. C. Williams. [36

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WHERE ART THOU MY QUEEN; song, by J. B. Montell; baritone or alto in D. [37

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—— —— tenor, sop. in F. [38

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—— waltz, by J. B. Montell; piano. [39

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AIN'T YOU GLAD YOU'VE COME HOME MARY. [40

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AMERICAN INVASION; from Monarch and the maid. [41

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AMERICAN SPIRIT; march, by A. Buglione. [42

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ANY OLD MAN FOR ME; lyric by E. S. S. Huntington, music by Howard Webster. [43

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'ARRY AND 'ARRIET. [44

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ART IS CALLING FOR ME; from The enchantress. [45

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BEAUTIFUL ISLE OF LOVE. [46

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BEAUTIFUL LOVE. [47

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BIG POW WOW; intermezzo. [48

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BLARNEY OF KILLARNEY. [49

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BLIND MAN'S BUFF. [50

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BLOW ME A KISS. [51

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BOARDWALK (THE) CRAWL. [52

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BOHEMIA. [53

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BOXING (THE) GAME. [54

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BUY, BUY BABY. [55

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CALL OF AMERICA, march, by L. J. Von der Mehden jr. [56

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CAN OLD BROADWAY DO WITHOUT ME; song. [57

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CANOEING. [58

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CAN'T YOU HEAR ME RINGING AT THE DOOR-BELL OF YOUR HEART. [59

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CARNIVAL KING; march. [60

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CASTELLANO WALTZES. [61

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CHESS DUET. [62

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CHICKEN (THE) RAG. [63

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CHILD LOVE. [64

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COME ALONG MA CHERIE. [65

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COME LITTLE FISHES; from The enchantress. [66

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COME ON MARIA. [67

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COME TO THE BALL; valse song, from the musical play The quaker girl. [68

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COME WHERE THE LILIES BLOOM TONIGHT. [69

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CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 12

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue, immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The December number, completing the volume, will have a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1911, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF PRINTED COPYRIGHT MUSICAL COMPOSITIONS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any printed musical composition deposited for copyright registration in the office of the Librarian of Congress during the years 1870 to 1879, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the musical composition, the year in which copyright registration was made, and, if possible, the number under which such musical composition was entered for copyright, with a request for its return. On receipt of such information and request, such musical composition will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such musical composition should be made as early as possible during the year 1911. If no such application has been received during said year, such musical composition may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1911.

INTERNATIONAL COPYRIGHT—CUBA.

By the President of the United States of America.

A PROCLAMATION.

Whereas it is provided by the act of Congress of March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright" (in effect on July 1, 1909), that the provisions of said act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights":

And whereas it is further provided that the copyright secured by the act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said act to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this act may require":

And whereas satisfactory official assurance has been given under date of May 29, 1911, that in Cuba the law permits to citizens of the United States similar rights to those accorded in section 1 (e) of the act of March 4, 1909:

Now, therefore, I, William Howard Taft, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8 (b) of the act of March 4, 1909, now exists and is fulfilled, and since May 29, 1911, has been fulfilled in respect to the citizens of Cuba, and that the citizens of that country are entitled to all the benefits of section 1 (e) of the said act, including "*copyright controlling the parts of instruments serving to*

reproduce mechanically the musical work," in the case of all musical compositions by Cuban composers which have been published since May 29, 1911, and have been duly registered for copyright in the United States.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this twenty-seventh day of November, in the year of our Lord one thousand nine hundred and eleven, and of the Independence of the United States of America the one hundred and thirty-sixth.

[SEAL.]

WM. H. TAFT.

By the President:
P. C. KNOX,
Secretary of State.

[No. 1173.]

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of this issue of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

A L'ABANDON; valse brillante. by Julius K. Johnson, op. 4; piano. [25198

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A LA KASBAH; morceau de concert, par Alexandre Georges; pour flûte, avec accompagnement de pf. [15199

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A LA VALSE; étude de concert, no. 20, par Emil Sauer, pour piano. [25200

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'A NAVE SAN GIORGIO; versi di Giuseppe Irace, musica di Giuseppe Capaldo, per canto e pianoforte. [25201

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A PRESA 'E TRIPOLI; versi di V. de Falco, musica di V. Marino. [25202

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ABBASCIO 'E TURCHE; versi di G. Spinelli e [N. Di Palma] musica di N. Di Palma; canto e mandolino. [25203

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ABEILLES ET BOURDONS; esquisse musicale, par Eugène Dédé, op. 562; orchestre, avec piano conducteur. 4to. [25204

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ABENDDÄMMERUNG; text von Adolph Katsch, musik von Max Meyer-Olbersleben, op. 100, no. 1; partitur und stimmen. [25205

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ABENDLIED; text und musik von Julius Bittner. [25206

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ABIDE WITH ME; hymn-anthem, words by H. F. Lyte, music by Joseph Barnby, ed., by Chas. Leslie; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 798.) [25207

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—— words by Henry Francis Lyte, music by Seymour Ellis; no. 2 in E flat. [25208

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ACCOMACK; words by M. Louise Trader, music by Archibald Johnston, rev. by P. F. del Campiglio. [25209

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ADMIRAL'S (THE) YARN; words by Fred E. Weatherly, music by Paul A. Rubens. [25210

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ADORATION; a meditation, by Richard L. Weaver, op. 236; piano. [25211

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ADOWN THE WOODLAND WAY; ballad, words by G. Hubi-Newcombe, music by Reginald de Koven, op. 352, no. 3; high voice. [25212

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ADULATION; valse caprice, by Pierre Renard; piano. [25213

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ÄRGSTE (DAS) IST DER WITWENSTAND; lied aus der operette Der minenkönig, text von Gustav Beer u. Ernst Marischka, musik von Robert Stolz, op. 76, [25214

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AEROPLANE (THE) FIEND; comic waltz song, words and music by W. G. Mitchell. [25215

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AFFINITY; gallop, by R. Z. Hamilton; piano. [25216

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AFTER RAIN; words by Fred G. Bowles, music by Arthur H. Hardisty; no. 2 in A flat. [25217

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AFTERGLOW (THE); words and music by Clarke A. Rasey. [25218

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—— written by Leonard Cooke, composed by Henry E. Pether. [25219

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AÏDA. *See* Verdi (G.)

AÏDA-MARCH. *See* Verdi (G.)

AINSI FIS-JE UNE VILLANELLE (And so I made a villanelle); paroles par Ernest Dowson, musique par Cyril Scott, op. 65, pour une voix et piano. [25220

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AIR DE BALLET; par Ernest Centola, op. 46; violon et piano. [25221

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AIR DE DANSE; par A. d'Ambrosio; orchestre avec piano conducteur. 4to. [25222

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AIRSHIP (AN) WEDDING; words and music by E. S. Booth. Washington, H. Kirkus Dugdale co. [25223

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AIRY (AN) FANCY; tarantelle, by Walter Rolfe; piano. [25224

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AKIMENKO (TH.) Etude; par T. Akimenko, op. 30. (Pièces pour le piano, no. 11.) [25225

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ALANNA; words and music by Herman Rave. [25226

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ALBUM LEAF (Albumblatt); by Géza Horváth, op. 126, no. 2; violin and piano. [25227

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ALBUM OF SONGS; words by various authors, music by Chas. Wakefield Cadman; high voice. [25228

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ALEXANDRA; gavotte, par Erik Meyer-Helmund; piano. [25229

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ALGERNON; words by George W. Sutton, jr., music by William J. Mullen. [25230

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ALKALI IKE; words and music by Ernest Forrest, arr. by E. S. S. Huntington. [25231

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ALL I HEAR IS RAG; words by Archie Fletcher, music by Harry McNamara, arr. by E. S. S. Huntington. [25232

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ALL'S WELL; sacred song, words by Harriet McEwen Kimball, music by Edward Kreiser; medium voice. [25233

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ALL THE BLUE BELLS CLOSE THEIR EYES; cradle song, words by Thomas Bailey Aldrich, music by Annie M. Lyon. (Songs of poppy land no. 2.) [25234

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ALL THE TIME; words by George Grogan, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25235

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269809; G. P. Grogan, Cincinnati.

ALL THE WORLD LOVES A LOVER; from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [25236

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—— waltz song, from Modest Suzanne, by Jean Gilbert, arr. by Carl F. Williams; hotel orchestra. 4to. [25237

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ALL THIS NIGHT; short anthem, or carol, words by Wm. Austin, music by H. E. Button. New York, The H. W. Gray co. [25238

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ALL THIS NIGHT BRIGHT ANGELS SING; based on an early English carol, and arr. by E. P. (*In* Carols ancient and modern, book 2, no. 24.) [25239

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ALL THRO' THE NIGHT; Welsh folk song, music arr. by W. H. Neidlinger; mixed voices. (Octavo church music, no. 712.) [25240

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ALL YOUR OWN AM I; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [25241

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ALLA STELLA CONFIDENTE; romanza, by V. Robaudi, arr. by Gustav Saenger; violin and pf. [25242

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ALONE; valse tabarin, by Mackie-Beyer; orchestra. 4to. [25243

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ALPINE SONG; chorus, music by John Ireland; equal voices, old and new notations. 4to. (Curwen's edition, no. 71332.) [25244

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ALTWIENER-LIED; aus dem vaudeville, Das neue mädchen, text von Bernhard Buchbinder, musik von Richard Fronz. [25245

© Sept. 25, 1911; 2 c. Nov. 3, 1911; E 270099; Adolphe Robitschek, Vienna.

ALWAYS TOGETHER; schottische, by F. Sabathil, op. 279; piano. [25246

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AM COLORADO; amerikanische romanze, von Léon Jessel, op. 219, für orchester. Stimmen. [25247

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—— —— für pianoforte. [25248

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AMERICA; words by Samuel F. Smith, music by O. Vikören. [25249

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AMERICAN (THE); march & two step, by Al Hayes. 1. Band. 2. Orch. Cincinnati, Fillmore music house. 4to. [25250, 25251

© Nov. 14, 1911; 2 c. each Nov. 16, 1911; E 271151, 271152; Fillmore bros. co., Cincinnati.

AMERICAN BEAUTY WALTZ; by A. A. Carroll; piano. Washington, H. Kirkus Dugdale co. [25252

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AMERICAN FLAG MARCH; by J. M. Baldwin, op. 32; piano. [25253

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AMERICAN (THE) FLEET; words and music by Jos. C. Platt. [25254

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AMERICAN STANDARD POLKA; by Frank R. Seltzer, arr. by Fredk. S. Newcombe; cornet solo. [25255

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AMERICUS CLUB; march and two-step, by Nick Brown, arr. by Mackie-Beyer; orchestra. 4to. [25256

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CURE (THE); from When Johnny comes marching home again; words and music arr. by C. L. Howes. Post card 3¼ by 5½ inches. [25621

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CZARDAS NO. 2; by G. Michiels, arr. by R. E. Hildreth; mandolin orchestra. [25623

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CZIMBALUM-MARSCH (Marche tzigane); par Eug. Dédé op. 567; orchestre avec piano conducteur. 4to. [25624

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DAFFODIL TIME; valsette, easy and instructive piano piece, by Oscar Keller. (Idyllen, no. 2.) [25625

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DAHEIM; ged. von Schönaich-Carolath, musik von Walter Dost, op. 28, no. 2, für männerchor. Partitur und stimmen. 4to. [25626

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DANCE OF THE QUAKERS; musical sketch, by Edward St. Quentin; piano. [25635

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DANCING DOLLS; schottische, by Bert R. Anthony, op. 40; piano. Boston, Evans music co. [25636

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DAPHNE; country dance, by Benjamin Cutter; violin and piano. [25642

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DAVID'S LAMENT (Lamentation de David); French version by Paul de Stœcklin, music by Blair Fairchild, op. 29, no. 2. 1. Mixed voices. orchestra acc.; vocal score. 2. Orchestra with text; full score. (Two Bible lyrics, no. 2.) [25646, 25647

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DAZZLING DIAMONDS; by H. B. Proehl; piano. [25652

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DEAR; intermezzo, by Giuseppe Creatore; pf. [25655

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DEAR HEART, I DREAM OF THEE; words and music by F. L. Leaming; medium voice. New York, Carl Fischer. [25656

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DEAR OLD COTTAGE HOME; words by Mrs. J. M. Maxwell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25659

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DEJANIRA. *See* Saint-Saëns (C. C.)

DEMOISELLE MIGNONNE; text von Eddy Beuth, musik von Siegwart Ehrlich. [25665

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DIXIE LAND. *See* Hartley (Harry)

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DON'T DO IT; words and music by C. A. Bradley. [25685

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DON'T YOU HEAR ME CALLING LOVE; ballad, words and music by S. J. Marshall. [25689

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ECHOES; by Z. and C. Reames; song arr. for piano. Washington, H. Kirkus Dugdale co. [25732

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EDUARD, SCHLIESS DIE TÜRE ZU; singstimme, aus Cabaret-Sterne, text und musik von Rudolf Báron. [25736

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ELEKTRA VON SOPHOKLES (Electra of Sophocles); deutscher text von Georg Thudichum, englischer text von Thomas Franklin, music von Bernard de Lisle; klavierauszug mit text. New York, Breitkopf & Härtel. 4to. [25741

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ELEVATION; from The kiss waltz, words by Matt Woodward, music by Louis A. Hirsch. [25743

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ELFENSPUK (Fairy-dance); *see* Lose blätter (Loose leaves).

ELSA'S DREAM. *See* Wagner (R.)

EMMALINE; words by Charles F. Fitzgerald, music by Harry G. Schwake. [25744

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EMOGENE; words by Jessie I. Pierson, music by William T. Pierson. [25745

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EN AVANT MARCHE (On a marché); extrait de l'opérette Mik Ier, paroles de C. A. Carpentier, musique de Willy Redstone. [25746

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EN MER; par S. Canaguier, pour piano. (Cinq morceaux, no. 5.) [25747

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ENCHANTRESS (THE); an opera comique in two acts, book and lyrics by Fred De Gresac and Harry B. Smith, music by Victor Herbert. 4to. [25748

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—— selection, by Victor Herbert; piano. [25749

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END (THE) OF DAY (La fin du jour); pastoral, by George J. Wetzel. 1. String quartet. 2. Violin, cello and piano. [25750, 25751

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ENGELSMANN (WALTER); Sonate in A-moll; von W. Engelsmann, für cello und klavier. [25752

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ENO'S ELEMENTARY AND ADVANCED TECHNIC STUDIES FOR THE BANJO; by Paul Eno. Parts, 5, 6, 7, 8, 9 and 10. [25753, 25758

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ENTENTE CORDIALE; polka, par A. Leonardi; piano. [25759

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EQUALITY; words and music by H. Bingham. [25760

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ER IST KEIN LEBEMANN; singstimme aus Cabaret-Sterne, text und musik von Rudolf Báron. [25761

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ER UND SIE ALLEIN IM CITRONENHAIN; spanisches lied aus der operette, Kreolenblut, text von I. Schnitzer, Emerich von Gatti und M. A. Weikone, musik von Heinrich Berté. [25762

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ERIN MAVOURNEEN; words and music by R. Cliffe. Washington, H. Kirkus Dugdale co. [25763

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ERIN! THE TEAR AND THE SMILE IN THINE EYES; no. 1, *in* Three Irish melodies, words by Moore, music arr. by Cecil Forsyth. (Male voice choir library no. 29.) [25764

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ERINNYES (LES) *See* Massenet (J. E. F.)

ERMINIE; selection, by Jakobowski, arr. by Mackie-Beyer; military band. 4to. [25765

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ERSTE (DER) UNTERRICHT IM VIOLINSPIEL; eine aus 12jährriger praxis hervorgegangene, bewährte schule für die 1. position, von Wilhelm Decker, op. 114. [25766

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ERZHERZOG EUGEN-MARSCH; von Carl Krafft-Lortzing, für piano vierhändig. [25767

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ES MUSS JA NICHT SEIN; lied des Friebel. aus der operette Die musterweiber, text von G. Quedenfeldt, musik von Franz Werther. [25768

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ESPÉRANCE; mélodie, par A. Leonardi; piano. [25769

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—— valse, by B. Stretton; piano. [25770

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ESPERANZA (L'); overture, by A. Manzinoja; orchestra. Conductor's part. [25771

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ESQUISSES ORCHESTRALES; par Théodore Dubois; partition d'orchestre. Contents:—1. A l'aube . . . bruits de guerre. 2. Intermède pathétique. 3. Souvenirs de fête. [25772

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ETERNAL DAY; sacred song, words by Mrs. N. S. Monroe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25775

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EVENING HYMN; words by Mrs. Alexander, music by M. Maitland Watson; soprano 1 and 2, and alto. 4to. [25778

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FAHRENDE (DER) MUSIKANT; ged. von L. Pfau, musik von Eugen Haile. [25791

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FAIRY BALLET; from Betsey abroad, by J. A. Warner; instrumental. [25794

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FAIRY DANCE; by Mrs. A. M. Virgil, op. 36, no. 1; piano. [25795

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FANTASIA NEAPOLITANA; by E. Boccalari; band. 4to. [25797

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FAREWELL; by I. M. Axness; piano. Washington, H. Kirkus Dugdale co. [25798

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—— march song, from Modest Suzanne, by Jean Gilbert, arr. by Carl F. Williams; hotel orchestra. 4to. [25804

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FATHER, WITH THY CHURCH ABIDE; introit anthem, music by G. H. Knight; mixed voices. (Octavo ed., no. 12219.) [25806

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FAUST. *See* Gounod (C. F.)

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FESCH, RESCH, SO SOLL EIN MÄDEL SEIN; duett, aus der operette Der minenkönig, text von Gustav Beer und Ernst Marischka, musik von Robert Stolz, op. 76, no. 3. [25813

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FESTIVE SEASON; grand selection arr. by Warwick Williams, piano. [25817

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FESTKLÄNGE; 20 elite-tänze für die jugend, von Hermann Wenzel, für 2 violinen mit klavierbegleitung. Band 1. [25818

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FÊTE À SORRENTE; saltarelle par Charles Carbonnier, pour le piano. [25819

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FÊTE DE VILLAGE AU XVIII^{me} SIÈCLE; par Swan Hennessy, op. 36, pour piano. (Fêtes, 2 morceaux descriptifs, no. 1.) [25820

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FÊTE POPULAIRE DANS LA BANLIEUE DE PARIS, AU XX^{me} SIÈCLE; par Swan Hennessy, op. 36, pour piano. (Fêtes, 2 morceaux descriptifs, no. 2.) [25821

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FEUILLET D'ALBUM; par Jacques Durand, op. 4, transcription par H. Mouton, pour instruments à cardes. 1^{rs} violons. 4to. [25822

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—— *See also* Moszkowski (M.)

FICKLE BEAUTY (Belle inconstante); polka caprice, by Norbert Boisvert; band. 4to. [25823

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FICKLE (THE) CHILD (La capricieuse); reverie-waltz, by André Benoist; piano. [25824

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FIDDLER'S (THE) RAG; by Trovato and A. C. Manning; piano. [25825

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FIERCE WAS THE WILD BILLOW; hymn anthem, words by Anatolius, translation by J. M. Neale, music by Charles E. Wheeler. [25826

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FIFTEENTH U. S. CAVALRY; march, by Mackie-Beyer; military band. 4to. [25827

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FINK (DER); text von Max Rosenfeld, musik von Alfred Pellegrini, op. 21; lied für eine singstimme, ausgabe mit begleitung. 1. Violine und klavier. 2. Klavier allein. [25828, 25829

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FIR-TREE (THE) Der fichtenbaum; ged. von Heine, English version by Henry G. Chapman, music by Arthur Rosenstein; mixed voices. (Svo choruses, no. 5584). [25830

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FIRST (THE) IS BEST; from Modest Suzanne, lyric by Robert B. Smith, music by Jean Gilbert. [25832

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FIRST (THE) KISS (Premier baiser); valse lente, par U. Simonini; orchestre avec piano conducteur. 4to. [25833

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FIRST MEETING. *See* Grieg (E. H.)

FIRST (THE) PIANO BOOK; ed. by Thomas Tapper. Boston, O. Ditson company, 1911. 2 p. l., 39 p. fol. (Tapper's graded piano course) $1.00. [25834

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FIRST SIX MONTHS AT THE PIANO; by Carl Hemann. [25835

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FIX YOUR EYES ON JESUS; words by W. C. Martin, music by Samuel W. Beazley. [25836

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FLAG (THE) OF BLUE; song, music by D. Whipple. Boston, Oliver Ditson co. [25837

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FLAG OF LIBERTY; march, by H. B. Proehl; piano. [25838

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FLAG OF OUR COUNTRY, LONG MAY THOU WAVE; words by Grace E. Snow, music by H. A. Dinsmore. Skowhegan, Me., Milburn music pub. co. [25839

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FLAG (THE) OF THE G. A. R.; patriotic march song, words and music by Frank C. Wittenberg. [25840

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FLAG (THE) OF THE WORLD, OLD GLORY; words by T. H. Johnson, music by Len Fleming. Washington, H. Kirkus Dugdale co. [25841

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FLEISCHMANN (J.) Twenty-five Hebrew songs and dances; comp. by J. Fleischmann, arr. by J. T. Bloom; full orch. and pf. [25842

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FLIEGENDE (DER) HOLLÄNDER. *See* Wagner (R.)

FLIGHT (THE) OF THE AEROPLANE; words by E. C. Tower, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [25843

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FLING OUT THE BANNER; words by G. W. Doane, music by J. E. Delmarter. [25844

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FLING OUT THE STARS AND STRIPES; [and] Our country; words and music by E. C. Kenney. [25845

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FLIRT; from Little boy blue, lyric by Ed. Madden and Wm. Kirk, music by Henri Berény. [25846

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FLIRTING (THE) BOY; lyric by Frankie Carmody, music by A. Rotter. [25847

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FLIRTING SONG; words and music by Caine and Odom, [pseud. for Claude and Estelle Thardo.] [25848

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FLOATING CLOUDS; waltz, by H. H. Lahmeyer; piano. Washington, H. Kirkus Dugdale co. [25849

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FLORAISON; valse lente, par Camille Denisty, pour orchestre, avec piano-conducteur. 4to. [25850

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FLORIANA; words by Mary A. Cryder, music by Ethel Tozier. [25851

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FLOWER DANCE; by Frederick A. Williams, op. 78; piano. [25852

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FLOWER GREETING; melodie, by C. Bohm, op. 284, ed. by E. R. Kroeger; pf. [25853

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FLOWER SONG; by G. Lange, arr. by Chas. J. Roberts; solo and obligato violin part. [25854

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FLOWER WALTZ; by James H. Rogers; piano. (Five little tone pictures, no. 3.) [25855

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FLOWERS OF LOVE; valse by Albert H. Oswald; piano. [25856

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FLOWRETS; valse lente, by Louis Ganne, arr. by A. E. Harris; orchestra. 4to. [25857

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FOGLIA DI ROSA; romanza, versi di Luigi Orsini, musica di Lamberto Pavanelli; soprano o tenore. [25858

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FOND MEMORIES; words and music by P. B. Dykes. Washington, H. Kirkus Dugdale co. [25859

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FOND RECOLLECTIONS; march, by F. C. Menges; band. 4to. [25860

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FOR EVERY BOY WHO'S LONELY THERE'S A GIRL WHO'S LONELY TOO; from Doctor De Luxe, lyric by Otto Hauerbach, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; banjo acc. [25861

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FOR HOME AND COUNTRY; march and two step, by H. Engelmann; piano. [25862

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FOR I DO LOVE YOU SO. *See* Leoncavallo (R.)

FOR I'M A SUFFRAGETTE; words and music by G. S. Green. Los Angeles, The Homer Tourjee company. [25863

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FOR LOVE OF YOU; words by S. G. Grimes, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [25864

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FOR THE LOVE OF MIKE; words by Duke De Martelle, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25865

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FOR THEE, DEAR HOME; tone poem, by Mrs. Marion Cowper; piano. [25866

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FOREST (THE) FAIRIES CALL; words by Ruth Rutherford, music by Lionel Elliott; treble voices. (Two-part songs, third series, no. 44.) [25867

© Nov. 3, 1911; 2 c. Nov. 4, 1911; E 270135; Joseph Williams, ltd., London.

FORÊT (LA) BLEUE; conte lyrique en 3 actes, poème de Jacques Chenevière, traduction anglaise par Hermann Klein, musique de Louis Aubert; partition pour chant et piano. Paris, A. Durand & fils. [25868

© Oct. 28, 1911; 2 c. Nov. 6, 1911; D 18995; Durand et cie., Paris.

FORGET-ME-NOT; words and music by Louis [J.] Danz. [25869

© Nov. 8, 1911; 2 c. Nov. 15, 1911; E 270398; Metropolitan music co., Minneapolis.

FORGET ME NOT AND I'LL REMEMBER YOU; words and music by C. H. Sill. New York, F. B. Haviland pub co. [25870

© Nov. 16, 1911; 2 c. Nov. 16, 1911; E 271141; Charles H. Sill, Astoria, L. I. City, L. I.

FORNARINETTE (LA); marche espagnole, by J. Valverde. English version by M. T. E. Sandwith, arr. by L. Diodet; voice and piano. [25871

© Nov. 8, 1911; 2 c. Nov. 6, 1911; E 270150; G. Schirmer, New York.

FORWARD GO IN GLAD ACCORD. *See* Mendelssohn, Bartholdy (J. L. F.)

FOUNTAIN (THE); words by James Russel Lowell, music by S. B. Stambaugh. (*In* choice melodies, book 2, no. 3.) [25872

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FRAUEN (DIE) HAB'N DIE HOSEN AN; hosenrock-couplet von Ernst Goldfreund, einlage zur operette, Das zirkuskind, music von Siegwart Ehrlich. [25873

© July 24, 1911; 2 c. Oct. 26, 1911; E 267897; W. Karczag & K. Wallner, Leipzig.

FRIEDERICH (Myrella la jolie); deutscher original text, von Carl Lindau, musik von D. Berniaux, arr. von Bela v. Ujj. [25874

© Nov. 9, 1911; 2 c. Nov. 21, 1911; E 270584; Adolph Fürstner, Berlin.

FRIEND AND FRIEND; from Betsy, lyric by Will B. Johnstone, music by Alexander Johnstone. [25875

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FRIENDSHIP; polka by Ed. Mezzacapo, arr. by F. E. Robinson; orchestra. 4to. [25876

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FROLIC OF THE IMPS: grand galop de concert, by Harry J. Lincoln; piano. [25877

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FROM THE RECESSES OF A LOWLY SPIRIT; sacred song, hymn by John Bowring, music by Charles Dudley Underhill; high voice. [25878

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FROM THE SONG OF SONGS (Du cantique des cantiques); French version by Paul de Stœcklin, music by Blair Fairchild, op. 29, no. 1. 1. Mixed voices, orchestra acc.; vocal score. 2. Orchestra with text; full score. (Two Bible lyrics, no. 1.) [25879, 25880

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FRÜHLING (Spring); words by Heinrich Heine, English translation by Shirley M. K. Gandell, music by Alfred A. Oberndorfer, op. 2, no. 1; medium or low voice. [25881

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FRÜHLING UND LIEBE; ged. von Marie M. Schenk, musik von Wilhelm Sturm, op. 199, no. 1, für männerchor. Partitur. 4to. [25882

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FRÜHLINGSREIGEN; by George H. Clutsam; piano. [25883

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FUNICULI-FUNICULA; march, by Chas. J. Roberts, arr. by L. P. Laurendeau; full band. 4to. [25884

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FUSSREISE; ged. von Möricke, musik von Walter Dost, op. 28, no. 1, für männerchor. Partitur und stimmen. 4to. [25885

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GALILEE; reverie, by Amanda Kennedy; piano. [25886

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GALLOPING DICK; words by W. G. Rothery, music by Percy E. Fletcher; in D. [25887

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GALOP DE CONCERT; par Emil Sauer; pour piano. [25888

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GAME (A) OF TAG; humoresque, by Geo. J. Trinkaus, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [25889

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GANYMED (Ganymede); by Goethe, English version by Henry G. Chapman, music by Louis Victor Saar, op. 66, no. 1. [25890

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GARDEN FROLIC; waltz, by W. Lewis, op. 407; no. 4; piano. [25891

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GATHERING FLOWERS; by Heinrich Helm; piano. (Summer scenes, no. 4.) [25892

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GATHERING SHADOWS; theme with variations, by Louisa Wemple; piano. [25893

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GAUCHO DANCE; American sketch, by G. Caye; orchestre avec piano conducteur. 4to. (Hally's ed.) [25894

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GAVOTTE. *See* Gluck (C. W.)

—— *See also* Haydn (F. J.)

—— *See also* Moszkowski (M.)

GAVOTTE ROYALE; by I. V. Flagler; piano. [25895

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GAY (THE) MANHATTAN BAG; from A lucky hoodoo, words and music by J. Leubrie Hill. [25896

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GEBET; ged. von Friedrich Hebbel, musik von Christian Sinding, op. 108, für männerchor a cappella. 4to. (Vier lieder, no. 4.) [25897

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GEBET AUS DEM TE DEUM; deutsche textübertragung, von Th. Rehbaum, musik von Anton Bruckner, herausgegeben von Johannes Doebber, für tenor. (Hosianna, no. 36.) [25898

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GEBT MIR VOM BECHER NUR DEN SCHAUM; text von E. Geibel, musik von Max Meyer-Olbersleben, op. 100, no. 2; partitur und stimmen. [25899

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GEDENKEN; text von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, op. 30, no. 2. (Zwei lieder, no. 2.) [25900

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GEE! BUT I LIKE MUSIC WITH MY MEALS; words by Seymour Brown, music by Nat D. Ayer. [25901

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GEE! HOW I HATE YOU; from Let George do it, lyric by Paul West, music by Nat D. Ayer. [25902

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GEE, I'D LIKE TO MUSS YOU UP; words by George A. Norton, music by Hal G. Nichols. [25903

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GENTLY DRIFTING; barcarolle, by H. Engelmann; piano. [25904

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GENTLY LORD, O GENTLY LEAD US; anthem, music by W. R. Waghorne. (Octavo church music, no. 10142.) [25905

© Nov. 6, 1911; 2 c. Nov. 6, 1911; E 269477; Theo. Presser co., Philadelphia.

GESÄNGE DES SPIELMANNS; from Königskinder, text von Ernst Rosmer, musik von Engelbert Humperdinck. Contents.—Erstes spielmannslied (The fiddler's first song).—Zweites spielmannslied (The fiddler's second song.) [25906

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GET IN LINE, TESSIE; words by L. Pennington, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25907

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GHOST DANCE; a dainty novelette, by Cora Salisbury; pf. [25908

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GIGA; di Giuseppe Martucci, op. 61, no. 3, istrumentazione per banda, di Raffaele Caravaglio. no. 113684. [25909

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GILBERT (JEAN) Waltzes; motives from Modest Susanne, by J. Gilbert, arr. by August C. Ely; piano. [25910

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269294; Jos. W. Stern & co., New York.

GIOVANNA D'ARCO; opera lirica, in quattro atti, testo tedesco di Maria Frenzl, testo italiano di G. Cottrau, musica di G. Cottrau. [25911

© Nov. 1, 1911; 2 c. Nov. 14, 1911; E 270345; G. Cottrau, Rome.

GIPSY DANCE; by Heinrich Lichner, op. 149, no. 6, edited and fingered by S. Camillo Engel; piano. [25912

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GIRDED FOR BATTLE; words by Helen D. Sylvester, music by E. L. Wolslagel. [25913

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GIRL (THE) FOR ME; words by Hugh E. Wright and H. G. Pélissier, music by H. G. Pélissier. [25914

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GIRL (THE) FROM THE RANCH; words by D. Marsh, music by Neil Navarre. New York, F. B. Haviland pub. co. [25915

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GIRL (THE) I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU; from Macushla, waltz, by Chauncey Olcott and Dan J. Sullivan, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [25916

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GIRL (THE) I LOVE WON'T LOVE ME; words by J. Casper Nathan, music by Al. Andriesse, arr. by Harry L. Alford. [25917

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GIRL (THE) IN GRAY; words by L. P. Roome, music by Estelle Trichelle Oltrögge, Washington, Percy S. Foster piano co. [25918

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GIVE MY LOVE TO MOTHER; words by Lettie Gould, music by Anna Mullen. [25919

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GIVE THANKS UNTO THE GOD OF HEAVEN; music by Alfred G. Walthall. (*In* the Choir, v. 12, no. 11, Nov. 1911.) [25920

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GLAD RAGS; two-step, by Geo. Gould and Harry Williams; piano. [25921

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GLAMOUR; valse, by Amherst Webber; pf. [25922

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GLEE CLUB SONGS; ed. and compiled by Hollis Dann and W. L. Wood. [25923

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GLOBETROTTER MARSCH; aus dem vaudeville, Das neue mädchen, text von Bernhard Buchbinder, musik von Richard Fronz, für klavier zweihändig, mit überlegtem text. [25924

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GLORIOUS (THE) KING; Christmas service, words by Lillian C. Nevin and others, music by W. A. Post and others. [25925

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GLORY TO GOD; anthem, words from the Bible, music by L. Murphy. 4to. [25926

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GLORY TO GOD—Continued.

—— Christmas anthem, music by T. Tertius Noble, op. 16; mixed voices. (Octavo ed., no. 12237.) [25927

© Nov. 1, 1911; 2 c. Nov. 9, 1911; E 269925; Oliver Ditson co., Boston.

—— Christmas song, words by E. H. Sears, music by R. M. Stults. [25928

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GLORY TO GOD IN THE HIGHEST; Christmas song, lyric by William H. Gardner, music by Sadie Harrison. [25929

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—— music by E. K. Heyser. (*In* The choir, vol. 12, no. 12, Dec. 1911.) [25930

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GLUCK (CHRISTOPH WILIBALD) Andante; von C. W. Gluck, arr. von Willy Burmester, fur violine mit klavierbegleitung. (Alte weisen no. 29.) [25931

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—— Gavotte; von C. W. Gluck, arr. von Willy Burmester, für violine, mit klavierbegleitung. (Alte weisen, no. 30.) [25932

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GOD IS LOVE; poem by John Bowring, music by Hubbard W. Harris. (Octavo ed., sacred series, no. 1203.) [25933

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GOD LOVES US ALL; words by Lizzie De Armond, music by W. A. Post. [25934

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GOD (THE) OF HARVEST PRAISE; words by James Montgomery, music by J. W. Lerman. (In the Choir, v. 12, no. 11, Nov. 1911.) [25935

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GOD REST YE, MERRY GENTLEMEN; Christmas carol, words by Dinah Maria Mulock, music by S. Schmitt. 4to. [25936

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GODARD (BENJAMIN LOUIS PAUL) Canzonetta; by B. Godard, op. 35, no. 3, arr. by Otto Langey. (Galaxy of orch. music, no. 47.) [25937

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GOING TO JERUSALEM; by Mabel Madison Watson; pf. (The children's party, no. 6.) [25938

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GOLDEN (THE) CITY; sacred song, words by J. L. McKinsey, music by W. E. Dulmage; Low in A flat. Medium in B flat. High in D flat. [25939

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GOLDEN DAWN WALTZ; by H. Engelmann; piano. [25940

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GOLDEN DREAMS (Sogni dorati); valse élégante, by E. Lisi; piano. [25941

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GOLDFISCH'CHEN (Gold fish); salon mazurka by Carl Heins, op. 158, edited and fingered by S. Camillo Engel; piano. [25942

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GOOD-BYE, EILEEN; words and music by A. E. Shiels, arr. by H. Wm. Miner. [25943

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GOOD-BYE, FORGET-ME-NOT; written and composed by F. Collis Wildman. [25944

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GOOD CHEER; by Geo. L. Spaulding; piano. [25945

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GOOD CHRISTIAN MEN, REJOICE; words by H. C. Brading, music by F. L. De Pearsall. Abridged ed. (*In* Carols ancient and modern, book 2, no. 20.) [25946

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GOOD KING WENCESLAS; based on a traditional carol, words by J. M. Neale, modernized by Frederick Stevenson, op. 60; mixed voices. (Octavo ed. no. 12203.) [25947

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GOOD NIGHT; words by Harry Bernhard, music by Frank Baer. [25948

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GOOD-NIGHT LADIES; words by Harry Williams, music by Egbert Van Alstyne. [25949

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GOOD (THE) SHEPHERD; words and music by C. B. Hopkins. [25950

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GOOSE (THE) THAT LAYS A GOLDEN EGG; words and music by J. Farmer. Washington, H. Kirkus Dugdale co. [25951

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GOTTES MACHT UND VORSEHUNG; ged. von Chr. F. Gellert, musik von Ferdinand Hummel. op. 120; männerchöre; partitur und stimmen. [25952

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GOUNOD (CHARLES FRANÇOIS) Faust; waltz and chorus, words by Frederic Manley, music by Ch. Gounod, arr. by Carl Engel; three part women's or unchanged voices. (Laurel octavo, 4th series, no., 190.) [25953

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GOUNOD (CHARLES FRANÇOIS)—Contd.

—— Faust selection no. 2; by C. Gounod, arr. by Mackie-Beyer; military band. 4to. [25954

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—— Méditation; by C. Gounod, sur le 1er prélude de J. S. Bach. Ave Maria, arr. by Chas. J. Roberts; orchestra. [25955

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—— Soldier's chorus; from Faust, by Gounod, transcribed by Herbert Leslie; piano. [25956

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GRÂCE (LA); ballet dance, by H. F. W. Foster; piano. [25957

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GRACE, MY SWEETHEART GRACE; words by Katharine Trayer, music by Jas. Aldrich Libbey. [25958

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GRADED STUDIES; gathered from many sources, by Mrs. Crosby Adams; piano, four hands. Book 2. [25959

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GRADED STUDIES; gathered from many sources, by Mrs. Crosby Adams; piano, two hands. Book 4. [25960

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GRADUS AD PARNASSUM; sammlung von etüden in progressiver reihenfolge . . . ; revidiert und bezeichnet von Ernst Heim, für violine. Band 9. (Edition Schott, no. 4719.) [25961

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GRAND (UN) BAL CHEZ Melle GABY; morceau de genre, par Marius Carman, pour piano. [25962

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GRAND CHŒUR IN D MAJOR; by Geo. P. Allen; organ. London, Novello & co., ltd. obl. 8vo. (Original compositions, no. 3.) [25963

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GRAND (THE) PROMENADE; by W. Lewis, op. 407, no. 6; piano. [25964

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GRANDE FANTAISIE; ouverture potpourri d'airs canadiens; par E. Champagne; piano. Lowell, Champagne frères. [25965

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GRANDE VALSE; from Ruses d'amour, by Alexander Glazounow, op. 61, no. 2, arr. by W. H. Clarke; piano, four hands. [25966

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GRANDMOTHER'S OLD FEATHER BED; words and music by M. Temple. Washington, H. Kirkus Dugdale co. [25967

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GRANT-SCHAEFER (G. A.) Four Christmas carols; music by G. A. Grant-Schaefer. Contents—At Chrystmasse tyde—Noel—It came upon the midnight clear—A song of Saint Francis; (Mixed voices, sacred octavo series, no 1008.) [25968

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GRASS (THE) WAS GROWING GREEN; words by L. Cagey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [25969

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269698; Lester Cagey, Point Marion, Pa.

GRATIAS AGIMUS TIBI; trio, from Messe solennelle, by Gioachino A. Rossini, ed. by Edgardo Lèvi; piano. (Standard duets, trios, etc., no. 9.) [25970

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GRATULANTEN (DIE) KOMMEN. *See* Grieg (E. H.)

GREAT IS JEHOVAH; words by Charlotte G. Homer, music arr. with additions by Chas. H. Gabriel. [25971

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GREAT IS THE LORD; anthem, words from the bible, music by F. Flaxington; three part chorus, with organ acc. 4to. (Collection of part-songs and choruses for women's voices, no. 5618.) [25972

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GREAT (THE) KINGDOM BEYOND; sacred song, words by H. Carver McLean, music by Will M. S. Brown; in A flat. [25973

© Nov. 22, 1911; 2 c. Nov. 21, 1911; E 271281; Brown & Edwards music co., Wilmington, Del.

GREET ME TO-NIGHT IN THE MOONLIGHT; words by A. W. Hudson, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [25974

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269762; A. W. Hudson, Narka, Kan.

GRIEG (EDVARD HAGERUP) First (The) meeting; English version by Henry G. Chapman, music by E. Grieg, op. 21, no. 1, arr. by Victor Harris; three part chorus for women's voices. (8vo. choruses, no. 5582.) [25975

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HOW CAN I LEAVE THEE. *See* Hartley (Harry)

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—— —— lyric by John L. Shine, music by Heinrich Berté. [26089

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HOW HE GOT IT; words and music by Anna Siebold Davis. Washington, H. Kirgus Dugdale co. [26090

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HOW LONG WILT THOU FORGET ME; words from the Bible, music by Oley Speaks; high, in E flat minor. [26091

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HOW SWEET THE HOUR; a prayer, poem by Jason Moore, music by Simonetti, arr. by Jason Moore; medium or low voice and pf. with violin obligato. [26092

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HOW TO MAKE A HUCKLEBERRY PIE; words by Jean C. Havez, music by George Botsford. [26093

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HOW WE KNOW; words by E. S. Tillotson, music by C. H. Gabriel. [26094

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HUBBELL (RAYMOND) Waltzes; from The three Romeos, by Raymond Hubbell, arr. by Frank Saddler; piano. [26095

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HUGO, COUNT OF PARIS. *See* Donizetti (Gaetano)

HUGUENOTS. See Meyerbeer (G.)

HULLO, BILL; words by Wm. Wallace Whitelock, music by Ashton Oakley; men's voices; tonic-sol-fa and staff notations. [26096

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HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Gustav Hinrichs; edition C, with harmonium part, grand orchestra. [26097

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—— —— ed. by W. P. Mero; piano. [26098

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HUMORESKE--Continued.
——— ——— transposed ed. in C; piano. [26099

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HUMORESQUE; par Alfred Rothberger, pour piano. [26100

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HUNGARIAN BALLET; by D. Schooler; piano. [26101

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HUNGARIAN SKETCH (Ungarische skizze); by Géza Hórvath, op. 126 no. 1; violin and pf. [26102

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HUSBAND'S (THE) FAREWELL; words by Andrew F. Byrd, music by Ashley S. Johnson. Washington, H. Kirkus Dugdale co. [26103

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HUSH, HUSH; words by Thomas Moore, music by Johan Backer-Lunde, op. 42, no. 6. [26104

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HYDE (THE) PARK HIGH SCHOOL TWO STEP; composed and arr. by V. C. Brady; piano. [26105

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HYMN TO LIGHT; words by James Vila Blake, music by John Ireland. [26106

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HYMNE; aus Die welten, ged. von F. G. Klopstock, musik von Ferdinand Hummel, op. 118; männerchor; partitur und stimmen. [26107

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I AM THINKING OF YOU, BONNIE MARY; written and composed by Percy Edgar and Huntley Trevor. [26108

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I CAN FORGIVE BUT NOT FORGET; by W. G. Miller; orch. 4to. [26109

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I CANNOT DO WITHOUT JESUS; words and music by C. B. Hopkins. [26110

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I COULD LIKE A LITTLE GIRL LIKE YOU; words by F. S. Fluke, music by Glen W. Ashley. [26111

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I'D BE A BUTTERFLY; words and music by Thos. Haynes Bayly, arr. by A. H. Ryder; trio for women's voices. (Octavo ed., no. 12201.) [26112

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I'D LIKE TO BE AN ACTRESS; words and music by Herbert Rule. [26113

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I'D LIKE TO BE THE HONEY SUCKLE VINE AROUND YOUR DOOR; words and music by F. E. Carroll. [26114

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I D LIKE TO HAVE A LITTLE GIRL LIKE YOU, LIKE ME; from The maid and the monarch, by Dan J. Sullivan; hotel orch. 4to. [26115

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I'D LIKE TO TAKE A CHANCE WITH YOU; words by Jack Yellen, music by George L. Cobb. [26116

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I'D NEVER LEAVE YOU FOR ANYTHING; from Hans Danske, words by Laura C. Geddes, music by M. C. Blanchard, arr. by C. Bayer. [26117

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I'D RATHER GO TO JAIL; from Let George do it, lyric by Paul West, music by Nat D. Ayer. [26118

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I DID NOT KNOW HOW DEAR YOU WERE TO ME; words by W. H. Gardner, music by E. R. Kroeger; medium in D flat. [26119

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I DON'T CARE WHOSE GIRL YOU WERE, YOU'RE MY GIRL NOW; words by Joe Goodwin, music by W. Raymond Walker. [26120

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I DON'T SUPPOSE; words by Leslie Cooke, music by H. Trotère; in D, in E flat, in F, in G. [26121

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I GO FOR THE MAIL EVERY DAY; words by M. G. Robson, music by J. Duncan. [26122

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I GOT A ROCK; words and music by Blanche Merrill. [26123

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I GOTTA DA PIKTCH; words by L. Leslie, music by Otto Motzan. [26124

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I HAD A DEAR SWEETHEART NOT LONG YEARS AGO; words and music by J. S. Handley. [26125

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I HATE TO TALK ABOUT MYSELF; words and music by G. Nagel. [26126

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I HEARD THE BELLS ON CHRISTMAS DAY; carol, words by Longfellow, music by H. A. Chambers; 12mo. (Novello's Christmas carols, no. 362.) [26127

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I LEAVE IT TO YOU; from The campus, by Walter de Leon, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [26128

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I LISTENED TO A SONG TO-NIGHT; words and music by Mrs. J. E. Truchelut. Washington, H. Kirkus Dugdale co. [26129

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I'LL BE A ROSEBUD FOR YOU; words and music by G. O. Hageseth. Washington, H. Kirkus Dugdale co. [26130

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I'LL BE A SISTER TO YOU; words by Archie Colby, music by Jos. G. Scoville. [26131

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I'LL BE TRUE YES TRUE ALWAY; wedding song, words and music by M. R. Linabury. [26132

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I'LL BE WAITING FOR YOU DEAR; words by S. E. Wright, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26133

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I'LL BE WITH YOU; words and music by O. Giolma. Washington, H. Kirkus Dugdale co. [26134

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I'LL BE YOUR AUTOMOBILE; words and music by W. Stanton. [26135

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I'LL BE YOUR SISTER; words by E. Dalzell, music by Paul Drummond. New York, F. B. Haviland pub. co. [26136

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I'LL MARRY A MILLIONAIRE; lyrics and music by Lynne A. Hazzard. [26137

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I'LL RETURN TO MOTHER DEAR AGAIN; words by F. Wiley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26138

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I'LL SERVE HIM TO-DAY; words by C. Benj. Hopkins, music by C. H. Marsh. [26139

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I'LL TRY ANYTHING ONCE; words by A. Seymour Brown, music by Nat. D. Ayer. [26140

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I LONG TO DREAM; words and music by W. H. Boese, arr. by C. W. Karbach, Jr. [26141

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I LOST MY HEART; words by Mackenzie Fairfax, music by T. Avant. [26142

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I LOVE LOVE; from The red widow, by Chas. J. Gebest, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [26143

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—— waltz, from The red widow, by Chas. J. Gebest, arr. by Sol Levy; orchestra. 4to. [26144

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I LOVE MY BABE; words by J. Leubrie Hill, music by J. Rosamond Johnson. [26145

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I LOVE TO HEAR SWEET VOICES SING; music by Reginald F. Barclay. (*In* Carols ancient and modern, book 1, no. 10.) [26146

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I LOVE YOU LITTLE GIRL, I LOVE YOU; words by K. Wilson, music by Len Fleming. Washington, H. Kirkus Dugdale co. [26147

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I LOVED A MAN WHO WAS POOR AND PROUD; from Betsey abroad, by J. A. Warner. [26148

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I'M A WONDERFUL MAN IN YONKERS; from The red widow, lyric by Wm. Jerome, music by Chas. J. Gebest. [26149

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I'M ALL ALONE; words and music by James Wright. [26150

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I'M ALL WRAPPED UP IN YOU; from Hans Danske; words and music by M. C. Blanchard, arr. by C. Bayer. [26151

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I'M COMING BACK; words by A. Seymour Brown, music by Nat D. Ayer. [26152

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I'M DREAMING A DREAM; words and music by A. R. George. Washington, H. Kirkus Dugdale co. [26153

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I'M FALLING IN LOVE WITH YOU; words and music by R. L. Gautski. [26154

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I'M GLAD; lyric by Henry Edward Warner, music by R. H. Reemelin. [26155

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I'M GOING AWAY; written and composed by Billy Merson. [26156

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I'M GOING BACK TO MY OLD PAL; words by Nat Vincent, music by Ed. Bimberg. [26157

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—— by Bimberg and Vincent, arr. by Robt. Recker; orchestra. [26158

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I'M GOING TO WRITE TO SANTA CLAUS; words by Jessica Moore, music by George L. Spaulding. [26159

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I'M LEAVING THEE, MY SISTER DEAR; words and music by K. W. Lyons. Washington, H. Kirkus Dugdale co [26160

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I'M LONGING FOR YOU SWEET MARIE; lyrics and music by J. Maynard, arr. by Ernest M. Burnett. [26161

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I'M LOOKING FOR A HUSBAND: words and music by E. Emrich. [26162

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I'M ON TO YOU, CHAPPIE, OLD BOY; waltz, by Carl Wenrich; orch. 4to. [26163

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——words by Charles S. O'Neil, music by Carl Wenrich, arr. by Charles C. Johnston. [26164

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I'M SO GLAD TO HAVE FOUND YOU OUT; song, from Betsey abroad, by J. A. Warner; piano acc.; music only. [26165

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I'M SO LONELY SINCE YOU THREW ME DOWN; words and music by Frederick K. Pope. [26166

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I'M THE BABY'S PA; words and music by William Phares Cochran. (Post card jingle, no. 5.) Card 8¼ by 5 inches. [26167

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I'M WEARY FOR YOU, DEARIE; words by Stanley Murphy and Arthur Fields, music by Harry Carroll. [26168

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I MUST EVER ROAM; words by Mrs. Willis Webber, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26169

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I NEED THEE EVERY HOUR; quartette, words adapted from Annie S. Hawks, music by Joseph Gould; men's voices. (Maxwell octavo, no. 615.) [26170

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I NEVER THOUGHT; words by Ed. Teschemacher, music by Julian Fredericks, in G. [26171

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I ONCE HAD A SWEET LITTLE DOLL DEARS; three-part song, words by Chas. Kingsley, music by Ethelbert Nevin, arr. by Victor Harris; women's voices. (Octavo ed., no. 12254.) [26172

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I PASSED A STATELY CAVALCADE; desert song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice in E. [26173

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I RICHIAMATI PER TRIPOLI; versi di un cantastorie, musica di [V.] Marino. [25174

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I SOUGHT THE LORD; music by J. Lamont Galbraith; medium voice in F. [26175

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I'VE BEEN A LONG TIME LOOKING FOR A GIRL LIKE YOU; words by Harry Porter, music by Albert Von Tilzer, arr. by Eugene Platzmann. [26176

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I'VE GOT TO GET A MAN; words and music by S. Anderson. Washington, H. Kirkus Dugdale co. [26177

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I'VE ONLY COME BACK FOR MY HAT; written and composed by Edward Kent. [26178

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I WANT A MAN TO COME AND MARRY ME; words and music by Linda M. Bloodgood. [26179

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I WANT A REGULAR MAN; from The Wall street girl, by Karl Hoschna; hotel orch. 4to. [26180

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I WANT SOME ONE TO LOVE ME AND NOT JUST LET ON; words and music by L. A. Mitchel. [26181

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I WANT SOME ONE TO LOVE ME TRUE; words and music by Joseph A. Artis. [26182

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I WANT SOMEBODY TO KISS; words and music by the Griffin sisters, arr. by Russell Smith. [26183

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I WANT TO BE A REGULAR RAH RAH BOY; words and music by Matt Sullivan. [26184

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I WANT TO BE LOVED THAT WAY; poem by Lillian Rice, music by Melville J. Gideon. [26185

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I WANT TO GO TO THE SOUTHERN CLIMES; words and music by I. C. Watkins. Syracuse, N. Y., Eccles music publishing co. [26186

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I WANT TO KNOW YOU BETTER; words and music by Hattie E. Sanborn. [26187

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I WANT TO STEAL THE GIRLIE WITH THE NAUGHTY EYES; or, Mr. Moon please hide; words and music by J. G. Pace. [26188

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I WANT TO STOP ALONG O' NURSIE; written by Fred W. Leigh, composed by Henry E. Pether. [26189

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I WANT YOU; words by Verena Maurices, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [26190

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I WEPT, BELOVED, AS I DREAMED (J'ai pleuré en rêve); words after Henri Heine, English version by C. Engel, music by Georges Hüe; high voice. [26191

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I WILL CALL UPON THE LORD; part song for two equal voices, text from Psalms, music by Lucien G. Chaffin. [26192

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I WILL COME AGAIN TO YOU; words by G. Green, music by Madden music co. Washington, H. Kirkus Dugdale co. [26193

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I WONDER HOW THE OLD FOLKS ARE AT HOME; waltzes, by F. W. Vandersloot; pf. [26194

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I WONDER IF SHE'S REALLY HAPPY NOW; words by Fred Schmitt, music by W. W. Shirl. Milwaukee, Fred Schmitt. [26195

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I WONDER WHY; in Little boy blue, lyric by Crane Wilbur, music by Paul Rubens. [26196

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IDÉALE RENCONTRE; par J. Barrelier, pour violon et piano. [26197

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IDYL (AN) OF MURMURING WATER; by Howard Brockway, op. 39, no. 2; pf. [26198

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IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; words by J. F. Bradley, C. F. Quigley, and Geo. Christie, arr. by Geo. J. Trinkaus; female voices. 4to. (Excellent quartette arrangements on popular publications, no. 570.) [26199

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IF ANY LITTLE WORD; words by A. T., music by Bela Laszky; in F. [26200

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IF I COULD HAVE YOU; words and music by H. Tyler. Washington, H. Kirkus Dugdale co. [26201

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IF I ONLY COULD CALL YOU MINE; words and music by E. Lang. Washington, H. Kirkus Dugdale co. [26202

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IF I ONLY HAD A GIRL; words by F. S. Fluke, music by Glen W. Ashley. [26203

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IF I WERE A SWALLOW. *See* Löhr (Hermann).

IF THE MAN IN THE MOON WOULD SPEAK; from A lovely liar, lyric by Junie McCree, music by Will L. Becker. [26204

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IL Y AVAIT UNE FOIS; vieille chanson bluette très facile, par Georges Bernard, pour piano à quatre mains; (Les succès d'hiver, no. 2.) [26205

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ILLUSION; valse lente von Max Roth, für piano. [26206

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ILLYS; suite byzantine, sur le ballet La princesse au sabbat, par Louis Ganne; pf. En 4 parties. [26207

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IM HOCHLAND; sechs kleine stücke nach skandinavischen volksweisen, von Arthur Blass, für klavier, no. 1–6. [26208

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IM KINEMATOGRAPHEN; singstimme, aus Cabaret-Sterne, text und musik von Rudolf Báron. [26209

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IM TIEFSTEN NÉGLIGÉE; singstimme, aus Cabaret-Sterne, text und musik von Rudolf Báron. [26210

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IM WALDE LOCKT DER WILDE TAUBE; ged. von Emanuel Geibel, musik von Wilhelm Sturm, op. 199, no. 2, für männerchor. Partitur. 4to. [26211

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IN A BUNGALOW FOR TWO; from Let George do it, words by Paul West, music by Nat D. Ayer. [26212

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IN A CHILD'S HEART; words by Ed. Teschemacher, music by A. Von Ahn Carse. [26213

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IN A CORNISH KITCHEN; words and music by Frederic Dale. [26214
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IN A COTTAGE BUILT FOR TWO; words by Harry Van Denmark, music by R. B. Lechenger. Washington, H. Kirkus Dugdale co. [26215
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IN A TAXI AFTER DARK; words and music by H. A. O'Loughlin, arr. for piano by Frank P. Aukens. [26216
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IN AREOPLANO; versi e musica di Giuseppe Giannelli; canto e mandolino. (Piedigrotta 1911, no. 505.) [26217
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IN CLOSE ARRAY; march, by F. E. Sharp; band. 4to. [26219
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IN ERWARTUNG DES FREUNDES; ged. aus dem chinesischen von Mong-Kao-Jen, übertragen ins deutsche von Hans Bethge, musik von Anna Hegeler, op. 2. (Vier lieder, no. 3.) [26221
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IN GOD'S OPEN; words by Ernest Alfieri, music by Noel Johnson, in C. [26222
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IN MEADOW LAND; idylle, by Theo. Bendix; orchestra. [26225
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IN MY DREAMS; words by M. F. Gipson, music by Neil Navarre. [26226
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IN OUR DREAM WORLD; lyric and music by Harry S. Cort. [26229
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IN POPPY-LAND (Unter den mohnblumen); by Albert Küssner, op. 15; piano. [26230
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IN ROSE TIME. *See* Grieg (E. H.)

IN SAN FRANCISCO IN NINETEEN HUNDRED AND FIFTEEN; words by E. E. Beeson, music by E. E. Sandberg. [26231
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IN SPRINGTIME; reverie by H. Engelmann; piano. [26233

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IN THE BLEAK MID-WINTER; sacred song, words by Christina Rossetti (R. N. Lister), music by Mrs. Robert N. Lister; in A flat. [26235

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IN THE BOAT. *See* Grieg (E. H.)

IN THE BREEZY FREEZY WINTER TIME; words by S. Gwaltney, music by Harry Verona. [26236

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IN THE CITY WHERE NOBODY CARES, DEAR; words and music by C. V. Breslin. Washington, H. Kirkus Dugdale co. [26237

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IN THE GIPSY CAMP; by Fr. Behr, op. 424, no. 3, edited and fingered by S. Camillo Engel; piano. [26238

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IN THE GONDOLA; by I. V. Flagler; piano. [26239

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IN THE GROVE; waltz, by I. V. Flagler; piano. [26240

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IN THE HAY; by Heinrich Helm; piano. (Summer scenes, no. 3.) [26241

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IN THE HEART OF MY ROSE; words by M. F. Gipson, music by J. Allan Drake. [26242

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IN THE KING'S NAVEE; a tone picture, by George Miller; piano. [26244

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IN THE MARKETS OF THE WORLD; words and music by J. M. Jones. [26245

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IN THE NIGHT; translated from the German of Adolph Katsch, by Dudley Buck, music by Ludwig Liebe, op. 102, no. 5, ed. by John Hyatt Brewer; chorus for men's voices. (8vo. choruses, no. 5625.) [26246

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INDIANA (AN) LULLABY; by Haydn Gunter; violin and piano. [26253

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INDIVIDUAL SIGHT SINGING EXERCISES; by A. E. French. [26254

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INJUN LOVE; from Over the river, words by John L. Golden and Harry Williams, music by Egbert Van Alstyne. [26255

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INQUISITIVE WOMEN; musical comedy in three acts, after Carlo Goldoni by Luigi Sugana, written by Hermann Teibler, translated by A. J. du P. Coleman, music by Ermanno Wolf-Ferrari; vocal score. New York. G. Schirmer. [26257

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INTROIT AND TWO VESPERS; words by Paul Gerhardt and J. Keble, music by G. H. Knight; mixed voices. (Boston music co. ed., no. 922.) [26258

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INVOCATION; by Gustav von Meckel; piano. [26259

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—— par Louis Ganne, pour orchestre avec piano-conducteur. 4to. [26260

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IOLA; round dance, invented by W. J. Blackley, composed by Clement Harris; piano. [26261

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IRÉNIS (Irenide); scène lyrique de salon, paroles (françaises et italiennes) et musique de S. Loén; partition piano, chant, violon. [26262

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IRIS INTERMEZZO; by G. de Cairos Rego; piano. [26263

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IRISH (THE); words by Denis A. McCarthy, music by C. N. A. McEwen, arr. by Heinrich Bauer. New York, The H. Bauer music co. [26264

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IRISH TUNES FROM COUNTY LONDONDERRY; collected by Miss J. Ross, music arr. by Percy Grainger, for piano. (British folk-music settings, no. 6.) [26265

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IRRLICHTER (WILL-O-THE WISP); *see* Lose blätter (Loose leaves).

ISABELLA AND RAMIRO; song from the operette Jacinta, lyric by John L. Shine, music by Heinrich Berté. [26266

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IT CAME UPON THE MIDNIGHT CLEAR; words by E. Hamilton Sears, music by Josiah Booth. (Church choir library, no. 127.) [26267

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—— —— music by J. H. Huntington, jr. [26268

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IT IS NOT ALWAYS MAY; glee, words by Longfellow, music by D. Rhys Ford; mixed voices. [26269

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IT IS YOU THAT I LOVE TO-DAY; words by Beth Slater Whitson, music by Spencer Williams. [26270

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IT'S BETTER TO FORGET AND SMILE; lyric by Hough and Adams, music by Melville J. Gideon. [26271

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IT'S GREAT TO DO THE RAG TIME GLIDE; words by Birdie Wolf Roberts, music by Lew Roberts, arr. by Rudolf Moehl. [26272

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IT'S JUST LIKE BEIN' AT HAME; words and music by Harry Lauder and William Hargreaves. [26273

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IT'S POOR OLD MOTHER WHO HAS TO SUFFER; written and composed by R. P. Weston and F. J. Barnes. [26274

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ITALIA (L') A TRIPULE; versi di A. Maione, musica di Gennaro Camerlingo, per canto e mandolino. 4to. [26275

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ITALIAN (THE) HONEYMOON; words by Edgar Leslie, music by Lewis F. Muir. [26277

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ITALIAN MOON; lyric by James Orlando, music by Wm. G. Henry. [26278

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IVY AND MISTLETOE; December, words by Mrs. Alexander from The months, music by Colin Taylor; both notations. [26279

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JAMESTOWN IN THE YEAR 1607; words by H. D. Hoyt, music by Chas. Taylor. [26280

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JEALOUSY; by Geo. J. Trinkaus; four violins with piano acc. (The four moods—B.) [26281

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JEHOVA IST MEIN HIRTE (The Lord is my Shepherd); English text arr. by Jessie L. Gaynor, musik von Jaroslav Hoppe, op. 2, für eine tiefe stimme mit klavier. (Drei biblische gesänge, psalm 23.) [26282

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JENNIE WREN; words and music by E. Ehlers. Washington, H. Kirkus Dugdale co. [26283

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JESU FRIEND OF SINNERS. *See* Grieg (E. H.)

JESUS IS MY SHEPHERD; words and music by C. B. Hopkins. [26284

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JESUS, OUR BEST BELOVED FRIEND; hymn anthem, words by James Montgomery, music by W. G. Hammond; mixed voices. 4to. [26285

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JESUS SAVES TO THE UTTERMOST; hymn, words and music by K. L. Cramer, arr. by Etta H. Lehigh. [26286

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JESUS THE MORNING STAR; words and music by C. B. Hopkins. [26287

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JESUS WAS THERE FOR ME; words and music by C. B. Hopkins. [26288

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JIG-SAW PUZZLE; by Mabel Madison Watson; pf. (The children's party, no. 2.) [26289

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JOHN McFEE; [from the operetta, Miss Dudelsack,] words and music by Jock McKay. [26290

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JOHN PEEL; old English hunting song, arr. by Mark Andrews; male chorus. 4to. (The modern series, no. 31.) [26291

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JOHNSON BROWN; words and music by B. W. Watson. Washington, H. Kirkus Dugdale co. [26292

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JOIE; par Joseph Szulc, pour piano. (Quatre morceaux, no. 2.) [26293

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JOIE DE VIVRE; valse, by Olga Rudd; piano. [26294

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JOLIETTE; polka, par Francis Popy; piano. [26295

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JOLLY GIRLS; two-step, by W. W. West; piano. Washington, H. Kirkus Dugdale co. [26296

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JOLLY PASTIMES; by W. Wolff; piano. [26297

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JOSEPHINE I LOVE YOU, 'DEED I DO; Words by W. A. Leavens, music by Len Fleming. Washington, H. Kirkus Dugdale co. [26298

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JOUEZ-NOUS QUELQUE CHOSE; air de ballet, par Maurice Pesse, pour piano. [26299

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JOUR DE NOCES (Wedding day); words by Paul Verlaine, English version by S. C. Colburn, music by S. C. Colburn, op. 6, no. 2. [26300

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JOWETT; hymn, words by E. P. Hood, music by F. L. Sealy. [26301

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JOY OF CHRISTMAS; a complete service for Christmas, words and music by R. M. Stults and others. [26302

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JOY TO THE WORLD; words by Jennie Ree, music by C. H. Junior. [26303

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JUGENDFREUDEN; zehn kleine vortragsstücke, von Joseph Haas, op. 36. Heft 1 und 2. pf. [26304

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JULIA, O MY JULIA; words and music by W. Reed. Fall River, Mass., Bristol music co. [26307

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JUNE IN KENTUCKY; part-song, words by Fred. G. Bowles, music by Bertram Luard Selby; mixed voices. 4to. [26308

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JUNG OLAF; ballade, von Ernst von Wildenbruch, mit begleitender musik, von Max Schillings, op. 28; 1. Orchester partitur. 2. Orchester stimmen. [26309, 26310

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JUPE-CULOTTE (IM HOSENROCK); two-step von Max Werner-Kersten, op. 155, für klavier. [26311

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JUST A BUNCH OF ROSES; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 70; no. 3; medium voice. [26312

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JUST A LITTLE, LITTLE KISS; from Miss Dudelsack, English version by Grant Stewart, music by Rudolph Nelson. [26313

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JUST AS GOOD FISH IN THE SEA—SAID HE; words and music by Harry S. Miller, arr. by A. L. Van Hoesen. [26314

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JUST ONE DREAM OF THE GIRL, GIRL, GIRL; words and music by R. R. Zimmerman. Washington, H. Kirkus Dugdale co. [26315

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JUST SOME ONE, THE MOONLIGHT AND YOU; words and music by M. Nelson. Washington, H. Kirkus Dugdale co. [26316

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JUST THINK OF ALL THE MONEY YOU COULD SAVE; words by Wm. Jerome, music by Jean Schwartz, arr. by [Engene Platzmann]. [26317

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JUST TO BE AN AMERICAN BOY; words and music by M. J. Pease. Washington, H. Kirkus Dugdale co. [26318

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JUST TRY TO KEEP THEM GUESSING; from The red rose, lyric by Harry Williams, music by Robert Hood Bowers. [26319

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JUST WHERE HE NEEDS ME MOST; words by W. C. Poole, music by C. H. Gabriel. [26320

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KALISPELL; march-two step, by Emory Irving; piano. [26321

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KAVALLERIE-MARSCH; by Jos. Biskup, op. 21; klavier. [26322

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KE-SA-KO; Japo-niaiserie, par Marcel Chapuis; piano. 1. Edition originale. 2. Edition simplifiée. [26323, 26324

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KECKEN (DIE); ged. und musik von Franciscus Nagler, für dreistimmigen frauenchor. Partitur und stimmen. 4to. [26325

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KEEP AWAY FROM A MARRIED MAN; from The quaker girl, by Clifton Crawford; hotel orchestra. 8vo. [26326

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—— words and music by Clifton Crawford. [26327

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KEEP DE LOCK ON DE CHICKEN HOUSE DOOR; words and music by R. J. Bierschenk, arr. by Ernest Buser. [26328

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KENTUCKY EYES; words by E. S. S. Huntington and Wm. J. Vanderveer, music by Arthur Carlton. [26329

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KETTENUS (ALOYS) MARCHE; by Aloys Kettenus, arr. by Gustav Saenger; bass part. [26330

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KING (THE) OF LOVE MY SHEPHERD IS; sacred duet, words by H. W. Baker, music by A. W. Lansing; soprano and alto. [26331

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KISS (THE) WALTZ; Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith, lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern; vocal score. [26332

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——— *See also* Händel (G. F.)

——— *See also* Mozart (W. A.)

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LONG AGO LAND; words by Ethel Carnie, music by Albert H. Oswald. [26446

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LONG ISLAND RAG; by I. B. Robinson; pf. [26447

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LONGING; words by Florence Hoare, music by Charles Marshall. [26448

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LONGING FOR HER RETURN; words and music by E. A. Petre. [26449

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LOOK ME OVER AND TELL ME IF I AM WORTH YOUR LIKING; from Hello Paris, lyrics by J. Leubrie Hill, music by J. Rosamond Johnson. [26450

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LORD (THE) IS KING; hymn, words by E. G. W. Wesley, music by C. H. Gabriel. [26451

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LORD (THE) IS MY LIGHT; duet, words from the Bible, music by Harry Alexander Matthews; sop. or tenor and bass, with organ or piano acc. [26452

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LORD (THE) IS MY SHEPHERD; words from Psalms, music by A. Loeb. Washington, H. Kirkus Dugdale co. [26453

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LORD (THE) IS RICH AND MERCIFUL; hymn anthem; music by J. Barnby, arr. by F. H. Brackett. (Octavo church music, no. 10144.) [26454

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LORD OF THE LAND AND THE DEEP; an invocation, words by W. H. Gardner, music by Frederick A. Williams; medium in D flat. [26455

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LORD (THE) SHALL COMFORT ZION; anthem, text from the Bible, music by Frank E. Ward. (Octavo church music, no. 342.) [26456

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LOSE BLÄTTER (Loose leaves); sechs kleine vortragsstücke, von Paul Zilcher, op. 97; für pf. 1. Irrlichter (Will-o-the wisp). 2. An murmelnder quelle (At the springlet). 3. Elfenspuk (Fairy-dance). 4. Lockung (Persuasion). 5. Wiegenlied (Lullaby). 6. Schmetterlingsspiel (Butterflies). [26457–26462

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LOST DREAMS; tone piece, by Leon Alvis; piano. [26463

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LOVABLE LOVE; words by A. S. Nebur, music by Percy Block, arr. by R. L. Ullmark. [26464

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LOVE AND ROSES; sequel to Hearts and flowers, by Stanley F. Widener; piano. [26465

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LOVE CHARMS; valse lente, by R. S. Morrison; piano. [26466

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LOVE DIVINE; hymn anthem, music by Stanley F. Widener. (Octavo church music, no. 10139.) [26467

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LOVE FEAST OF FASHION; by W. Wolff; piano. [26468

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LOVE ISN'T ALWAYS LAUGHTER; lyric by Felix F. Feist, music by Al Piantadosi. [26469

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LOVE-LASS WALTZES; by Geo. C. Murphy, arr. by A. J. Weidt; mandolin orchestra. [26470

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LOVE ME KID A WEE BIT; words by E. E. Smith, music by Charles J. W. Jerreld. [26471

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LOVE NEVER DIES; duet, from Little boy blue, lyric by Edward A. Paulton, music by Henri Berény. [26472

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LOVE (THE) OF CHRIST; words and music by C. H. Gabriel. [26473

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LOVE SHALL REIGN SUPREME; words and music by Mrs. P. Smith. Washington, H. Kirkus Dugdale co. [26474

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LOVE THAT IS GONE; words anon., music by Frank Lambert. [26475

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LOVE WAITETH YET TO GREET THEE; words by George Klingle, music by Gordon Balch Nevin; medium voice. [26476

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LOVELIGHT; waltz song, words by J. K. Rosenstein, music by Henry Kron. [26477

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—— words by Ada Leonora Harris, music by David Emmell, no. 1 in D. [26478

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LOVER'S CHARM; three step, by H. Sears; piano. [26479

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LOVERS' LAUGHTER; valse song, words by Hugh E. Wright, music by H. G. Pélissier; in G. [26480

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LOVER'S (A) SONG; words by Clinton Scollard, music by Otey Speaks; high in F. [26481

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LOVE'S CALL; waltz from the musical comedy, Killibegs, music by T. Tertius Noble; piano. [26482

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LOVE'S DAYS; words and music by H. O. Miller, arr. by C. F. Kelsey. [26483

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LOVE'S DEVOTION; reverie, by H. Engelmann; piano. [26484

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LOVE'S HYPNOTISM; words Cornell verse, music by W. L. Wood. [26485

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LOVE'S PERFECT REIGN; words and music by E. B. Gustin. [26486

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LUDWISIA; polka, by Stefana Boguckiego, arr. by W. Adeszko; concertina. [26487

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LULLABY; words by Ernst Gradolph, music by Merle Kirkman; song with piano acc. and violin obl. [26488

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LULLABY LADY; words by Fred E. Weatherly, music by Bothwell Thomson. [26489

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LUNA CA SI' SCURNOSA . . .; barcarola, versi di Anthemis (Franz Pintaura), musica del Mo Oreste Marchetti; canto e mandolino. (Piedigrotta 1911, no. 516.) [26490

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LUSTIGER TRAUERMARSCH; aus der pantomine Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, für orchester. Partitur und stimmen. (Stücke und tänze, no. 3.) [26491

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LUSTSPIEL-OUVERTURE (EINE); von Max Reger, op. 120, bearb. von Otto Singer, für klavier zu 4 händen. [26492

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LUXUSWEIBCHEN; operette in drei akten, text von Georg Okonowski, musik von Max Gabriel; klavierauszug mit text. [26493

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LYNNE DURHAM REVERIE; by F. Jones; piano. [26494

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LYRE-BIRD (THE) AND THE JAY; from Hanky-panky, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [26495

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MACCRIMMON'S LAMENT; words from Songs of the Gael, translated by L. Mac Bean, music arr. by John Bell; mixed voices. 4to. (Scottish part songs, no. 153.) [26496

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MACS (THE); from Miss Dudelsack, English version by Grant Stewart, music by Rudolph Nelson. [26497

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MACUSHLA SELECTION; from Chauncey Olcott's new play, by Dan. J. Sullivan, Ernest R. Ball and Chauncey Olcott, arr. by W. C. O'Hare; orchestra. [26498

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MADRIGAL; par A. Leonardi; piano. [26499

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MADRIGALE; by Franz Drdla, op. 25; violin and piano. 4to. [26500

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MÄRCHEN (EIN); ged. von Feodora, prinzessin zu Schleswig-Holstein, musik von Oscar von Chelius. (Drei gedichte, no. 2.) [26501

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MAGIC SHADOWS; waltz, by Napoleone Zardo; piano. [26502

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MAGNIFICAT [AND] NUNC DIMITTIS; music by C. C. Sumsion; in D. [26503

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MAGNIFICAT [AND] NUNC DIMITTIS— Continued.
——— words Scriptural, music by W. Aylott Orton; treble voices. [26504

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MAIDEN (THE) IN GREY; words by G. Hubi-Newcombe, music by Reginald S. Barnicott. [26505

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MAIDEN (THE) LADY; words and music by Mary Powers. [26506

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MAISIE LOU; words and music by George Arthurs and Alf. J. Lawrence. [26507

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MAKE A NIGHT OF IT; two-step and polka, from the operette Jacinta, by Heinrich Berté, arr. by Carl F. Williams; orchestra. [26508

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MAKE CHRIST KING; words and music by R. Matthews. [26509

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MAMMY'S LITTLE GINGER GIRL; words and music by A. S. Boyer. Washington, H. Kirkus Dugdale co. [26510

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MANDOLINO; a venetian boat song, by D. Schooler; piano. [26511

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MANDY-MI; barn dance, by Mabelle Claire; piano. [26512

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MANGER (THE) BABE; cantilène célestiale, a Christmas cantata for children, by R. E. De Reef; unison chorus with organ or pf. acc. 4to. [26513

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MANHATTAN ISLE; from A la Broadway, lyric by M. H. Hollins, music by Harold Orlob. [26514

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MANN (DER), DER EINE EHE SCHLIESST; walzerlied aus der operette, Kreolenblut, text von I. Schnitzer, Emerich von Gatti, und M. A. Weikona, musik von Heinrich Berté. [26515

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MANOLETE; paso doble, par L. Gallini; orchestre avec piano conducteur. 4to. [26516

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MARCELLO (BENEDETTO) Sonate, G dur; par B. Marcello, arr. par A. Moffat, op. 19, no. 3, revue et doigtée par W. E. Whitehouse, pour violoncelle et piano. (Sonatas, deuxième série, no. 24.) [26517

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MARCH OF THE MARIONETTES; by Hugo Reinhold, op. 58, no. 10, ed. by J. W. Lerman; piano. [26518

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MARCH (THE) OF THE WOMEN; composed by Ethel Smyth; women's chorus in three parts, in A flat. Score. 4to. (Songs of sunrise, no. 3.) [26519

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MARCHE ANTIQUE; par Jules Mouquet, op. 18, transcription par Léon Lemoine. 1. Piano 4 mains. 2. 2 pianos 4 mains. [26520, 26521

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MARCHE AUX FLAMBEAUX; by Carl Wilhelm Kern, op. 235, no. 2; violin and piano. [26522

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MARCHE DES MIDINETTES; par Vincenzo Billi, op. 258; piano. [26523

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MARCHE DES PIERROTS; by René L. Becker; piano. [26524

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MARCHE GROTESQUE; par F. Paul Frontini; piano, à 4 mains. [26525

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MARCHE NUPTIALE. *See* Contes d'avril.

MARCHE ROYALE; by R. G. Hailing; organ. obl. 8vo. (Original compositions, no. 422.) [26526

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MARCIA SOLENNE; di Filippo Brunetto, istrumentazione per banda, di Alessandro Peroni. Grande partitura. No. 113845. [26527

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MARCIA TRIONFALE; par F. Paul Frontini; piano à 4 mains. [26528

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MARE SULITARIO; versi di A. Ragona, musica di L. Corvini; per canto e piano. [26529

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MARGUERITE; polka, by Chester W. Smith; solo baritone or trombone. [26530

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MARIECHEN; couplet nach dem französischen Mariette, text von Paul Lincke, musik von Sterny-Courquin. [26531

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MARINE FOUR STEP; round dance invented by James Finnigan, composed by W. C. Powell; piano. [26532

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MARIPOSA; words by G. F. Koenig, music by Frank Worth. [pseud. of Frances I. Koenig]. [26533

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MARNA; words by Edward Teschemacher, music by Herbert Oliver; in F. [26534

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MARSHALL (DENDY) Two preludes for pianoforte; by D. Marshall. [26535

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MARSZ SOKOTÓW; ospaty i gnuśny, by Czerwinski-Zistler, arr. by W. Adesko; concertina. [26536

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MARTUCCI (GIUSEPPE) Notturno in Sol bemolle; di Giuseppe Martucci, op. 70, no. 1, istrumentazione per banda di Raffaele Caravaglio. Partitura. no. 113685. [26537

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MARTYRE (LE) DE SAINT SÉBASTIEN; mystère en rythme français, par Gabriele d'Annunzio, musique de Claude Debussy. Partition d'orchestre avec text. [26538

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—— no. 1, La cour des lys, prélude, par Claude Debussy; pour premiers violons. [26539

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MARY ANN, WHERE ARE YOU; from The three Romeos, lyric by R. H. Burnside, music by Raymond Hubbell. [26540

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MARY LEE; words and music by Z. Reames. Washington, H. Kirkus Dugdale co. [26541

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MASS IN HONOR OF ST. FLORIAN; music by V. H. Nowakowski; mixed voices. [26542

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MASSENET (JULES EMILE FRÉDÉRIC) Don Quixote; heroic comedy in five acts, written by Henri Cain, after Le Lorrain, English version by Claude Aveling, composed by J. Massenet. [26543

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—— Erinnyes (Les); entracte tragédie antique de J. Massenet, transcription pour petit orchestre par H. Mouton; symphonia no. 12. bis. [26544

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—— Werther; prélude et Clair de lune, drame lyrique de J. Massenet, transcription pour petit orchestre par H. Mouton; symphonia, no. 18. [26545

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MATRIMONY; quintet, from Gipsy love, romantic comic opera, words by Harry B. and Robert B. Smith, music by Franz Lehár. [26546

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MATRIMONY RAG; words by Edgar Leslie, music by Lewis F. Muir, arr. by Al. Doyle. [26547

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MATTHEWS (H. ALEXANDER) Four Christmas carols; words by Nahun Tate and others, music by H. A. Matthews. [26548

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MATTINATA SENTIMENTALE; versi di A. Savastano, musica di G. F. Buongiovanni. [26549

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MAY MARCH; two-part chorus, words by Gertrude Knox Willis, music by R. R. Forman. (Part songs for women's voices, octavo ed., no. 6174.) [26550

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MAY (THE) PARTY; by Mrs. A. M. Virgil, op. 36, no. 7; piano. [26551

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MAYBE IT'S A BEAR; words by F. S. Fluke, music by Glen W. Ashley. [26552

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MAZURKA DE CONCERT; par Ernest Centola, op. 22; violon et piano. [26553

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MAZURKANA; characteristic dance, by A. C. Koeppler, op. 1; piano. [26554

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MAZURY ADAMA WRONISKIEGO; arr. by W. Adeszko; concertina. Nos. 1 and 2. [26555

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MEADOW BROOK; idyl by A. O. T. Astenius, op. 50; piano. [26556

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MEAN OLD ARC LIGHT; words by Joe Santley, music by Melville J. Gideon. [26557

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MÉDITATION. *See* Gounod (C. F.)

MEET ME CARRIE, MEET ME IN THE DEAR OLD SHADY LANE; words and music by F. B. Davis. [26558

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MEET ME TO-NIGHT DEAR MOON; words by L. Leslie, music by Otto Motzan. [26559

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MEET ME UNDER THE OLD OAK TREE; words and music by J. Jack, jr. Washington, H. Kirkus Dugdale co. [26560

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MEGAPHONE (THE) BRIGADE; march and two step, by C. Pehoushek; piano. [26561

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MEIN HEIMATTAL; text von Richard Stecher, musik von Huga Jüngst, op. 87b, no. 49; normannische volkweise für gemischten chor. Partitur und stimmen. 4to. [26562

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MEIN HERZ HAT SICH GESELLET; altdeutsches minnelied, musik von Franciscus Nagler, für dreistimmigen frauenchor. Partitur und stimmen. 4to. [26563

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MEIN ROSENSTRAUCH UNTERM FENSTER; text und musik von Léon Jessel. [26564

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MEINE TANTE, DEINE TANTE; operette in 3 akten, text von A. Nikisch und Ilse Friedlaender, musik von Amélie Nikisch. Klavierauszug mit vollständigem text. [26565

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MEISTERSINGER (THE) *See* Wagner (R.)

MELANCHOLY; words by Maybelle E. Watson, music by E. M. Burnett. [26566

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MELISCENDA WALTZ; by L. Pecorella; piano. [26567

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MÉLODIES EN FORME DE VALSE; par Alfred Rothberger, pour piano. [26568

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MELODY OF PEACE; by Carroll Martin, arr. by Gustav Saenger; violin and piano. [26569

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MELODY OF PEACE—Continued.

—— —— piano. [26570

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MEMORIES; words by E. M. King, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26571

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—— words by Henry Dozier, music by Sol Levy. [26572

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MEMORIES OF HOME; reverie, by Bert R. Anthony, op. 46; piano. Boston, Evans music co. [26573

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MEMORIES OF YESTERNIGHT; words by Corrie Webber Walker, music by Paul Eugene. [26574

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MENAGERIE; march, by Warren Souders; piano. [26575

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MENDELSSOHN (ARNOLD) Fünf gesänge; von A. Mendelssohn, op. 44, für gemischten chor, a capella. Partitur. [26576

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX), Forward go in glad accord (Zu dem Vater lasst uns zieh'n); Cornelius march, German version by F. W. Schneider; music by F. Mendelssohn, arr. by Alf. J. Silver; mixed voices. (Octavo ed. sacred choruses, no. 3554.) [26577

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—— Romance (Frühlingslied); par F. Mendelssohn, arr. d'après Ch. Dancla, par A. Kaiser, pour violoncelle et piano. [26578

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— Short communion service; from the oratorio Elijah; music by F. Mendelssohn, arr. by Harvey B. Gaul; mixed voices and organ. 4to. (Music for the Protestant episcopal service, series 2, no. 799.) [26579

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—— Spring song; duet, song without words, by F. Mendelssohn, op. 62, no. 6, edited and fingered by S. L. Hermann; piano. [26580

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—— —— words by Mary T. Loughlin, music by F. Mendelssohn Bartholdy, arr. by Osbourne McConathy; women's voices. (Laurel octavo, no. 191.) [26581

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—— Wedding march; from Midsummernights dream, by F. Mendelssohn, arr. by Alfred Roth; full orch. (with pf. acc. and solo and obligato violin part. [26582

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MENSCH MIR PLATZT DER KRAGEN; marsch-couplet, text von Carl Baumeister, musik von Walter Kollo. [26583

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MENSONGE; valse boston, paroles de G. Davin et champclos, musique de Octave Crémieux. 1. Chant et piano. 2. Piano seul. [26584, 26585

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MENUET; by I. J. Paderewski, arr. by S. K. Wright; orchestra with piano acc. and solo and obligato violin part. [26586

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MENUET DES MUSCADINS; par Louis Avalle; orchestre avec piano conducteur. 4to. [26587

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MENUET-VALSE; par S. Canaguier, pour piano. [26588

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MENUETT; aus der pantomime Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, für orchester. Partitur und stimmen. (Stücke und tänze, no. 5.) [26589

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—— von Hugo Kaun, op. 88, für streichorchester. Partitur und stimmen. (Drei bagatellen, no. 3.) [26590

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MENUETTO GRAZIOSO; by Benjamin Cutter; violin and piano. [26591

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MERCIES (THE) OF THE LORD; anthem, music by C. J. Bassett; mixed voices. [26592

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MERRY (THE) HUNTER; by Henrietta Straus; piano. (Four easy character sketches, no. 1.) [26593

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MERRY-MAKERS; march, by C. W. Krogmann, op. 89, no. 6; pf. [26594

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MERRY (A) SONG; by Mrs. A. M. Virgil, op. 36, no. 6; piano. [26595

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MES VIEUX MOULINS; extrait de l'opérette Mik 1er., paroles de C. A. Carpentier, musique de Willy Redstone. [26596

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—— —— chant seul. 4to. [26597

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METODO D'ESERCIZI TECNICI; di Bruno Mugellini; piano. 1. Libro 1. 2. Libro 2. [26598, 26599

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METODO PER L'INSEGNAMENTO DEL CANTO CORALE; di Carlo Certo. Parte prima. [26600

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MEXICAN DANCES; by Luis G. Jorda; pf. [26601

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MEXICAN MURMURINGS; by Lucas J. Fink; piano. [26602

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MEYERBEER (GIACOMO) Cavatina; solo or duet, from Robert the devil, by Meyerbeer, arr. by W. K. Whiting; orchestra. 4to. [26603

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—— Huguenots; selection, by G. Meyerbeer, arr. by Mackie-Beyer; military band. 4to. [26604

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—— Shadow dance, from Dinorah, by G. Meyerbeer, arr. by L. P. Laurendeau; full band. 4to. [26605

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—— With courage and faith (Animo et fide); coronation march, words by Gertrude Knox Willis, music by G. Meyerbeer, arr. by Alf. J. Silver; two-part chorus for female voices. (Octavo ed. of choruses, no. 3553.) [26606

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MICAËLLA MIA; valse napolitaine, sur la chanson de L. Bénech, musique de Léo Daniderff, orchestrée par Ad. Gauwin. 4to. [26607

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MINIATURE SUITE; by Eric Coates; piano. [26608

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MINSTREL (THE) BOY; old Irish melody, words by Thomas Moore, music arr. by Monk Gould; medium voice. [26609

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MINSTREL'S (A) SONG; words by Paul Enford, music by H. Stather; in C minor. [26610

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MIRAGE; paroles par Rosamund Marriott Watson, musique di Cyril Scott, op. 70, no. 2, pour une voix avec acc. de piano. [26611

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MIRANDA (LA); marche espagnole, par Ernest Weiller, op. 287, pour orchestre, avec piano-conducteur. [26612

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—— —— paroles de Pierre d'Amor, musique de Ernest Weiller, op. 287; 1. Chant. 2. Piano. [26613, 26614

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MIRROR (THE) OF THE SEA; words by W. H. Gardner, music by E. R. Kroeger, op. 71, no. 1; medium in E. [26615

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MISCHIEF; two-step, by Harold Garstin; piano. [26616

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MISERERE. *See* Verdi (G.)

MISS DUDELSACK; operetta in 3 acts, by Fritz Grünbaum and Heinz Reichart, English version by Grant Stewart, music by Rudolph Nelson. [26617

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—— selection motives from the operetta, by Rudolph Nelson, arr. by Carl F. Williams; orchestra and piano. [26618

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MISSA PRO DEFUNCTIS; requiem, par Abbé C. Boyer; ad 4 voces inæquales; partition avec orgue. Selecta opera, no. 26.) [26619

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MISSION SONG; words by S. A. Gamble, music by S. B. Gamble. [26620

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MISSIONARY (THE) CALL; hymn, words by E. G. W. Wesley, music by Frank Hermans. [26621

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MISSOURI; song, music by E. K. Schlaepfer. [26622

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MIT MIR ALLEIN; neumelodische stücke, von Schultze-Biesantz, op. 23, no. 1; violin and pf. Zweite reihe. Boston, Arthur P. Schmidt. (Was meine geige alles weiss, no. 1.) [26623

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MOLE (THE) AND THE BUTTERFLY; words by Hugh E. Wright, music by H. G. Pélissier. [26624

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MOLLY MCGUIRE; words by A. Pennington, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26625

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MON ANGE; caprice; par L. Musso; piano. [26627

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MONA; an opera in three acts, poem by Brain Hooker, music by Horatio Parker; vocal score. [26628

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MONACA M' AGGIA FA; versi e musica di L. Donadio. [26629

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MONARCH (THE) OF THE WOODS; school chorus, music by J. W. Cherry, arr. by Frank H. Brackett. [26630

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MOND-WALZER; nach motiven der operetten-idylle, Die post im walde, musik von August Léon. 1. Klavier. 2. Salon-orchester. 3. Orchester. [26631–26633

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MONDNACHT; von Hugo Kaun, op. 88, für streichorchester. Partitur und stimmen. (Drei bagatellen, no. 2.) [26634

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MONEY; words and music by Blanche Merrill. [26635

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MOON FAIRY; words and music by A. E. Helmrich, arr. by H. Bauer. New York, H. Bauer co. [26636

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MOONBEAM; words by Brighton Salisbury, music by Douglas MacLaren. [26637

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MOONLIGHT; reverie, by C. Welte; piano. Philadelphia, Trio music co. [26638

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—— two-part song, words by Fred. E. Weatherly, music by Hilda Waller, arr. by J. C. Macy; women's voices. (Octavo ed., no. 12177.) [26639

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MOONLIGHT (A) BARCAROLLE, by D. Schooler; piano. [26640

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MOONLIGHT (THE) IN FLORENCE; by S. Giovannoli; pf. New York, F. B. Haviland pub. co. [26641

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MOONLIGHT ON THE SNOW; march, by M. W. Butler; piano. [26642

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MOONSHINE MIKE; words by R. R Riley, music by D. E. La Bore. [26643

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MOORISH SERENADE; by Le Roy Hartt [*pseud.* of Charles Kunkel]; piano. [26644

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MORCEAU DE CONCERT; en forme de valse, by Alfred Hollins, ed. by Edwin H. Lemare; organ. (Recital series, no. 42.) [26645

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MORNING AND YOU; words by Gunby Hadath, music by Florence Aylward. [26646

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MORNING (THE) STARS SANG TOGETHER; words from the Bible, music by Bruno Huhn; duet. 1. alto and baritone. 2. sop. and ten. [26647

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MOSKOWSKI (MORITZ); Feuillet d' album; par M. Moszkowski, op. 86, no. 1, pour piano. [26651

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—— Gavotte; par M. Moszkowski, op. 86, no. 2, pour piano. [26652

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—— Prélude et fugue; von M. Moszkowski, op. 85, pour orchestre à cordes. Partitur. (Edition Peters, no. 3312.) [26653

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—— Spanish dances nos. 1 and 2; by M. Moszkowski, arr. by Theo. M. Tobani; solo and obligato violin, arr. by Chas. J. Roberts. [26654

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—— Sunrise; words by Celia Thaxter, music by Moszkowski, adapted by F. H. Brackett; soprano solo and quartet. (Octavo glees and part songs, no. 6197.) [26655

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MOTETTE; musik von Max Reger, op. 110, no. 2; für fünfstimmigen gemischten chor; partitur und stimmen, a cappella. (Geistliche gesänge, no. 2.) [26656

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MOTHER (THE) WHO LOVES YOU SO; words by A. Moorhouse, music by Julian Jordan. [26657

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MOTHER'S (A) PRAYER; by T. Barile; pf. [26658

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—— (Mutter's gebet); words by S. Smulewitz, music by Jacob L. Small, arr. by H. A. Russotto. [26659

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MOTOR BOAT RAG; by Henry W. Gaul; piano. [26661

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MOULIN (LE) (Die mühle) (The mill); valse, par F. Paul Frontini; piano. [26662

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MOUNT ST. CHARLES; march, by F. V. Vollert; piano. [26664

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MOUSMÉ (THE) (The maids of Japan); lancers, on melodies from the musical play, by Lionel Monckton & Howard Talbot, arr. by H. M. Higgs; 4to. (Orchestral journal, no. 643.) [26665

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MOZART (WOLFGANG AMADEUS); Deutscher tanz in B-dur; von W. A. Mozart, arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 33.) [26670

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—— Klassische violin-musik berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Gustav Jensen, für violine und klavier. Heft 27. Andante, minuette e rondo; von W. A. Mozart. (Edition Schott, no. 4830, c.) [26671

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—— —— heft 14. Adagio und Rondo; von W. A. Mozart, bearbeitet von Gustav Jensen, für violine und klavier. (Edition Schott, no. 1830-o.) [26672

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MUSIC (THE) BOX; by Mabel Madison Watson; pf. (The children's party, no. 3.) [26673

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MUSIC EVERYWHERE; words by Lizzie DeArmond, music by S. B. Stambaugh. (*In* choice melodies book 2, no. 5.) [26674

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MUSICAL RAGTIME SAL; words by Martin Swanger, music by W. C. Powell. [26675

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MY AMERICAN GIRL; words by T. A. Smith, music by Raymond Litzenberger. [26676

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MY AVIATION GIRL; lyric by Edward J. Griffin, music by Henry B. Murtagh. [26677

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MY BILL FROM LOUISVILLE; words by Bernard & Weston, music by T. Snyder. [26679

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MY BIRDIE GIRL; words and music by M. S. Nichols. Washington, H. Kirkus Dugdale co. [26680

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MY BOMBAY MAID; words by Florence Reed, music by Malcolm Williams. [26681

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MY COUNTERFEIT BILL; lyrics by Andrew B. Sterling, music by H. Von Tilzer. [26682

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MY DEAR OLD SOUTHERN HOME; words and music by M. L. Evans. Washington, H. Kirkus Dugdale co. [26683

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MY DEAR OLD SOUTHLAND; words and music by A. Evans. Washington, H. Kirkus Dugdale co. [26684

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MY DREAM IS A GARDEN OF ROSES; words and music by F. J. Bates. [26685

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MY DREAM LAND HOME; words by Mrs. C. T. Miller, music by Henry Nordlin. [26686

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MY DREAMS ARE OF YOU ONLY; words and music by W. G. Hanrahan. [26687

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MY DREAMS OF YOU; words and music by Grace Heller. Columbia, Pa., Columbia music co. [26688

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MY FABLE; from Betsy, words by Will B. Johnstone, music by Alexander Johnstone. [26689

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MY FILIPINO BABY; written and composed by Frederick Day. [26690

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MY GARDEN OF DREAMS; words by Dora Greenwell, music by Seymour Ellis. No. 2 in E flat. [26691

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MY HAREM QUEEN; words and music by H. B. Dismond, arr. by Geo. Battle. [26692

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MY HEART WILL EVER SING A SONG IN MEMORY OF YOU; words and music by G. Calvin. Washington, H. Kirkus Dugdale co. [26693

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269710; Grace Calvin, Manhattan, Kans.

MY HEART'S DESIRE; romance by Carl Wilhelm Kern, op. 246; piano. [26694

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MY IRISH GIRL; words by Alfred Bryan, music by H. Blanke-Belcher. [26695

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MY LADY DIXIE; by Dave Reed; vocal orch. in F. 4to. [26696

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MY LITTLE BIRD; words by May Byron, music by Johan Backer-Lunde, op. 42, no. 5. [26697

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MY LITTLE SUGAR BABY; words and music by George Evans. [26698

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MY LITTLE SUNKISSED HYACINTH; duet version, written by Herbert Shelley, composed by Stephen Philpot. [26699

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MY LITTLE SWEETHEART MARY; words by Sam H. Speck, music by H. I. Weweler. [26700

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MY LITTLE WIGWAM; written and composed by Walter Telbury. [26701

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MY LOVE WAITS UNDER THE LEA; words by L. Wyatt, music by Len Fleming. Washington, H. Kirkus Dugdale co. [26702

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MY LOVE'S AWA'; words by Kate C. Davis, music by Alfred A. Oberndorfer, op. 3, no. 2; medium or low voice. [26703

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MY LOVING IRISH HOMESTEAD; words by L. Wolff, music by Otto Berger. [26704

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MY LUVE IS LIKE A RED RED ROSE; words by Robert Burns, music by Johan Backer-Lunde, op. 42, no. 1. [26705

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MY MOTHER'S PRAYER; fantasia religioso, by L. M. Burns; piano. [26706

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MY NAME IS FOOLISH TOMMY; words and music by Eb. Murdock. [26707

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MY OLD SCHOOL HOUSE; words and music by A. G. Lantow. Washington, H. Kirkus Dugdale co. [26708

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MY OLD SWEETHEART; words and music by W. J. Patterson. [26709

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MY OLD TOWN; from Around the world, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [26710

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MY ROSE; words by Gwendolen Paget, music by Hubert Bath. [26711

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MY ROSIE GREENE; words and music by G. A. Cooper, Washington, H. Kirkus Dugdale co. [26712

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MY SWEET COLLEEN; words by J. M. Lewis, music by Joseph E. Sharkey. [26713

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MY WINDOW LOOKS UNTO THE WEST; words by P. J. O'REILLY, music by Hubert Bath. [26714

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N'ATU NAPULE ADDÒ STÀ; versi di A. Mangione (Alman), musica di M Landi, per canto e mandolino. 4to. [26715

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NACHTMUSIK (EINE) IN 4 SÄTZEN; von Johannes Reichert, für grosses orchester. Partitur. [26716

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NÄR VI ALLA HJÄLPAS ÅT; sång och musik af A. L. Skoog. 24mo. [26717

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NATIONAL SONGS, ENGLISH, SCOTCH, IRISH, AND WELSH; arr. as unacc. trios and quartets, by Arthur Somervell, for male voices. obl. 24mo. [26718

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NAVY (THE); a toast, words by Fedden Tindall, music by G. D. Rawle; bass or baritone voice. No. 2 in D. [26719

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NAVY BOY; words and music by C. Kempa. Washington, H. Kirkus Dugdale co. [26720

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NAVY SONG; words by F. H. Dewey, music by Joseph Ringelmann, rev. by Chris Praetorius. [26721

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NCOPPO 'O CUMMENTO; versi e musica di L. Donadio. [26722

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NE-O-KOMA; words and music by H. I. Weweler. [26723

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NEAPOLITAN BARCAROLLE; opening song of the operetta In the clouds, by Harold Gilman Buell; piano with text. [26724

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NEAR AND DEAR; three step, by C. E. Roat; orchestra. 4to. [26725

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NEARER MY GOD TO THEE; words by Sarah F. Adams, music by F. Drake Carnell. [26726

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NECK AND NECK; galop by F. Sabathil, op. 279; piano. [26727

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NELKE (Pink); by Heinrich Lichner, op. 111, no. 3, edited and fingered by S. Camillo Engel; piano. [26728

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NELSON-WALZER; nach motiven Nelsonscher chansons, von Rudolph Nelson, bearbeitet von Otto Lindemann, für orchester mit harmonium, klavier und violine obligato. [26729

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NEUE (DAS) MÄDCHEN; walzer aus dem gleichnamigen vaudeville, von Richard Fronz, für piano zweihändig. [26730

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NEVER MIND; words by B. Black, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [26731

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——— words by D. E. McKersie, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26732

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NEVIN (ETHELBERT) Deux chants sans paroles; from two songs by Ethelbert Nevin, arr. by E. Arden; piano. No. 1. No. 2. [26733, 26734

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NEW (THE) CREATION; polka, by Chester W. Smith; piano. [26735

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NEW EVERY MORNING IS THE LOVE; hymn-anthem, words by John Keble, music by Edward W. Miller; mixed voices. (Octavo church music, no. 34.) [26736

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NID-NOD; words by George Cooper, music by E. R. Rinehart. [26737

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NIGGER (A) TUNE; by Harry Farjeon, op. 31; piano. (Tone pictures, book 4, no. 5.) [26738

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NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by R. Huntington Woodman; three part chorus of women's voices. (8vo. choruses, no. 5628.) [26739

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NIGHT (A) IN MAY; vocal waltz, words by Gertrude Knox Willis, music by Alf. J. Silver; two-part chorus for female voices. (Octave ed. of choruses, no. 3513.) [26740

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NIGHT (THE) IS FAR SPENT; anthem, words from the Bible, arr. by Frederic York, music by Thos. Hewlett; three part chorus, with organ acc. 4to. (Collection of part-songs and choruses for women's voices, no. 5619.) [26741

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NIGHT (THE) IS NIGH; words by Charles K. Field, music by Antonio De Grassi; medium voice. [26742

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NIGHT'S THE TIME FOR LOVING; words by Marie Wardall, music by Muriel J. Pollock. [26743

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NIGHT SONG; by Herbert J. Wrightson; organ. [26744

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—— (Chant du soir); words and music by Florence Newell Barbour, French translation by Paul Laurent. [26745

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—— words by William H. Gardner, music by William H. Pontius; medium in D flat. [26746

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NIGHT-TIME'S THE RIGHT TIME; from Let George do it, words by Joe Goodwin, music by Geo. W. Meyer. [26747

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NIGHTFALL; words by S. A. Barnes, music by Len Fleming. Washington, H. Kirkus Dugdale co. [26748

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NIGHTINGALE (THE) AND THE ROSE; cantata, words by Ethel Watts Grant, music by Henry Hadley, op. 54; four-part chorus of women's voices with sop. solo and piano acc. 4to. [26749

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NINETY (THE) AND NINE; sacred song, words by Elizabeth G. Clephane, music by Frederick Stevenson, op. 54; low voice in C. [26750

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NINY TIRABUSCIÒ; canzonetta, versi di Aniello Califano, musica di S. Gambardella. [26751

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NO MATTER WHERE THE EVENING SHADOWS FALL; words by C. A. Telfer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26752

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No one seemed to know but father; words and music by G. Powell. [26753

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Nocturne-pastorello; by Mrs. A. M. Virgil, op. 36, no. 5; piano. [26754

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Mollie darling; words and music by E. Haberer. Washington, H. Kirkus Dugdale co. [26755

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Nonett; von Nicolai von Wilm, op. 150, für 4 violinen, 2 bratschen, 2 violoncellen und contrabass. Stimmen. [26756

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Nordische ballade; von Christian Sending, op. 105, für violoncello mit pianofortebegleitung. [26757

© Sept. 1, 1911; 2 c. Dec. 1, 1911; E 270808; C. F. Peters, Leipzig.

North Dakota national guards; by D. W. Clark, arr. by Marguerite Van Praag; piano. [26758

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Northern dance (Nordischer tanz); by F. Sabathil; piano. [26759

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Norvégienne; par Jacques Durand, arr. par H. Mouton pour 1rs violons. 4to. [26760

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Norwegian suite (En Norvège); by Arthur Coquard, arr. by Dan Godfrey; full military band. (Army journal, no. 380.) [26761

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Nostalgia; romanza, versi di Luigi Orsini, musica di Lamberto Pavanelli; soprano o tenore. [26762

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Nostalgie; words by Paul Verlaine, English version by Ernest Dowson, music by S. C. Colburn, op. 6, no. 1. [26763

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Not like mother's; words by P. Patterson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26764

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Not much I ask; words by Edward Storer, music by Eileen Quayle, in D flat, E flat, and F. [26765

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Notenbeilage zur weihnachtsliturgie; von T. Hartwig, mit originalbeiträgen von Fritz Reuter. 4to. Milwaukee, Wm. A. Kaun music co. [26766

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Nothing to do until to-morrow; words by Jack Drislane, music by Geo. W. Meyer. [26767

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Now I lay me; lullaby, words and music by N. M. Petrie. [26768

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Nuit étoilée; romance, petite pièce descriptive, par Paul Saegel, pour piano. (Le début du piano, cinquième série, A la campagne, no. 50.) [26769

© Oct. 29, 1911; 2 c. Nov. 6, 1911; E 270229; Emile Leduc, P. Bertrand et cie., Paris.

O, be joyful in the Lord (Jubilate deo); music by August C. Ely; mixed voices. [26770

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O belle nuit. *See* Offenbach (J.)

O blessed Saviour mine; hymn-anthem, words by J. S. B. Monsell, music by Alfred Wooler; alto solo or altos in unison. (Octavo ed., sacred series, no. 1204.) [26771

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O COME, ALL YE FAITHFUL (Adeste fideles); three part anthem, arr. by H. Seymour; women's voices. (Octavo women's voices, no. 71.) [26772

© Nov. 24, 1911; 2 c. Nov. 27, 1911; E 271539; Willis music co., Cincinnati.

O COME, REDEEMER OF MANKIND; anthem for Christmas, words from the Scriptures and part of a hymn no. 55, music by Arthur W. Marchant. (Novello's octavo anthems, no. 1007.) [26773

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O'ER ALL THE HILL TOPS. *See* Wanderer's night song.

O HOLY NIGHT; Christmas song, sacred part song, English words by John S. Dwight, music by Adolphe Adam, arr. by A. H. Ryder; women's voices. (Octavo ed., no. 12225.) [26774

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O LILY OF THE VALLEY; lyric by William H. Gardner, music by Jessie Mae Jewitt. [26775

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O LITTLE TOWN OF BETHLEHEM; a Christmas carol, words by Phillips Brooks, music by M. L. Baird. Oak Park, Ill., M. L. Baird. [26776

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—— words by Phillips Brooks, music by W. A. Post. [26777

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O MON CHER PASSÉ; mélodie napolitaine, par G. Bonincontro, pour orchestre, avec piano-conducteur. 4to. [26778

© Nov. 18, 1911; 2 c. Nov. 27, 1911; E 270721; Paul Decourcelle, Nice.

'O NOMME SUIO; versi di R. Galdieri (Rambaldo), musica di E. Mardella. [26779

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O PERFECT LOVE; wedding hymn, words by Mrs. R. Gurney, music by A. E. Floyd; soprano voices. 4to. (Church choir library, no. 123.) [26780

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'O RITORNO D'E FERITI A TRIPOLI; parole di V. De Falco, musica di V. Marino. [26781

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O SALUTARIS; song, music by Modeste Paul Champoux; bass voice. [26782

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O THAT ORIENTAL RAG; words and music by Aubrey Stauffer and Ernie Erdman. [26783

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O THOU THAT HEAREST; anthem, arr. by F. H. Brackett. (Octavo church music, no. 10143.) [26784

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O, TRESA, WON'T YOU BIPLANE WITH ME; words and music by C. L. Bobilya. Washington, H. Kirkus Dugdale co. [26785

© Oct. 30, 1911; 2 c. Nov. 8, 1911; E 269758; Clarence L. Bobilya, Monroeville, Ind.

'O TUOCCO; versi di Ferd. Russo, musica di Enrico Cannio. [26786

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'O VINO; versi di Rambaldo (Rocco Galdieri), musica di F. Buongiovanni. [26787

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O WEARY YEARS; words by Eva Ames, music by Florence Gilbert. [26788

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OATH (THE) OF LOVE; words and music by C. Wirth. Washington, H. Kirkus Dugdale co. [26789

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ODDITIES; music by J. L. Gray; piano. [26790

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ÖSTERREICHISCHES VOLKSLIED; ged. und musik von A. Büchse, op. 154; männerchöre. 4to. [26791

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OFFENBACH (JACQUES). Barcarolle, by J. Offenbach, transcribed by Alf. J. Silver; organ. Obl. 8vo. [26792

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—— O belle nuit, barcarole from Contes d'Hoffmann by J. Offenbach, arr. by Alfred Roth; solo and obligato violin arr. by Chas. J. Roberts. [26793

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OFFER UNTO GOD THANKSGIVING; words from the Psalms, music by Charles E. Wheeler. (Summy's octavo editions, sacred series, no. 198.) [26794

© Oct. 31, 1911; 2 c. Nov. 2, 1911; E 270050; Clayton F. Summy co., Chicago.

OFFICE (THE) OF THE HOLY COMMUNION; a short and easy setting in the key of G, by Herbert G. Loveday; mixed voices. 4to. (Church music review, no. 299.) [26795

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—— for parochial and general use, music by T. E. Whitehouse; in F. [26796

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OFT' I LISTENED AND BELIEVED YOU; words by Lizzie H. Taylor, music by Oliver N. Hudson. [26797

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OH BREATHE NOT HIS NAME; poem by Tom Moore, music by J. C. H. Beaumont. No. 2 in E flat. [26798

© Oct. 24, 1911; 2 c. Oct. 25, 1911; E 267873; G. Ricordi & co., Milan.

OH DEAR! LITTLE JAPPY GIRLS; from The mousmé, words by Percy Greenbank, music by Lionel Monckton. [26799

© Nov. 27, 1911; 2 c. Nov. 28, 1911; E 270747; Chappell & co., ltd., London.

OH GET IT, NOODY, PLEASE; words and music by A. Turner. Washington, H. Kirkus Dugdale co. [26800

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OH, IT'S A GAME; words and music by R. P. Weston. [26801

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OH JUST BECAUSE; words by L. Leierzapf, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26802

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269695; Louis Leierzapf, Pittsburgh.

OH LONA MY PRETTY INDIAN MAID; words by Mrs. N. S. Monroe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [26803

© Oct. 16, 1911; 2 c. Nov. 8, 1911; E 269669; Mrs. N. S. Monroe, Arthur, Ill.

OH, MISS DICEY, YOU'RE SO SPICEY YOU MAKE A HIT WITH ME; words by A. A. Cox, muisc by Ferd E. Mierisch. New York, Gotham-Attucks music co. [26804

© Oct. 30, 1911; 2 c. Oct. 31, 1911; E 269383; Amy Alice Cox, Pana, Ill.

OH RAPTURE, OH BLISS; words and music by C. A. Bradley. [26805

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OH, ROMEO; from The three Romeos lyric by R. H. Burnside, music by Raymond Hubbell. [26806

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OH SHE WAS SO LOVELY; words by J. S. Falk, music by M. C. Hansen. Washington, H. Kirkus Dugdale co. [26807

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PILGRIM'S CHORUS. *See* Wagner (R.)

PINK (THE) LADY; valse, by Ivan Caryll, arr. by H. M. Higgs; pf. [26933

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ROCKIN' IN DE WIN'; words and music by W. H. Neidlinger, arr. by Lucien G. Chaffin; mixed voices. (Octavo church music, no. 710.) [27053

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ROI (LE) S'AMUSE; airs de danse dans le style ancien, par Léo Delibes, transcription pour petit orchestre, par H. Mouton; symphonia no. 2. [27054

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ROITELET (LE) (The wren); words by A Theuriet, English version by Henry G. Chapman, music by E. Paladilhe; soprano in B. [27055

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ROMAN D'AMOUR; valse chantée, paroles di Gustavo Macchi, traduction française par A. Franci, musica di Angelo Angiolini. [27056

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ROMANCE; by Arthur H. Ryder, op. 7, no. 1; violin and piano. [27057

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—— by Leon Feorde; piano. [27058

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ROMANCE. *See* Mendelssohn-Bartholdy (J. L. F.)

ROMANCE IN E FLAT. *See* Rubinstein (A. G.)

ROMANCE DE LINE; extrait de l'opérette Mik 1er, paroles de C. A. Carpentier, musique de Willy Redstone. [27059

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—— —— —— chant seule. 4to. [27060

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ROMANCE SANS PAROLES; par R. Alphen-Strauss, pour harpe chromatique ou piano. [27061

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ROMANZA IN G; by Eugene Thayer, ed. by Josef Frantz (H. L. Heartz); organ. [27062

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ROMANZE; by Frank La Forge; piano. [27063

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—— von F. Schmitz; violine und pf. New York, J. H. Schroeder. [27064

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RONDEAU; by Harry Farjeon, op. 31; piano. (Tone pictures, book 4 no. 2.) [27065

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RONDO. *See* Beethoven (L. van)

ROOTSIE-POOTSIE; two-step, on melodies from The count of Luxembourg, music by Franz Lehár, arr. by H. M. Higgs; piano acc. 4to. (Orchestral journal, no. 640). [27066

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—— on melodies from the musical play The Count of Luxembourg, by Franz Lehár, arr. by H. M. Higgs; orch. 4to. (Chappell's orchestral journal no. 640.) [27067

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ROSE FORGET-ME-NOT; words and music by Kathryn Kolb. Washington, H. Kirkus Dugdale co. [27070

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ROSEN GAVOTTE; by Carl Wilhelm Kern, op. 51; piano. [27073

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ROSENBLOOM (SYDNEY) Dance; par S. Rosenbloom, op. 6, no. 1, pour piano. [27074

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ROSENKAVALIER (DER). *See* Strauss (R.)

ROSES MEAN DREAMS OF YOU; words and msuic by L. V. L. Conner. Washington, H. Kirkus Dugdale co. [27077

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ROSES ROUGES; poésie de Catulle Mendès, musique de Ernest Moret; baryton ou mezzo-soprano. [27078

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SAINT-SAËNS (CHARLES CAMILLE) Cadence; par C. Saint-Saëns, pour le concerto en Ut mineur, de Mozart, pour piano 2 mains. [27092

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—— —— mi bémol, de Mozart, pour piano 2 mains. [27093

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—— (La serenata); two-part song, words by G. A. Cesareo, English version by L. R., music by F. Paolo Tosti, arr. by Perley Dunn Aldrich; women's voices. (Octavo ed., no. 12167.) [27137

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—— words and music by Mary Lorenz, music arr. by Ira B. Wilson; men's voices. [27138

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SHADOW DANCE. *See* Meyerbeer (G.)

SHADOWS; lyrics by Jack Maynard, music by Ernest M. Burnett. [27149

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—— words by Adrian Ross, music by Herman Finck. 1. Key of B flat. 2. Key of D. [27150, 27151

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SHEPHERD FENNEL'S DANCE; by H. Balfour Gardiner; piano. [27158

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SHORT COMMUNION SERVICE. *See* Mendelssohn-Bartholdy (J. L. F.)

SHORT (A) REQUIEM MASS; music by J. T. Whelan. [27163

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SHOW (THE) BOY; march by Will Huff; orch. Cincinnati, Fillmore music house. 4to. [27164

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—— Miserere; from Il trovatore by Verdi, transcribed by Herbert Leslie; piano. [27525

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—— Rigoletto; selection by Verdi, arr. by A. E. Harris; orchestra. (Ideal edition, no. 180.) [27526

© Nov. 7, 1911; 2 c. Nov. 13, 1911; E 271024; Cundy-Bettoney co., Boston.

—— Solenne in quest' ora giurarmi dovete (La forza del destino); by Verdi, arr. by J. Ord. Hume; euphonion and trombone. (Military journal 131st series, no. 3.) [27527

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—— Solo and chorus; from Aïda, by Verdi, arr. by G. H. Reeves; full band. 4to. [27528

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VERIS VOCATIO (The call of spring); by A. Cochran, arr. by Joseph Narovec; violin solo with piano acc. [27529

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VERLORENE (DER) HAUFEN; ballade von Victor Klemperer, musik von Ludwig Kageler, op. 6, für männerchor. Partitur. 4to. [27530

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VERS LE RÊVE; sérénade sur le lac, poésie de Léon de Bercy, musique d'Anne de Bercy. [27531

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VESPER (THE) HYMN; words by Thos. Moore, and Julia H. Johnston, music by J. E. Delmarter. [27532

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VICTORIEUSE (LA); ouverture héroïque, par Gustave Michiels; piano. [27533

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VICTORY; Easter song, from the cantata The prince of life, words by W. Cooke, music by G. Marschal-Loepke, op. 21, no. 6; high in E flat. [27534

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VICTORY FOR YALE; words and music by N. Harris. New Haven. Chas. F. Smith. [27535

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VIE (LA) D'UNE ROSE; danse, by Olga Rudd; piano. [27536

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VIELLÉE (UNE) EN BRESSE; ballade et danse, par A. Périlhou, transcription par A. Pelliot, pour piano à quatre mains. [27537

© Nov. 25, 1911; 2 c. Nov. 27, 1911; E 270730; Heugel et cie., Paris.

VIGOR OF YOUTH: march. by W. M. Rice, arr. by R. E. Hildreth; orchestra. 4to. [27538

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VIOLA; a Venetian serenade, from Hans Danske, words and music by M. C. Blanchard, arr. by C. Bayer. [27539

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VIOLIN SCHÜLER-KONZERTE; nach motiven klassischer meister, für unterricht und vortrag, in 1. und 3. lage, von Hermann Necke, für violine und klavier. [27540

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VIRGINIA; words by Harry Curran Wilbur, music by M. W. Kent. [27541

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VISION; étude de concert no. 19, par Emil Sauer; pf. [27542

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VISION OF YOUTH; waltz. by Arthur C. Moore, arr. by R. E. Hildreth; orchestra. 4to. [27543

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VIVIAN WALTZES; by E. H. Ream; piano. [27544

© Dec. 7, 1911; 2 c. Nov. 28, 1911; E 271629; Ernest H. Ream, Sharpsville, Ind.

VOGEL (MORITZ) Seventy eight-measure exercises without octaves; by M. Vogel, op. 33, for equal training of the hands; piano. vol. 1. vol. 2. [27545, 27546

© Nov. 1, 1911; 2 c. each Nov. 2, 1911; E 270059, 270060; Willis music co., Cincinnati.

VOICE (THE) OF JESUS; hymn-anthem, music by Bradford Campbell, op. 50; mixed voices. 4to. (Choral service, no. 751.) [27547

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VON WIEGEL BISS IN KEIWER; words by A. Schorr, music by J. M. Rumshisky. (The song of love, no. 6.) [27548

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WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, arr. by J. Louis von der Mehden, jr.; full orchestra with pf. acc. and solo and obligato violin part. [27549

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—— Elsa's dream; from Lohengrin, by R. Wagner, arr. by Theo. M. Tobani, solo and obligato violin arr. by Chas. J. Roberts. [27550

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—— Evening star; from Tannhäuser, by Wagner, transcribed by Herbert Leslie; piano. [27551

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—— Fliegende (Der) Holländer: von R. Wagner, redakteur Bogumil Zepler, für klavier mit uberlegtem text. nos. 1–6. (Musik für alle, viii. jahrgang, no. 85.) [27552

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—— Meistersinger (The); selection, by R. Wagner, arr. by Mackie-Beyer; military band. 4to. [27553

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—— Pilgrim's chorus; from Tannhäuser, by Wagner, transcribed by Herbert Leslie; piano. [27554

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—— Tannhäuser; selection, by R. Wagner, arr. by Mackie-Beyer; military band. 4to. [27555

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—— Wedding march; from Lohengrin, by Wagner, transcribed by Herbert Leslie; piano. [27556

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WAH-WAH-TAYSEE (Little fire-fly); by Charles Wakefield Cadman, piano. [27557

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WAIDMANNS-HEIL; marsch von André Hummer, op. 32, 1. Klavier zu zwei händen. 2. Grosses orchester. [27558, 27559

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WALDWEGE; text von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, op. 30, no. 1. (Zwei lieder, no. 1.) [27560

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WALTZ ME UP TO THE ALTAR WALTER; from Let George do it, lyric by Paul West, music by Nat D. Ayer. [27561

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WALTZ. *See* Puccini (G.)

WALTZES; from The campus, by Walter De Leon, arr. by Geo. J. Trinkaus; piano. [27562

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WANDERER'S NIGHT SONG; part song, the poem after Goethe, translated by Henry W. Longfellow, the music by Harvey B. Gaul. Contents.—1. Thou that from the heavens art. 2. O'er all the hill tops; men's voices. (Octavo church music, no. 613.) [27563

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WANDERER'S NIGHT SONG NO. 2, O'ER ALL THE HILL TOPS; words after Goethe, translated by Henry W. Longfellow, music by Harvey B. Gaul; part song for men's voices. 4to. [27564

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WANDERING (THE) JEW; from the opera Dr. Almasada, words and music by [A.] Goldfaden, arr. by Henry A. Russotto. [27565

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WARBLING IN THE WOODS; by Angelo De Prosse; piano. [27566

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WATER FROLICS; barcarolle, by Geo. L. Spaulding; piano. [27567

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WATERSON (J.) Six grand studies for the clarinet; by J. Waterson, revised, fingered and exemplified by Geo. A. Clinton. [27568

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WAY BACK EAST; words by A. B. Herr, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27569

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WAY DOWN IN MEXICO; words by Wm. Jerome, music by Harry Von Tilzer. [27570

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'WAY DOWN IN SOUTHERN LOUISIAN'; words and music by A. S. Nebur, arr. by R. L. Ullmark. [27571

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WE'D BETTER STRIP THE BED AND HAVE ANOTHER LITTLE LOOK; written and composed by Chas. Collins, Joe Burley and Harry Bull. [27572

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WE DO THE DIRTY WORK; from The little millionaire, words and music by Geo. M. Cohan. [27573

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WE HAVE BROUGHT THE SUMMER IN; no. 2, in Three Irish melodies, arr. by Cecil Forsyth. (Male voice choir library no. 29.) [27574

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WE'LL ALWAYS BE THE SAME SWEETHEARTS; words by Olive Fields Newman, music by W. R. Williams, arr. by Harry L. Alford. [27575

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WE'LL GO JOYRIDING UP IN THE AIR; words by C. Bishop, music by Victor Sciacca. New York, Gotham-Attucks music co. [27576

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WE WILL GO, GO, TO GO-GO; from The red widow, by Chas. J. Gebest, arr. by Sol. Levy; orchestra. 4to. [27577

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——— arr. by T. P. and Geo. J. Trinkaus; mand. orch. [27578

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WEDDING MARCH. *See* Mendelssohn-Bartholdy (J. L. F.)

WEDDING MARCH. *See* Wagner (R.)

WEDDING (THE) RING; waltz, by N. B. Stepp; piano. Washington, H. Kirkus Dugdale co. [27579

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WEIHNACHTEN; von Paul Zilcher, op. 98; ein vortragsstück für pf. [27580

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WEIHNACHTSGESANG; musik von G. E. Obsner, op. 12, für gemischten chor, mit begleitung von streichquartett und orgel, ad lib., oder orgel allein. Partitur. [27581

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WELCOME (A) TO MORN; words and music by H. Ernest Hunt; treble voices. 4to. (Part-songs, no. 47.) [27582

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WENN MEINE KINDER TANZEN; allerlei im zwei- und dreivierteltakt, von Otto Singer, op. 10. Heft 1 und 2, no. 1–6. [27583

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WERTHER. *See* Massenet (J. E. F.)

WESTERNER'S (A) TRUE LOVE; words and music by Julius Gisel. Washington, H. Kirkus Dugdale co. [27584

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WHAT A FRIGHTFUL SCANDAL; from Betsy, lyric by Will B. Johnstone, music by Alexander Johnstone. [27585

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WHAT ARE YOU DOING FOR HIM; words and music by C. B. Hopkins. [27586

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WHAT CAN A POOR GIRL DO; words by A. Gellert, music by Paul Eugene. [27587

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WHAT I'D EVEN DO FOR YOU; words by Bob F. Sear, music by Walter Wilson, arr. by Don Bestor. [27588

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WHAT IS HOME WITHOUT A MOTHER; words and music by W. T. Williams. [27589

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WHAT IS LOVE; words by Jul. F. Gossler, melody by Edwin J. Morell. [27590

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WHAT IS MY HOPE; anthem for lent or general, words from the Psalms, music by Harvey B. Gaul. (Octavo church music, no. 343.) [27591

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WHAT'S THE MATTER WITH HYDE PARK HIGH; words by Helen Cody, music by V. C. Brady. [27592

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WHAT THE PEOPLE TELL; translation by Max Müller, music by Ernest Bryson. (Stainer & Bell's modern songs, no. 56.) [27593

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WHAT WENT YE OUT FOR TO SEE; anthem for Advent or general use, text from the Bible, music by W. H. Neidlinger; mixed voices. [27594

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WHEN A FELLOW WHO IS LONESOME MEETS A GIRL WHO'S FEELING BLUE; words by Ballard Macdonald, music by S. R. Henry. [27595

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WHEN A GIRL WHOSE HEART IS BREAKING LOVES A BOY WHO DOESN'T CARE; words by Dave Oppenheim, music by Joe Cooper, arr. by [Eugene Platzmann]. [27596

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WHEN ALL THE BONNY BIRDS; words by Robert O. Ryder, music by Oley Speaks; high in F. (Three songs, no. 3.) [27597

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WHEN ALL THE WORLD IS YOUNG; words and music by B. Richolson. Washington, H. Kirkus Dugdale co. [27598

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WHEN FROM THE HEART WHERE SORROW SITS; words by Byron, music by Alfred Hiles Bergen. [27599

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WHEN I AM DEAD, MY DEAREST; words by Christina Rosetti, music by Gilbert A. Alcock; mixed voices. 4to. (Vocal library of part songs, no. 170.) [27600

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WHEN I HAD THE BLUES; words by J. A. Peehl, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [27601

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WHEN I'M WALTZING WITH YOU; duet from Gipsy love, words by Harry B. and Robert B. Smith, music by Franz Lehár. [27602

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WHEN I SEE HIM; words by George O. Webster, music by Ira B. Wilson. [27603

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WHEN JAKE SINGS THAT BARROOM RAG; words by M. Harris, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27604

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WHEN LIGHTS GO ROLLING ROUND THE SKY; words by James Vila Blake, music by John Ireland. [27605

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WHEN NATURE WAKES; meditation, by H. Engelmann; piano. [27606

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WHEN RAGTIME ROSIE RAGGED THE ROSARY; words by Edgar Leslie, music by Lewis F. Muir. [27607

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WHEN SKATING-TIME COMES ROUND; words by Mrs. C. B. McCune, music by Tom Spencer. Washington, H. Kirkus Dugdale co. [27608

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WHEN SWEET SIXTEEN; words and music by J. Ansboro. Washington, H. Kirkus Dugdale co. [27609

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WHEN THE BAND PLAYS A SOUTHERN TUNE; words and music by Grace Heller. Columbia, Pa., Columbia music co. [27610

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WHEN THE DEW IS ON THE ROSE; waltz song, words and music by Anita Owen. [27611

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WHEN THE KING SHALL COME; sacred song, words by Helen D. Sylvester, music by E. L. Wolslagel. [27612

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WHEN THE LONG LANE TURNS; words and music by G. A. Clark; contralto or baritone. Los Angeles, The Homer Tourjee company. [27613

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WHEN THE MAYFLOWERS BLOOM AGAIN SWEET CHARLOTTE JANE; words by W. A. Adams, music by Geo. L. Tracy. [27614

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WHEN THE SHIP COMES BACK AGAIN WITH MY OWN KATHLEEN; words and music by L. McDermott. Washington, H. Kirkus Dugdale co. [27615

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WHEN THE SNOWS BEGIN; words by Robert Hallam, music by Bela Laszky; in E flat. [27616

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WHEN THE SUMMER BREEZES KISS THE ROSE GOOD-BYE; words by Haven Gillespie, music by Lloyd Kidwell. [27617

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WHEN THE SUMMER SUN IS SHINING ON THE CLOVER; words and music by I. M. Williamson. Washington, H. Kirkus Dugdale co. [27618

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WHEN THE SUN IS DIMLY SINKING IN THE WEST; words and music by W. Cloud. Washington, H. Kirkus Dugdale co. [27619

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WHEN THE SUN SHINES WARM AGAIN; words and music by B. K. Wiggins. Washington, H. Kirkus Dugdale co. [27620

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WHEN THE WHIPPOORWILL IS SINGING; words by R. E. Fyans, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27621

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WHEN THE WILD BIRDS LEAVE THE VALLEY; words by G. W. Krebs, music by Vincent Hale. [27622

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WHEN THESE OLD CLOTHES WERE NEW; words by A. L. Fitzgerald, music by Len Fleming. Washington, H. Kirkus Dugdale co. [27623

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WHEN YOU LOOK FOR THE EYES THAT ARE LOOKING FOR YOU; words by C. P. Mc. Donald, music by L. Friedman. Chicago, Leo Friedman music co. [27624

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WHEN YOU SEE ME DANCE THE MINUET; written and composed by Worton David and George Arthurs. [27625

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WHEN YOU WERE SWEET SIXTEEN; words by J. Harrington, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [27626

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WHERE CAN MY MAMA BE; words and music by W. T. Barnes. Washington, H. Kirkus Dugdale co. [27627

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WHERE THE CHILDREN SLEEP; words by Monro Anderson, music by A. Kingston Stewart. [27628

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WHERE THE EDELWEISS IS BLOOMING; quartette, from Hanky-panky, words by E. Ray Goetz, music by A. Baldwin Sloane. [27629

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WHERE THE RIVER WINDS ALONG KENTUCKY'S SHORE; words by Herman Kahn, music by L. Friedman. [27630

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WHERE THE SWEET WHITE VIOLETS GROW; words by W. A. Rogers, music by Maude Rogers. [27631

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WHERE' YOU GOIN'; words by Lew Brown, music by Albert von Tilzer, arr. by Eugene Platzmann. [27632

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WHILE SHEPHERDS WATCHED THEIR FLOCKS; Christmas anthem, words by N. Tate, music by James H. Rogers. 4to. [27633

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WHILE SHEPHERDS WERE FEEDING THEIR FLOCKS; music by Reginald F. Barclay. (*In* Carols ancient and modern, book 2, no. 14.) [27634

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WHILE THE SUN SHINES; words by R. Le Gallienne, music by Geoffrey Howard; no. 3 in G. [27635

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WHITE LIES BLACK LIES; from A lovely liar, by Hans S. Linné; hotel orch. 4to. [27636

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—— —— lyric by Junie McCree, music by Hans S. Linné. [27637

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WHOSE HEART IS HE BREAKING TONIGHT; words and music by Kendis & Paley. [27638

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WHY; words by C. L. Parks, music by Harry L. Sack. [27639

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WHY DON'T YOU CALL ME DEARIE? words and music by G. H. Holman. Washington, H. Kirkus Dugdale co. [27640

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WHY NOT YOU; words by E. E. Hewitt, music by Samuel W. Beazley. [27641

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WIE EISKALT IST DIER HÄNDCHEM. *See* Puccini (G.)

WIEGENLIED (Lullaby); *see* Lose blätter (Loose leaves).

WIEGENLIED DER MARIA; aus dem Weihnachtsoratorium, Die heilige nacht, text nach Lope de Vega, musik von Franciscus Nagler, für 1 singstimme mit klavierbegleitung. 1. Hoch. 2. Tief. [27643, 27644

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WIENER SALON-ALBUM; 12 reizende salonstücke, von Hermann Wenzel, für piano solo. Band 1. [27645

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WIG-WAG RAG; by Harry C. Thompson; piano. [27646

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WILL YOU ALWAYS CALL ME SWEETHEART; words and music by M. A. Acker. Cincinnati, Ideal music co. [27647

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WILLST DU MEINE LADY WERDEN; aus der operette Die dame in rot, tanzduett, von Robert Winterberg, arr. von H. Worch; salon-orchester. 4to. [27650

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WITH COURAGE AND FAITH. *See* Meyerbeer (G.)

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2 KONZERT. *See* Liszt (F.)

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ALL THE WORLD LOVES A LOVER. [30

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ALL YOUR OWN AM I; from The enchantress. [31

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1911

NEW SERIES, VOLUME 6

No. 13

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

A B C DES VIOLINSPIELS; 45 elementarstücke, für violine mit klavierbegleitung, übertragen und progressiv geordnet, von Ernst Heim. Heft 1. Heft 2. (Edition Schott, no. 1690 A und B.) [27715, 27716

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——Air de Pan, dans le drame en musique, Der streit zwischen Phoebus und Pan; texte de Picander, adaptation française de M. de Rudder, musique de J. S. Bach, annotée de F. A. Gevaert, pour basse. (Répertoire français de l'ancien chant classique, no. 449.) [27843

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——Bach album; a collection of favorite pieces, by J. S. Bach, with portrait, biographical sketch and description of old dances, edited and revised by Theodore Presser; piano. [27844

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——Récitatif et air d'Eole, dans le drame en musique, Der zufriedengestellte Aeolus, poésie de M. Picander, adaptation française de M. de Rudder, musique de J. S. Bach, annotée par F. A. Gevaert pour basse. (Répertoire française de l'ancien chant classique, no. 442.) [27845

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BACH ALBUM. *See* Bach (J. S.)

BACK AGAIN WITH THE OLD FOLKS, BACK AGAIN WITH YOU; words by Etta Davis, music by Eugene Platzmann. [27846

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BACK TO DREAMLAND; words and music by P. H. Edwards. Washington, H. Kirkus Dugdale co. [27847

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BACK TO THE FARM; march by N. A. Sessions; piano. Washington, H. Kirkus Dugdale co. [27849

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BACK TO THE OLD CROWD; song, music by C. E. Wright. [27850

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BALFE (MICHAEL WILLIAM) I dream't I dwelt in marble halls; from The Bohemian girl, arr. by Gustav Saenger; 2d and 3d violin. [27855

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BEETHOVEN SONATAS NO. 6. See Beethoven (L. v.)

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BERCEUSE; by H. Beaumont; violin and piano. [27895

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BURMA, THE GOLDEN LAND; words by R. C. J. Swinhoe, music by J. W. J. Alves. [27950

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BUSY (THE) CHILD; trio, words by Josephine Preston Peabody, music by W. Franke-Harling; women's voices with piano acc. (Three-part songs. 8vo. ed., no. 12189.) [27953

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COLLEGE MEMORIES; march and two-step, by T. H. Rollinson, arr. by H. F. Odell; mandolin orchestra. [28073

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COLLEGE SONG; words by J. Hartley, music by W. W. Pound. [28074

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COLOMBINA AND THE CLOWN; by Platon Brounoff; pf. (Educational pieces for the young pianist no. 1.) [28075

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COL. SULLIVAN; march, by Barrington Sargent; orchestra. 4to. [28076

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COLONIAL DAMES; gavotte, by J. F. Zimmermann; violin and piano. [28077

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COLONIAL TIMES; dance characteristic, by H. Engelman; piano. [28078

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COLUMBIA; march, by Floyd P. St. Clair; band. [28079

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COLUMBINE; by M. Hollins; piano. (Five dainty compositions, no. 3.) [28080

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COME ALONG DEARY; words and music by John Vance Cheney. (Songs with pf. acc. no. 1.) [28081

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COME AND DANCE WITH ME; from Vera Violetta, lyric by Harold Atteridge; music by Louis A. Hirsch and Melville J. Gideon. [28082

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COME DEAR, AND SWING WITH ME; written by John P. Harrington, composed by Alf J. Lawrance. [28083

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COME DOWN, LAUGHING STREAMLET; words by Alfred H. Hyatt, music by Charles Gilbert Spross; low voice. [28084

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COME GRACIOUS SPIRIT; hymn-anthem, words by S. Brown, music by W. L. Blumenschein, op. 130, no. 2; mixed voices. (Oliver Ditson co's. oct. edition, no. 12222.) [28085

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COME HOME, LITTLE GIRL; words and music by J. C. Macy; low voice in C. [28086

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COME HOME, MY DADDY; words and music by B. E. Vast-Binder. Washington, H. Kirkus Dugdale co. [28087

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COME IN A DREAM; words by Sheila E. Braine, music by Ernest Torrence. [28088

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COME SAIL AWAY WITH ME; moonlight song, words by Wm. H. Gardner, music by George Lowell Tracy. 1. Female voices. 2. Mixed voices. 4to. [28089, 28090

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COME TAKE A RIDE IN MY MOTOR BOAT; words and music by C. E. Bertholf. Washington, H. Kirkus Dugdale co. [28091

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COME TO THE ISLAND OF LOVE; words by B. Vorty, music by Len Fleming. Washington, H. Kirkus Dugdale co. [28092

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COME UNTO THESE YELLOW SANDS; words from The tempest, by Wm. Shakespeare, music by Redgewell Danse. [28093

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COME UP TO LONDON TOWN; written by Hugh E. Wright, composed by Tom Clare. [28094

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COME WALTZ WITH ME; words and music by L. H. Stowe. [28095

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COMM'A TTANNO (As of yore); words by A. Melina, English version by Mary L. Hale, music by V. De Crescenzo. [28096

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COMMUNION SERVICE; by Donald MacArthur; voices and organ. 4to. (Modern church services, no. 126.) [28097

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COMMUNION SERVICE—Continued.
—— by G. H. Hirst; mixed voices in E flat. 4to. (Stainer & Bell's modern church services, no. 125.) [28098

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COMPLAINTE. *See* Moszkowski (M.)

COMRADES WE COME ONCE MORE; music by C. A. White, rev. by Pierre Duvernet [H. L. Heartz]; men's voices. 4to. (Secular part songs, no. 6452.) [28099

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CONCERT IN THE WOODS; étude de trille. by Oscar Schmidt, op. 2, no. 2, ed. and fingered by S. L. Hermann; pf. [28100

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CONCERT VARIATIONS ON AMERICA; by I. V. Flagler, ed. by Geo. E. Whiting; pipe organ. [28101

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CONCERTINO NO. 6; par Leo Portnoff, op. 43, rev. von Oscar Cranz; D dur, Ré majeur, D major; violon et piano. (Ed. Cranz, no. 375). [28102

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CONCERTINO NO. 7; par Leo Portnoff, op. 44, rev. von Oscar Cranz; G dur, Sol majeur, G major; violon et piano. (Edition Cranz, no. 376). [28103

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CONCERTINO NO. 8; par Leo Portnoff, op. 45, rev. von Oscar Cranz; D moll, Ré mineur, D minor; violon et piano. [28104

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CONEY ISLAND GLIDE; words and music by Mack and Orth, arr. by L. F. Johns. [28105

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CONQUERORS THROUGH GRACE; words by Fanny J. Crosby, music by Chas. H. Marsh. [28106

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CONQUEST OF THE WEST; march, by H. M. Clendening; pf. [28107

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CONRADI SYSTEM OF MUSIC. . . By William Stein. Chicago, G. R. Tucker & co., 1911. 1p. 1., v. 31 p. front. (port.) 8vo. $1.00. [28108

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CONSOLATION; by Otto Floersheim, edited by Hans T. Seifert; piano. [28109

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CONTENTMENT; a barcarolle, words and music by Mrs. Clifford D. Gregory; with piano and string quartet. [28110

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—— by Sadie Harrison; violin solo with piano acc. [28111

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CONTRETANZ; by Niels W. Gade, arr. by Nicolaj Hansen; violin, violoncello and piano. [28112

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COON (A) LULLABY; words by George Ellerton, music by Percy E. Fletcher. [28113

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COON MOON; words and music by E. Parks. [28114

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COQUETRY; by Leo Ornstein, op. 10, no. 2; pf. [28115

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Coquette; by M. Hollins; piano. (Five dainty compositions, no. 2.) [28116

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Coral isle; from The pearl maiden, words by Earle C. Anthony and Arthur F. Kales, music by Harry Auracher. [28117

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Coralie; ou La fête à Coralie; paroles de L. Bénech, musique de R. Desmoulins. [28118

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Coronation day; burlesque song, words by Hugh E. Wright and H. G. Pélissier, music by H. G. Pélissier. [28119

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Cortège. *See* Chaminade (C. L. S.)

Cortège oriental; par Louis Ganne, pour orchestre, avec piano-conducteur. No. 113909. 4to. [28120

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Cottage (The) where the ivy grows; words and music by A. L. Purdy. Washington, H. Kirkus Dugdale co. [28121

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Country (A) circus; by Hannah Smith, op. 28, no. 6; piano. (Six pianoforte pieces, no. 6.) [28122

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Country (A.) girl; words and music by B. Wheeler. Washington, H. Kirkus Dugdale co. [28123

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Could you be true to another one; words and music by P. Cross. Washington, H. Kirkus Dugdale co. [28124

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Couronne (La) d'or (The golden crown); overture, by A. Herman, arr. by M. Retford. (*In* Boosey & co.'s new supplemental journal for military bands, no. 95.) [28125

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Course (A) in love; from The awakened Rameses, words by Joseph Hudnut, music by Julius Wuerthner. [28126

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Courting in the country; words and music by R. L. Cork. Washington, H. Kirkus Dugdale co. [28127

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Cousin et cousine; valse par A. Trojelli, pour piano. (Vacances de plage, no. 3.) [28128

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Cousine; idylle provençale, paroles de Lucien Boyer, musique de A. Valsien. [28129

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Covered by His love; words by James Rowe, music by Jean Howard. [28130

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Creatore; words by Joe Young and A. Seymour Brown, music by Bert Grant. [28131

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Crepuscular; danza, letra de Nicolás Guillermo Mellado, música de Salvador Pérez, para canto y piano o piano solo ad lib. [28132

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Croquis; par Chas. Bredon; pf. [28133

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CROSSING THE BAR; words by Alfred Tennyson, music by J. C. Macy, arr. Louis R. Dressler; duet for sop. and alto. [28134

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——; music by Lawrence Kellie. no. 4, duet in A flat. [28135

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—— no. 5, duet in B flat. [28136

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CROWN AND CORONET; waltz, dance invented by W. B. Arkley, music by Frank Millars; piano. [28137

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CROWN HIM KING OF KINGS; hymn-anthem, words by Thomas Kelly, music by Bradford Campbell, op. 51; mixed voices. (Choral service. no. 779). [28138

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CRUSADER'S (THE); words by William Duthie, music by Ciro Pinsuti, arr. by Percy E. Fletcher; male voices. 4to. (The Apollo club, Curwen's edition, no. 50506.) [28139

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CUCKOO DEAR; words by A. P. Graves, old Welsh air, arr. by Daniel Protheroe. (Part-songs for male voices, no. 7.) [28140

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CUDDLE CLOS'AH TO YO' MAMMY; words and music by A. D. Leaw. Washington, H. Kirkus Dugdale co. [28141

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CULLUD BAND; words and music by Jennie B. Meehan, arr. by Eugene Platzmann. [28142

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CUM BAC; rag, by Chas. F. Johnson; pf. [28143

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CUPID'S KISS; waltz, by Walter Rolfe; piano. [28144

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CUPID'S MISDEAL; lyric by Berton Braley, music by R. H. Reemelin. [28145

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CURTAIN (THE) OF LIFE; words by T. Henry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [28146

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DAGGER DANCE; from the opera Natoma. by Victor Herbert; piano. (Four dances, no. 4.) [28147

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DAINTY DANCING MAIDENS; vocal colour dance, words and music by Jesse Frise. [28148

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DAISY DANCE; galop, by Carl Otto; pf. [28149

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—— march, by Carl Otto; pf. [28150

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DAMEN RECHTE. *See* Song (The) of love.

DANCE (THE) *See* Moszkowski (M.)

DANCE LAND; words by Jack Harris, music by S. Engelke. [28151

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DANCE OF THE ARABS (Danse des Arabes); by Robert Braun Eilenberg, op. 26 no. 5; piano. (Characteristic dances, no. 5.) [28152

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DANCE OF THE CLOWNS (Danse des clowns); by Robert Braun Eilenberg, op. 26. no. 1; piano. (5 characteristic dances, no. 1.) [28153

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DANCE OF THE FLOWER GIRLS (Danse des bouquetières); by Robert Braun Eilenberg, op. 26, no. 3; piano. (5 characteristic dances, no. 3.) [28154

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DANCE OF THE GOBLINS; dance characteristique by H. Engelmann, edited and fingered by Hans T. Seifert; piano. [28155

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DANCE OF THE HUNTERS (Danse des chasseurs); by Robert Braun Eilenberg, op. 26, no. 4; piano. (5 characteristic dances, no. 4.) [28156

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DANCE OF THE PEASANTS (Danse des paysans); by Robert Braun Eilenberg, op. 26, no. 2; piano. (5 characteristic dances, no. 2.) [28157

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DANCING FAIRIES; waltz, by O. B. Eichelberger [pseud. of Chas. Kunkel]; pf. (May blossoms, no. 3.) [28158

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DANCING WATERS; caprice, by E. L. Sanford; pf. [28159

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DANCLA (CHARLES) Trois morceaux de salon; by Charles Dancla, rev. and ed. by Gustav Saenger; violin and piano. Contents:—Le souvenir, op. 58. Resignation, op. 59. Hommage à l'amitié, op. 66. [28160

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DANIEL; oratorio en 4 parties, livret de Henri Brody. English translation by R. H. Cheatle, deutsche übersetzung von J. Goux. musique de Amédée Reuchsel. Partition pour chant et piano. [28161

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DANISH SONG (Chanson danoise); by Herman Sandby. 1. Flute and piano. 2. Piano solo. 3. Viola and piano. 4. Violin and piano. 5. Violincello and piano. [28162–28166

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DANS LE PARC; gavotte par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [28167

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DANSE AFRICAINE; par Louis Ganne, pour orchestre avec piano-conducteur. no. 113908. 4to. [28168

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DANSE ARABE; par Louis Ganne, pour orchestre, avec piano-conducteur. no. 113905. 4to. [28169

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DANSE BRETONNE; from the ballet La korrigane; by Ch. M. Widor. arr. by Gustav Hinrichs; full orch. with harmonium part. (Orch. miscellany, no. 14.) [28170

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DANSE DES NYMPHES; valse, par F. Barducci, op. 63; piano. [28171

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DANSE NAPOLITAINE; von Efrem Zimbalist, für violine und klavier. [28172

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DANSE PRINCESSE; by Albert Mildenberg; piano. [28173

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DANZA SACRA ORIENTALE; di F. Paolo Frontini, per pianoforte. (Compositions favorites, VI. série, no. 58.) [28174

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DARING (A) AVIATOR; march and two-step, by E. C. Uhlir; piano. [28175

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DARKEY (THE) AND THE OCULIST; words by C. J. Green, music by William Van Alden. [28176

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DARKNESS AND LIGHT; words from Psalms, music by Alida Driscoll. [28177

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D'ARTAGNAN; pas redoublé, par Gabriel Allier, pour harmonie ou fanfare, et partie de directeur. 4to. [28178

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DAT AIN'T 'NUFF NAME FO' DIS HERE CHILE; words and music by E. F. Russ. Washington, H. Kirkus Dugdale co. [28179

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DAT LITTLE YALLER GAL; words and music by E. G. Fairfax. Washington, H. Kirkus Dugdale co. [28180

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DAWN (THE) OF PEACE; words and music by C. Austin Miles. (Christmas anthems, no. 174). [28181

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DAWYCK EDITION OF SCOTTISH SONG; acc. written by Arthur Somervell. [28182

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DAY (THE) BEFORE THE MORNING AFTER; from Betsy, by Alexander Johnstone; hotel orchestra. 4to. [28183

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——— lyric by Will B. Johnstone, music by Alexander Johnstone. [28184

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DAY (THE) OF RESURRECTION; anthem for Easter, music by John B. Grant. (Octavo church music, no. 10151.) [28185

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DAY (A) OF SUNSHINE; words by Longfellow, music by Mary Strawn Vernon; 1st and 2nd sop. alto or tenor and bass. (Supplementary music for schools, no. 48.) [28186

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DAY (THE) YOU WERE SAVED; words by N. A. McAulay, music by Samuel W. Beazley. [28187

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DEAR LITTLE DAISY; words and music by Jennat McLeod. Washington, H. Kirkus Dugdale co. [28188

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DEAR LITTLE HUT; words by Lawrence Hope, music by Tod B. Galloway. [28189

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DEAR LOVE REMEMBER ME; words by H. M. Bryan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [28190

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Dear (The) old country home; words by N. Powell, music by Mrs. R. E. Austin. [28191

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Dear old home sweet home; words and music by Mrs. C. W. Carter. Washington, H. Kirkus Dugdale co. [28192

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Dear old Ireland; words by Shields and Kelly, music by Joe Riley, arr. by [Eugene Platzmann]. [28193

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Dear old ma; words by Bartley C. Costello and Geo. Christie, arr. by Walter L. Rosenberg; male voices. 4to. (Excellent quartette arrangements on popular publications, no. 540.) [28194

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Dear old summer; words and music by A. B. Ward. Washington, H. Kirkus Dugdale co. [28195

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Début (Le) du jeune pianiste; collection de 24 petits morceaux, par A. Leonardi, pour piano sur les 5 notes. Cah. 2, no. 12362. [28196

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Declaration; words and music by Kennedy Russell, in B flat. [28197

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Deed (A); words by Robert Loveman, music by Arthur Voorhis; high in D. [28198

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Déjanire. *See* Saint-Saëns (C. C.)

Delicia; waltz, by F[loyd] J. St. Clair; full brass and reed band. 4to. [28199

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Demoiselle Mignonne; musik von Siegwart Ehrlich. 1. Orchester. 2. Orchester, Pariser besetzung. [28200, 28201

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Denny Doyle; words and music by S. Ryan. Washington, H. Kirkus Dugdale co. [28202

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Derby (The); march and two-step, by Martha Alice Boyd; piano. [28203

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Desden; dueto-vals, letrade Manuel M. Alvarez, música de Salvador Pérez, para canto e piano o piano solo ad lib. [28204

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Detective song; from The awakened Rameses, words by Karl Mathews, music by Julius Wuerthner. [28205

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Deus Israël; par F. de La Tombelle, par à 4 voix mixtes. Partition avec orgue acc. [28206

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Deuxième air d'un Israélite. *See* Haendel (G. F.)

Devil stars (L'étoile du diable); intermezzo by Lao Silésu; piano. [28207

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Dewdrops; polka, by H. A. Vander Cook; cornet solo and piano acc. [28208

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Diamond (The) king; words and music by S. D. Slaughter. Washington, H. Kirkus Dugdale co. [28209

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DIANES; fantaisie-polka de concert, par Alexandre-Sylvain Petit, transcription de Louis Billaut, pour harmonie et fanfare, avec direction si bémol. 4to. [28210

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DIEU (LE) BLEU; ballet, de Jean Cocteau et Frédéric de Madrazo, musique de Reynaldo Hahn; piano seul. [28211

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DILEMMA (A); words anonymous, music by Arthur Bergh; medium voice in D flat. [28212

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DINNA ASK ME; words by Dunlop, music by Arthur Voorhis; high in E m. [28213

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DIRGE; words by Charles G. Eastman, music by Arthur Voorhis; low in F. [28214

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DIXIE MOON; words by Sam Ehrlich, music by Albert Gumble. [28217

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DO AS YOU PLEASE; duet from The kiss waltz, written and composed by Mellor, Lawrance and Gifford, America version by Martin Brown. [28218

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DOCTOR DE LUXE; barn dance or schottische, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [28220

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DOLCISSIMA; valse by William McLean; piano. [28223

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DOLORES WALTZ; by E. Waldteufel, arr. by H. F. Odell; mandolin orchestra. [28224

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DON JUAN. *See* Mozart (W. A.)

DONATI (ADOLFO) 14 canzoni con accompagnamento di pianoforte entro il limite dell' ottava per scuole popolari; poesie scelte dai libri di lettura compilate dal prof. Giuseppe Defant, composte da Adolfo Donati. 4to. [28226

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DONIZETTI (GAETANO) Sextette; from Lucia di Lammermoor, by Donizetti, arr. by G. E. Holmes; saxophone quartette. [28227

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DON'T LEAVE ME NOW; words by William Dillon, music by H. Von Tilzer. [28232

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DON'T TELL ON ME; words and music by W. H. Lynch. [28233

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—— *See* Wagner (R.)

DREAMS OF LOVE. *See* Liszt (F.)

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EVA; operette in drei akten, von A. M. Willner und Robert Bodanzky, musik von Franz Lehár, arr. von Gustav Blasser; klavierauszug zu zwei händen mit unterlegtem text. [28308

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——by Sadie Harrison; violin solo with piano acc. [28314

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——words by Sidney Lanier, music by Henry Hadley, op. 53, no. 3; medium voice. (Three songs, no. 3.) [28315

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EVENING (THE) STAR; part-song, words by Thomas Campbell, music by S. Coleridge-Taylor; mixed voices. 4to. [28316

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EVENSONG; by Edward F. Johnston, arr. by Haydn Gunter; violin and piano. [28317

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EVER DREAMING OF YOU; words by Mrs. J. F. McCarroll, music by Arthur A. Penn. [28318

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EVERY BODY DAT TALKS ABOUT HEAVEN AIN'T GOIN' DAR; words and music by L. M. Robinson. [28319

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EVERY DAY; in The Wall street girl, words by Earle C. Jones, music by Chas. N. Daniels. [28320

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EVERY FLOWER A THOUGHT; words and music by A. Weitzmann. Washington, H. Kirkus Dugdale co. [28321

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EVERY GIRL'S A QUEEN IN THE U. S. A.; words and music by H. B. Donnelly. [28322

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EVERYBODY'S AFTER FATHER; words and music by Ola Owen Vorum [28323

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EVERYONE IS LOOKING FOR A REAL NICE GIRL; words and music by Geo. C. Ryno. [28324

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EVE'S GLITTERING STAR; words by Thomas J. Williams, music by F. Kücken, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part songs, no. 37.) [28325

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EV'RYTIME I SMILE AT YOU, YOUR EYES SMILE BACK AT ME; words and music by Nat. D. Mann. [28326

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EXTASE D'AMOUR (Love's ecstasy); by Raymond Rôze, op. 28, arr. by S. K. Wright, solo and obligato violin arr. by Chas. J. Roberts. [28327

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EYES (THE) OF THE LORD; response, words from the Bible, music by E. S. L[orenz]. [28328

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FABRIKSKIND (DAS); aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28329

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FAHRENDE (DER) MUSIKANT; lied, ged. von L. Pfau, musik von Eugen Haile. [28330

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FAIR DAFFODILS; words by Robert Herrick, music by Geoffrey O'Hara; medium voice in F. [28331

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FAIR DICKINSON; words and music by W. G. Butler. [28332

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FAIR ONE; words and music by H. Weaver. Washington, H. Kirkus Dugdale co. [28333

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FAIRIES; words and music by Charles D. Bingham. [28334

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FAIRY DREAMS; pas de fascination, by Arthur Wood; piano. [28335

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FAIRY LILIES; valse de salon, by Alonzo Stone; pf. [28336

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FAIRY TALE; by Emil Rhode; piano. (A child's day, no. 5.) [28337

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FAIRY TIPTOE; morceau élégant, by Julian Fredericks; piano solo. [28338

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FAIRY VOICES; words by Fred. E. Weatherly, music by Ernest Newton. 1. In E. 2. In F. 3. In G. [28339–28341

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FAITHFU' JOHNIE. *See* Beethoven (L. v.)

FAITHFUL THRO' ANOTHER YEAR; anthem, words by H. Downton, music by Ira B. Wilson. [28342

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FANCIULLA DEL WEST. *See* Puccini (G.)

FANCIULLE DANZANTI; by L. E. Pozzi; 1st. and 2nd. mazurka, pf. [28343, 28344

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FANTAISIE SUR LES CONTES D'HOFFMANN. *See* Offenbach (J.)

FANTASIA; on the opera Inquisitive women, by E. Wolf-Ferrari, arr. by Hugo Riesenfeld; orchestra with harmonium. Edition B. [28345

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FAR AWAY IN ARIZONA; words and music by Elizabeth Risinger. Washington, H. Kirkus Dugdale co. [28346

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FAR AWAY IN DWELLING LOWLY; words by Alfred Valdemar, music by Percy B. Gale. 4to. (Unison songs, no. 27113.) [28347

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FAREWELL FLORA DARLING; words by A. T. Rooks, music by C. Keith. Washington, H. Kirkus Dugdale co. [28348

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FAREWELL TO ROBIN; poem by Nixon Waterman, music by Arthur Berg, op. 7, no. 2; voice and piano. [28349

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FARMER'S (THE) LAD; words and music by C. Montague Birch. London, Weekes & co. [28350

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FATHER, LET THY KINGDOM COME; words by J. P. Hopps, music by Hubert Harrison. [28351

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FAUCHEUX (A.) Nocturne; by A. Faucheux, ed. by R. Sylvain. (Violin music with pf. acc. 3rd. series, no. 173.) [28352

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FEAR NOT; words by Arthur Longbrake, music by Ed. Edwards. [28353

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FESCH, RESCH, SO SOLL EIN MÄDEL SEIN; walzer nach motiven der operette, Der minenkönig, musik von Robert Stolz, op. 76, arr. von Gustav Richter, für salon-orchester. 4to. (Euterpe, sammlung beliebter tänze &c., no. 68.) [28354

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FESTIVAL OVERTURE; by I. V. Flagler, ed. by Geo. E. Whiting; pipe organ. [28355

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FEUILLE DE TRÈFLE; mazurka, par A. Angiolini, pour piano. [28356

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FEUILLETS D'ALBUM; par Charles Levadé, pour piano. Les 6 feuillets réunis. [28357

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FIGHTING (A) CHANCE; march, by F. H. Losey, op. 304; band. 4to. [28358

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FILLE DU FAR WEST. *See* Puccini (G.)

FINITY LOVE; words and music by G. Jordon. Washingon, H. Kirkus Dugdale co. [28359

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FINNIGAN'S FINN; words by J. H. Fleming, music by Len Fleming. Washington, H. Kirkus Dugdale co. [28360

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FIREWATER; words and music by E. Justin Huber. [28361

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FIRST (THE) CHRISTMAS; organ prelude, by Ira B. Wilson, arr. by Edwin A. Price; orch. [28362

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FIRST (THE) KISS; and, THE FLOWER-BIRD; words by Heine, translated by Bessie Craigmyle, and words by Mary E. Coleridge, music by Bothwell Thomson. [28363

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FIRST NOVELETTE; by Otto Floersheim, edited by Hans T. Seifert; piano. [28364

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FIRST SET OF EIGHTSOME REELS; selected and arr. by J. Ord Hume for band. 4to. (Boosey & co.'s brass & reed band journal, no. 516.) [28365

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FIRST SONATINA IN A MINOR; by Sigfrid Karg-Elert, op. 74; organ. [28366

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FLEET FOOT; two step, by J. O. Roads; pf. [28367

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FLEETING DREAMS; waltz, by Thurlow Lieurance; piano. [28368

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FLETCHER (PERCY E.) Two little ditties; words by H. D. Banning, music by P. E. Fletcher. Contents:—Kitty.—Mabel. [28369

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FLEUR DE NEIGE; gavotte par A. Leonardi, pour piano. [28370

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FLEURETTE; gavotte par E. Goupil, pour le piano. [28371

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—— syncopated waltz, by Lou Sievers; piano. [28372

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FLIRTATION; mazurka caprice, by Vincenzo de Crescenzo; piano. New York, G. Ricordi & co. [28373

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—— —— arr. by J. Louis von der Mehden, jr.; orch. [28374

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FLIRT'S (THE) PRAYER; words and music by L. M. Anderson. Washington, H. Kirkus Dugdale co. [28375

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FLOATING; words and music by E. Broadway. Washington, H. Kirkus Dugdale co. [28376

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FLORAL (THE) DANCE; words and music by Katie Moss, founded on an old Cornish air. [28377

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FLOWRET FORGET ME NOT (Blümlein vergissmeinnicht); by Th. Giese, arr. by Paul Henneberg; orchestra. 4to. [28378

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FLYING; words and music by Miss A. B. Lyon. Washington, H. Kirkus Dugdale co. [28379

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FOLLOW THE BALD-HEADS; written and composed by E. W. Rogers, Huntley Trevor and John Neat. [28380

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FOLLOW YOUR LEADER, FOLLOW ON; written and composed by Stanley J. Damerell, Bert J. Patterson and John Neat. [28381

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FOR EVER AND AYE; words by Alice R. Cron, music by Tito Mattei. no. 1 in C, contralto or bass. no. 2, in D flat, mezzo or baritone. no. 3, in E flat, sop. or tenor. [28382–28384

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FOR YOU ALONE; words by P. J. O'Reilly, music by Henry E. Geehl, with violin acc. ad lib.; in D flat, E flat, F and G. [28385

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FORCE OF DESTINY. *See* Verdi (G.)

FOREST (A) VIOLET (Une violette de la forêt); by John M. Steinfeldt, op. 41, no. 1; pf. [28386

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FORNARINETTE; marche espagnole, by J. Valverde, arr. by G. Gast; orch. 4to. [28387

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FORSE CHE SI (Peut-être oui); chant napolitain, paroles françaises de Raoul Genella, paroles italiennes de N. F. Mancuso, musique de Carlo d'Angelo. [28388

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FORTY FIVE MINUTES FROM BROADWAY; musical play in 3 acts, by G. M. Cohan. [28389

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FORTY YEARS AGO; words by Dave Nowlin, music by Dave Nowlin and T. Taylor, arr. by Chas. Miller. [28390

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FOUR LITTLE MAIDS AT TEA; words by Willis N. Bugbee, music by Harry C. Eldridge. Franklin, O. Eldridge entertainment house. [28391

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FOUR LITTLE PIPERS; schottische, by Lawrence B. O'Connor, arr. by R. E. Hildreth; orchestra. 4to. [28392

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FRÄULEIN FRAU; aus der operette Eva, text von A. M. Willner und Robert Bodansky, musik von Franz Lehár. [28393

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FRAGMENTE; von Erwin Lendvai, op. 9; nos. 1, 2 und 3; klavierstücke. [28394

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FRANKLIN'S (THE) MAID; words by Arthur Conan Doyle, music by Frederic H. Cowen. [28395

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FRANKLYN'S (A) DOGGE LEPED OVER A STYLE; words from the Ingoldsby legends, music by John B. Grant; chorus for women's voices. (Octavo ed., no. 6196.) [28396

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FRATERNITY HYMN. *See* Mozart (W. A.)

FRAUEN, O HABT VERTRAUEN; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28397

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FREY (EMIL) Sonate; von E. Frey, op. 8, für violoncell und klavier. [28398

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FRIEDE (DER); dichtung in vier bildern, von Adolph P. Boehm, op. 27, für grosses orchester. Partitur. [28399

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FRIEDRICH; Myrella la jolie; lied, musik von D. Berniaux, arr. von Béla von Ujj, für grosses orchester. [28400

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FRÖJD UTI HIMMELEN (Raise now on high); words by [Emil Larson], music by Camille Saint-Saëns, arr. by [Emil Larson] 4to. (Kyrkliga körsånger, no. 4.) [28401

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FROLICS; a tone fancy, by M. Greenwald; piano. [28402

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FROM CALVARY'S MOUNT; words and music by F. R. Stover [arr. by M. H. Dana.] [28403

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FROM HEAVEN I WAS SENT TO EARTH; words by Alice Mattullath, music by M. Luther, arr. by J. F. Herman; male chorus. (Carl Fischer's octavo choruses for men's voices, no. 2013.) [28404

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FROM REALMS OF GLORY; service for Christmas, words by A. A. Payn, music by C. Austin Miles. [28405

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FROM THE EASTERN MOUNTAINS; words and music by H. J. Tily. [28406

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FROM YOUTH'S HAPPY DAYS; words by Alice Mattullath, music by Robert Radecke; male chorus. (Carl Fischer's octavo choruses for men's voices, no. 2029.) [28407

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FROU-FROU-WALZER; aus dem musiklustspiel, Der fünfuhrtee, von Theodor Blumer, op. 29; klavier. [28408

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FRÜHLING (DER) SEHT IST DA; ostern, ged. von Alwin Grether, musik von Alfred Grether; kinderstimmen. [28409

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FRÜHLINGS REIGEN (Spring's delight); waltz, by Oscar Straus, arr. by Chas. J. Roberts; solo and obligato violin. 4to. [28410

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FRYSINGER (J. FRANK). Canzonetta; by J. F. Frysinger; pipe organ. [28411

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FÜNFUHRTEE (DER); musiklustspiel von Theodor Blumer, op. 29, für klavier. 1. March. 2. Potpourri. [28412, 28413

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FUSSY GUSSIE; schottische, by A. C. Gardner, arr. by C. C. Johnston; orchestra. 4to. [28414

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GABY (THE) GLIDE; words by Harry Pilcer, music by Louis A. Hirsch, arr. by Eugene Platzmann. [28415

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GAROFALO (CARLO G.) Mass in D; by C. G. Garofalo; mixed voices and organ. 4to. (Liturgical masses in accordance with the Moto proprio, no. 961.) [28416

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GATHER YE ROSEBUDS; words by Robert Herrick, music by Mark Andrews. [28417

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GAUTSCHELA; schwäbisses wiegenlied, Subian cradle song, by E. Haile. [28418

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GAVOTE; from The song of love, words by A. Schorr, music by S. Rumshisky. [28419

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—— *See* Song (The) of love.

GAVOTTE; aus dem musiklustspiel, Der fünfuhrtee, von Theodor Blumer, op. 29; klavier. [28420

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—— by Arthur Troostwyk; violin solo with piano acc. [28421

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GAVOTTE—Continued.
—— danse dans le style ancien, par Arthur Van Dooren, pour piano. [28422

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GAVOTTE IN G; by Otto Floersheim, edited by Hans T. Seifert; piano. [28423

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GAVOTTE LOUIS XIII; by H. Ghys, arr. by Nicolaj Hansen; violin, violoncello and piano. [28424

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GEE BUT THE WINTER IS LONESOME; words and melody by J. Brodzinski, arr. with harmony by T. D. Robinson. [28425

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GEFANGENE (DER) VON CHILLON; von Franz Bendel, op. 140, bearbeitung von Karl. Kämpf, für normal-harmonium und klavier. (Reiseskizzen, dramatische tonbilder, no. 2.) [28426

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GEISTER (DIE) VON MONTMARTRE; marschlied als duett aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28427

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GEMS OF SONG; words and music by G. Walton and Thoro Harris, arr. by Thoro Harris; collections of songs. 4to. [28429

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GENTIL (LE) COIFFEUR; chansonnette, paroles de Camê, musique de Fernand Heintz. [28430

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GENTLEMANLY (THE) BRIGAND; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven. [28431

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GENTLEMEN PLEASE COUNT ME IN IT; words and music by R. J. Raymond. Washington, H. Kirkus Dugdale co. [28432

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GESCHIEDEN MUSS SEIN; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28433

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GESTAENDNISS (Confession); words by H. Heine, music by Arthur Voorhis; high voice. [28434

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GESTORBEN (Lost); words by Fritz Erdner, English translation by Charles Eberhardt, music by Alfred A. Oberndorfer; medium or low voice. [28435

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GET ACQUAINTED WITH JESUS; words by N. A. McAulay, music by Samuel W. Beazley. [28436

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GHOST (THE) OF THE HAUNTED CLOCK; by J. A. F'alardo; song and dance. [28437

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GIFT (THE) A Christmas song story for reader and chorus. Words by Elsie Duncan Hale, music by Adam Geibel. Philadelphia, New York, Adam Geibel music co., [1911] 20 p. 8vo. $0.15. [28438

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GINA; poème lyrique en 4 actes et 5 tableaux, de Michel Carré, musique de Jacques Larmanjat; partition piano et chant réduite par l'auteur. [28439

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—— tarentelle brillante par Ch. Thony, pour piano-conducteur. 4to. [28440

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GIPSY LIFE; second Hungarian rhapsody, by Jos. Bloch, op. 46, revised and edited by Leo Schermann; violin and piano. [28441

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GIPSY'S (THE) SERENADE; third Hungarian rhapsody, by Jos. Bloch, op. 47, revised and edited by Leo Schermann; violin and piano. [28442

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GIRL (THE) FROM KILLARNEY; words and music by A. B. Oliver. Washington, H. Kirkus Dugdale co. [28443

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GIRL, I LOVE YOU; words by C. B. Metcalf, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [28444

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GIRL (THE) I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU; from Macushla, by Chauncey Olcott and Dan J. Sullivan, arr. by T. P. Trinkaus. 1. Guitar solo. 2. Song with banjo acc. 3. Song with guitar acc. [28445–28447

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—— —— arr. by Tom Clark. 1. Solo cornet with piano acc. 2. Solo trombone with piano acc. [28448, 28449

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GIRL (A) LIKE YOU; words and music by E. D. Barrett 3rd. Philadelphia, M. D. Swisher. [28450

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GIRL (THE) OF THE GOLDEN WEST; words and music by A. Luttman. [28451

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GIRL (THE) OF THE U. S. A.; words and music by J. Sweeney. Washington, H. Kirkus Dugdale co. [28452

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GIRL (THE) OF YESTERDAY; words by L. V. Coakley, music by James J. O'Brien. [28453

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GIRL (THE) THAT I COULD LOVE; words by H. Swisher, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [28454

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GIRL (THE) WE USED TO COURT WHEN BUT A LAD; words by E. A. Perkins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [28455

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GIRL (THE) YOU USED TO BE; words and music by Eugenia Borg. Washington, H. Kirkus Dugdale co. [28457

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GIVE IT OUT; hymn, words by James Rowe, music by J. D. Vaughan. [28458

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GIVING, FORGIVING AND FORGETTING; words by F. A. Weaver, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co. [28459

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GLOBETROTTER-MARSCH; aus dem vaudeville, Das neue mädchen, musik von Richard Fronz, arr. von Gustav Richter, für salonorchester. 4to. [28460

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GLOCKENSPIEL-LIED; aus der operette, Der lila domino, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. [28461

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GLORIA IN EXCELSIS DEO; Christmas carol anthem, words translated from the old French noël, by Avery Gaul, music arr. by Harvey B. Gaul; mixed voices. 4to. (Series 8 of sacred quartets and choruses, no. 928.) [28462

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GLORY OF GOD IN NATURE. *See* Beethoven (L. v.)

GLÜCK UND GLAS; chanson aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28463

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GO BACK TO YOUR SOUTHERN LASSIE; words by M. A. Williams, music by Harry Verona. [28464

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GO ON AWAY I'M BROKE; words and music by Wm. H. Stockwell; pf. [28465

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GOBBAERTS (JEAN LOUIS) Marche (Morceaux brillants); by L. Streabbog [pseud. of J. L. Gobbaerts] op. 183, no. 1, ed. by J. W. Lerman; piano six hands. [28466

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GOD ALWAYS KNOWS; words by Eben E. Rexford, music by Samuel W. Beazley. [28467

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GODARD (CHARLES) Mignonnette; by C. Godard, op. 44, no. 1, arr. by Nicolaj Hansen, rev. and fingered by [Alvin Buechner]; violin, cello and pf. [28469

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GODI ANCHE TU; versi e musica di E. A. Mario. [28470

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GOD'S HAND IS EVERYWHERE; words by Mrs. C. D. Martin, music by W. J. Kirkpatrick. [28471

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GOOD (THE) BOBBY; American dance by J. Ops; piano. [28478

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GOOD-BYE MY SWEETHEART; words by J. W. Clune, music by Al Hunt. [28480

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GOOD BYE TO DEAR SUMMERTIME; words and music by R. J. Golding. [28481

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GOOD-MORNING; by Emil Rhode; piano. (A child's day, no. 1.) [28482

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GOUNOD (CHARLES FRANÇOIS) Alma redemptoris Mater; four-part chorus of men's voices, by Ch. Gounod, arr. by Nicola A. Montani; organ ad lib. Schirmer's octavo ed. [28486

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GRACE; song without words, by Sister of St. Joseph; piano. [28491

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GRACIOUS (THE) INVITATION; words by Anna L. Barrauld, music by Florence Williams Falconer. [28492

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GRANDI MANOVRE; versi di Carlo de Flaviis, musica di E. Lanzetta. [28498

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GRANGER (THE); march and two-step, by A. S. Hood; piano. [28499

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GRANT, WE BESEECH THEE; anthem, words, the collect for 21st Sunday after Trinity, music by Clarence C. Robinson; men's voices. (Octavo ed., no. 12194). [28500

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GRIEG (EDVARD HAGERUP). Sunshine song (Solvegs lied); by E. Grieg, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1492) [28510

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GUIDE ME, OH! THOU GREAT JEHOVAH; words and music by N. A. Williams. Washington, H. Kirkus Dugdale co. [28514

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—— selection, by Franz Lehár, selected and arr. by S. Deshon; orch. [28517

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HAENDEL (GEORG FRIEDRICH) Ariette d' Astéria, au deuxième acte de Tamerlano; opéra de Haendel, texte italien de N. Haym, adaptation française de M. E. Closson, annotée de F. A. Gevaert pour sop. (Répertoire français de l'ancien chant classique, no. 436.) [28520

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—— Harmonious (The) blacksmith; by G. F. Händel, ed. by J. W. Lerman; piano, four hands. [28522

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HAND-IN-HAND; duchess two-step, by R. E. Hildreth; orchestra. 4to. [28523

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HANGING THE STOCKINGS; mazurka, by by M. Greenwald; piano. [28524

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HAPPIEST (THE) DAY OF MY LIFE; words by W. S. Barnes, music by J. W. Barnes. Washington, H. Kirkus Dugdale co. [28526

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HAPPY ALL DAY LONG; hymn, words and music arr. by J. D. Vaughan. [28527

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HAPPY HOURS; waltz song, words and music by H. Doane Prentiss. Washington, H. Kirkus Dugdale co. [28528

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HAPPY NIGHTS; two-step by Pedro de Zulueta; piano. [28529

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HARBOUR NIGHT SONG; nocturne, words by Edw. Teschemacher, music by Wilfrid Sanderson. [28530

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HARK, THE GLAD SOUND; words by Phillip Doddridge, music by H. Walford Davies; mixed voices. 4to. (Songs for church and home, no. 4.) [28531

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HARK! THROUGH THE GOLDEN SUNSHINE; words by Lizzie De Armond, music by W. A. Post. [28532

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HARMONIOUS BLACKSMITH. *See* Haendel (G. F.) [28532½

HARRY; words by G. F. Pennypacker, music by Joseph W. Pennypacker. [28533

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HARVEST MOON, O HARVEST MOON; words and music by A. F. Brown. Washington, H. Kirkus Dugdale co. [28534

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HARVEST TIME; march, by C. R. Short, jr.; piano. Washington, H. Kirkus Dugdale co. [28535

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HAT (A) THAT'S JUST LIKE MINE; words by W. Dunn, music by A. C. Southern. [28536

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HAUNTED (THE) WOOD; by Hannah Smith, op. 28, no. 4; piano. (Six pianoforte pieces, no. 4.) [28537

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HAUNTING RAG; by Julius Lenzberg; piano. [28538

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HAVLÍČKŮV POCHOD; march, by A. Grill. 1. Orchestra. 2. Band. 4to. [28539, 28540

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HAVE YOU A LITTLE FAIRY IN YOUR HOME; words by G. H. E. Hawkins and Arthur Gillespie, music by Chas. N. Daniels (Neil Moret). [28541

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HAVE YOU EVER TAKEN A MOONLIGHT EXCURSION; words and music by W. F. Reidinger. Washington, H. Kirkus Dugdale co. [28542

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HAY (THE) RIDE; by Marie Crosby; piano. [28543

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HAYDN (FRANZ JOSEPH) Menuet; from the military symphony, transcription, by Joseph Haydn, arr. by Nicolaj Hansen, rev. and fingered by [Alvin Buechner]; violin, cello and pf. [28544

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HAYMAKERS (THE) AND THE DAIRYMAIDS; words by Willis N. Bugbee, music by Harry C. Eldridge. Franklin, O. Eldridge entertainment house. [28545

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HAZEL; waltz, by Sister of St. Joseph; piano. [28546

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HE! HO! WALLIO! WALLIO; words and music by J. Amendola. Washington, H. Kirkus Dugdale co. [28547

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HE IS HER MASTER; from Jacinta, an opera comique, words by John L. Shine, music by Heinrich Berté. [28548

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HE PROMISED ME; words and music by Irving Berlin. [28549

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HE'S A SOLDIER BOY WHO FIGHTS FOR THE RED, WHITE AND BLUE; words and music by M. J. Noone, arr. by John Geyer. [28550

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———— lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest, arr. by T. P. Trinkaus. 1. Song with banjo acc. 2. Song with guitar acc. [28673, 28674

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I LOVE YOU, MY OWN; lyric by Grant Stewart, music by Robert Hood Bowers. [28679

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I'VE THE DEAREST LITTLE GIRL; words by Z. N. Decker, music by Clifton Kleth. Long Branch, N. J., Keith's music publishing house. [28708

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I WANT A REGULAR MAN; from The Wall street girl, by Hapgood Burt, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [28709

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INDIAN (THE) MAID [and] CALM BE THY SLEEP; poem by Thomas Moore, music by A. M. Foerster, op. 74, no. 1 and 2. [28796

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INDISPENSABLE (L'); a complete modern school for the flute, by Leonardo de Lorenzo. English and Italian text. [28797

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INDOVINA, INDOVINELLO; versi di A. Carini, musica di F. Romagnoli. [28798

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INTERLUDE, SUR UN VIEIL AIR ANGLAIS; by Gustav Ferrari, edited by A. Eaglefield Hull; organ. (Augener's edition, book 1, no. 10221.) [28801

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INTERMEDIO; par Joaquin Cassado, pour orchestre, avec piano-conducteur. 4to. [28802

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INTERMEZZO. *See* Mascagni (P.)

INTERMEZZO PITTORESQUE; par Jaroslav Kocian, op. 18, pour violon et piano. (Trois pièces d'impression, no. 2.) [28803

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INTROITS (THE); for use in Evangelical Lutheran Church services, musical setting by E. Schmauk. Book 2. [28806

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IT'S TIME TO TELL YOU ALL GOOD BYE; words and music by Harry C. Eldridge. Franklin O. Eldridge entertainment house. [28824

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JAMES (THE) WHITCOMB RILEY CONCERT WALTZES; by C. H. Campbell; piano. [28831

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JAQUES-DALCROZE (E.) Drei kleine tänze (Three little dances); von E. Jaques-Dalcroze; pf. Nr. 1, 2 und 3. [28832–28834

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——— ——— chant seul. [28836

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JESU FRÅGA. *See* Mendelssohn-Bartholdy (J. L. F.)

JESUS LOVER OF MY SOUL; anthem, words by Chas. Wesley, music by Robert A. Foss; baritone solo and mixed voices. 4to. (Sacred compositions, no. 11.) [28841

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JESUS, MEIN ERLÖSER, LEBET (Jesus, my Redeemer, liveth); Osterhalleluja, by H. B. Proehl; männerchor. (Festgesänge, no. 17.) [28844

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JESUS ONLY; words and music by Minnie A. Steele. [28845

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JESUS THOU MY SAVIOR ART; words by M. E. Walborn, music by Len Fleming. Washington, H. Kirkus Dugdale co. [28846

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JOLLY WINTER; vocal polka, words by Victor Bede, music by Charles Vincent, ed. by Frederic H. Ripley and H. L. Heartz; soprano and alto. (Stanhope ed., no. 157.) [28855

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JOYEUSE POLKA; par L. Blasi, op. 119, pour piano. [28860

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JOYFUL PEASANT. *See* Schumann (R. A.)

JUGEND-ERINNERUNGEN (Memories of youth); von Ernst J. Bremner; piano. 1. Jagdlied (Hunting song), 2. Menuett (Minuet). 3. Impromptu. 4. Reigen (Round dance). 5. Schlummerliedchen (Lullaby). [28861–28865

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JUNIOR (THE) ILLUSTRATED PIANO METHOD; compiled by G. Molineux; part 1. [28868

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JUST AS LONG AS THE SWANEE FLOWS; words by Alfred Bryan, music by H. Blanke-Belcher. [28871

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JUST YOU AND I; words by Stanley Murphy, music by Nat Goldstein. [28876

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KEEP SWEET; words by N. A. McAulay, music by Samuel W. Beazley. [28883

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KEEP SWEET AND SING; solo or duett, words by Eben E. Rexford, chorus and music by Haldor Lillenas. [28884

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KICKING (THE) MAN; words and music by Anna Manly Webber. Washington, H. Kirkus Dugdale co. [28885

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KIKI; valse by Reginald Benyon; piano. [28886

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KINDELEIN (EIN) SINGT; schlusz, ged. von Alwin Grether, musik von Alfred Grether; kinderstimmen. [28887

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KING OF THE AIR; march-two-step, by Carl Everlof; piano solo. [28892

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KING OF THE BOULEVARDS; from Little boy blue, lyric by E. A. Paulton and A. E. Thomas, music by Paul Rubens. [28893

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KING (THE) OF THE WINDS; by Newton Swift, op. 18, no. 3; pf. [28894

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KING SOL IN FLOWERLAND; a cantata, poems by Edwin N. C. Barnes, music by Esther M. Akins et al. Chelsea, Mass. The Chelsea high school. 4to. [28897

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KIPLING SETTINGS NO. 2. We have fed our sea for a thousand years; words by Rudyard Kipling, music by Percy Aldridge Grainger; mixed chorus, brass and string instruments, full score. [28899

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KISMET; words by Hugh E. Wright, music by H. G. Pélissier. [28901

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KISS (A) IN THE RAIN; words by Samuel Minturn Peck, music by J. B. Cutler; in C. [28902

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KISS ME, DEAREST, KISS ME, DO; duet from operetta Little boy blue, lyric by E. A. Paulton, music by Henri Berény. [28903

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KISS ME OH SO DEEPLY SWEETHEART; words by J. L. Schmitt, music by Henry Emerich. [28904

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KISSES; words and music by J. W. Crocker. Washington, H. Kirkus Dugdale co. [28905

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KJERULF (H.) Zwei norwegische volkslieder; von H. Kjerulf, bearb. von Leo Norden; piano solo. 1. Brautfahrt in Hardanger, menuett, 2. Paul auf dem hügel, rondo gracieux. [28906, 28907

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KLASSISCHE VIOLIN-MUSIK berühmter meister des 17. und 18. jahrhunderts, bearbeitet von Gustav Jensen für violine und klavier. Heft 23. Sonate VIII A-moll; von Franz Benda. (Edition Schott, no. 1830. X.) [28908

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KLEINE FÜSZE FINDEN DEN PFAD; musik von Alwin Grether; kinderstimmen. [28911

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KLOWN KAPERS; march and two-step, by Ernest R. Ball; piano. [28914
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KNIGHTS OF ST. GEORGE; march and two step, by M. A. Althouse; pf. Reading, Pa. Martin E. Baver. [28915
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KOCIAN (JAROSLAV) Mélodie; by J. Kocian, op. 19; violin and piano, no. 1. [28916
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KÖNIG HEINRICHS GEBET. *See* Wagner (R.)

KÖNIGS-HUSAREN (The king's hussars); marche brillante, by Raphaël Léonard, arr. by L. P. Laurendeau; full band. 4to. [28917
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KREIDER (Noble Wickham). Prelude; by W. W. Kreider; op. 8; in D flat; piano. [28918
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KUBE FOR KABE; barn dance and schottisch, by T. H. Rollinson. 4to. (Standard ed. for military band, no. 285, standard ed. for orch., no. 405.) [28919, 28920
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KYRIE, ALLA PALESTRINA; four-part chorus, from the First mass, by Alexandre Guilmant, op. 6, rev. and ed. by Nicola A. Montani; mixed voices with organ acc. Schirmer's octavo ed. [28921
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LAC (LE) DES AULNES; ballet en 2 actes de Henri Maréchal, suite en 4 parties, arr. par Ad. Gauwin, pour orchestre, avec piano-conducteur. 4to. [28922
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LADY GRACE WALTZ; by L. Rand; pf. [28923
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LADY ROSE; waltz by Al. Stevens; band. 4to. [28924
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LAENDLER NO. 9; sousedská, arr. by Louis Vitak. 1. Band. 2. Orchestra. 4to. [28925, 28926
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LAMENTO; par Alberto Randegger junr. op. 33, pour violon et piano. (Trois morceaux, no. 2.) [28927
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LAND (THE) FAR AWAY; hymn, words and music by C. E. Pollock. [28928
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LAND (THE) WHERE ALL SWEETHEARTS ARE TRUE; song, by H. Huron and W. H. Dawson. [28929
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LANOLA (THE) WALTZ; by J. Van Sicklen; piano. [28930
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LARK (THE); by E. Demare, arr. by W. A. Barrington Sargent; band. 4to. [28931
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LASS' MICH DEINE STRÜMPFCHEN SEH'N; aus Der Brettlkönig, Rheinländer-duett, text von Rudolf Schanzer, musik von Walter Kollo; für eine singstimme eingerichtet. [28932
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LASS (THE) o' GOWRIE; old Scotch song, music by J. Dürrner; male chorus. (Octavo ed. no. 2041.) [28933
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LAST (THE) LITTLE GIRL IS YOU; from The enchantress, lyric by Harry B. Smith, music by Victor Herbert. [28934

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LAST (THE) ROSE OF SUMMER; by Moore, transcription by Alvin Buechner; violin and pf. [28935

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LAUGHING LOVE (L'amour qui rit); polka-march-two-step, by H. Christine. 1. Arr. by Aug. Bosc; orchestra and piano. 4to. 2. Piano. [28936, 28937

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LAZY BOY; words by Fred. Blanchard, music by Paul Eugene, arr. by Eugene Platzmann. [28938

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LEAD, KINDLY LIGHT; words by J. H. Newman, music by J. Rode-Jacobsen, op. 9, no. 1; mixed voices Fourth series. (Sacred octavo choruses, no. 164.) [28939

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LEAVES AND ZEPHYRS; by Luther Arnoldi; pf. [28940

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LEBEDIGE (DUS) YISOIMELE (The orphan girl); words by Boris Tomashefsky, music by Perlmutter & Wohl. [28941

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LEGEND; by Noble Wickham Kreider, op. 1, no. 1. 1. In C sharp minor. 2. In C minor; piano. [28942, 28943

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—— by William E. Haesche, op. 32; violin, cello and piano. [28944

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LÉGENDE; par A. D'Ambrosio, op. 32; violoncelle avec acc. de pf. [28945

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—— par Blair Fairchild, op. 31; violon et pf. [28946

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LEICHTSINN KOMM', REICH' MIR DEINE HAND; walzerlied aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [28947

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LEISE FÄLLT DER SCHNEE HERAB; ged. von Alwin Grether, musik von J. Maurer; kinderstimmen. [28948

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LEISURE (A) MOMENT; by Arthur Wellesley; piano. (Five tone lyrics, no. 3.) [28949

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LEMARE (EDWIN H.) Andantino in D flat; arr. by Charles Hoby for military band. 1. Conductor's part. 2. Solo clarinet in B flat. 3. Flauto in D flat. 4. Oboe. 5. Clarinets in E flat. [28950–28954

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LERCHE (DIE); ged. von Adelheide Wette, musik von Engelbert Humperdinck; mittel o. tief. [28955

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LET JOYOUS PEACE REIGN EV'RYWHERE; sacred song, adapted from A. G. Robyn's famous song Answer, words by Chas. Edwin Summers, music by Alf. G. Robyn. [28956

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LET ME BE FREE; from The Duchess, lyric by Harry B. Smith, music by Victor Herbert. [28957

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LET ME COME HOME; words and music by L. K. Paine. [28958
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LET ME HAVE A LITTLE TALK WITH YOU; words and music by K. Ginder. Washington, H. Kirkus Dugdale co. [28959
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LET ME KNOW A DAY BEFORE; words by J. Casper Nathan, music by Jimmie Monaco. [28960
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LET'S BUILD A BRIDGE FROM YOUR HEART TO MINE; words and music by Paul F. Cunningham. [28961
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LET'S GO BACK TO BROADWAY; words and music by Betty Bellin. [28962
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LET THE LITTLE ONES COME TO ME; words and music by P. C. Stire. Washington, H. Kirkus Dugdale co. [28963
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LET THE REDEEMED OF THE LORD SAY SO; words by Hesper Hermit, music by J. B. Herbert. [28964
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LET YOUR LIGHT SO SHINE; offertory response; words from the Bible, music by John D. Creswell. [28965
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LICHEY (REINHOLD) Zwei vierstimmige gemischte chöre; komponiert von R. Lichey, op. 26, a cappella. Partitur komplett. Contents.— Waldes abendlied; ged. von M. Krause - Kinkel. — Abschied vom walde; ged. v. Hoffmann v. Fallersleben. 4to. [28966
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LIEBESGOTT, DU KLEINER SCHLIMMER; walzerlied aus der operette, Der lila domino, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. [28967
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LIED DER HELENE; aus dem musiklutstspiel, Der fünfuhrtee, von Theodor Blumer, op. 29, für gesang und klavier. [28968
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LIED (DAS) DER JUNGEN LIEBE; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár, 1. Einstimmig, erleichtert. 2. Duett, original. [28969, 28970
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LIED (DAS) DER LIEBE. *See* Song (The) of love.

LIED (DAS) VOM KATER; aus dem vaudeville Alma wo wohnst du, gesangstexte von Louis Taufstein, musik von Walter Kolle. [28971
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LIED (DAS) VOM LILA DOMINO; walzerlied aus der operette, Der lila domino, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. [28972
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LIEDEL (DAS) VON GLÜCK; words by Eugen Stangen, music by Chas. A Schultz, op. 29; male chorus. (Octavo ed. no. 416.) [28973
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LIEUTENANT (LE) CUPIDON; opérette de A. de Mauprey, fantaisie arr. par Ad. Gauwin, pour orchestre avec piano-conducteur. 4to. [28974
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LIFE MOODS; variations, by Arthur Hervey; orchestra. [28975
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LIFE'S JOURNEY; three part chorus, by F. Wagner, arr. by Anthony Richards; women's voices. (Octavo choruses, no. 198). [28976

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LIFT UP YOUR HEADS; anthem, words from the Bible, music by Jas. H. Rogers; chorus of mixed voices and organ acc. (Octavo choruses no. 5587.) [28977

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LIFT UP YOUR HEARTS IN TRIUMPH; words by E. E. Hewitt, music by W. J. Kirkpatrick. [28978

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LIGHT CAVALRY. *See* Suppé (F. v.)

LIGHT-HEARTED (THE) FAIRY; three-part song, music by Nathaniel Irving Hyatt, op. 19; women's voices. (Octavo ed., no. 12200.) [28979

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LIGHT IN DARKNESS; anthem, words by George Rawson, music by Arthur Pearson. 4to. (Church choir album . . . no. 77.) [28980

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LIKE AS THE HART DESIRETH THE WATER BROOKS; words from Psalm XLII., music by Hugh Ware; mixed voices. 4to. [28981

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LILA (DER) DOMINO; operette in 3 akten, von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier; klavierauszug mit text. [28982

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LILA (DER) DOMINO; potpourri 1 und 2, nach motiven der operette, musik von Charles Cuvillier, für klavier zu zwei händen, mit überlegtem text. [28983

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LILY (THE) AND THE DEWDROP; words and music by A. H. Briscoe. [28984

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LINGERING LOVE; by Harry Armstrong; vocal orchestra, in G. 4to. [28985

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LIPS OF FIRE (Lèvres ardentes); valse, by G. M. De Calmoutier; piano. New Orleans, L. Grunewald co., ltd. [28986

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LISELOTTE UND HEINZ; duett, aus dem musiklustspiel, Der fünfuhrtee, von Theodor Blumer, op. 29. [28987

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LISETT' LISETT' SEI NETT; aus der operette Das damenparadies, text von Julius Brammer und Alfred Grünwald, musik von Richard Fall. [28988

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LISTEN O ISLES UNTO ME; words from the Bible, music by Arthur Foote; mixed voices. (Sacred octavo series, no. 993.) [28989

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LISZT (FRANZ) Dreams of love (Liebesträume); notturno, by F. Liszt, arr. by Mackie-Beyer; full orch. [28990

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LITTLE BLUE RIBBONS; words by Austin Dobson, music by F. L. Bartlett. (Two children's songs, no. 2.) [28991

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LITTLE BOY BLUE; selection, from operetta Little boy blue by Henri Berény, comp. and arr. by J. Bodewalt Lampe; piano. [28992

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LITTLE BOY BLUE WALTZES; from opera by Henry Berény, arr. by J. Bodewalt Lampe; piano. [28993

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LITTLE (A) CHAT; duet, by Geo. E. Noakes; violin and flute, or violin and clarinet with orchestra acc. [28994

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LITTLE CHATTERBOX; by Geo. L. Spaulding; piano. [28995

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LITTLE DARLING; waltz, by F. C. Menges; band. 4to. [28996

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LITTLE FLOWER OF HEAVEN; lullaby, words by Eunice Petjeirs, music by Allis Jordan Smith. [28997

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LITTLE IONE; waltz, by G. E. Holmes; saxophone quartette. [28998

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LITTLE JAPS; marche des diablotins, par Jos. Neury. 1. Pour piano. 2. Pour violon et piano. [28999, 29000

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LITTLE MAGGIE BRADY; waltz, by Geo. Evans, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [29001

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LITTLE (THE) MILLIONAIRE; musical play in 3 acts, by G. M. Cohan. [29002

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LITTLE (THE) MILLIONAIRE WALTZES; by Geo. M. Cohan; pf. [29003

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LITTLE MISS FIX-IT; selection, arr. by G. H. Reeves; full band. 4to. [29004

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LITTLE ORPHANT ANNIE; four part song, words by Jas. Whitcomb Riley, music by B. Margaret Hoberg; 1. Chorus of women's voices. 2. Quartet or chorus of mixed voices. 4to. [29005, 29006

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—— words by Jas. Whitcomb Riley, music by B. Margaret Hoberg; quartet or chorus of men's voices a cappella. 4to. (Standard quartettes, no. 575.) [29007

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LITTLE (THE) SENTINEL; marche, par Osborne Roberts, pour piano. [29008

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LITTLE (THE) SHIPS IN THE AIR; words by Edward A. Rand, music by F. A. Dailey. [29009

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LITTLE (A) SONG; words anonymous, music by Arthur Voorhis; high in D flat. [29010

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LITTLE SORROW; by Emil Rhode; piano. (A child's day, no. 4). [29011

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LITTLE STICKS O' LICORICE; rag, by Ray Ruddy; pf. [29012

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LITTLE (A) STORY; by H. Engelmann, ed. and fingered by Hans T. Seifert; pf. [29013

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LITTLE (A) WHILE; hymn, words adapted by Jennie Ree, music by C. H. Gabriel. [29014

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LITTLE WILLIE'S FOUNTAIN PEN; written by Percy Edgar, music by Henry E. Pether. [29015

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LIVING ON THE GLORY SIDE; hymn, words by James Rowe, music by J. D. Vaughan. [29016

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LIVING (A) STREAM; words by John Keble, music by Bruce Steane; mixed voices. (Oliver Ditson co.'s oct. edition, no. 12184.) [29017

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'LIZABETH ANN; a Southern love song, words by D. A. Esrom [*pseud.?*], music by T. Morse. [29018

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LOCOMOTIVE (THE) WHISTLE IS CALLING ME SO; words by W. R. Gidden, music by Len Fleming. Washington, H. Kirkus Dugdale co. [29019

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LOHENGRIN. *See* Wagner (R.)

LOIN DU CŒUR; valse lente par Aimé Lachaume, pour piano. [29020

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LOLA; song, music by Thurlow Lieurance. [29021

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LONDON BRIDGE AND OTHER OLD SINGING GAMES; collected by S. E. Thornhill. Curwen's ed. [29022

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LONESOME; words and music by J. W. Stein. Washington, H. Kirkus Dugdale co. [29023

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LONG (THE) CHEER FOR YALE; march, by W. E. Schutz; piano. [29024

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LONGING; words and music by Ola Owen Vorum. [29025

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LONGING FOR A LOVING HEART; overture, by E. Gogolin; pf. [29026

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LONGING FOR HOME AGAIN; words and music by M. Moran. Washington, H. Kirkus Dugdale co. [29027

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LONGING FOR THE LOVE THAT USED TO BE; words and music by B. B. Blood, arr. by W. H. Dorsey. Chicago, Blood-Koehler & co. [29028

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LONGING FOR YOU; words by J. L. McKee, music by A. M. Clark. [29029

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LOOK DOWN, BELOVED; words by Gertrude McDermaid, music by Dorothy Forster. [29030

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LOOK FOR THE BEAUTIFUL; words and music by Thoro Harris. [29031

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LORD AND FATHER, I CALL ON THEE; sacred part song, words by Theodor Körner, translated by C. P. S., music by Charles P. Scott; men's voices. (Octavo ed., no. 12210). [29032

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LORD DISMISS US; vesper anthem, music by G. H. Knight; mixed voices. (Octavo ed., no. 12220.) [29033

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LORD FOR THY TENDER MERCIES' SAKE; anthem, music by Jas. H. Rogers; mixed chorus with sop. solo. (Octavo choruses, no. 5588.) [29034

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LORD (THE) GOD OMNIPOTENT REIGNETH; hymn-anthem, words by Jas. Montgomery, music by W. L. Blumenschein, op. 130, no. 1; mixed voices. (Octavo ed., no. 12221.) [29035

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LORD (THE) IS MY SHEPHERD; words from Psalms, music by Charles T. Howell; low. [29036

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—— —— music by M. Mabel Chalfin. [29037

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LORD (THE) IS RISEN INDEED; words by Katherine Ingmire, music by J. C. Warhurst. [29038

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LORD (THE) OF GLORY; cantata, words by Wm. H. Gardner, music by A. Geibel; soli, chorus and organ. [29039

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LORD'S (THE) COMMAND; hymn, words and music by H. D. Loes. [29040

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LOST; male quartet, words and music by A. Taylor. [29041

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LOST (THE) CHRIST; words by James Rowe, music by C. H. Marsh. [29042

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LOST LOVE; words and music by E. C. Cowley. Washington, H. Kirkus Dugdale co. [29043

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LOST (THE) SHEEP; words by Marian W. Hubbard, music by J. B. Herbert. [29044

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LOST TREASURES; words by E. E. Hewitt, music by Charles F. Allen. [29045

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LOTUS FLOWER. *See* Schumann (R. A.)

LOVE IN AN AEROPLANE; words and music by E. L. Blystone. Washington, H. Kirkus Dugdale co. [29046

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LOVE IN IDLENESS; serenade, by Allan Macbeth, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1491.) [29047

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LOVE LIGHT; meditation, by R. S. Morrison; piano. [29048

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LOVE ME; valse semplice, by James Francis Cooke; piano. [29049

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—— waltz, by F. W. Foley. [29050

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LOVE ME DARLING, LOVE ME NOW; words and music by B. Rundle. Washington, H. Kirkus Dugdale co. [29051

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LOVE, MY QUEEN; words by Gardner C. Teall, music by J. P. Kürsteiner, op. 14, no. 2; low voice. New York, Kürsteiner & Rice. [29052

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LOVE UNTOLD; words and music by A. Sullivan. Washington, H. Kirkus Dugdale co. [29053

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LOVE (THE) WALTZ; from The wedding trip, words by Harry B. Smith, music by Reginald de Koven. [29054

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LOVE WHISPERS; waltz, syncopated, by J. F. Cohen; piano. [29055

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LOVED AND LOST; words and music by C. Bormuth. Washington, H. Kirkus Dugdale co. [29056

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LOVE'S INVOCATION; words by Harold Simpson, music by Marie Horne; contralto and baritone. [29059

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LOVE'S OLD SWEET SONG; by Molloy. *See* Pilgrim's chorus; by Wagner.

LOVE'S REFRAIN; words by Fred G. Bowles, music by Charles Marshall. [29060

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LOVE'S SWEETNESS; words and music by O. B. Freeman. Washington, H. Kirkus Dugdale co. [29061

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LOVE'S TRAGEDY. *See* Beethoven (L. v.)

LOVIN' JESSIE MINE; words and music by N. Weyand. [29062

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LUCIE; chanson comique, paroles de Émile Rhein, musique de A. Courquin. [29063

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LULLABY; by Jaroslav Kocian, op. 19; violin and piano, no. 3. [29064

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—— part song, words and music by Bennett Gilbert, arr. by F. Leslie; ladies' voices. 4to. (Chappell's vocal library of part songs, no. 26.) [29065

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—— words and music by Mary Dun Buchanan. [29066

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—— words by Hal S. Ray, music by John L. Golden. [29067

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LULLABY TO DREAMLAND; by J. Louis von der Mehden jr. op. 25, no. 2; pf. (A night in dreamland, no. 1) [29068

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LUSTIGE (DER) KAKADU; operette in drei akten, von Wilhelm Jacoby und Arthur Lippschitz, musik von Heinz Lewin; klavierauszug mit text. [29069

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MADEMOISELLE O'TOOLE; words and music by Jay Roberts. [29076
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MAE BELLE SCHOTTISCHE; by E. D. Goldby; mandolin or violin. [29077
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MÄGDLEIN UND REITERSMANN; volksweise, musik von Peter Marini (Zimmermann), für männerchor. Partitur. 4to. [29078
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MAGGIOLATA; impressione, di Enrico Mineo; piano. [29079
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MAÑANA; tango Argentine, by Nicolo Ferrata; piano. [29098

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MANDOLIN LESSON NO 5; by J. H. Mansfield. [29099

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MANNING (EDWARD B.) Six limericks; words and music by E. B. Manning; mezzo sop. or baritone. Contents:—The young lady of Niger. Our domestic was called Mary Ann. The sweet girl of Hoboken. There was a gay maiden named Fanny. A young lady who sailed from Ostende. The monk of Siberia. [29100

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MANON. *See* Massenet (J. E. F.)

MANY MANSIONS; sacred song, words from St. John XIV., music by I. S. Jackson. London, Weekes & co. [29101

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MARGRETTA; waltz, by A. Loeb; piano. [29111
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MAURINE; reverie, by Zellah Sanders Elwell, arr. by R. Sanders; piano. [29136

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MAY BLOSSOMS; reverie, by O. B. Eichelberger [pseud. of Chas. Kunkel]; pf. (May blossoms, no. 4.) [29137

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MEET ME IN THE SHADOWS; words by Joe Hiller, music by George F. Olcott, arr. by Louis Panella. [29147

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MEISTER FÜR DIE JUGEND; klavierstücke ohne oktavenspannung, von Edvard Grieg, bearbeitet von Adolf Ruthardt, für klavier. no. 1–8. (Edition Peters no. 3305.) [29151

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MELODY IN F. *See* Rubinstein (A. G.)

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MEN TUR NIT. *See*—Song (The) of love.

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—— O hills! O vales; by Mendelssohn. *See* Beethoven. The glory of God in nature.

MENUET; par Franz Drdla, op. 81, pour violon et piano. [29158

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—— *See* Haydn (F. J.)

MENUETT; ged. von Otto Julius Bierbaum, musik von Max Oberleithner. [29159

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—— *See* Jugend-erinnerungen.

MENUETT UND MARSCH; aus Die Potsdamer wachtparade, von Clemens Schmalstich, op. 33, no. 3 und 8, für klavier vier händig. [29160

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MERCY-SEAT (THE); words by Hugh Stowell, music by F. S. Shepard. [29161

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—— —— music by Carrie B. Adams. [29162

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MERRY BELLS; gavotte, by J. Aronson; pf. [29163

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MERRY CHIMES (Clochettes joyeuses); mazurka de salon, by Nestor De Backer, arr. and ed. by S. L. Herrmann; piano. [29164

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MERRY CHRISTMAS; Christmas carol, words by Henry Vaughan, music by A. W. Wood. [29165

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MESSAGE (THE) OF THE STAR; service of song for Christmas, words by Elsie Duncan Yale, music by J. Lincoln Hall. [29166

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MESSE DE SAINTE-HILDEGARDE; pour voix, avec orgue acc. par l'abbé A. Lhoumeau. Partition. [29167

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MESSENGER (THE) MARCH; by C. L. Barnhouse, arr. by G. E. Holmes; saxophone quartette. [29168

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——— arr. by J. Worth Allen; orchestra. [29169

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METODO D'ESERCIZI TECNICE; di Bruno Mugellini, per pianoforte. 1. Libro 3, Gli arpeggi. 2. Libro 4, Le note doppie legate e staccate. [29170, 29171

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MEXIKANISCHE LEGENDE; von Léon Jessel, op. 223, für orchester. Stimmen. [29172

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MID-SUMMER (A) NIGHT; words and music by Cornelius A. Haehl. [29173

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MIGHTY TO SAVE; words and music by G. V. Thompson. [29174

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MIGNONETTE; by Rudolf Friml, op. 59, arr. by Gustav Hinrichs; orchestra with harmonium. [29175

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——— *See* Godard (C.)

MILDENBERG (ALBERT) Impromptu; by Albert Mildenberg; piano. [29176

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MILL (THE) STREAM FAIR; words by George E. Martin, music by C. A. Diggs. [29177

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MILUTKA MAZURKA; by Herman H. Goldstein; piano. [29178

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MINIATURE SUITE; by Eric Coates; small orchestra. Contents:—Children's dance.—Intermezzo.—Scène du bal. [29179

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Same. [29180

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MINSTREL (THE) BAND; by T. W. Carey; banjo solo. [29181

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MINUET; from the opera Natoma, by Victor Herbert; piano. (Four dances, no. 2.) [29182

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MINUETTO; di Alessandro Peroni. 1. Archi partitura. 2. Archi parti staccate. [29183, 29184

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MIRACULOUS (THE) CURE; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven. [29185

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MISS MILLION; opérette en trois actes, paroles de F. Biessier et Gandery, musique de François Perpignan; partition, piano et chant. [29186

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MISS PEPPLE; a musical play in two acts, book and lyrics by C. S. Blanchard, music by W. Dichmont; vocal score. [29187

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MISSA SOLEMNIS; von Ludwig Boslet, op. 32, für siebenstimmig gemischten chor, mit orgelbegleitung. Partitur und stimmen. [29188

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MISSOURI; song, music by M. F. Dee. [29189

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——words and music by G. B. Lehman. Washington, H. Kirkus Dugdale co. [29190

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MISSOURI MINE; words and music by R. B. McCord; solo or quartet. Washington, H. Kirkus Dugdale co. [29191

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MISTLETOE (THE); words by Harold Boulton, old Welsh air, arr. by Daniel Protheroe. (Part songs for male voices, no. 8.) [29192

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MITTLER (FRANZ) Trio in G dur; von Fr. Mittler, op. 3, für klavier, violine und violoncell. [29193

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MOCK MORRIS; room-music tit-bits, no. 1, by Percy Aldridge Grainger; string band, score. [29194

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MOCKING (THE) BIRD'S LULLABY; words and music by S. M. Joyce. Washington, H. Kirkus Dugdale co. [29195

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MODERN BANDITTI; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven. [29196

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MODERN (A) HOSANNA TO THE SON OF DAVID; words and music by C. M. McNulty. [29197

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MODEST SUZANNE; selection from the opera, by Jean Gilbert, arr. by August C. Ely; pf. [29199

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MOISSONNEUR (LE); drame en cinq actes, musique de Frances Casadesus, pour suite d'orchestre. Parties séparées. [29200

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MOLLY ON THE SHORE; Irish reel, arr. on two Cork reel tunes, by Percy Aldridge Grainger; 4-part string band score. (British folk-music settings, no. 1.) [29201

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MOMENT MUSICAL. *See* Schubert (F. P.)

MOMENTO CAPRICCIOSO; by H. Engelmann; piano. [29202

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MONELLO (IL) NAPOLITANO; versi di G. Tummolillo, musica di G. del Vecchio; canto e mandolino. 4to. [29203

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MONOTONY; words by Schuyler Greene, music by Darrell Standing. [29204

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MONTE CRISTO; célèbre valse tzigane, by Istvan Kotlar, arr. by Theo. Moses-Tobani, ed. and fingered by Gustav Saenger; violin and pf. [29205

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MOONFLOWER; written by Fred W. Leigh, composed by Henry E. Pether. [29206

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MOONLIGHT IN THE MOUNTAINS; tyrolienne, by M. W. Butler; pf. [29207
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MOONLIGHT SPOON; lyric by Sterling P. Story, music by S. L. Stephens. [29208
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MOONLIGHT WALTZES (Při měsičku); by Ant. L. Marešh, arr. by F. Tryner. 1. Orchestra. 2. Band. 4to. [29209, 29210
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MOONSHINER'S (THE) CABIN; words by J. Fitzgerald, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29211
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MOOR (EMANUEL) Suite; par E. Moor, pour violoncelle et piano. [29212
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MORCEAU FANTASTIQUE; by T. Cormontan; piano. Washington, H. Kirkus Dugdale co. [29213
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MORNING-HYMN (Morgen-Hymne); words by Robert Remick, English version by Alice Mattullath, music by Georg Henschel, op. 46, no. 4; mezzo sop. in D flat. [29214
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MORNING, NOON AND EVENING; words and music by W J. Kirkpatrick. [29215
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MORNING (THE) STAR; anthem, words by Mary B. Wingate, music by E. L. Ashford. [29216
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MORNING (THE) STARS WERE SINGING; words by Thomas MacKellar, music by J. C. Warhurst. [29217
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MORNING WALK; by Emil Rhode; piano. (A child's day, no. 2). [29218
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MORRIS DANCE; from the York pageant music, by T. Tertius Noble, arr. by Otto Langey; orchestra with harmonium. (Galaxy of orchestra music, no. 50). [29219
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MOSQUITO RAG; words by Arthur Longbrake, music by Ed. Edwards. [29220
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MOST POPULAR SONGS FROM THE MOST POPULAR COMIC OPERAS; selected and arranged by Paolo Gallico . . . 1911. 1 p. l., 126 p. 4to. $0.75. [29221
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—— Dance (The); three part chorus, music by M. Moszkowski, arr. by Anthony Richards; women's voices. (Octavo choruses, no. 193). [29223
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MOTHER, FATHER WAITS IN HEAVEN; words and music by F. V. Espy. Washington, H. Kirkus Dugdale co. [29226

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MOTHER'S PARTING WORDS; hymn, words by James Rowe, music by J. M. Hagan. [29231

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MOTION PICTURES; words and music by G. J. Ruth. Washington, H. Kirkus Dugdale co. [29232

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MOUSMÉ (THE) ('The maids of Japan); lancers on melodies from the musical play, by Lionel Monckton and Howard Talbot, arr. by M. M. Higgs; piano acc. 4to. (Chappell's orchestral journal, no. 643.) [29233

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—— selection, music by Lionel Monckton and Howard Talbot, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 381.) [29234

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MOUSMÉ (THE)—Continued.

—— valse, by Lionel Monckton and Howard Talbot; piano acc. part. 4to. (Chappell's orchestral journal, no. 642.) [29235

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MOVIN' MAN DON'T TAKE MY BABY GRAND; words by Bert Kalmar, music by T. Snyder. [29236

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MOZART (WOLFGANG AMADEUS) Cavatine de Belmont, dans L'enlèvement au sérail, opéra-comique en trois actes, de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour ténor gracieux. (Répertoire français de L'ancien chant classique, no. 446.) [29237

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—— Don Juan; oper in zwei aufzügen von W. A. Mozart, nach dem italienischen texte von Lorenzo da Ponte, neu übersetzt von Ernst Heinemann, klavierbearbeitung von F. H. Schneider. Klavierauszug mit seccorecitativen, deutsch-italienisch. [29238

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—— Fraternity hymn; words by F. I. Henry, music by W. A. Mozart; arr. for male chorus. (Carl Fischer's octavo choruses for men's voices, no. 2020.) [29239

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—— Premier air de Blondine, dans L'enlèvement au sérail; opéra comique de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour sop. léger. (Répertoire français de l'ancien chant classique, no. 443.) [29239 *

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—— Premier air de Constance, dans L'enlèvement au sérail; opéra-comique en trois actes, de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour

MOZART (WOLFGANG AMADEUS)—Con. sop. léger. (Répertoire française de l'ancien chant classique, no. 445.) [29240

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——Premier air d'Osmin, dans L'enlèvement au sérail; opéra-comique de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour basse. (Répertoire français de l'ancien chant classique, no. 447.) [29241

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——Rondo de Blondine, dans L'enlèvement au sérail; opéra-comique en trois actes, de Mozart, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour sop. léger. (Répertoire français de l'ancien chant classique, no. 444.) [29242

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MUÑECA (LA) FINGIDA; zarzuela para niñas, letra y música de J. Carlos; vocal score. [29243

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MUNTAGNELLA 'NCANTATA; versi di F. Vetroni, musica di Gaetano Lama. [29244

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MUNTAGNOLA BELLA; versi di Adolfo Genise, musica di G. Capolongo. [29245

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MURIEL; nocturne, by Sister of St. Joseph; piano. [29246

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MURMURINGS OF THE FOREST; by William A. Beall; piano. [29247

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MUSIC (THE) BOX (Die spieldose); characteristic piece, by Hans Barth; piano. [29248

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MUSIC FOR THE CHILD WORLD . . . by Mari Ruef Hofer . . . v. 3. Musical story and picture book . . . [1911] 1 p. l, [1], xv, 132, v p. 4to. $1.50. [29249

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MUSIC WHEN SOFT VOICES DIE; words by Shelley, set to music by Clarence Dickinson; eight voices a capella. (The modern series of part songs for all voices, no. 32.) [29250

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MUSKOGEE MARCH; by Pearl White; pf. [29251

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MUTT AND JEFF; march and two step, by V. D. Simpson; pf. [29252

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MY AIRSHIP BOY; words by C. Lund, music by Allison Hunt. [29253

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MY AMINOLA; a gondola song, by P. Medure. [29254

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MY AUTO LADDIE; words and music by F. L. Woodhouse. Washington, H. Kirkus Dugdale co. [29255

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MY BABY; words and music by L. Perkins. Washington, H. Kirkus Dugdale co. [29256

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MY BEST GIRL; words and music by A. R. Tull, arr. by C. F. Kelsey. [29257

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MY BLUE EYED BOY; words by F. C. Bunde, music by Len Fleming. Washington, H. Kirkus Dugdale co. [29258

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MY BONNIE BOLD COW-BOY; words and music by R. G. Thoralda. [29259
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MY DOLLAR GIRL SETS THE GAY WORLD AWHIRL; words and music by G. E. Smith. Washington, H. Kirkus Dugdale co. [29260
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MY GOD AND FATHER WHILE I STRAY; sacred song, music by Julian Jordan. [29262
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MY GOD, I THANK THEE; words by Adelaide Ann Procter, music by Cora Willis Ware. [29263
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MY HEART IS TORN AND BLEEDING; words and music by Mrs. H. B. Chase. Washington, H. Kirkus Dugdale co. [29264
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MY HEART KNOWS ONLY THEE; words by F. H. Lundberg, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29265
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MY HEART SAYS YES TO JESUS; hymn, words and music by G. Bennard; solo or duet. [29266
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MY HEART'S DARLING; words by Josephine V. Rowe, music by Dermot Macmurrough. [29267
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MY HEART'S FOR YOU POLKA; by A. Shaeffer; guitar or lute solo. [29268
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MY HEART'S IN THE AEROPLANE; book and theme by Frank Killgore, lyrics for piano by Pearl Laycock. [29269
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MY HEART'S IN THE HIGHLANDS; folk song, words by Robert Burns, music by J. F. Herman. (Octavo choruses for men's voices, no. 2040.) [29270
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MY HOME-MADE TRUNDLE BED; words and music by M. C. Horton. Washington, H. Kirkus Dugdale co. [29271
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MY KERRY COLLEEN; words and music by E. G. Wright. [29272
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MY LADY; valse élégante, by M. Greenwald; piano. [29273
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MY LITTLE ARGENTINE; words by M. F. M. Sutton, music by Paul Eugene, arr. by [Eugene Platzmann]. [29274
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MY LITTLE COTTAGE HOME DOWN THE LANE; words by R. A. Houdyshell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29275
© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271941; Roy A. Houdyshell, Altoona, Ia.

MY LORD AND I; duet, music by J. B. Herbert; sop. and alto or tenor and alto. [29276
© Dec. 20, 1911; 2 c. Dec. 11, 1911; E 272224; Rodeheaver and Herbert, Chicago.

MY LORD AND I—Continued.
—— words by Mrs. L. Shorey, music by W. J. Kirkpatrick. [29277

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272641; Wm. J. Kirkpatrick, Philadelphia.

MY LOVE IS LIKE A ROSE; words by J. R. Eastwood, music by Edwin L. Schultz, arr. by Eugene Platzmann. [29278

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MY LOVE SO DEAR; words anonymous, music by Arthur Voorhis; low in B flat. [29279

© Dec. 29, 1911; 2 c. Dec. 27, 1911; E 274255; Luckhardt & Belder, New York.

MY LOVE'S AN ARBUTUS; words by A. P. Graves, old Irish air, arr. by Daniel Protheroe. (Part-songs for mixed chorus, no. 2.) [29280

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272051; Gamble hinged music co., Chicago.

MY MESSAGE; words by Julian Gade, music by Guy d' Hardelot. [pseud. of Mrs. W. T. Rhodes.] [29281

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273330; Chappell & co., ltd., London.

MY MOTHER-IN-LAW IS COMING HOME TO STAY; words and music by L. W. Boyd. Washington, H. Kirkus Dugdale co. [29282

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274100; Lillie W. Boyd, Waco, Tex.

MY MOUNTAIN NELL; words by H. Tietje, music by Ferd. Mierisch. [29283

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MY OLD HOME; words and music by L. F. Kerth. Washington, H. Kirkus Dugdale co. [29284

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MY OLD KENTUCKY HOME; by Stephen C. Foster, transcription, by Alvin Buechner; violin and pf. [29285

© Nov. 10, 1911; 2 c. Dec. 22, 1911; E 272800; Carl Fischer, New York.

MY OLD TOWN; from Around the world, by Manuel Klein, arr. by Tom Clark. 1. Solo cornet with piano acc. 2. Solo trombone with piano acc. [29286, 29287

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MY ONLY HOPE IS JESUS; words by T. O. Chisholm, music by W. J. Kirkpatrick. [29288

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MY OULD LOVES; words by Arthur Stringer, music by R. Huntington Woodman; medium or low voice. [29289

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MY PALE FACE QUEEN; words and music by E. V. Dailey. Washington. H. Kirkus Dugdale co. [29290

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MY PHILOSOPHY; words and music by L. S. Collins. [29291

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MY SAVIOUR'S LOVE; hymn, words by James Rowe, music by J. D. Vaughan. [29292

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MY SOUTHERN HOME AMONG THE HONEYSUCKLE VINES; words and music by F. G. Roberts. Washington, H. Kirkus Dugdale co. [29293

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274190; Fannie G. Roberts, East Lake, Ala.

MY STAR; words by Henry Carmen, music by Alf J. Lawrance. [29294

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MY STAR-EYED INDIAN MAID; words and music by G. Morris. Washington, H. Kirkus Dugdale co. [29295

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MY SUNNY SOUTHERN ROSE; words and music by C. K. Gasaway. Washington, H. Kirkus Dugdale co. [29296

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MY SWEETHEART THAT NEVER RETURNED; words and music by A. Bach. Washington, H. Kirkus Dugdale co. [29297

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274045; Amelia Bach, Spokane, Wash.

MY WIFE HAS TURNED TO BE A SUFFRAGETTE; words and music by L. Lind. Washington, H. Kirkus Dugdale co. [29298

© Dec. 11, 1911; 2 c. Dec. 26; 1911; E 274138; Laurence Lind, Oregon, Ill.

MY WORD; song intro. in the comic opera The spring maid, words by Guy Eden, music by T. C. Sterndale Bennett. [29299

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MYRTLES (THE) OF DAMASCUS; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 7.) [29300

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MYSELF WHEN YOUNG; fantasia, words from Omar Khayyam, by Edw. Fitzgerald, music by Redgewell Dansie. [29301

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MYSTERIOUS MOON; from The red rose, words by A. Seymour Brown, music by Nat D. Ayer. [29302

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NACH JERUSALEM REITET DER HEILAND; ged. von F. Grether, musik von Alwin Grether; kinderstimmen. [29303

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NATURE'S GAME; words and music by R. B. Hatch. Washington, H. Kirkus Dugdale co. [29304

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NEAR ME, DEARIE, CHEER ME; words and music by E. Henske. Washington, H. Kirkus Dugdale co. [29305

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274055; Edward Henske, St. Louis.

NEAR THE OLD POTOMAC SHORE; words by G. P. Getzinger, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [29306

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274040; Geo. P. Getzinger, Fairview, O.

NEARER MY GOD TO THEE; by Lowell Mason, arr. by J. F. Herman. (Octavo choruses for men's voices, no. 2038.) [29307

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NEAREST (THE) AND DEAREST GIRL IN TOWN; words and music by T. Roessle. Washington, H. Kirkus Dugdale co. [29308

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'NEATH THE GRAND OLD ELM TREE; words and music by G. T. Flanders. Washington, H. Kirkus Dugdale co. [29309

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271875; Geo. T. Flanders, Chicago.

NEATH THE LILACS AT THE GATE; words by Jennie D. Moore, music by Len Fleming. [29310

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NEL SALOTTINO AZZURRO; minuetto, di Enrico Mineo; piano. [29311

© Dec. 6, 1911; 2 c. Dec. 18. 1911; E 273550; Raffaele Izzo, Naples.

NELLIE BELL; words by E. L. McCabe, music by Gordon Phillips. [29312

© 1 c. Dec. 7, 1911; E 272461; Edw. L. McCabe, Alexandria, Va.

NENIA; berceuse, par Alberto Randegger, junr., op. 33. pour violon et piano. (Trois morceaux, no. 3.) [29313

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NEUMANN (F.) 16 instructive four hand piano pieces; by F. Neumann, op. 1 [ed. by J. W. Lerman]. [29314

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NEVER SUCH A LOVING TWO; words by A. Seymour Brown, music by Nat. D. Ayer. [29315

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NEW (THE) BEATRICE GAVOTTE; prize dance, invented by Arthur Hanson, music by Celian Kottaun; piano. [29316

© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 273299; Francis, Day & Hunter, London.

NEW LIFE (Neues leben); valse caprice, by Carl Wilhelm Kern, op. 244; pf. [29317

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272663; Theo. Presser co., Philadelphia.

NEW (THE) ST. LOUIS; dance, description and music by Bess Berkley; piano. [29318

© Dec. 2, 1911; 2 c. Dec. 6, 1911; E 272033; Buck & Lowney co., % Knox co., St. Louis.

NEW YORK LIFE; polka by G. Manganaro; two mandolins and guitar. 4to. [29319

© Dec. 9, 1911; 2 c. Dec. 13 1911; E 273286; Peter Tesio, New York.

NICEST (THE) BOY I KNOW; words by Anna Manley Webber, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29320

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271940; Mrs. C. S. Webber, Neenah, Wis.

NICETTE; paroles de André Lénéka, musique de Edouard Mathé. [29321

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NIGHT FROM THE DARK WORLD HER MANTLE HATH DRAWN; words by James B. Kenyon, music by J. P. Kürsteiner, op. 14, no. 3; medium voice. New York, Kürsteiner & Rice. [29322

© Nov. 6, 1911; 2 c. Nov. 28, 1911; E 271959; Jean Paul Kürsteiner, New York.

NIGHT (THE) HAS A THOUSAND EYES; part song, words by F. W. Bourdillon, music by Samuel Richards Gaines; men's voices. (Octavo choruses, no. 5595.) [29323

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272133; G. Schirmer, New York.

NIGHT (A) IN MAY; vocal waltz, words by Gertrude Knox Willis, music by Alfred J. Silver; chorus for soprano, alto and baritone. (Fischer's octavo edition of secular choruses, no. 3544.) [29324

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NIRAMI; waltz, by James Bain; piano. [29325

© Dec. 4, 1911; 2 c. Dec. 8, 1911; E 273010; Nicholson & co., ltd., Sydney, Australia.

NOBLE (THE) WARRIOR; march, by A. Grill. 1. Band. 2. Orchestra. 4to. [29326, 29327

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NOBODY KNOWS WE'RE LOVIN' BUT YOU AND THE MOON; words and music by S. G. Rhodes. St. Louis, Stark Music co. [29328

© Dec. 10, 1911; 2 c. Dec. 13, 1911; E 272315; Stark music printing and pub. co., St. Louis.

NOBODY LIKE JESUS; words by Edith L. Mapes, music by Charles H. Gabriel. [29329

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NOCTURNE; par Louis Ganne, pour orchestra avec piano-conducteur. (Deux entr'actes, no. 1.) [29330

© Dec. 9, 1911; 2 c. Dec. 11, 1911; E 273104; G. Ricordi & co., Milan.

NONA; words and music by A. Dunn. [29331

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NORMANDY; dance caprice, by Arthur Wellesley; piano. [29332

© Nov. 27, 1911; 2 c. Nov. 29, 1911; E 271708; Clayton F. Summy co., Chicago.

NOSE (THE) THE MAN AND WOMAN. *See* International gavotte.

NOTHING BUT LEAVES; solo or duet, words by Lucy Evelina Akerman, music by W. J. Kirkpatrick. [29333

© Dec. 22, 1911; 2 c. Dec. 20, 1911; E 272643; Wm. J. Kirkpatrick, Philadelphia.

NOTHING SO SOFT EVER HAPPENED TO ME; from The pearl maiden, lyric by Earle C. Anthony, and Arthur F. Kales, music by Harry Auracher. [29334

© Dec. 28, 1911; 2 c. Dec. 29, 1911; E 274425; M. Witmark & Sons, New York.

NOW CAN'T YOU SAY YOU LOVE ME; words and music by A. F. Burrow. Washington, H. Kirkus Dugdale co. [29335

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271908; A. F. Burrow, Birmingham, Ala.

NOW IS THE TIME; words & music by Haldor Lillenas. [29336

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—— words by Stella May Thompson, music by E. T. Hildebrand. [29337

© Apr. 14, 1911; 2 c. Dec. 18, 1911; E 272886; E. T. Hildebrand, Roanoke, Va.

NOW THE DAY IS OVER; hymn anthem, music by Lillian Taitt Sheldon. (Octavo church music, no. 10131.) [29338

© Dec. 18, 1911; 2 c. Dec. 18, 1911; E 272493; Theo. Presser co., Philadelphia.

NU PASSARIELLO SPIERZO! raccontino napoletano, versi di Roberto Bracco, musica di Enrico de Leva. [29339

© Dec. 20, 1911; 2 c. Dec. 21, 1911; E 2373536; G. Ricordi & co., Milan.

NUIT (LA) PESAIT SUR MA PAUPIÈRE; intermezzo lyrique, tiré des chansons et poèmes d'Henri Heine, transcription en rimes françaises par Maurice Pellisson, musique de A. Bertelin; pf. [29340

© Dec. 20, 1911; 2 c. Dec. 26, 1911; E 2736616; E. Demets, Paris.

NUNC DIMITTIS IN F. *See* Magnificat and Nunc Dimittis in F.

NUR A KLANS HUTTERL; aus dem vaudeville Alma wo wohnst du, walzerlied der Alma, gesangstexte von Louis Taufstein, musik von Walter Kollo. [29341

© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 273907; Harmonie verlag, Berlin.

NUR DEZENT SEIN; aus der operette Das damenparadies, text von Julius Brammer und Alfred Grünwald, musik von Richard Fall. [29342

© Oct. 23, 1911; 2 c. Dec. 12, 1911; E 273117; Franz Bárd & bruder, Vienna.

O BE JOYFUL IN THE LORD; anthem, words from Psalm 100, music by Hugh Ware; mixed voices. 4to. [29343

© Nov. 29, 1911; 2 c. Dec. 12, 1911; E 273113; J. H. Larway, London.

O CAPTAIN! MY CAPTAIN; part-song, words by Walt Whitman, music by Jean Bohannan; men's voices. (Secular part songs, no. 6453). [29344

© Nov. 28, 1911; 2 c. Dec. 4, 1911; E 271857; White-Smith music pub. co., Boston.

O CAST THY BURDEN UPON THE LORD; words from Psalm 55, music by E. Douglas Tayler, op. 17, no. 2; mixed voices. [29345

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O CORE D' 'O SURDATE; marcia, versi di A. Lania, musica di F. S. Cataldo. [29346

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O DO SOME GOOD DEED EVERY DAY; words by Eben E. Rexford, music by Samuel W. Beazley. [29347

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O DU MEIN LIEB, MEIN HÖCHSTES GLÜCK AUF ERDEN; lied, musik von Eugen Rodominsky, op. 357, arr. von J. Sommer; grosses orchester. 4to. [29348

© Aug. 26, 1911; 2 c. Dec. 1, 1911; E 270789; Adolf Förster, Schöneberg-Berlin, Germany.

O FAITHFUL PINE; folks song, words by Alice Mattullath, arr. by J. F. Herman. (Octavo choruses for men's voices, no. 2014.) [29349

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272802; Carl Fischer, New York.

O HILLS! O VALES. *See* Mendelssohn-Bartholdy (J. L. F.)

O KIDDO MINE; words by Alton R. Hodgkins, music by R. A. Castillo. Washington, Castillo and Hodgkins. [29350

© Dec. 23, 1911; 2 c. Dec. 20, 1911; E 272615; Raf. A. Castillo, Washington.

O LAMB OF GOD STILL KEEP ME; anthem, words by J. G. Deck, music by William Reed; mixed voices, with sop. solo. (Octavo ed., no. 12245.) [29351

© Dec. 16, 1911; 2 c. Dec. 29, 1911; E 274445; Oliver Ditson co., Boston.

O LITTLE TOWN OF BETHLEHEM; Christmas song, words by Phillips Brooks, music by J. Fletcher; medium voice. [29352

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272036; Joseph Fletcher, Ridgefield Park, N. J.

O LORD, HOW MANIFOLD ARE THY WORKS; anthem, words from Psalm 104, music by F. A. Challinor. 4to. (Church choir album . . . no. 78.) [29353

© July 4, 1911; 2 c. Dec. 15, 1911; E 273307; Blackburn & co., Leeds, England.

O LOVE THAT WILT NOT LET ME GO; anthem, words by George Matheson, music by Bruce Steane; mixed voices. (Oliver Ditson co.'s octavo ed.) [29354

© Dec. 11, 1911; 2 c. Dec. 18, 1911; E 273406; Oliver Ditson co., Boston.

O MON CHER PASSÉ; mélodie napolitaine, poésie de André Lénéka, musique de G. Bonincontro, pour chant seul. [29355

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——— pour piano et chant. [29356

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O NIGHT, O LIFE; nocturne, words by Ed. Teschemacher, music by Wilfred Sanderson. [29357

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O QUEEN OF BEAUTY; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 1.) [29358

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O SALUTARIS HOSTIA. *See* Gounod (C. F.)

O SANCTISSIMA; Sicilian folk-song, words by Alice Mattullath. (Octavo choruses for men's voices, no. 2015.) [29359

© Dec. 16, 1911; 2 c. Dec. 22, 1911; E 272803; Carl Fischer, New York.

'O SARGENTE CANNUNIERO; versi di Alessandro Cassese, musica di Gaetano Lama. [29360

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273506; Capolongo-Feola, Naples.

O STILL IN ACCENTS SWEET; words by Samuel Longfellow, music by W. J. Kirkpatrick. [29361

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O THOU CLEAR SHINING HEAVEN; music by Fr. Silcher. (Octavo choruses for men's voices, no. 2031.) [29362

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O TOMB; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 9.) [29363

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O TURTLEDOVE SO MOURNFUL (Plaintive tourterelle); poems by Th. Gautier, English version by Henry G. Chapman, music by Ernest Britt; high voice with harp or pf. and violoncello obbligato. (Two songs, no. 2.) [29364

© Dec. 8, 1911; 2 c. Dec. 9, 1911; E 272134; G. Schirmer, New York.

O UVRE TA PORTE, ENFANT. *See* Mascagni (P.)

O WHAT MUST IT BE TO BE LOST; words and music by Haldor Lillenas. [29365

© Dec. 20, 1911; 2 c. Dec. 28, 1911; E 274332; W. E. M. Hackleman, Indianapolis.

O, YOU RIB, MY OWN SPARE RIB; words and music by B. W. Thomas. Washington, H. Kirkus Dugdale co. [29366

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274109; Ben W. Thomas, Mahanoy City, Pa.

O YOU SWEET RAG; by J. Palao; violin and piano. Washington, H. Kirkus Dugdale co. [29367

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274157; James Palao, New Orleans.

OBERLEITHNER (MAX) Drei lieder; ged. von Joseph freiherr von Eichendorff, musik von M. Oberleithner, für eine singstimme und klavier. Contents: — Wandersprucb. — Die spielleute.—Der abend. [29368

© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273270; N. Simrock, g. m. b. h., Berlin.

—— Vier lieder; ged. von Wilhelm Weigand, musik von M. Oberleithner. Contents: — Liebe, mittlere stimmlage. — Morgens, mittlere stimmlage.—Ein augenblick, hohe stimmlage.—Das märchenschiff, mittlere stimmlage. [29369

© Dec. 13, 1911; 2 c. Dec. 13, 1911; E 273277; N. Simrock, g. m. b. h., Berlin.

OBERNDORFFR (ALFRED A.) Nocturne; by A. A. Oberndorfer; piano. [29370

© Dec. 6, 1911; 2 c. Dec. 6, 1911; E 272052; Gamble hinged music co., Chicago.

OCKLAWAHA (THE) WALTZES; by H. Day; piano. [29371

© Dec. 26, 1911; 2 c. Dec. 28, 1911; E 274306; Harry Day, Grand Island, Fla.

OCTOBER; words by Helen Hunt Jackson, music by Mary Strawn Vernon; 1st and 2d sop., alto, tenor and bass. (Supplementary music for schools no. 46.) [29372

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 272500; Clayton F. Summy co., Chicago.

ÖPPET STÅR JESU FÖRBARMANDE HJÄRTA (Brightest and best of the sons of the morning); melodi af Sydney Smith, arr. af Emil Larson. 4to. (Kyrkliga körsånger, no. 5.) [29373

© Nov. 17, 1911; 2 c. Dec. 13, 1911; E 272301; Engberg-Holmberg pub. co., Chicago.

O'ER JUDAH'S SACRED HILLS; words arr. by Ed. H. Sears, music by Wm. H. Meyer. 4to. (Christmas anthems, no. 172.) [29374

© Oct. 26, 1911; 2 c. Dec. 2, 1911; E 271792; Hall-Mack co., Philadelphia.

OF COURSE; written and composed by Charles J. Winter; recitation with piano acc. (Musical monologues, no. 67.) [29375

© Dec. 15, 1911; 2 c. Dec. 15, 1911; E 273310; Reynolds & co., London.

OFF TO FRISCO TO THE FAIR; words and music by M. E. Werth. Washington, H. Kirkus Dugdale co. [29376

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274178; May Elizabeth Werth, Oakland, Cal.

OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffmann (Tales of Hoffmann), by J. Offenbach, ed. by F. E. Kahn; violin and piano. [29377

© Dec. 11, 1911; 2 c. Dec. 11, 1911; E 272181; Theo. Presser co., Philadelphia.

—— Beauteous night (Belle nuit); from The tales of Hoffmann, entr'acte and barcarolle, part song, words translated by Samuel Richards Gaines, music by J. Offenbach; duet and chorus, mixed voices. 4to. (Original ed., no. 12280.) [29378

© Dec. 5, 1911; 2 c. Dec. 8, 1911; E 272094; Oliver Ditson co., Boston.

—— Fantaisie sur Les contes d'Hoffmann; opéra fantastique de J. Offenbach, arr. par Emile Tavan; petit orchestre. 4to. [29379

© Oct. 26, 1911; 2 c. Dec. 8, 1911; E 273029; Otto Junne, Leipzig.

—— Orpheus; overture, by Offenbach, arr. by G. E. Holmes; saxophone quartette. [29380

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 272439; C. L. Barnhouse, Oskaloosa, Ia.

OFFERTORIUM IN G; by Geo. Rosenkrans; organ. 8vo. [29381

© Oct. 28, 1911; 2 c. Nov. 29, 1911; E 271696; Geo. Molineaux, New York.

OFFICE (THE) FOR THE HOLY COMMUNION; music by Christopher O'Hare; chorus of mixed voices with organ acc. (Octavo choruses, no. 5633.) [29382

© Dec. 15, 1911; 2 c. Dec. 16, 1911; E 272468; G. Schirmer, New York.

OFFRANDE. *See* Moszkowski (M.)

OH DADDY, DO YOU LOVE ME; words and music by Bell Rikeman. Washington, H. Kirkus Dugdale co. [29383

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274154; Mrs. Robt. Rikeman, Milan, O.

OH IT'S GREAT TO LOOK BACK AND REMEMBER; words and music by C. E. Wood. Washington, H. Kirkus Dugdale co. [29384

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271887; Charles E. Wood, Mariner Harbor, L. I.

OH, OH, DELPHINE; duet, from the musical play, Villa primrose, words by C. M. S. McLellan, music by Ivan Caryll. [29385

© Dec. 14, 1911; 2 c. Dec. 15, 1911; E 273331; Chappell & co., ltd., London.

OH TELL ME PRETTY BUTTERFLY; words and music by Carolyn Lindsay Amoss. Washington, H. Kirkus Dugdale co. [29386

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OH THAT TEASING MAN; words by Joe Goodwin, music by Geo. W. Meyer. [29387

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POÈME D'AMOUR; by C. W. Krogmann, op. 90, no. 3; piano, left hand alone. [29509

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POET'S (A) GRAVE; duet, words by Francis Kilvert, music by Cecil Engelhardt. [29510

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POLISH DANCE NO. 1. *See* Scharwenka (F. X.)

POLKA; by H. Engelmann, ed. and fingered by Hans T. Seifert; piano. [29511

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POLKA MIGNONNE; by Clara Koehler-Heberlein; piano, two left hands. [29512

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POLNISCH; von Efrem Zimbalist, für violine und klavier. (3 slavische tänze, no. 3.) [29513

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POLSKA POWSTAJE; arr. by Frank Przybylski; band. [29514

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POSING FOR VENUS; from the musical play, Villa primrose, words by C. M. S. McLellan, music by Ivan Caryll. [29515

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POSY (A) FOR YOUR COAT PAPA; words by M. A. Lang, music by Mrs. E. F. Crowe. [29516

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POTSDAMER (DIE) WACHTS-PARADE; dichtung von Carl Georg Engel, musik von Clemens Schmalstich, op. 33, nos. 1–9. Klavierauszug zweihändig mit text. [29517

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POUR TOI; valse lente, par Renaud d'Yf; piano. [29518

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POURQUOI DIRE NON; poésie de Armand Silvestre, musique de Frédérick Schlieder. [29519

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POURQUOI PAS? valse, by Annie Martyn; piano. [29520

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POWER (THE) IS HIS; or, Meditation on the resurrection; words and music by E. L. Poindexter. Washington, H. Kirkus Dugdale co. [29521

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PRAISE THE LORD; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. [29522

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PRAISES (THE) OF HER BEAUTY; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 3.) [29523

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PRECIOUS BABE OF BETHLEHEM; Christmas carol, words by Fanny J. Crosby, music by Hubert P. Main. [29524

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PRAYER (THE) FROM MASANIELLO. *See* Auber (D. F. E.)

PRECIOUS BIBLE; hymn, words and music by J. D. Vaughan. [29525

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PREIS IHM, ER HAT'S VOLLBRACHT (Praise Him, the work is done); Ostern, music by H. B. Proehl; gemischter chor. (Festgesänge, no. 18.) [29526

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PRÉLUDE, CHORAL ET FUGUE; par César Franck, transcription par J. Jemain, pour deux pianos à quatre mains. [29527

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PREMIER (THE); march, by Carl Lawrence; band. [29528

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PREMIER AIR DE BLONDINE. *See* Mozart (W. A.)

PREMIER AIR DE CONSTANCE. *See* Mozart (W. A.)

PREMIER AIR D'OSMIN. *See* Mozart (W. A.)

PREMIÈRE RHAPSODIE; par Claude Debussy, pour orchestre avec clarinette principale en si bémol, 1. Partition d'orchestre. 2. 1ers violons. [29529, 29530

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PREMIÈRE (LA) VIOLETTE (The first violet); morceau de salon, par Arnold Sartorio; op. 823; pf. [29531

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PRESIDENT'S SONG; from Jacinta, an opera comique, words by John L. Shine, music by Heinrich Berté. [29532

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PRETTY FACE; medley waltz, by F. Goulart; orch. 4to. [29533

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PRIDE (THE) OF AMERICA; march and two-step, by Edwin Franko Goldman, ed. and fingered by Maurice Gould. 1. Piano. 2. Orchestra and piano, arr. by Paul Henneberg. 4to. [29534, 29535

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PRIÈRE; par. F. Paolo Frontini; piano. [29536

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PRIMERA (LA) COMUNION; zarzuela infantil en un acto, original de J. Redondo y Menduiña, música de J. Taboada Steger; vocal score. [29537

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PRIMROSE; polka, by H. A. Vander Cook; cornet solo and piano acc. [29538

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PRINCE OTTO; march and two-step, by Wm. Lange; pf. [29539

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PRISON WALLS CAN NEVER SEVER MOTHER'S LOVE; words and music by A. Stanley. Washington, H. Kirkus Dugdale co. [29540

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PROMESSE (LA); poésie de G. Montoya, musique de Paul Paray; chant et piano. [29541

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PROMISE (THE) OF SPRING; waltz by Ph. R. Meny, op. 28; piano. [29542

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PSALMS (THE); anthems of praise, music by Lee G. Kratz; men's voices. Parts 1–6 combined. [29543

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PUCCINI (GIACOMO) Fanciulla (La) del West; di G. Puccini; valzer sopra motivi di Vincenzo Billi, op. 264; pf. [29544

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—— Fille (La) du far West; opéra en trois actes, par Guelfo Civinini et Carlo Zangarini, adaptation française de Maurice Vaucaire, musique de G. Puccini; vocal score. [29545

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—— Om her mit hjerte for alvor er ramt; fra Madame Butterfly, af G. Puccini; sang og piano, As dur. [29546

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PULLMAN PORTER MAN; words by Stanley Murphy, music by Arthur E. Behim. [29547

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PURPLE RAG; by F. J. Neubauer; pf. [29548

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PUSZTA MAIDEN WALTZ; on celebrated Hungarian melodies, by Chas. J. Roberts, arr. by Gustav Saenger; piano. [29549

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—— —— orchestra and piano. 4to. [29550

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PUT A STOP TO THAT RAGTIME PLAYING; words and music by W. R. Cohn. Washington, H. Kirkus Dugdale co. [29551

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QUADRILLE ROYAL; sur des motifs de S. A. R. opérette en 3 actes, musique de Ivan Caryll, arr. par Victor Charmettes; piano. [29552

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QUAKER (THE); words by Fred E. Weatherly, music by Stephen Adams, arr. by Franz C. Bornschein; four part song, women's voices. (Octavo ed., no. 12153.) [29553

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QUARTET FROM RIGOLETTO. *See* Verdi (G.)

QUARTET IN D; by Arthur Foote, op. 70; two violins, viola and violoncello. [29554

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QUEEN OF ARIZONA, MARY; words by W. L. Patterson, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29555

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QUEEN OF MY CASTLES IN SPAIN; words and music by E. J. Smith. [29556

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QUEJAS DE AMOR; danza, letra de Manuel Marquez. San Juan, música de Velino M. Preza; para canto y piano. [29557

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QUENTANO; Cuban intermezzo, by James M. Shaw, arr. by Wm. H. Tyers; orchestra. [29558

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RACCOLTA DI STUDI PER ORGANO; estratti dal metodo teorico-pratico, di Enrico Bossi e Giovanni Tebaldini. fasc. 1–5. [29560

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RADIANT SKIES ARE GLOWING; words and music by A. Geibel. (Octavo church music, no. 159.) [29561

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RADIUM-MARSCH; aus der operette, Die dame in rot, von Robert Winterberg, bearbeitet von Otto Lindemann; klavier. [29562

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RAGGING THE OLD VIENNA ROLL; words by Vincent Bryan, music by Jean Schwartz. [29563

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RAGTIME (THE) GOBLIN MAN; words by Andrew B. Sterling, music by H. von Tilzer. [29564

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RAGTIME MAGGIE MCGEE; words by Basil Brady, music by Jack Egan. [29565

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RAGTIME ORIOLE; by James Scott; piano. [29566

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RAILROAD (A) BOY IS THE ONLY ONE FOR ME; words and music by Val Jean Broadwell. Joliet, Ill., Converse music house. [29567

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RAINDROPS (Regentropfen); words by Mary E. Coleridge, German version and music by Max Mayer, op. 20; low or medium voice. (Five songs, no. 1.) [29568

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RAINY (A) DAY; words by H. W. Longfellow, music by Victor Despommier; high in B minor. [29569

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RAISING THE BATTLESHIP MAINE; words and music by Mrs. C. I. Sams. Washington, H. Kirkus Dugdale co. [29570

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RÁKÓCZI MARCH (Rákóczi indulo); by Leo Schermann, op. 4, no. 2; violin and piano. [29571

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RALLY (THE) CALL IS SOUNDING; words by Lizzie De Armond, music by Samuel W. Beazley. [29572

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RAMESES MARCH; by J. J. Richards; band. 4to. [29573

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RAPSODIE; sur des thèmes grecs, par J. Eustache Iaslar, pour piano. [29574

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REASON (THE) WHY I HAVE TO DIE AN OLD BACHELOR; words and music by F. Wise. Washington, H. Kirkus Dugdale co. [29575

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REBECKA; vals por Velino M. Preza, para piano. [29576

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RECESSIONAL: third tune, words by Rudyard Kipling, music by R. L. Fletcher. [29577

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RÉCITATIF ET AIR D'ANGÉLIQUE; au premier acte de Roland, opéra en trois actes de Nicola Piccinni, texte de Quinault, annotée de F. A. Gevaert, pour soprano dramatique.

RÉCITATIF ET AIR D'ANGÉLIQUE—Cont'd. (Répertoire classique du chant français, no. 211.) [29578

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RÉCITATIF ET AIR D'EOLE. *See* Bach (J. S.)

RÉCITATIF ET AIR D'HYPERMNESTRE; au troisième acte des Danaïdes, tragédie lyrique de Antonio Saliero, paroles du Bailli Du Rollet et du baron de Tschuddy, annotée par F. A. Gevaert, pour soprano dramatique. (Répertoire classique du chant français, no. 205.) [29579

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RÉCITATIF ET AIR DE ROLAND; au deuxième acte de Roland, opéra en trois actes de Nicola Piccinni, texte de Quinault, annotée de F. A. Gevaert, pour baryton noble. (Répertoire classique du chant français, no. 212.) [29580

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RÉCITATIF ET DEUXIÈME AIR DE SANGARIDE; dans Atys, tragédie lyrique de Piccinni, paroles de Quinault, arr. par Marmontel, annotée de F. A. Gevaert, pour soprano dramatique. (Répertoire classique du chant français, no. 206.) [29581

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—— Same. (Répertoire classique du chant français, no. 207.) [29582

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RECONCILIATION; words by S. Harris, music by Rudolf Thaler. [29583

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RECUEIL DE 53 RÉCRÉATIONS; suivies d'exercices, par Madeleine Cottin; mandoline seule à la 1re. position. [29584

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RED RAVEN; words and music by H. Reynolds. Washington, H. Kirkus Dugdale co. [29585

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RED (A) ROSE; words and music by Mabel Chalfin. [29486

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RED (THE) WHITE AND BLUE; by David T. Shaw. *See* Star-spangled (The) banner; by John Stafford Smith.

REDEEMED BY HIS BLOOD; words and music by C. M. Fillmore. [29587

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REDEEMER (THE); service of song for Christmas, words by A. A. Payn, music by F. A. Clark. [29588

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REDEEMING LOVE; sacred song, for Easter or other morning service, words and music by Julian Jordan. [29589

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REDENZIONE MARCIA; by V. Spadea; solo B flat cornet. [29590

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REEL (THE) THING; characteristic two step, by Ed. Persell; band. 4to. [29591

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REFEREE (THE); march and two-step, by Frans A. Thomsson, arr. by R. E. Hildreth; orchestra. 4to. [29592

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REFLECTIONS; words by Ella Wheeler Wilcox, music by W. H. Briggs. [29593

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REIGEN (Round dance). *See* Jugenderinnerungen.

REIGENTANZ (Roundelay); von Arnoldo Sartorio, op. 693; klavier. (6 klavierstücke, no. 6.) [29594

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REINE (LA) DES FLEURS; valse lente, by Herman Finck; piano. [29595

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REIVER'S NECK-VERSE; words by Algernon Charles Swinburne, music by Percy Aldridge Grainger; male voice, piano acc. [29596

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RELOJ (EL) DE ARENA; fantasía cómico-lírica en un acto, letra de los Sres. Estremera y Candela, música del mtro. Rafael Calleja; vocal score. [29597

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REMEMBER ME (Souviens-toi); élégie. by Bénoni Lagye, op. 35, ed. and fingered by W. F. Ambrosio; violin and piano. [29598

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REMEMBRANCE; words by Robert Burns, music by Mark Andrews. [29599

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REMEMBRANCE WALTZ; by Archibald Joyce, arr. by L. P. Laurendeau; full band. 4to. [29600

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RENSSELAER FOREVER; alma mater song, words by J. McGiffert, music by Mrs. J. McGiffert. Troy, N. Y., Cluett and sons. [29601

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REQUIEM MASS; music by Fr. X. Schmid, ed. by Eduardo Marzo; F minor. 4to. [29602

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REQUIEM MASS FOR THE DEAD; from Walter's Ancient and modern music for the Catholic Church, by J. Walter. Obl. 4to. [29603

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REST SWEET REST; sacred solo, words by Wm. Edwin Shackelford, music by W. A. Weir. [29604

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RESTING AT THE CROSS; male quartet, words and music by A. Taylor. [29605

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RETIRETE, CH' È TARDE; versi e musica di G. Taranto; canto e mandolino. 4to. [29606

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RETURN FROM VICTORY; march and two step, by H. Engelmann; pf. [29607

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REUNION MARCH; by G. W. Hewitt; two pianos, eight hands. [29608

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RÊVE; par A. d'Ambrosio, arr. par Eug. Gandolfo, pour piano à 4 mains. [29609

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REVELATION (THE); poem and music by John Prindle Scott; high voice. [29610

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—— words anonymous, music by Arthur Voorhis; low in E. [29611

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RÉVÉRENCES; gavotte, par Ernest Gillet; piano. [29612

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REVERIE; by H. Engelmann, ed. and fingered by Hans T. Seifert; piano. [29613

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—— by J. O. Roads; pf. [29614

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REVERIE—Continued.

—— words from Omar Khayyam, by Edw. Fitzgerald, music by Redgewell Dansie. [29615

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RHAPSODIE; par Louis Vierne, op. 25; harpe. [29616

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RHAPSODIE HONGROISE; par Theumann Schetochina; harpe. [29617

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RHÉNA; drame lyrique en 4 actes et 5 tableaux, de Michel Carré, musique de Jean Van den Eeden; partition piano et chant réduite par l'auteur. [29618

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RICKETY (THE) WAGON; words and music by L. V. Dustin. Washington, H. Kirkus Dugdale co. [29619

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RIENZI. *See* Wagner (R.)

RING ME O'ER THE TELEPHONE, DEARIE; words and music by V. Hopgood. Washington, H. Kirkus Dugdale co. [29620

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RING TOSS; polka, by Pierre Renard; piano. [29621

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RINGING OUT THAT OLD WASH RAG; words and music by J. F. Clark, arr. by Frederick Rounds. [29622

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RIPOGENUS; mazurka, by Frederick Hahn, op. 8; violin with piano acc. [29623

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RISE, SLEEP NO MORE; hunting song, words by Barry Cornwall, music by Homer B. Hatch; men's voices. (Octavo ed., no. 12223.) [29624

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ROAD (THE) TO GLORY; hymn, words by Jennie Wilson, music by B. C. Unseld. [29625

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ROAD TO VICTORY; march, by F. J. St. Clair; full brass and reed band. 4to. [29626

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ROBERTS (JAY) RAG; by J. Roberts; pf. [29627

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ROBIN ADAIR; Irish melody Eileen Aroon, arr. by J. F. Herman; male chorus. (Octavo choruses, no. 2037.) [29628

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ROBIN (THE) LAUGHED; words by Sidney Lanier, music by Harriet Ware; women's voices. 4to. [29629

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ROCK OF AGES; hymn-anthem, words by A. M. Toplady, music by Frank D. Graham, op. 15, no. 1; mixed voices. (Octavo ed., no. 12196.) [29630

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ROCKED IN THE CRADLE OF THE DEEP; by G. P. Knight, transcription by Alvin Buechner; violin and piano. [29631

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ROLL THEM ROLLY BOLLY EYES; words and music by Eddie Leonard. [29632

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ROMAN (LE) DE PIERROT ET PIERRETTE; historiettes musicales, by J. Burgmein, arr. by Gustav Hinrichs; full orch. with harmonium. pt. 1. (Orch. miscellany, no. 2.) [29633

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ROMANCE; by Herbert Butler, op. 3; violin and pf. [29634

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—— from serenade Eine kleine nachtmusik, by W. A. Mozart, arr. by Nicolaj Hansen; violin, cello and piano. [29635

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—— par Robert-Charles Martin, op. 6. 1. Violon avec acc. de piano. 2. Piano à 4 mains. [29636, 29637

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ROMANCE ET BOLERO; by Charles Dancla, op. 50, ed. and fingered by Gustav Saenger; violin and piano. [29638

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ROMANCE NO. 3; by Gabriel Faure, transcribed by Ch. Ouef, ed. by A. H. Ryder; organ. [29639

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ROMANCE (THE) OF A CAKE SHOP; words by Elizabeth B. Nichols, music by Mabel Collins Osborne; four part chorus for sopranos and altos. 4to. (Radcliffe college collection of part songs, no. 19.) [29640

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ROMANCE TRISTE (Lament); by Leo. Ornstein, op. 10, no. 1; pf. [29641

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ROMANY (A) LULLABY; words by Edith de Charms, music by Carol Kelley Brooke. [29642

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ROMANZA; by F. Macmurray, op. 1; violin and piano. [29643

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—— di Carlo Carturan; pf. [29644

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ROMANZE; von Hans Sitt, op. 113, no. 2; violine und pianoforte. [29645

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—— von Wilh. von Winterfeld, op. 5; violine und klavier. (Zwei melodiöse vortragsstücke, no. 1.) [29646

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ROMITAGGIO (IL); canzone villereccia, versi di O. Russi, musica di G. Marvin. (Composizioni vocali, no. 4917.) [29647

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RONDE D'AMOUR; by N. van Westerhout, arr. by Theo. Moses-Tobani, rev. and fingered by Gustav Saenger; violin and piano. [29648

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RONDEL DE L'ADIEU; poème de Ed. Haraucourt, musique de René Schidelhelm, op. 5, pour chant et piano. 1. Voix élevées. 2. Voix graves. [29649, 29650

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RONDO AJOUTÉ DANS L'OLYMPIADE; opéra en trois actes de Cimarosa, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour mezzo-sop. dramatique ou ténor. (Répertoire français de l'ancien chant classique, no. 455.) [29651

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RONDO DE BLONDINE. *See* Mozart (W. A.)

RONDO DE ROSE; dans La fête du village voisin, opéra comique de Boieldieu, paroles de Charles-Augustin Sewrin, annotée de F. A. Gevaert; soprano léger. (Répertoire classique du chant français, no. 213.) [29652

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ROSA MAGGESE; versi e musica di Luigi Fragna. [29653

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ROSALIE; words by F. Dean, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29654

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ROSE (THE) CITY; march and two-step, by John Ugrin; band. 4to. [29655

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ROSE (A) INVITATION; words by Alfred H. Hyatt, music by R. S. Gilbert. [29656

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ROSE-IRIS; valse lente, par Georges Hamel, op. 26; petit orchestre avec piano. [29657

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ROSE (THE) OF INDIA; comic opera in two acts, lyrics by Stanton Hill, music by Chas. P. Scott. [29658

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ROSE OF MY HEART; poem by Virginia K. Logan, music by F. K. Logan; in F. [29659

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ROSE OF MYSTERY; song, music by L. F. Renz. [29660

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ROSE SOFTLY BLOOMING; from the opera, Zemire und Azor, composed by Louis Spohr, edited by Edgardo Lèvi; key of G, A, and B flat. (Standard songs, no. 50.) [29661

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ROSE WALTZ; from The lovely liar, by Hans S. Linné; piano. [29662

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ROSELAND; words by Cora L. Carlin, music by C. E. Carlin. Indianapolis, Carlin music co. [29663

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ROSEMARY FOR REMEMBRANCE; words and music by Carl Hoffnung. [29664

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ROSENKAVALIER (DER) *See* Strauss (R.)

ROSES; a reverie, by James I. Wray, op. 25, no. 3; piano. [29665

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ROSES AND THORNS; words and music by J. G. Winter. Washington, H. Kirkus Dugdale co. [29666

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ROSE'S (THE) LAMENT; words by Gertrude Diedrick, music by Servatius Rompini. [29667

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ROSES RED AND VIOLETS BLUE; words and music by A. C. Sutherland. Washington, H. Kirkus Dugdale co. [29668

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ROSSINI (GIOACHINO ANTONIO) The carnovale; chorus; music by Rossini, arr. by F. Leslie; mixed voices and piano. 4to. (Chappell's vocal library of part-songs, no. 58.) [29669

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ROULETTE (THE) REEL; a Parisian prance, by Henry Lodge, arr. by T. P. and Geo. J. Trinkaus; full mandolin orchestra. Witmark ed. [29670

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ROYAL (THE) DURBAR (Our army on parade); march two-step, from Round the world, by Manuel Klein; orchestra. 4to. [29671

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ROYAL LANCERS; march and two step, by G. A. Barker; orchestra. 4to. [29672

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RUBINSTEIN (ANTON GREGOROVITCH). Melody in F; by Anton Rubinstein, op. 3, transcribed by L. Auer, ed. and fingered by Gustav Saenger; pf. [29673

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—— Rubinstein's melody in F; paraphrase by Theo. M. Tobani, transcribed by Hans T. Seifert; pf. [29674

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—— Sérénade; by A. Rubinstein, op. 16, no. 3, arr. by Otto Langey; orchestra with harmonium. (Galaxy of orchestra music, no. 49). [29675

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RUM TUM TIDDLE; words by Edward Madden, music by Jean Schwartz. [29676

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RUSHTON (JOSEPH) Five Christmas tableaux with music; compiled by J. Rushton. [29677

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RUSSIAN GIPSEY; from The living corpse, selection of favorite songs, selected and arr. by J. M. Rumshisky. [29678

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RUSSISCH; von Efrem zimbalist, für violine und klavier. (3 slavische tänze. no. 1.) [29679

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RUSTIC DANCE; by Sadie Harrison; violin solo with piano acc. [29680

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SABBATH MORN; introit anthem, music by G. H. Knight; mixed voices. (Octavo ed., no. 12218). [29681

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SADIE LEE; words and music by A. Leftwich, jr. Washington, H. Kirkus Dugdale co. [29682

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SAILING, SAILING; words by M. I. Strickland, music by Allen Ford. [29683

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SAILOR'S (THE) GRAVE; music by John H. Gower, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library of part songs, no. 103.) [29684

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ST. CECILIA; intermezzo religioso, by Lulu Thor, arr. by Geo. J. Trinkaus; piano. [29685

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ST. JOHN'S COLLEGE MARCH; words by R. Graham Moss, music by A. Torovsky; piano with text. [29686

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ST. LOUIS FOR ME; words and music by L. M. Pickering. Washington, H. Kirkus Dugdale co. [29687

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SAINT-SAËNS (CHARLES-CAMILLE) Déjanire; tragédie, lyrique, musique de C. Saint-Saëns, fantaisie arr. par Léon Roques, pour piano à 4 mains. [29688

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——— 1ère sonate.; par C. Saint-Saëns, op. 75, transcription par F. Ronchini, pour violoncelle et piano. [29689

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SALUTE (THE) OF THE CHRISTIAN FLAG; hymn, music by Harry M. Staton. [29690

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SALUTS (LES) GRÉGORIENS; collection de pièces grégoriennes; acc. par l'Abbé F. Brun; chant avec organ ou harmonium. [29691

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SAMUEL ALONZO; words and music by Mrs. O. W. Hehr. Washington, H. Kirkus Dugdale co. [29693

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SAN'-MAN FROM SAN'-LAN'; words and music by Carol Kelley Brooke. [29694

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SANS SOUCI; schottisch, by H. Tellam; pf. Edition simplifiée. [29695

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SANTA CLAUS AND THE CHRISTMAS CANDLES; graded Christmas entertainment, words by Lizzie DeArmond and others, music by T. Martin Towne and others. [29696

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SAPPHIRE WALTZ; by H. A. Friedlander, arr. by Otto E. Herrmann; pf. Asheville, N. C., Atlas music pub. co. [29697

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SATIE (ERIK) Trois morceaux en forme de poire; avec une Manière de commencement, une Prolongation du même, & un En plus, suivi d'une Redite, par E. Satie, pour piano à 4 mains. [29698

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SAVIOUR (THE) AND I; words by H. T. Nolen, music by Haye's music co. Philadelphia, National music co. [29699

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SAVIOUR, BREATHE AN EVENING BLESSING; anthem, words by J. Edmeston, music by Martin G. Dumler, op. 6; mixed chorus, with bass solo and organ acc. (Collection of octavo church music, no. 5610.) [29700

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SAY WON'T YOU LOVE ME, JACQUENOT; words by E. Seibel, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [29701

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SCALE PRACTICE; practical aid to pianoforte technic throughout the circle of fifths, by Marie von Unschuld; piano. Book 1. [29702

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——1. Book 2. 2. Book 3. [29703, 29704

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SCÈNE D'AMOUR; par Robert Coverley, pour violon et piano. [29705

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SCÈNE D' HYPERMNESTRE; au deuxième acte des Danaïdes, tragédie lyrique de Antonio Salieri, paroles du Bailli Du Rollet et du baron de Tschuddy, annotée de F. A. Gevaert, pour soprano dramatique. (Répertoire classique du chant français, no. 204.) [29706

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SCENE DES OCHS VON LERCHENAU. *See* Strauss (R.)

SCENE (A) ON THE PRAIRIE; words and music by M. Coolas. Washington, H. Kirkus Dugdale co. [29707

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SCENES OF SPLENDOR; polka de concert, by M. Greenwald; piano. [29708

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SCHÄFERLIED (Shepherd's song); von Arnoldo Sartorio, op. 693, für klavier. (6 klavierstücke, no. 3.) [29709

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SCHARWENKA (FRANZ XAVER) Polish dance no. 1; by Scharwenka, arr. by G. E. Holmes; saxophone quartette. [29710

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SCHERZO; by Otto Floersheim, ed. by Hans T. Seifert; piano. [29711

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——from Trio, op. 50, by C. G. Reissiger, arr. by Nicolaj Hansen; violin, cello and piano. [29712

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SCHLUMMERLIEDCHEN (Lullaby) *See* Jugend-erinnerungen.

SCHMETTERLINGE (Butterflies); von E. Jaques-Dalcroze; pf. (Drei jugendspiele, no. 2.) [29713

© Aug. 31, 1911; 2 c. Dec. 4, 1911; E 270944; D. Rahter, Leipzig.

SCHMUCK-LIED, von den männern keiner, keiner, kann uns frauen widersteh'n; aus der operette Der lila domino, text von Emerich von Gatti und Bela Jenbach, musik von Charles Cuvillier. [29714

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SCHOOL BOYS; words by Josephine Crane Blossom, music by Paul Eugene. [29715

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SCHOOL OF MECHANISM; 15 etudes, by J. B. Duvernoy, op. 120, ed. and fingered by C. M. C. [pseud. of M. Greenwald]; piano. [29716

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SCHOOL OF VELOCITY; by Carl Czerny, op. 299, ed. and fingered by C. M. C. [pseud. of M. Greenwald]; piano. Book 1 and 2 combined. [29717

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SCHOOL SPIRIT; march and two step, by J. W. Harrison; pf. [29718

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SCHOTTISCHE; by W. A. Cummings; piano. Washington, H. Kirkus Dugdale co. [29719

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SCHUBERT (FRANZ PETER) Moment musical; by F. Schubert, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1494.) [29720

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272671; J. W. Pepper & son, Philadelphia.

—— Serenade. *See* Mascagni (Pietro) Intermezzo.

SCHULE (DIE) DES MODERNEN KLAVIERSPIELS; eine sammlung von studien und etuden zur einführung in die moderne harmonik, melodik, rhythmik und vortragsweise, von Ludwig Schytle, op. 174. A 1 u. 2, B. C. D. no. 1–18. [29721

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SCHUMANN (ROBERT ALEXANDER) Joyful peasant; by R. Schumann, transcribed by Carl Mahler, rev. and fingered by C. Bohn; pf. [29722

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—— Lotus (The) flower; by Schumann, op. 25, no. 7, [and] Theme; from the Serenade, op. 8, by Beethoven; arr. by J. Worth Allen; orchestra. 4to. [29723

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SCIENCE OF PIANO PLAYING; by G. R. Combs. 1. Second step; finger action. 2. Third step; down arm touch. 3. Fourth step; # 1329, two note phrase. 4. Fifth step; # 1331, singing tone, up arm touch. 5. Sixth step, # 1329. 6. Seventh step,

SCIENCE OF PIANO PLAYING—Continued. # 1327. 7. Eighth step; finger action. 8. Ninth step; down arm exercises. 9. Tenth step; finger action. [29724–29732

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SCONFORTO (Sconfort); words by Gustavo Vassallo, English version by Perley A. Child, music by Angelo C. Lanese; soprano or tenor in D. [29733

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SCOTCH SUITE FOR VIOLIN AND PIANO; by John McGhie. Contents:—a. Lament, I'm a-weary.—b. Pastorale, Over the hills.—c. Dance, Days of frolic. [29734

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SE FOSSI . . . (If I were . . .); melody, words and music by F. Quaranta, English version by Perley A. Child; soprano in A. [29735

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SE TU M'AMI, SO SOSPIRI; célèbre ariette de Pergolèse, traduction française de M. de Rudder, annotée de F. A. Gevaert; soprano. (Répertoire français de l'ancien chant français, no. 451.) [29736

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SEA (THE) SHELL TELEPHONE; from The wedding trip, words by Harry B. Smith, music by Reginald De Koven. [29737

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SEATTLE; waltz, by Pearl White; pf. [29738

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SECOND IMPROMPTU IN G MINOR; by Purcell James Mansfield, op. 36; organ. obl. 8vo. (The organ loft, book LXXX, no. 240.) [29739

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SECOND STEP IN THE SCIENCE OF PIANO PLAYING; introductory course, by G. R. Combs. 1. Time. 2. Third step. 3. Fourth step. 4. Fifth step. 5. Sixth step. 6. Seventh step. 7. Eighth step. 8. Ninth step. 9. Tenth step. [29740–29749

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SECRET (LE); intermezzo, by Leonard Gautier, transcribed by Gustav Saenger; two violins and piano. [29750

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SECRETARY (THE) BIRD; a South African song for children, words by Mary Adamson, music by R. M. Harvey. 4to. (Choruses for equal voices, Curwen's edition no. 71324.) [29751

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TEACHINGS (THE) THAT MY PARENTS GAVE AT HOME; words and music by C. Van Arnam, Washington, H. Kirkus Dugdale co. [29986

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TEARS FOR THE GOOD AND TRUE; threnody, words by W. Boyd Carpenter, music by Walter Parratt; mixed voices. 4to. (Year book press series of anthems &c., no. 2.) [29987

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TECKTONIUS (LEO) ÉTUDE; by L. Tecktonius; (Three compositions for the pf., no. 2.) [29988

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TECKTONIUS (LEO)—Continued.

—— Prelude; by L. Tecktonius; (Three compositions for the pf., no. 1.) [29989

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TEDDIE AND FREDDIE; words and music by J. Hussey. Washington, H. Kirkus Dugdale co. [29990

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274159; Julia Hussey, Chester, Neb.

TELL ME HONEY; words by T. Taylor, music by Chas. Miller. [29991

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TELL ME SWEET ROSE; words by Jos. McKeon, music by Henry Frantzen. [29992

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TELL ME WILL YOU ALWAYS LOVE ME? written and composed by Harry Staunton and Howard Flynn. [29993

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TELL THE SWEET STORY OF LOVE; words by Ada Blackhorn, music by H. H. McGranahan. [29994

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TEN PENNY RAG; by C. E. Brandon and Billy Smythe; pf. [29995

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TEUFELSLIED (Will-o-the-wisp); ged. von Reinhard Volker, English words by Mrs. H. B. Boas, musik von Eugen Haile. [29996

© Aug. 28, 1911; 2 c. Dec. 1, 1911; E 270795; Friedrich Hofmeister, Leipzig.

TEXAS (THE) COWBOY GIRL; words by R. Roberts, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [29997

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TEXAS TOMMY SWING; two step, by Sid Brown and Val Harris; piano. [29998

© Dec. 19, 1911; 2 c. Dec. 19, 1911; E 272547; Jerome H. Remick & co., New York.

THAT AEROPLANE RIDE; words and music by H. Boesman. Washington, H. Kirkus Dugdale co. [29999

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THAT ALABAMA RAG; words and music by E. B. Dawes. Washington, H. Kirkus Dugdale co. [30000

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THAT BABOON BABY DANCE; words by Dave Oppenheim, music by Joe Cooper. [30001

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THAT BRIGHTER HOME; hymn, words by Geo. W. Sebren, music by Ira T. Foust. [30002

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THAT CRAZY RAG; by F. Broekhoven; pf. [30003

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THAT EPIDEMIC RAG AND THAT CHICKEN GLIDE; march and two step; by Edna Williams and Harry Austin Tierney, arr. by Geo. E. Collins; orch. 4to. [30004

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THAT FRISCO BEAR; words and music by Gus Edwards. [30005

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THAT FUNNY LITTLE FEELING; words and music by W. C. Derry. [30006

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THAT HAUNTING MELODY; entr'acte, by Geo. M. Cohan; piano. [30007

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THAT HUMMING TUNE; words and music by Shelton Brooks, arr. by Harry L. Alford. [30008

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THAT HYPNOTIZING MAN; words by Lew Brown, music by Albert Von Tilzer. [30009

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THAT IS THE TIME FOR SWEETHEARTS; words and music by Robert S. Hawcroft. [30010

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THAT MAN-O-WAR RAG; words by L. Argyle, music by Len Fleming. Washington, H. Kirkus Dugdale co. [30011

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THAT MEXICAN TWIST; words by Bob Young, music by Walter Donovan. [30012

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THAT OLD WOMAN MOON; words and music by L. Perkins. Washington, H. Kirkus Dugdale co. [30013

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THAT PLEASING RAG; J. Fred. O'Connor, arr. by Harry Collins; piano. [30014

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THAT'S DER YIDDISHE LOVE; ragtime song, words and music by O. Berger. [30015

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THEE! AMERICA; words and music by Patrick J. Quilligan. Washington, H. Kirkus Dugdale co. [30016

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THEME *See* Beethoven (L. v.)

THEME AND VARIATIONS; by E. Maritt; piano. [30017

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THEODORE ROOSEVELT; words and music by S. A. Roberts. Washington, H. Kirkus Dugdale co. [30018

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THERE IS AN HOUR OF HALLOWED PEACE; anthem, music by E. J. Fitzhugh; soprano or tenor solo and chorus, violin obligato, ad lib. (Sacred music, no. 241). [30019

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THERE IS REST IN HIM; words by Ida L. Reed, music by Haldor Lillenas. [30020

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THERE ISN'T ANY-ONE FOR ME TO PLAY WITH ANY MORE; words and music by H. L. Baldwin. Minneapolis. The world music company. [30021

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THERE'S A CROSS AND CROWN FOR ME; words and music by Mrs. L. L. Lambert. Washington, H. Kirkus Dugdale co. [30022

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THERE'S A FUNNY FEELING STEALING 'ROUND MY HEART; words by Haven Gillespie, music by Lloyd Kidwell. [30023

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THERE'S A RING AROUND THE MOON; words by Alfred Bryan, music by H. Blanke-Belcher. [30024

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THERE'S A SONG IN THE AIR; words by Josiah G. Holland, music by W. J. Kirkpatrick. [30025

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THERE'S A SPARK OF LOVE STILL BURNING IN YOUR MOTHER'S HEART FOR YOU; words and music by W. F. Fritz. Washington, H. Kirkus Dugdale co. [30026

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271895; William F. Fritz, Leesport, Pa.

THERE'S NEVER A BED THAT KNOWS MY WEIGHT. *See* Tramp songs no. 1.

THERE'S ONLY ONE JESUS FOR ME; words by C. Benj. Hopkins, music by Jean Howard. [30027

© Dec. 15, 1911; 2 c. Dec. 18, 1911; E 272518; Praise pub. co., Philadelphia.

THERE'S ROOM FOR LOVE ALONG THE ROAD; *see* Tramp songs no. 3.

THERE THE REASON LIES; words by Beatrice Merrill Brown, music by M. A. Cornell. [30028

© Dec. 14, 1911; 2 c. Dec. 14, 1911; E 272942; Beatrice Merrill Brown, St. Louis.

THERE THEY CRUCIFIED HIM; hymn, words and music by C. H. Gabriel. [30029

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THERE WAS A TIME WHEN CHILDREN SANG; words by Thomas R. Taylor, music by W. J. Kirkpatrick. [30030

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THERE WASN'T ENOUGH TO GO 'ROUND; words by Marvin Lee, music by Donald Bestor. [30031

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THEY ALL HAVE STRAYED AWAY; lyric by C. A. Isbell, music by David C. Fisher. [30032

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THEY MET ON A TWIG OF A CHESTNUT TREE; four part song, words by E. Sylvester, music by Clarence C. Robinson; women's voices. (Octavo ed., no. 12214.) [30033

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THEY STILL STAND SAYING GOOD-NIGHT; words and music by Weston and Barnes. [30034

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THINKING OF YOU DEAR; words and music by G. Fitzgerald. [30035

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THIRD NOVELETTE; by Otto Floersheim, ed. by Hans T. Seifert; piano. [30036

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THIS DAY A DAY OF GLORY; an ancient Breton carol, arr. for solo and chorus. (Carols, ancient and modern, no. 6.) [30037

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THOSE LIPS OF THINE; words and music by C. C. Spencer. Washington, H. Kirkus Dugdale co. [30038

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THOU ART NOT NEAR ME; words anon., music by J. K. Johnson. Minneapolis, Twin city music publishing co. [30039

© Dec. 15, 1911; 2 c. Dec. 30, 1911; E 274481; Julius K. Johnson, Minneapolis.

THOU ART SO LIKE A FLOWER; words translated from the German of Heinrich Heine, music by Stephen S. Townsend; medium voice in E. [30040

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THOU ART THE VINE; words by Laurence Highfield, music by Chas. H. Marsh. [30041

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THOUGHTS AT TWILIGHT; idyl by R. Hoffman; piano. [30042

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THREE IN ALL; English words by Alice Mattullath, music by Carl Bohm, arr. by A. Zander; male chorus. Fischer's octavo choruses for men's voices.) [30043

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THREE (THE) KINGS; Christmas carol, words adapted from the poem by I. H. Hopkins, set to music by Robert H. Noble; trio for alto, tenor and bass. [30044

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THREE (THE) KNIGHTS; four-part song, words by Arthur Cleveland, music by Edward German; mixed voices. 4to. (Novello's part-song book, no. 1228.) [20045

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THREE LOCKS OF BABY HAIR; words and music by W. F. Mitchell. Washington, H. Kirkus Dugdale co. [30046

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THRESHING (THE) MACHINE; words and music by Mrs. W. Parsons. Washington, H. Kirkus Dugdale co. [30047

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THROUBLE (THE); words by Arthur Stringer, music by R. Huntington Woodman; medium or low voice. [30048

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THROUGH FIELD AND MEADOW; waltz, by H. Engelmann; piano. [30049

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THROUGH THE CLOVER-FIELDS AND WOODLANDS FAR AWAY; words by Ben F. May, music by Chas. V. Pascoe. [30050

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THURINGIAN FOLKS-SONG; by E. Henry, arr. by J. F. Herman; male chorus. (Octavo choruses, no. 2036.) [30051

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THY HOME, OH LIBERTY; words by W. Morrow, music by Edw. T. O'Kane. [30052

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THY THOUGHT—MY THOUGHT; from Jacinta, lyric by John L. Shine, music by Heinrich Berté. [30053

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THY VOICE IS NEAR ME; quartett, arr. by J. Fletcher; male voices. 8vo. [30054

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THY WILL BE DONE; words by Edith Sanford Tillotson, arr. by Ira B. Wilson. [30055

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TILL I WAKE; words by Laurence Hope, music by Arthur Voorhis; low in F. [30056

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TILL THE SANDS OF THE DESERT GROW COLD; by Ernest R. Ball, arr. by Tom Clark. Witmark ed. 1. Solo cornet with piano acc. 2. Solo trombone with piano acc. [30057, 30058

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TINIEST PIECES; by C. F. Stayner; pf. Book 1. [30059

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TIRED HANDS; nocturne, words by Ed. Teschemacher, music by Wilfred Sanderson. [30060

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'TIS FAVOR THAT WINS KISSES AND LOVE; words and music by Edward R. Purnell. Washington, H. Kirkus Dugdale co. [30061

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274146; E. R. Purnell, Helena, Mont.

'TIS THE LAMB OF CALVARY; hymn, words by James Rowe, music by B. C. Unseld. [30062

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'TIS THOU, LOVE (Sei tu, amore); English version by A. St. John Brenon, Italian words by Alga Bonetti, music by P. A. Tirindelli; no. 2 in D. [30063

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'Tis wonderful; words by F. R. Havergal, music by J. B. Herbert. [30064

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To Electra; words by Herrick; music by Landon Ronald; no. 2 in C. [30065

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To hope; words and music by John Vance Cheney. (Songs with pf. acc., no. 4.) [30066

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To kiss her; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 2.) [30067

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To my dear Lou; words and music by W. M. Milburn sr. Washington, H. Kirkus Dugdale co. [30068

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To spring; serenade, by J. Frank Frysinger, op. 56; piano. [30069

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To the matinee; by T. W. Carey; banjo solo. [30070

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Toccata-prelude; on the plain-song, Pange lingua, by Edward C. Bairstow, edited by A. Eaglefield Hull; organ. (Augener's edition book 1, no. 10221.) [30071

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Toccatina; by John M. Steinfeldt, op. 40, no. 2; in G. pf. [30072

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Tocka (Longing for home); arr. by L. Friedsell; pf. [30073

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Tomorrow; trio, poem by Florence Earle Coates, music by Arthur Foote; women's voices. (Octavo series, no. 512.)

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Toni psalmorum et y Benedicamus Domino; par l'Abbé F. Brun, acc. à 3 parties pour orgue ou harmonium. [30075

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Too late; words and music by Mrs. E. C. Montrose. Washington, H. Kirkus Dugdale co. [30076

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Topsy (A) turvey Christmas; cantata for children, book by Edna Randolph Worrell, music by Clarence Kohlmann. [30077

© Oct 14, 1911; 2 c. Dec. 2, 1911; E 271776; Adam Geibel music co., Philadelphia.

Toreador's song. *See* Bizet (G.)

Tormento de amor (Tourment d'amour); habanera par Emile Wesly, pour orchestre avec piano-conducteur. 4to. [30078

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Tous en rond; ronde par A. Trojelli, pour piano. (Vacances de plage, no. 1.) [30079

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Towsee Mongalay; words and music by G. Jones. [30080

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Towser; words and music by J. McLean. Washington, H. Kirkus Dugdale co. [30081

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Toys and candies; waltz, by M. Greenwald; piano. [30082

© Dec. 4, 1911; 2 c. Dec. 4, 1911; E 272009; Theo. Presser co., Philadelphia.

Tramp songs; song cycle, words by E. Ion Swindley, music by John Greenwood. Contents:—1. Over the hill the road runs white.—2. There's room for love along the road.—3. Here's thanks to Him who made me. [30083–30085

© Sept. 15, 1911; 2 c. Dec. 7, 1911; E 270991–270993; Stainer & Bell, ltd., London.

Trapeze (The) performer; by Carl Wilhelm Kern, op. 192, no. 4; pf. (At the circus, no. 4.) [30086

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Traum (Der); ged. von Ludwig Uhland, English words by Clare B. J. Duncan, musik von Hubert Patáky, op. 3, no. 5. Hoch. [30087

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Tripoli; trionfale marcia, by V. Spadea; solo B flat cornet. [30088

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Troisième gavotte. *See* Chaminade (C. L. S.)

Troubles (The) of a coon; words and music by G. B. Stern. Washington, H. Kirkus Dugdale co. [30089

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Truands (Les); opéra-comique en trois actes et quatre tableaux, de Raphael Adam, musique de Ernest Gillet; partition, piano et chant. [30090

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Truants; rondo scherzo, by H. Engelmann, ed. and fingered by Hans T. Seifert; piano. [30091

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True love; words by Elizabeth Barret Browning, music by Carol Kelley Brooke. [30092

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True (A) sweetheart; words and music by P. J. Bertucci. Washington, H. Kirkus Dugdale co. [30093

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Truest (The) sweetheart is your mother; words and music anonymous. Washington, H. Kirkus Dugdale co. [30094

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Try and make your neighbors happy too; from The campus, by Walter De Leon, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [30095

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Trysting (The) place beneath the apple tree; words and music by M. G. Gray. Washington, H. Kirkus Dugdale co. [30096

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Tschaikowsky (Peter Iljitch) Autumn song (Chant d'automne); by P. Tschaikowsky arr. by Nicolaj Hansen, ed. and fingered by Alvin Buechner; violin, cello and pf. [30097

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—— Chant sans paroles; by P. Tschaikowsky, op. 40, no. 6, arr. by Nicolaj Hansen; violin, violoncello and piano. [30098

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Tulip (The); polka, by H. A. Vander Cook; cornet solo, and piano acc. [30099

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Tulip polka; by James I. Wray, op. 25, no. 1; piano. [30100

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Tuoi (I) baci; versi e musica di Giuseppe Giannelli. [30101

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TURKEY TROT; from Little Miss Fix-it, by Kern & Stamper, arr. by G. H. Reeves; band. 4to. [30102

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TURNING AWAY; words by Mrs. C. S. Hoover, music by Haldor Lillenas. [30103

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TUTTO CORE; versi di F. Fiore, musica di V. Medina. [30104

© Sept. 25, 1911; 2 c. Oct. 9, 1911; E 273517; Capolongo-Feola, Naples.

TUYO SERÉ; danza, letra de José Robles, música de Salvador Pérez, para canto e piano o piano solo, ad lib. [30105

© Oct. 21, 1911; 2 c. Dec. 12, 1911; E 273143; Otto Y. Arzoz, Mexico.

'TWAS APRIL; words by E. Pailleron, translated by Jas. Freeman Clark, music by Ethelbert Nevin, op. 5, no. 3, arr. by Victor Harris; three part chorus, women's voices. 4to. [30106

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'TWAS IN THE TIME OF ROSES; words and music by F. J. Neubauer. [30107

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TWELVE MAGIC KEYS TO TUNELAND; 30 pieces in all the major keys, by Mabel Madison Watson; piano. [30108

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TWILIGHT; overture, by E. Newton, arr. by F. J. St. Clair; full reed and brass band. 4to. [30109

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TWILIGHT BELLS; serenade, music by C. A. White, rev. by Josef Frantz [H. L. Heartz]; women's voices. 4to. (Secular part songs, no. 7609.) [30110

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TWILIGHT MEMORIES; reverie, by Lou Sievers, arr. by Harry L. Alford; piano. [30111

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—— words and music by A. V. Tablett. [30112

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TWILIGHT REVERIES; words and music by D. J. Walker, arr. by H. W. Petrie. [30113

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TWILIGHT SHADOWS; petite romance, by Rich. Czerwonky; violin and piano. [30114

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TWINKLING STARS; by J. Louis von der Mehden, jr. op. 25, no. 2; pf. (A night in dreamland, no. 2.) [30115

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TWO LITTLE GIRLIES AND A LAD; written and composed by Sam Walsh; recitation with piano acc. (Musical monologues, no. 68.) [30116

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TWO PRELUDES. *See* Chopin (F. F.)

TY COBB, THE BASE BALL KING; words by S. E. McGlaun, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [30117

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TY DZIEWCZYNO; arr. by Stanley S. Gralak; concertina. [30118

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ULTIME AMOUR; poésie de Guy de Montgaillard, musique de Charles Levadé. [30119

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UMSCHLIESS' MICH GANZ MIT DEINEM FRIEDEN; dichter unbekannt, musik von Fritz Reuter, für männerchor. 4to. (Zwei alte lieder, no. 2.) [30120

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UNCLE SAM'S TAFFY; words by M. E. Knisely, music by Wm. O. Hellup. [30121

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UNDER THE CHRISTMAS TREE; polka, by M. Greenwald; piano. [30122

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UNDER THE LOVE TREE; in The Wall street girl, words by Seymour Brown, music by Bert Grant. [30123

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UNDER THE MISTLETOE; waltz, by T. H. Rollinson, arr. by Walter Vreeland; guitar solo. [30124

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UNDER THE RAYS OF THE SETTING SUN; words and music by R. Gray. Washington, H. Kirkus Dugdale co. [30125

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UNDERTAKER (THE) MAN; words and music by Chris Smith, arr. by Harry L. Alford. [30126

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UNDINE; romantische zauberoper von Albert Lortzing, arr. von Bogumil Zepler, für klavier, mit uberlegtem text, no. 1–7. (Musik für alle, VIII. jahrgang, no. 86.) [30127

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UNIQUE (A) CHANUKKAH PARTY; a one act comedy with music, by H. Woolf. 4to. [30128

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U. S. FOREST RANGERS MARCH; by H. M. Clendening; pf. [30129

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UNITED STATES MARCH; by F. Uaccaro; piano. Washington, H. Kirkus Dugdale co. [30130

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UNIVERSAL PEACE (Heil Europa); march and two-step, by Franz von Blon, op. 75, arr. by Paul Henneberg; band. 4to. [30131

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UNS IST EIN KIND GEBOREN (Unto us a child is born); Christmas anthem, words from the [Bible and Wm. Schmidt], music by Geo. Kessel; solo and mixed chorus with organ acc. 4to. [30132

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UNSER KINDLICH LALLEN; ged. von Paul Wienand, musik von Carl Heyl; kinderstimmen. [30133

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UP AND AWAY; galop, by Pierre Renard; piano. [30134

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VAGABONDIA; part song, words from Songs from Vagabondia, by Richard Hovey, music by Frederic Field Bullard; men's voices. 4to. (Abridged ed., no. 12277.) [30125

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VALSA; original round dance, arr. by Lillie Hurndall, music by Thurley Beale. [30136

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VALSE-BERCEUSE; par Ernest Bucalossi; piano-conducteur. 4to. [30137

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VALSE-BERCEUSE; par Henri Van Gael, pour piano à 6 mains. (Morceaux choisis, no. 7.) [30138

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VALSE CHEVALERESQUE; by L. J. Oscar Fontaine, op. 97; piano. [30139

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VALSE CONTENTMENT; by L. Tiberghien; piano. Washington, H. Kirkus Dugdale co. [30140

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VALSE ESPERIS; by F. Mayer Bloom; pf. New Orleans, L. Grunewald co., ltd. [30141

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VALSE GRACIEUSE; by J. Frank Frysinger, op. 59; piano. [30142

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——by Otto Floersheim, ed. by Hans T. Siefert; piano. [30143

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VALSE VIENNOISE; by C. W. Krogmann, op. 90, no. 1; piano, left hand alone. [30144

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VALSES PIQUANTES; by Graham Peel, arr. by H. M. Higgs; orchestra. (Chappell's orchestral selections, no. 101.) [30145

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————piano acc. (Chappell's orchestral selections, no. 101.) [30146

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VARIATIONS AND DOUBLE-FUGUE; on a theme of F. C. Hahr, by John Powell, op. 20; piano. [30147

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VARIATIONS POÉTIQUES, SUR UN THÈME ORIGINAL; by A. Eaglefield Hull, edited for organ. (Augener's edition, book 2. no. 10222.) [30148

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VENDETTA (LA); drame lyrique en 3 actes, tiré d'une nouvelle de Loriot-Lecaudey, par R. de Flers et G. A. de Caillavet, musique de Jean Nouguès; partition d'orchestre. [30149

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VENEDIG; notturno von Erwin Lendvai, op. 6*a*, für klavier. [30150

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VENITE; four part chorus, words from the Bible, music by Edward Leeson Powers; women's voices with sop. solo, in D. (Octavo choruses no. 5599.) [30151

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VENUS TRIUMPHATRIX; valse boston par Guillaume Almayrac, pour piano. [30152

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VENUS (THE) VALSE; by Velmar M. Tunis; piano. [30153

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VERDI (GIUSEPPE) Celeste Aïda; romance from Aïda, by G. Verdi, transcribed by Paul Ambrose; piano. (Operatic fantasias and transcriptions, no. 45.) [30154

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——Force (The) of destiny (La forza del destino); grand selection, by Verdi, arr. by A. E. Harris; orchestra. [30155

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——Quartet from Rigoletto; by Verdi, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1489.) [30156

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VERGER D'AMOUR; valse par Gaston Schindler, orchestrée avec piano-conducteur par Ad. Gauwin. [30157

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VERIRRT (Astray); words by Theodor Storm, English version by Eva Gore-Booth, music by Max Mayer, op. 20; low or medium voice. (Five songs, no. 4.) [30158

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VERLORENE (DER) GROSCHEN; ged. von F. Grether, musik von E. Wentz; kinderstimmen. [30159

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VERSCHENKTE (DIE) FRAU; komische oper in 3 aufzügen nach einem entwurf von F. Anthony, text von R. Lothar, musik von Eugen d'Albert, für orchester. Stimmen. [30160

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VERY (A) YOUTHFUL AFFAIR; words by Jas. Whitcomb Riley, music by John Barnes Wells. [30161

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VESPER HYMN; words by Mervyn Archdall, music by Varley Roberts. 12mo. (Novello's parish choir book, no. 866.) [30162

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VIEL SCHÖNE STERNE AM HIMMEL HOCH; weihnachten, ged. von K. A. Seidel, musik von Alwin Grether; kinderstimmen. [30163

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VIENNA LIFE. *See* Strauss (J.)

VILIA SONG; from the Merry widow, by F. Lehár, arr. by Mackie-Beyer; cornet trombone or cello solo with full orch. [30164

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VILLA PRIMROSE; finale, act 1, from the musical play, words by C. M. S. McLellan, music by Ivan Caryll. [30165

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—— opening chorus act 1, from the musical play, words by C. M. S. McLellan, music by Ivan Caryll. [30166

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VILLAGE FESTIVAL; dance, by Rich. Czerwonky; violin and piano. [30167

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VIOLET RAYS; waltzes, by R. F. Stanton, arr. by F. H. Losey; piano. [30168

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VIOLET-VALSE; par Osborne Roberts, pour piano. [30169

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VIOLETS (Salut d' amour); song, music by Edward Elgar, arr. by E. J. Fitzhugh; mixed voices. 8vo. (Quartettes and choruses, no. 74). [30170

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VIOLETS (THE) MESSAGE; words and music by M. Wells Dolan. Washington, H. Kirkus Dugdale co. [30171

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V-I-R-G-I-N-I-A: in Dr. Beans from Boston, words by James Burris, music by Will Carrington. [30172

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VISION D'AMOUR; valse by Archibald Joyce; band. 4to. (Boosey & co.'s brass & reed band journal, no. 516.) [30173

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VISION, NO. 4; par Sonia C. Friedman, op. 11, arr. pour piano. [30174

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VISITED AND REDEEMED; anthem, words from the Bible, music by H. W. Porter. [30175

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VIVIANO, MY-A-RAG-A-TIME-A-QUEEN, words and music by Edith A. Middleton and B. Smythe. [30176

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VOCAL METHOD. [By] Christine Nordström (Carter) . . . [1911] 111 p. illus. 4to. $3.00. [30177

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VÖGLEIN (DAS) IM WALDE; musik von J. Dürrner, arr. von C. Türk, op. 52, für sopran-solo und männerchor. Partitur. 4to. [30178

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VOLUNTARY, IN HYPERPHRYGIAN MODE; by Ernest Bullock, edited by A. Eaglefield Hull; organ. (Augener edition, Book 2. no. 10222.) [30179

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VON WIEGEL BISS IN KEIWER. *See* Song (The) of love.

VORSPIEL; von Franz Lehár; klavier. 1. Erleichtert, arr. von Gustav Blasser. 2. Original. [30180, 30181

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VOYAGEURS CÉLESTES; mélodie, poésie de Camille Roy, musique de A. Flégier. [30182

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VUELVE; danza, letra de José Robles, música de Salvador Pérez, para canto y piano, o piano solo ad lib. [30183

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WÄR' ES AUCH NICHTS ALS EIN TRAUM VOM GLÜCK; walzerlied aus der operette Eva, text von A. M. Willner und Robert Bodansky, musik von Franz Lehár. [30184

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WAGNER (RICHARD) Brautlied; aus Lohengrin, von R. Wagner, bearbeitung von Karl Kämpf für normalharmonium. [30185

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—— Dreams; by R. Wagner, ed. and fingered by Maurits Leefson; pf. [30186

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WAGNER (RICHARD)—Continued.

—— König Heinrichs gebet; aus Lohengrin, von R. Wagner, bearbeitung von Karl Kämpf, für normal harmonium. [30187

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—— Lohengrin; introduction to act 3, by R. Wagner, ed. by Ralph Kinder; pipe organ. [30188

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—— Pilgrims chorus; from Tannhäuser, by R. Wagner, arr. by Barrington Sargeant; band. 4to. [30189

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—— —— arr. by G. E. Holmes [and] Love's old sweet song; by Molloy, arr. by G. E. Holmes; saxophone quartette. [30190

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—— —— transcription by Alvin Buechner, op. 21, no. 4; violin and piano. [30191

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—— Rienzi; fantasia on the opera by R. Wagner, arr. by T. Bidgood; band. 4to. [30192

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—— —— opera, by R. Wagner, English translation by John Bernhoff, arr. by Karl Klindworth; vocal score. [30193

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—— Song to the evening star; from Tannhäuser, by Richard Wagner, concert paraphrase, by C. Arnold; violin, cello and piano. [30194

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—— Tannhäuser march; by Wagner, arr. by G. E. Holmes; saxophone quartette. [30195

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WAGNER (RICHARD)—Continued.
—— Walter's prize song; from The meistersinger of Nurnberg, by R. Wagner, arr. by Mackie-Beyer; full orch. [30196
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WAITING; words and music by Mrs. O. K. Goodwin. Washington, H. Kirkus Dugdale co. [30197
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WAITING AND LONGING FOR YOU; words by Bob F. Sear, music by Walter Wilson. [30198
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WAITING FOR GOD AND THEE; words by Katherine Stagg, music by Frank E. Tours. [30199
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WAITING FOR YOU SWEETHEART MINE; words and music by J. H. Schuchardt. Washington, H. Kirkus Dugdale co. [30200
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WALLY (LA); di A. Catalani, divertimento per pf. di Adolfo Donati. [30201
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WALTER'S PRIZE SONG. *See* Wagner (R.)

WALTZING; words by C. E. Reinhardt, music by Carlyle Duncan. [30202
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WALZER SZENE; aus der operette Eva, von Franz Lehár; klavier. 1. Erleichtert. 2. Original. [30203. 30204
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WANDERLUST MARCH; by K. L. King; band. 4to. [30205
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WATER LILIES; by E. E. Longworth; piano. Washington, H. Kirkus Dugdale co. [30206
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WATERMELON TIME; words and music by E. M. Bonnell. [30207
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WAVERLY GALOP; by T. A. Simpson; mandolin or violin. [30208
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WE ALL WENT MARCHING HOME AGAIN; written and composed by William Hargreaves. [30209
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WE CAN'T ALL HAVE THE SAME GIRL; written and composed by Fred Godfrey and Harry Carlton. [30210
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WE'D BETTER BIDE A WEE; brilliant variations, by M. W. Butler; pf. [30211
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WE'RE NIFTY NATTY FASHION PLATES; lyrics and music by Lynne H. Hazzard. [30212
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WE SHOULD LIKE A GIRL; written and composed by Edgar Bateman and Fred W. Leigh. [30213
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WE TWO TOGETHER; poem by Walt Whitman, music by Marshall Kernochan; high voice. (Two songs, no. 2.) [30214
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WEALTH AND POVERTY; words by M. E. Stewart, music by Tarrence Rowe. [30215
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WEDDING (THE) TRIP; march and two-step, from opera The wedding trip, by Reginald De Koven, arr. by J. Bodewalt Lampe; piano. [30216

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—— selection from the opera bouffe, by Reginald De Koven, compiled and arr. by J. Bodewalt Lampe; piano. [30217

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WEIHNACHTSGESANG; musik von G. E. Obsner, op. 12. Ausgabe für frauen- oder kinderchor mit harmonium oder klavierbegleitung. Partitur. 4to. [30218

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WELCOME HOME; words and music by J. K. Baker. Washington, H. Kirkus Dugdale co. [30219

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—— words and music by M. C. Lytton. Washington, H. Kirkus Dugdale co. [30220

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WENN DIE PARISERIN SPAZIEREN FÄHRT; aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [30221

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WER HUT DIE SHULD; words and music by Alex Silberstein, arr. by H. A. Russotto. [30222

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WESTERN COLLEGE SONG BOOK; words and music by various authors. 4to. [30223

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WESTWARD HO; march, by Geo. L. Lansing; mandolin. [30224

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WHAT IS NICER THAN HOME SWEET HOME; words and music by Clark E. Lewis. [30225

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WHAT LOVE WILL DO; words and music by C. Wyatt. Washington, H. Kirkus Dugdale co. [30226

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WHAT MEANS YON STAR; words by Elsie Duncan Yale, music by J. Lincoln Hall; tenor rec. aria and chorus. 4to. (Christmas anthems, no. 170.) [30227

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WHAT MORN SHALL FIND THEE; words by Chas. Hanson Towne, music by Blair Fairchild, op. 25. (A Baghdad lover, no. 6.) [30228

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WHAT'S THE USE OF SIGHING; words and music by F. G. Huney. Washington, H. Kirkus Dugdale co. [30229

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WHAT THE OLD MILL TOLD (Was die alte mühle erzählte); by John M. Steinfeldt, op. 41, no. 3; pf. [30230

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WHAT WOULD THE SUMMER BE LIKE WITHOUT YOU; words by R. W. Heuggins, music by Chas. Scott. [30231

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WHEN A LITTLE BIT O' LOVE CREEPS IN; words and music by Harry D. Kerr. [30232

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WHEN BACHELOR DAYS ARE OVER; words and music by H. K. Goff. Washington, H. Kirkus Dugdale co. [30233

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WHEN CHRIST WAS BORN; Christmas carol, melody adapted from an early Christian hymn, harmonized by Gerrit Smith. (Church music review, no. 309.) [30234

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WHEN DAY IS DONE; nocturn, words and music by C. A. R. Benedict, arr. by Clara McCune. [30235

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WHEN DREAMS COME TRUE; song without words, by M. Greenwald; piano. [30236

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WHEN FAITH REACHES OUT; words by Johnson Oatman, jr., music by H. H. McGranahan. [30237

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WHEN I AM DEAD; words by John G. Neihardt, music by R. Huntington Woodman; baritone. [30238

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WHEN I AM DEAD MY DEAREST; poem by Christina Rossetti, music by Frederic Austin; no. 2 in E flat, high voice. [30239

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—— —— music by Tod B. Galloway. [30240

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WHEN I AM GONE; words by Haven Gillespie, music by Roy Steventon. [30241

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WHEN I PLAYED PEEK-A-BOO WITH YOU; words and music by E. Seibel. Washington, H. Kirkus Dugdale co. [30242

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WHEN I SAID GOOD BYE TO MARY, MANY YEARS AGO TO-DAY; words by J. Gerard, music by Metropolitan music co. Washington, H. Kirkus Dugdale co. [30243

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WHEN LOVE'S DREAM IS O'ER; words and music by S. Jenkins. Washington, H. Kirkus Dugdale co. [30244

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WHEN MOTHER KISSED ME IN MY DREAM; words and music by C. W. Abbott. Washington, H. Kirkus Dugdale co. [30245

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WHEN MY WORK IS DONE; words by N. A. McAulay, music by Samuel W. Beazley. [30246

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WHEN SPRINGTIME SKIES ARE BLUE; words and music by M. Hawkins. Washington, H. Kirkus Dugdale co. [30247

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WHEN TENDER LOVE YOU ARE CONFESSING; from Doctor De Luxe, lyric by Otto Hauerbach, music by Frank E. Tours. [30248

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WHEN THE BIRDS BEGAN TO SING; waltz humoresque by Archibald Joyce; piano. [30249

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WHEN THE EVENING SHADES ARE FALLING; words by Jane C. Strange, music by Ethwell Hanson. [30250

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WHEN THE FLOWERS BLOOM AGAIN SWEET ROSE DEAR; words and music by J. Tilghman. Washington, H. Kirkus Dugdale co. [30251

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WHEN THE GRAPES HAVE TURNED TO PURPLE AND TO BLUE; words and music by L. E. Mitchell. Washington, H. Kirkus Dugdale co. [30252

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WHEN THE LAND WAS WHITE WITH MOONLIGHT; words by Anna Reeve Aldrich, music by Ethelbert Nevin, op. 20, no. 5, arr. by Victor Harris; women's voices. 8vo. (Boston music co., quartets and choruses, no. 749.) [30253

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WHEN THE LEAVES UPON THE MAPLE TURN TO GOLD; words by Arthur Bellinger, music by Ernest Varley. [30254

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WHEN THE MOON IS A-WINKIN' AT YOU; words and music by M. O. King, arr. by Harry Ciqua. [30255

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WHEN THE ROBINS SING IN SPRINGTIME; words by F. Campbell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [30256

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WHEN THE SOLDIER BOYS ARE DOVES OF PEACE; words by Geo. W. Burns, music by Paul Eugene, arr. by [Eugene Platzmann]. [30257

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WHEN THE SUMMER DAYS HAVE PASSED; words and music by M. C. Andes. Washington, H. Kirkus Dugdale co. [30258

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WHEN THE SUN IS GOING DOWN BEHIND THE HILLS; words and music by R. W. Dutton. New York, F. B. Haviland pub. co. [30259

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WHEN THE SWEET OLEANDERS BLOOM; words and music by J. McNitt. Washington, H. Kirkus Dugdale co. [30260

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WHEN THE WORLD COMES TO AN END; poem by Will D. Cobb, music by Gus Edwards; in F. [30261

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WHEN TOMORROW COMES; words by Russell Smith, music by Alfred Anderson and De K. Thompson. [30262

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WHEN TWO LOVING HEARTS BEAT TRUE; words and music by C. E. Duffield. [30263

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WHEN WE JOIN THE MIGHTY CHORUS; hymn, words by James Rowe, music by J. D. Vaughan. [30264

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WHEN WE PRAISE HIM OVER THERE; hymn, words by James Rowe, music by J. D. Vaughan. [30265

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WHEN WE'RE DRESSED UP LIKE FATHER AND MOTHER; words and music by Harry G. Eldridge. Franklin, O., Eldridge entertainment house. [30266

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WHEN YOU HEAR LOVE'S "HELLO;" from Vera Violetta, lyric by Harold Atteridge, music by E. Ray Goetz and Louis A. Hirsch. [30267

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WHEN YOUR GOOD LUCK HAS FLOWN; from Jacinta, lyric by John L. Shine, music by Heinrich Berté. [30268

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WHERE OH WHERE HAS JOHNNY GONE (Kudy kudy kudy cestička); English version by Mrs. Rudolf Friml and Henry G. Chapman, ed. by Rudolf Friml; medium voice. (Three Bohemian folk songs, no. 2.) [30269

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WHERE THE BEE SUCKS; words from The tempest, by Wm. Shakespeare, music by Redgewell Dansie. [30271

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WHERE THE BIG RED APPLES GROW; words and music by W. H. Stocker, arr. by Barclay Walker. [30272

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WHERE THE SALT WINDS BLOW; words by Carolyn Buck Fitzhugh, music by J. Rosas, adapted and arr. by E. J. Fitzhugh; women's voices. (Octavo choruses, no. 195.) [30275

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WHILE MOONBEAMS STILL ARE SHINING; words and music by B. Dooley. Washington, H. Kirkus Dugdale co. [30278

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WHILE THE BIG OLD WORLD ROLLS ROUND; duo, from When sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [30279

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WHILE THE TWILIGHTS COME AND GO; words and music by J. H. Schuchardt. Washington, H. Kirkus Dugdale co. [30280

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WHITE ROSE OF TRALEE; words and music by B. B. Cowman. Washington, H. Kirkus Dugdale co. [30283

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WHO DARE DIVIDE; words by Marie Boileau, music by Selwyn Lloyd. [30284

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WHO KISSED YOU LAST; words and music by V. A. Avakian. [30285

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WHO WILL LET HIM IN? words by James Rowe, music by E. T. Hildebrand. [30286

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"WHOSOEVER," THAT MEANS ME; words and music by Scott Lawrence. [30287

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WHOSOEVER WILL; hymn, words and music by Geo. W. Sebren. [30288

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WHY ARE THE ROSES SO WAN IN HUE; words by Heinrich Heine, music by Victor Despommier; high in A flat. [30289

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WHY DO THE STARS SHINE, DADDY; words and music by J. E. Bewley. Washington, H. Kirkus Dugdale co. [30290

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WHY DON'T SANTA CLAUS COME HERE; words by E. D. Dewey, music F. P. Davis. [30291

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WHY DON'T YOU COME; words and music by T. Hershkowitz. Washington, H. Kirkus Dugdale co. [30292

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WHY DON'T YOU LOVE ME AS YOU DID WHEN WE WERE SWEETHEARTS YOU AND I; words by J. T. Jordan, music by Neil Navarre. [30293

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WHY SHOULDN'T YOU TELL ME THAT; trio from the musical play, Villa primrose, words by C. M. S. McLellan, music by Ivan Caryll. [30294

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WHY THE SAILOR BOY GAINED HIS VICTORY; or, The hero sailor boy's return, words and music by B. F. Dolph. Washington, H. Kirkus Dugdale co. [30295

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WHY 'TIS LOVE; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [30296

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WHY WILL YOU DO WITHOUT HIM; words arr. by F. R. Havergal, music by J. B. Herbert. [30297

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WILL I EVER MEET THE GIRL WHO WAITS FOR ME; words and music by J. Amberg. [30298

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WILL-O-THE-WISP (THE); by Hannah Smith, op. 28, no. 2; piano. (Six pianoforte pieces, no. 2). [30299

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WILL YOU ALWAYS LOVE ME AS YOU DO TO-DAY; words and music by T. Swindells. Washington, H. Kirkus Dugdale co. [30300

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WILL YOU BE MINE FOREVER; words and music by V. Reyburn. Washington, H. Kirkus Dugdale co. [30301

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WILL YOU BE THINKING OF ME; words and music by Edna Dean. Washington, H. Kirkus Dugdale co. [30302

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WILL YOU LOVE ME THE SAME ALL THE YEAR; words and music by N. E. Woode. Washington, H. Kirkus Dugdale co. [30303

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WILLOW WAND; words by Marguerite Radclyffe-Hall, music by Amy Woodforde-Finden. [30304

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WILSON (C. WHITAKER) Two nature dream-songs; words by Eileen Newton, music by C. W. Wilson; B flat and C. Contents: 1. My dream.—2. June. [30305

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WILT HEAR MY CRY; words and music by A. D. Leaw. Washington, H. Kirkus Dugdale co. [30306

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WILT THOU HEAR THE VOICE OF PRAISE; words by Caroline L. Rice, music by W. J. Kirkpatrick. [30307

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WINDMILL (THE) SONG; Dutch lullaby, words and music by A. J. Carver, jr. Washington, H. Kirkus Dugdale co. [30308

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WINTER DREAMS; words by Frank Dempster Sherman, music by Mary Strawn Vernon; 1st and 2nd sop. alto or tenor and bass. (Supplementary music for schools, no. 49). [30309

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WINTER (THE) HATH NOT A BLOSSOM; song, music by Carl Reinecke, ed. by Frederic H. Ripley and H. L. Heartz; sop. 1 and 2 and alto. (Stanhope ed., no. 158). [30310

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WINTER TIME IS COMING 'ROUND TOO SOON; words by Haven Gillespie, music by Roy Steventon. [30311

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WIR FAHREN ÜBER'S MEER; ged. und musik von Alwin Grether; kinderstimmen. [30312

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WIR SEHEN GERN IN WALD UND FELD; ged. von Alwin Grether, musik von J. Maurer; kinderstimmen. [30313

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WIR SINGEN SO GERN; ged. und musik von Alwin Grether; kinderstimmen. [30315

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WITH LANCE AND SWORD; by Emil Bohm, rev. and fingered by A. Becker; pf. [30316

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WITH SONG AND JEST; polka élégante, by I. V. Flagler, arr. by R. Ferber; piano, four hands. [30317

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WITH THE SETTING OF THE SUN: words and music by J. S. and J. Y. Payton. Washington, H. Kirkus Dugdale co. [30318

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WITH THE STREAM; by A. E. Warren; pf. [30319

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WITH THE TWINKLE IN HER EYE; from Chauncey Olcott's Macushla, by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra with piano acc. [30320

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WOHL EIN EINSAM RÖSLEIN; ged. von Krummacher, musik von Peter Marini (Zimmermann), für männerchor. Partitur. 4to. [30321

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WOMEN, JOIN HANDS; words by Laurence Housman, music by Selwyn Lloyd. [30322

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WON'T YOU BE A SWEETHEART TO ME; leap year song, words and music by J. T. Zwernemann. [30323

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WON'T YOU BE MORE THAN A FRIEND; words and music by Wm. T. Vayo, arr. by L. A. Clark. [30324

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WON'T YOU BE MY SWEETHEART PLEASE; words by W. F. Donovan, music by James I. Wray. [30325

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WON'T YOU COME AND SHARE MY BUNGALOW; words and music by L. Lind. Washington, H. Kirkus Dugdale co. [30326

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WON'T YOU SAY THAT YOU'LL BE MINE; words and music by Henry B. P. Johnson. Muskogee, Okl., Johnson and Johnson. [30327

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WOOING (THE) WINDS; berceuse, by Geo. J. Trinkaus. 1. String quartette, with piano acc. ad lib. 2. Violin solo with piano acc. [30328, 30329

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WORSHIP THE LORD; response after invocation, music by E. S. Lorenz. [30330

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WOZU (Wherefore); words by Princess Gabriele Wrede, English version by Robert Huntington, music by Frank La Forge; high in A. [30331

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WRECK OF THE HESPERUS; cantata, music by Thomas Anderton, poem by Henry Wadsworth Longfellow, ed. by Hollis Dann . . . New York, Cincinnati [etc.] American book company [1911] 53 p. 8vo. $0.20. [30332

© Dec. 6, 1911; 2 c. Dec. 9, 1911; A 300906; Hollis Dann, Ithaca, N. Y.

WRIGHT AND BORCH. Five favorite Yule-tide songs, comp. and arr. by Wright and Borch; orchestra. 4to. [30333

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WYNKEN, BLYNKEN, AND NOD; words by Eugene Field, music by Ernest Halsey. [30334

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Y . . . COMO LE VA; tango Argentino, by J. Valverde, arr. by G. Gast; orch. 4to. [30335

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YANKEE LOVE; words and music by E. Ray Goetz and Irving Berlin. [30336

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YANKEE (THE) TANGLE; by H. Harvey Pinches; piano. [30337

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YOU ARE NOT THE GIRL YOU USED TO BE; words and music by J. J. Concannon. Washington, H. Kirkus Dugdale co. [30338

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YOU ASK ME FOR A SONG; four-part song, words by Chas. Kingsley, music by Henry Hadley, op. 51, no. 1; chorus of women's voices a cappella. (Octavo choruses, no. 5622.) [30339

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YOU CAN'T GO TO HEAVEN IN A BALLOON; words and music by J. A. Walter. Washington, H. Kirkus Dugdale co. [30340

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YOU DON'T SEEM TO CARE; words and music by Mounta Caughron. Washington, H. Kirkus Dugdale co. [30341

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YOU KNOW IT; words and music by C. E. Wright. [30342

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YOU'LL MISS YOUR LOVING BABY BYE AND BYE; words and music by Billy De Vere and Al. Herman. [30343

© Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272872; Seminary music co., New York.

YOU LOVE ME; siren's song, lyric and music by Marie Theresa Laing. [30344

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YOU MEAN OLD MOON; words and music by J. Kaplanek. Washington, H. Kirkus Dugdale co. [30345

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274079; Joe Kaplanek, Cudahy, Wis.

YOU MUST BE THE GIRL I KNEW; words and music by Anita D. Ainsley. Washington, H. Kirkus Dugdale co. [30346

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271898; Ada Jack Carver, Natchitoches, La.

YOU'RE JUST THE GIRL I'VE PICTURED IN MY DREAMS; words by Haven Gillespie, music by Roy Steventon. [30347

© Nov. 29, 1911; 2 c. Dec. 1, 1911; E 271748; Associated music pubs. co., Cincinnati.

YOU'RE VERY LIKE YOUR SISTER, DEAR; from Little Boy Blue, lyric by Edward A. Paulton, music by Henri Bereny. [30348

© Dec. 22, 1911; 2 c. Dec. 22, 1911; E 272862; J. H. Remick & co., New York.

YOU SHALL BE A FAIRY TOO; words by R. S. Hooper, music by H. M. Tennent. [30349

© Dec. 18, 1911; 2 c. Dec. 19, 1911; E 273461; Chappell & co., ltd., London.

YOU WILL KISS THAT SAME FACE OVER AND OVER AGAIN; words by J. T. Mull, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [30350

© Dec. 11, 1911; 2 c. Dec. 26, 1911; E 274142; J. T. Mull, Altoona, Pa.

YOU WILL NEVER KNOW (Tu ne sauras jamais); valse chantée, by Joseph Rico, arr. by Carl F. Williams; orch. 4to. [30351

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 274508; Jos. W. Stern & co., New York.

YOU WOULDN'T DO THAT IN YOUR YOUNGER DAYS; words by S. Erickson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [30352

© Dec. 18, 1911; 2 c. Dec. 26, 1911; E 274047; Simmons Erickson, Berlin Mills, N. H.

YOUNG WERNER'S PARTING SONG; by V. E. Nessler, arr. by Mackie-Beyer; full orch. (Twentieth century journal, no. 1487.) [30353

© Dec. 20, 1911; 2 c. Dec. 20, 1911; E 272676; J. W. Pepper & son, Philadelphia.

YOUR OWN DEAR KISS; ballad, lyric by Edgar Selden, music by E. di Capua. [30354

© Nov. 21, 1911; 2 c. Nov. 21, 1911; E 270890; Shapiro music pub. co., New York.

YOUR PRESENCE MAKES THE WORLD A PARADISE; words and music by A. Muskatt. Washington, H. Kirkus Dugdale co. [30355

© Nov. 20, 1911; 2 c. Dec. 5, 1911; E 271903; Anna Muskatt, St. Louis.

YPSI TREAT; from The awakened Rameses, words by Joseph Hudnut, music by Julius Wuerthner. [30356

© Dec. 13, 1911; 2 c. Dec. 15, 1911; E 272861; University of Michigan union, Ann Arbor.

YULETIDE BELLS; reverie-caprice, by Ferdinand Mayer; piano. [30357

© Dec. 28, 1911; 2 c. Dec. 26, 1911; E 272964; Vinton music pub. co., Boston.

ZEHN APHORISMEN (Ten aphorisms); by Otto Floersheim, ed. by Hans T. Seifert; piano. [30358

© Dec. 20, 1911; 2 c. Dec. 22, 1911; E 272766; Carl Fischer, New York.

ZIEHE HIN ZU DEINEM VATER; komisches duet, aus der operette Eva, text von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. [30359

© Dec. 11, 1911; 2 c. Dec. 12, 1911; E 273180; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ZOBÁK; polka, by J. A. Juřena, arr. by F. Tryner. 1. Orchestra. 2. Band. 4to. [30360, 30361

© Nov. 25, 1911; 2 c. each Dec. 1, 1911; E 271720, 271721; Georgi & Vitak, Chicago.

ZUFRIEDENHEIT (Contentment); von Arnoldo Sartorio, op. 693, für klavier. (6 klavierstücke, no. 4.) [30362

© Aug. 29, 1911; 2 c. Dec. 1, 1911; E 270788; Bosworth & co., Leipzig.

ZWERGLEIN'S TRAUM (Hobgoblin's dream); tonstück von Adolf Melzer, op. 16, für pianoforte. [30363

© Nov. 7, 1911; 2 c. Dec. 16, 1911; E 273391; Adolf Melzer, Hohen-Neuendorf, b Berlin.

1ère sonate. *See* Saint-Saëns (C. C.)

53RD. IOWA N. G. MARCH; by C. A. Fraser, arr. by F. J. St. Clair; full brass and reed band. 4to. [30364

© Dec. 6, 1911; 2 c. Dec. 11, 1911; E 272201; H. N. White, Cleveland.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

Class D, Dramatico-musical compositions (including 48 unpublished)	266
Class E, Musical compositions (including 1,450 unpublished)	30,098
Total	30,364

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[30364

ANGEL OF MY DREAMS; by Will S. Hays. [1

© by Rosa Belle Hays, Louisville, as the widow of the author, in extension for 14 years. Renewal no. 2387, Dec. 28, 1911. Renewal entry, Apr. 8, 1898, no. 22371.

AUBER (DANIEL FRANÇOIS ESPRIT) FRA DIAVOLO; by Auber, op. 128, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [2

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2358; Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25119.

BACH (JOHANN SEBASTIAN) Gavotte; from the 2nd violin sonata, by J. S. Bach, arr. by C. Saint-Saëns, rev. and fingered by William Mason. [3

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2330, Dec. 9, 1911. Original entry, Jan. 31, 1884, no. 2246.

BALFE (MICHAEL WILLIAM) Bohemian girl; by Balfe, op. 131, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [4

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2365, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25126.

BEETHOVEN (LUDWIG VAN). Allegro; from Symphony in C major, by Beethoven, op. 21, no. 1, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 1.) [5

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2377, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24229.

BEETHOVEN (LUDWIG VAN)—Contd.

—— Andante; from Symphony in C minor, by Beethoven, op. 67, no. 5, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 10.) [6

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2373, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24225.

—— Scherzo; from the Pastoral symphony, by Beethoven, op. 68, no. 6, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 7.) [7

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2370, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24222.

—— Vivace; from the Symphony in A major, by Beethoven, op. 92, no. 7, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 5.) [8

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BELLINI (VINCENZO) Puritani (I); by Bellini, op. 130, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [9

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BENEDIC ANIMA IN D; by Dudley Buck, op. 47, no. 6. [10

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BENEDICTUS IN A; by Dudley Buck, op. 45, no. 5. [11

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BONUM EST IN G; for evening service, by Dudley Buck, op. 47, no. 3. [12

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CANTATE DOMINO IN G; by Dudley Buck, op. 47, no. 5. [13

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CHILD'S PRATTLE; rondo, by Carl Sidus [pseud. of Charles Kunkel], op. 73. (Honeysuckles.) [14

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CLARA MARCH; by W. M. Treloar, op. 16, no. 1. [15

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CUPID'S ARROW WALTZ; by Carl Sidus [pseud. of Charles Kunkel], op. 78. (Honeysuckles.) [16

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DAISY SCHOTTISCHE; by W. M. Treloar, op. 16, no. 4. [17

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DEUS MISERATUR IN D; for evening service, by Dudley Buck, op. 47, no. 4. [18

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DONIZETTI (GAETANO) Fille du régiment; by Donizetti, op. 124, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [19

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—— Lucia di Lammermoor; by Donizetti, op. 126, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [20

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—— Lucrezia Borgia; by Donizetti, op. 134, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [21

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EASTER ANTHEM; by Dudley Buck, op. 46. [22

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FESTIVAL TE DEUM IN D; for morning service, by Dudley Buck, op. 45, no. 2. [23

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FRÜHLINGSLIED (CHANSON DE PRINTEMPS); by A. Heuselt, op. 15, rev. and fingered by William Mason. [23½

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GLORIA IN EXCELSIS IN D; for evening service, by Dudley Buck, op. 47, no. 1. [24

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GLORIA IN EXCELSIS IN G; in chant form, for evening service, by Dudley Buck, op. 47, no. 2. [25

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GOUNOD (CHARLES FRANÇOIS) Faust; by Gounod, op. 129, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias). [26

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HAYDN (FRANZ JOSEF) Andante; from Surprise symphony, by Haydn, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 6). [27

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2369, Dec. 23, 1911. Original entry, Dec. 26, 1883, no. 24221.

—— Finale; from Symphony in B flat major, by Haydn, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 2.) [28

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HILLDALE MARCH; by F. A. Fillmore. [29

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HILLDALE WALTZ; by F. A. Fillmore. [30

© by Fred A. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2335, Dec. 16, 1911. Original entry, Jan. 9, 1884, no. 656.

I'LL REMEMBER YOU LOVE IN MY PRAYERS; by Will S. Hays; mezzo soprano with chorus (ab lib.). [31

© by Rosa Belle Hays, Louisville, Ky., as widow of the author, in extension for 14 years. Renewal or extension no. 2333, Dec. 15, 1911. Renewal entry, Dec. 27, 1897, no. 72860.

JUBILATE DEO IN A; for morning service, by Dudley Buck, op. 45, no. 4. [32

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LILIAN POLKA; rondo, by Carl Sidus, [pseud. of Charles Kunkel] op. 200. (Honeysuckles). [33

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LOUA WALTZ; by W. M. Treloar, op. 16, no. 3. [34

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MARGUERITES (LES) (THE DAISIES); galop, by Henry Maylath, op. 166, no. 2. [35

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—— march, by Henry Maylath, op. 166, no. 3. [36

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—— polka, by Henry Maylath, op. 166, no. 6. [37

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—— redowa, by Henry Maylath, op. 166, no. 4. [38

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MARGUERITES (LES)—Continued.

—— schottish, by Henry Maylath, op. 166, no. 5. [39

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MEMORIAL DAY SONGS AND HYMNS; compiled by John C. Haynes; choruses of all the songs for male voices. [40

© by Fanny S. Haynes, Boston, as widow of the author, in renewal for 28 years. Renewal no. 2321, Dec. 7, 1911. Original entry, Feb. 8, 1884, no. 2841.

MENDELSSOHN - BARTHOLDY (JACOB LUDWIG FELIX). Scherzo; from Symphony in A minor, by Mendelssohn op. 56, arr. by. Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 12). [41

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—— —— from the Reformation symphony, by Mendelssohn, op. 107, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 9.) [42

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MERRY WAR; by Strauss, op. 127, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [43

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MOZART (WOLFGANG AMADEUS) Finale; from Symphony in E flat, by Mozart, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 8.) [44

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NOBODY'S DARLING; by Will S. Hays. [45

© by Rosa Belle Hays, Louisville, as the widow of the author, in extension for 14 years. Renewal no. 2388, Dec. 28, 1911. Renewal entry, Apr. 8, 1898, no. 22372.

ORGAN SCHOOL; by Gustav Merkel, op. 177, translated and ed. by John White. [46

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PERPETUUM MOBILE; by C. M. von Weber, op. 24, rev. and fingered by William Mason. [47

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RAFF (JOSEPH JOACHIM) March; from Leonora symphony, by Raff, op. 117, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 11.) [48

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ROSSINI (GIOACCHINO ANTONIO) William Tell; by Rossini, op. 132. arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias.) [49

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SCHUBERT (FRANZ PETER) Allegro moderato; from Symphony in B minor, by Schubert, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Bright hours with the tone poets, no. 4). [50

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SONG OF SUMMER BIRDS; by George Philipp [pseud. of G. F. Suck]; piano. [51

© by H. P. Schmidt, Jamaica Plain, Mass., as the executor, in renewal for 28 years. Renewal no. 2342, Dec. 18, 1911. Original entry, Dec. 15, 1884, no. 24922.

TE DEUM; short, without repetition, for morning service, by Dudley Buck, op. 45, no. 3. [52

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2432, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32633.

TEMPEST (THE); song, by Dudley Buck. [53

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2428, Dec. 30, 1911. Renewal entry, Mar. 9, 1898, no. 16284.

VENITE IN A; for morning service, by Dudley Buck, op. 45, no. 1. [54

© by Mary Elizabeth Buck, Orange, N. J., as widow of the author, in extension for 14 years. Renewal no. 2431, Dec. 30, 1911. Renewal entry, May 26, 1898, no. 32631.

VERDI (GIUSEPPE) Rigoletto; by Verdi, op. 133, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias). [55

© by Charles Kunkel, St. Louis, as author, in renewal for 28 years. Renewal no. 2367, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25128.

—— Trovatore (Il); by Verdi, op. 125, arr. by Carl Sidus [pseud. of Charles Kunkel]. (Operatic fantasias). [56

© by Charles Kunkel, St. Louis, as author, in renewal for 28 years. Renewal no. 2357, Dec. 23, 1911. Original entry, Dec. 31, 1883, no. 25118.

WAGNER (RICHQRD) Tannhäuser march; paraphase de concert, by R. Wagner, paraphrased by Franz Liszt, with explanatory text, correct fingering, phrases and ossias, by Julie Rive-King [pseud. of Charles Kunkel]. [57

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[30364

ANGÉLIQUE. [58

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ANGUS, GORDON DONALD etc. [59

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AT THE YIDDISHA WEDDING; dance song. [60

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BALLADE. [61

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CHILD'S (A) PRAYER; song, words by Herbert J. Brandon, music by J. Harold. [62

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COME AND DANCE WITH ME. [63

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CONVERSATION WALTZ. [64

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DAINTY WALTZ. [65

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DANSE GRACE. [66

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DAY (THE) BEFORE THE MORNING AFTER; from Betsy. [67

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DETECTIVE. [68

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DREAM LOVE; from Betsy. [69

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EV'RY TIME I SMILE AT YOU, YOUR EYES SMILE BACK AT ME. [70

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FAIRIES. [71

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FIRST GRAY HAIR; from Betsy. [72

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FIRST (THE) IS BEST. [73

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FIVE HUNDRED THOUSAND DEVILS. [74

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FLIRT. [75

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FREEDOM MARCH. [76

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GABY (THE) GLIDE. [77

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GOODY TWO-SHOES. [78

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GRETCHEN INTERMEZZO; by Martin. [79
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HARVEST (THE) TIME; song. [80
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HE GIVETH HIS BELOVED SLEEP. [81
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Note.—The Annual Index for 1911 will follow this issue. With it will be published a supplemental list of titles of music received too late for inclusion in this number.

30365—30844

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OF

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PART 3:

MUSICAL COMPOSITIONS

1911

NEW SERIES, VOLUME 6

No. 14

This number contains the Volume Index

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élementaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contribution is required.

Each issue has an index to composers. This number, completing the volume, has a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

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FEBRUARY 1, 1912.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

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ARIETTE, DU COUCOU; AU DEUXIÈME ACTE DE LA FINTA CAMERIERA; opéra bouffe en trois actes de Latilla, adaptation française de M. E. Closson, annotée de F. A. Gevaert, pour soprano léger. (Répertoire française de l'ancien chant classique. no. 439.) [30387

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ZIGEUNERTREIBEN; text von Detlev von Liliencron, komponiert von Hugo Kaun; männerchor; bariton-solo mit pianoforte oder orchesterbegleitung. 1. Klavierauszug. 2. Orchesterpartitur mit text. [30839, 30840

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ZUR BRÄUT'GEN NACHT; ged. von H. La Harpe-Hagen, musik von Kamillo Horn, op. 54, no. 2, für hohe stimme. [30841

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2ème SYMPHONIE; par G. M. Witkowski (G. Martin), pour 1ers violons. [30843*

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5me BÉATITUDE; de l'oratorio par César Franck, transcription par Georges Humbert, pour deux pianos. [30844

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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1911:

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McCain (T.) Mother's prayer. 19638.
MacCalla & co. inc.:
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McCallum (I. C.) Spanish love song. 29882.
McCammon (F.) Pipe dreams. 26935.
McCanse (C.) Halley's long looked for comet. 5079.
McCargar (E.) Play that Aloha rag. 17745.
McCarroll (Mrs. J. F.) Our little colleen babby, oh. 26869.
McCarson (E. G.):
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McCartan (M.) Away from home. 4472.
McCartee (E. E.) Northfield hymns for young people. 3444.
McCarthy (E. R.) Right up to date. 22018.
MacCarthy (H.) Floating. 23256.
McCarthy (Joseph) I've been making a grand stand play for you. 17256.
McCarthy (Justin) My girl is always first. 5700.
McCarthy (L. M.) Old lace and fringes. 11356.
McCarthy (M. C.) Bunch of shamrocks. 6925.
McCarthy (R. E.) At twilight alone with you. 25315.
McCaskill (A. A.) Value of a soul. 9490.
McCauley (E. B.) Sweet Marie. 29959.
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McClay (M. M.) Courage friend. 14690.
McCleary (C.) Aero glide. 9799, 18257.
McClellan (J. E.) In the shade of the banyan tree. 5304.
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McClure (Mrs. H. P.) Two pictures. 20451.
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McCollin (F.) Thou art like unto a flower. 27415.
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McConathy (O.):
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McConnell (A. H.) Chicago first book for violin. 12590.
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McConnell (R. S.):
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McConnell-Wood (W.):
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McCord (M. E.) On the bank of the Tippecanoe. 29408.
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McCoy (R. E.):
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McCrone (J. A.) My own bonnie summer queen. 8395.
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Mack (E.) jr.:
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McLarren (Mrs. F. B.) Promise me my darling you'll be true. 19978.
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O God, my powers are Thine. 19773.
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Sampson (L. K.) They'll have to give the girls a vote. 22298, 27411.
Sams (Mrs. C. F.) Raising the battleship Maine. 29570.
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Sanctis (V. de) Mazourka-fantaisie. 8244.
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Sandborn (G.) Only to be with you. 5830.
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Sanders (A. V. S.) Way down in Louisiana. 4244.
Sanders (H.):
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Sanford (G. B.) Coronation march. 25594.
Sanford (H. S.):
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Sanford (Mrs. J.) Let Uncle Tom be free. 23803.
Sanglear (C.) Anniversary. 22669.
Sankey (I. A.) To the rescue. 14091.
Sankey (I. D.):
Come, O come to Jesus. 4380 (15).
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Sankey (J. E. & I. A.):
Come, O come to Jesus. 4380 (15).
When the mists have rolled away. 4380 (86).
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Sanville (G. W.):
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Sapellnikoff (W.) Polka caprice. 1361.
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Sarasate (P. de):
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Sarber (C. C.) My sweetheart Mae. 8407.
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Sargent (W. A. B.):
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Nip and tuc. 15835.
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Sarrable (M.) El Número 13. 15856, 17659.
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Alpine glow. 4409.
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Sartorio (A.)—Continued.
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Eight melodious and characteristic studies. 8947.
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Joyous frolics. 5360.
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Modest desire. 15700.
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Spring's approach. 1650.
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Sartorio (A.)—Continued.
Twelve melodious studies in embellishments. 8949.
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Sass (A. L.) Zwölf etüden fur die violine. 6085.
Sassano (J. F.) She's my best girl. 27155.
Sasse (E.) Beautiful garden. 18392.
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Satalia (R.) Italian polka. 18244 (27).
Satie (E.) Trois morceaux en forme de poire. 29698.
Sattelmair (E.) Hellafest marsch, Rira-rutsch. 15116.
Satterthwaite (J. R.) I want a sweetheart like mother. 21363.
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Sauer (E.):
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Great white way. 18984.
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Saunders (Mrs. B.) Do you remember. 16999.
Saunders (F. J.) When I left you in tears near the old cabin door. 12209.
Saunders (J. H.) When I'm sailing over land and sea. 1957, 4275.

Saunders (Mrs. M. J.) Hammock 'neath the old elm tree. 23429.
Sauret (E.):
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Saux (G.) Quatre mélodies. 1505.
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Savoie (A.) Moon beams. 13457.
Sawyer (E. S.) When daisies bloom again in Old York state. 9619.
Sawyer (H. S.):
Dream of the olden time. 23120.
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Santa Lucia. 11699.
Sawyer (S.) You're working for the landlord all the time. 12332.
Sawyer (W. A.) You tell me that you love me. 6636.
Sax (E. B.):
Oh power of hope. 21841.
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Saylor (G. V.) There is a little log cabin on the homestead. 24862.
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Scalero (R.):
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Feather queen. 4920.
What will you do without Him. 20572.
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Scassola (A.):
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Nuits viennoises. 19768.
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Schaaf (E. O.):
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Cecilian mass. 6963.
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Arioso. 4436.
Bolero. 18450.
Canzonetta. 10045.
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Schäfer (C.)—Continued.
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Villageoise. 20511.
Schaefer (C. W.) Caroline take a spin with me. 16893.
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Schartel (R.):
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Scheder (F. G.) El Paso. 2582.
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Schell (S.) Crowning of Christmas. 16961.
Schellenberger (R.) Cunning face. 4732.
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Schellig (A.):
Finkenrätsel (Das) 4927.
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Schenck (E.) Golden slumbers. 14994.
Schenell (P.) Schenell's schottische. 20114.
Schenk (J.) Chop suey rag. 7001.
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Schenker (S.):
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Scherl (A.) g. m. b. h.:
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Schidenhelm (R.):
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Schiebold (C.) Gott grüsse dich, lachender sonnenschein. 18968.
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Schild (T. F.):
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Schindler (G.):
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Schindler (K.):
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Ah, fors' è lui che l'anima. 20498.
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Allegro brillante. 6704.
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*Anthems for Sunday. 25280, 25281.
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*Bells of youth. 2258.
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*Benedicite, omnia opera. 4534.
*Benedictus qui venit. 3170.
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*By a moss-grown spring. 25473.
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*Christmas. 28041.
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He never, never said good-bye. 26034, 27714 (64).
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It takes a live fish to swim up stream. 21442, 25197 (136).
It's lonesome on Broadway. 21438, 25197 (140).
Just think of all the money you could save. 26317, 27714 (89).
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Little bit of Irish. 25197 (150).
Loving chimes. 27714 (97).
Make me love you as I never loved before. 25197 (158).
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Meddlesome Mike. 21667.
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Stantley (J.) That Boston trot. 11982.

Stanton (C. W.) Somebody's thinking of somebody's somebody. 13908.

Stanton (R. F.) Violet rays. 30168.

Stanton (V. W.) Coster-monger rag. 23020.

Stanton (W.) I'll be your automobile. 26135.

Stapler (H. L. G.) She comes not when noon is on the roses. 13863.

Star collection of old favorite songs. 16309.

Star music pub. co. ltd.:
Cheer up my Highland lassie. 6989.
Fall in and follow me. 7335.
Hymns my mother used to sing. 21310.
My wife's gone to the country. 8410.

Starbuck (I. F.) My mariposa lily. 8390.

Stark (E. J.) Musical service for the new year. 3374.

Stark music printing & pub. co.:
City far away. 28057.
Climbers (The) 18582.
Felicity rag. 18837.
Minstrel man. 19599.
Nobody knows we'er lovin but you and the moon. 29328.
Quality. 19984.
Ragtime oriole. 29566.
That corrugated rag. 20360.
Whirl wind. 30281.

Starks (A. L.) Home on the prairie. 19063.

Starkweather (B. W.) Leonanie. 8027.

Starkweather (J. W.) Leonanie. 8027.

Starr (C.):
Change that opera tune to ragtime. 240.
Danny, my Dublin dandy. 358.

Starr (P.):
All that I ask of the world is you. 9814.
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Blue eyed Molly. 14532.
Don't be a sailor Abie. 10261.
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For exchange, one little kiss. 21123.
Good-bye, Rose, good-bye. 10514.
Hail my native land forever. 10568.
I am on my way to dreamland. 19105.
I'm awfully fond of you. 10706.
Lover's lesson. 13322.
My Arabian belle. 13484.
My baby. 8354.
My darling I love you still. 8363.
O, to be with thee, Marie. 8524.
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Rose of New England. 11644.
She will be waiting. 9021.
Somebody's likely to see. 20213.
Sweetheart mine. 20318.
Take me to that fussy dance. 6305.
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Starr (T. B.) My spirit on Thy care. 8404.
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I'm in love with the man in the sky. 7735.
Love's whist. 5530.
Starý (E.):
Kabaretni pochod. 23707, 23708.
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Stather (H.) Minstrel's song. 26610.
Staton (H. M.):
Lead kindly light. 23777.
Salute of the Christian flag. 29690.
Staub (V.):
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Impromptu duo. 814.
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Stauffer (A.):
O that oriental rag. 26783.
Trip with your tip-top boy. 9416.
Stauffer (A.) & co.:
Don't forget to meet me. 28231.
If you were a rose. 7817.
Let's play post office. 17395.
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Spooning in my aeroplane. 24729.
That peculiar rag. 9326.
Trip with your tip top boy. 9416.
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Stauffer (J. H.):
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What is nicer than a home sweet home. 30225.
Stauffer (R. D.) I've seen you before. 17258.
Staunton (—) I don't care if I never go home. 7696.
Staunton (H.):
Hermann. 2848.
My sweet I-O-Way. 8405.
Tell me will you always love me? 29993.
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You do look pretty. 22541.
Stayner (C. F.):
Blessed stars and stripes. 12518.
California, state sublime. 6938.
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And God said. 30376.
Andante con moto. 18302.
Bow down thine ear. 27933.
Break forth into joy. 25447.
Come ye hither. 2434.
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O God, who art the author of peace. 5768.
O love that wilt not let me go. 29354.
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One night when all the village slept. 19840.
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Preludium in C. 24401.
Rejoice in the Lord. 3674.
Soprano melody. 24713.
Stars are with the voyager. 11880.
Te Deum in E flat. 1735.
Teach me O Lord. 11969.
Thou shalt love thy neighbor. 6352.
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Steane (F.) Snowflakes and other songs for children. 20202.
Stear (C. W.) Carmen brustoliense. 4633.
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Be brave. 27870.
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Stearns (L. F.) Tennessee. 18049.
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Come to the fountain. 2072 (10).
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Jesus is calling. 2072 (30).
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Steck (P. A.) Accordée de village. 16734.
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I am His. 28632.
I'm not disappointed in Jesus. 28693.
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Steele (P.):
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Steibelt (D.) Walzer. 6250.
Steiger (C.) Chien et chat. 28024.
Stein (A.) Valse gracile. 1854.
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Steiner (E. R.) My dusky queen. 5699.
Steiner (H. von) Zwölf etüden. 1661.
Steiner (M. R.):
Carambas. 25500.
In the sun. 28791.
My world is a world of sunshine. 13531, 22562 (99).
Other pair of shoes. 3523.
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Arabesken. 12421.
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Fröhliche zeit. 12855.
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Steinke (A.):
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Drück-'den daum'n. 21025.
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Hans im glück. 21231, 28525.
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Stephens (A.) Missionary messages. 1101.
Stephens (C.) Cozy corner rag. 10164.
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